



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000024145** | Submit Date: **04/10/2017** | Call Sign: **WAFB** | Facility ID: **589** | City: **BATON ROUGE** | State: **LA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2017** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|---------------------------|-----------------------|
| WAFB LICENSE SUBSIDIARY, LLC Doing Business As: WAFB LICENSE SUBSIDIARY, LLC | RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | fclms@raycommedia. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|------------------------------|-----------------------------|
| Ann Bobeck , Esq . <i>Legal Counsel</i> COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5719 | abobeck@cov.com | Legal Representative |
| Robert E. Thurber , Jr. . <i>Vice President, Engineering</i> Raycom Media, Inc. | RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States | +1 (334) 206- 1409 | BTHURBER@RAYCOMMEDIA. COM | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Baton Rouge |
| | Web Home Page Address | www.wafb.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | LUCKY DOG (WAFB 9.1) (01/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8-830AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. On March 25th, we experienced technical difficulty due to a weak signal from the network and missed the last 6 minutes of the program. An additional run of the program was scheduled and ran on 4/1 at 11:00 am. The additional run was promoted through a crawl that aired 4/1 during the program's normal 8-830a time period.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) | Response |
|--|---|
| Program Title | DR. CHRIS PET VET (WAFB9.1)(01/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 830-9AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

| | |
|--|--|
| Program Title | HENRY FORD'S INNOVATION NATION (WAFB 9.1)(01/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9-930AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Innovation Nation will be a weekly celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them alive. Features segment about "what if it never happened", "the innovation by accident" and a strong focus on "junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 19)

Response

| | |
|---------------|--|
| Program Title | THE INSPECTORS (WAFB 9.1)(01/01/2017-03/31/2017) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 930-10AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (5 of 19)

Response

| | |
|---|---|
| Program Title | HIDDEN HEROES (WAFB 9.1)(01/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10-1030AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 19)

Response

| | |
|--|--|
| Program Title | THE OPEN ROAD WITH DR. CHRIS (WAFB 9.1)(01/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1030-11AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with hump back whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether he is exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, THE OPEN ROAD WITH DR. CHRIS is the viewer's passport to a rare educational adventure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|---|
| Program Title | ANIMAL ATLAS (WBXH 9.4) (01/01/2017-03/31/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 730-8am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half hour program that explores the world of animal wildlife, providing a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines examinations on certain topics such as animal appetites, animal antics and animal babies. Animal Atlas promotes support of wild life conservation and a responsibility toward wildlife issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) Response | |
|--|---|
| Program Title | ZOO CLUES (WBXH 9.4) (01/01/2017-03/31/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8-830am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal related questions to viewers, gives them clues to the right answer, and then explains the right answer allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 19) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (WBXH 9.4) (01/01/2017-03/31/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9-930am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in the field experiences of professional and ordinary people taking care of,, treating and helping various animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | ON THE SPOT WBXH 9.4) (01/01/2017-03/31/2017) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 1030-11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a 30 minute "man on the street" trivia show for viewers of all ages. The program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | |
|---|--|
| | Response |
| Program Title | TEEN KIDS NEWS (WBXH 9.4)(01/01/2017-03/31/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a kid to kid newscast created for and delivered by children. It is hosted by a diverse news team and made up of young journalists reporting from a professional news set and also from the field on stories of interest and educational value to its audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | |
|--|---|
| | Response |
| Program Title | BIZ KIDS (WBXH 9.4) (01/01/2017-03/31/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 930-10a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurs. Biz Kid\$ provides important information for future success. Each episode features math, language arts and social studies as well as teaching teens about money and business. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|--|--|
| Program Title | INTO THE WILD (WBXH 9.4) (01/01/2017-03/31/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild is based around Jack traveling the world with friends and family introducing viewers to new destinations, amazing creatures, different cultures, and geography. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|---|
| Program Title | ALL IN WITH LAILA ALI(Bounce 9.2) (01/01/2017-03/31/2017) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 9-930am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | | Response |
|--|---|-----------------|
| Program Title | ALL IN WITH LAILA ALI(Bounce 9.2) (01/01/2017-03/31/2017) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 930-10am | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (16 of 19)

Response

| | |
|--|--|
| Program Title | CULTURE CLICK (Bounce 9.2) (01/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of, and reasons behind, cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 years of age will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|---|
| Program Title | ANIMAL TAILS (Bounce 9.2) (1/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030-11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet from the informative yet entertaining program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 19) | Response |
|--|---|
| Program Title | EVERYDAY HEALTH (Bounce 9.2) (01/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11-1130am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (19 of 19) | Response |
|---|--|
| Program Title | EVERYDAY HEALTH (Bounce 9.2) (01/01/2017-03/31/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1130a-12p |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kathy Kedroske |
| Address | 844 Government Street |
| City | Baton Rouge |
| State | LA |
| Zip | 70802 |
| Telephone Number | (225) 215-4705 |
| Email Address | kkedroske@wafb.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|---|
| Program Title | LUCKY DOG (WAFB 9.1)(04/01/2017-06/30/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 19) | Response |
|---|--|
| Program Title | DR. CHRIS PET VETt (WAFB 9.1) (04/01/2017-06/30/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters
(3 of 19)**

Response

| | |
|---------------|---|
| Program Title | HENRY FORD'S INNOVATION NATION (WAFB 9.1) (04/01/2017-06/30/2017) |
|---------------|---|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|---------------|
| Days/Times Program Regularly Scheduled | Saturdays 9am |
|--|---------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Innovation Nation will be a weekly celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them alive. Features segment about "what if it never happened", "the innovation by accident" and a strong focus on "junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|--|

**Other Matters
(4 of 19)**

Response

| | |
|---------------|---|
| Program Title | THE INSPECTORS (WAFB 9.1) (04/01/2017-06/30/2017) |
|---------------|---|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Saturdays 930am |
|--|-----------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|---|

| Other Matters (5 of 19) | Response |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

| | |
|---------------|--|
| Program Title | HIDDEN HEROES (WAFB 9.1) (04/01/2017-06/30/2017) |
|---------------|--|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|----------------|
| Days/Times Program Regularly Scheduled | Saturdays 10am |
|--|----------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (6 of 19) | Response |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

| | |
|---------------|---|
| Program Title | THE OPEN ROAD WITH DR. CHRIS (WAFB 9.1) (04/01/2017-06/30/2017) |
|---------------|---|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|------------------|
| Days/Times Program Regularly Scheduled | Saturdays 1030am |
|--|------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers usual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (7 of 19) | |
|---|---|
| | Response |
| Program Title | ANIMAL ATLAS (WBXH 9.4) (04/01/2017-06/30/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 730-8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half hour program that explores the world of animal wildlife, providing a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines examinations on certain topics such as animal appetites, animal antics and animal babies. Animal Atlas promotes support of wildlife conservation and a responsibility toward wildlife issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |
|--|--|

| Other Matters (8 of 19) | |
|---|---|
| | Response |
| Program Title | ZOO CLUES (WBXH 9.4)(04/01/2017-06/30/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Zoo Clues is an educational and informative half hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of this series is to provide young viewers with information to understand and appreciate animals and the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules.

Other Matters (9 of 19)

Response

Program Title INTO THE WILD (WBXH 9.4)(04/01/2017-06/30/2017)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays 830am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Into the Wild is a series based around Jack Hanna's travels around the world. It takes viewers to his favorite destinations and introduces them to new and amazing creatures each week. Through his travels, he raises awareness of different cultures, geography and spectacular animals and animals facts. He also teaches the importance of stewardship. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules.

Other Matters (10 of 19)

Response

Program Title ANIMAL RESCUE (WBXH 9.4) (04/01/2017-06/30/2017)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays 9am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|---|

| Other Matters (11 of 19) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---|--|
| Program Title | BIZ KID\$ (WBXH 9.4)(04/01/2017-0630/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 930am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens targeting 13 to 16 yearolds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social stories as well as teaching teens about money and business. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|--|

| Other Matters (12 of 19) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---|---|
| Program Title | TEEN KIDS NEWS (WBXH 9.4) (04/01/2017-06/30/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a kid to kid newscast created for and delivered by children. It is hosted by a diverse news team and made up of young journalists reporting from a professional news set and also from the field on stories of interest and educational value to its audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|--|

Other Matters (13 of 19)

| | Response |
|---|--|
| Program Title | ON THE SPOT (WBXH 9.4) (04/01/2017-06/30/2017) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1030am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a 30 minute "man on the street" trivia show for viewers of all ages. The program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|--|

Other Matters (14 of 19)

| | Response |
|---|---|
| Program Title | ALL IN WITH LAILA ALI (BOUNCE 9.2) 04/01/2017-06/30/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-930am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 through 16 years of age, each week the host profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |
|--|--|

| Other Matters (15 of 19) | |
|---|--|
| | Response |
| Program Title | JEWELS OF THE NATURAL WORLD(BOUNCE 9.2) (04/01/2017-06/30/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this series will give viewers a passport to discover some of the most fascinating animals on the planet - seeing them up close and observing them in their natural habitat. Audiences will learn more about our fascinating natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (16 of 19) | |
|---|--|
| | Response |
| Program Title | ANIMAL TAILS (BOUNCE 9.2) (04/01/2017-06/30/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio based variety show for children 13 to 16 years of age. It highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (17 of 19) | |
|---|---|
| | Response |
| Program Title | EVERYDAY HEALTH (BOUNCE 9.2)(04/01/2017-06/30/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11-1130am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| | |
|---------------------------------|-----------------|
| Other Matters (18 of 19) | Response |
|---------------------------------|-----------------|

| | |
|--|---|
| Program Title | EVERYDAY HEALTH (BOUNCE 9.2)(04/01/2017-06/30/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1130a-12pam |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| | |
|---------------------------------|-----------------|
| Other Matters (19 of 19) | Response |
|---------------------------------|-----------------|

| | |
|--|--|
| Program Title | ALL IN WITH LAILA ALI (BOUNCE 9.2) (04/01/2017-06/30/2017) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 930a-10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 through 16 years of age, each week the host profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Lee Meredith <i>General Manager</i></p> <p>04/10/2017</p> |

Attachments

No Attachments.