

# Children's Television Programming Report

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 Submit Date:
 04/07/2017
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 WGAL
 Facility ID:
 53930
 City:

 LANCASTER
 State:
 PA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/07/2017
 Filing Status:
 Active
 Status:
 Status:
 Status:

# **Report reflects information for : First Quarter of 2017**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

### Applicant Name, Type, and Contact Information

## Applicant Information

| Applicant                 | Address  | Phone                 | Email                      | Applicant<br>Type |
|---------------------------|--|-----------------------|----------------------------|-------------------|
| HEARST PROPERTIES<br>INC. | P.O. BOX 1800<br>C/O BROOKS, PIERCE, ET<br>AL.<br>RALEIGH, NC 27602<br>United States | +1 (919) 839-<br>0300 | mprak@brookspierce.<br>com | Company           |

| Contact                | Contact Name                                | Address   | Phone             | Email                  | Contact Type         |
|------------------------|---|---|-------------------|------------------------|----------------------|
| Representatives<br>(1) | <b>Mark J Prak</b><br>Brooks, Pierce et al. | 150 Fayetteville Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-0300 | mprak@brookspierce.com | Legal Representative |

| Children's                | Section  | Question  | Response                   |          |
|---------------------------|--|---|----------------------------|----------|
| Television<br>Information | Station Type   | Station Type  | Network Affiliation        | n        |
|                           |  | Affiliated network  | NBC, MeTV                  |          |
|                           |  | Nielsen DMA   | Harrisburg-Lncstr-Leb-York |          |
|                           |  | Web Home Page Address   | WWW.WGAL.CO                | M        |
|                           |  |   |                            |          |
| Digital Core              | Question   |   |                            | Response |
| Programming               | State the average number stream  | of hours of Core Programming per week broadcast by the station on   | its main program           | 3.31     |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |                            | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |                            | 5.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   |                            | Yes      |
|                           | programming guideline (ap  | hat at least 50% of the Core Programming counted toward meeting t<br>oplied to free video programming aired on other than the main Yes No<br>program episodes that had already aired within the previous seven da | o program                  | Yes      |

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(17)

| Digital Core<br>Program (1 of 17)   | Response   |
|---|--|
| Program Title   | THE VOYAGER WITH JOSH GARCIA   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 10:00AM   |
| Total times aired at regularly scheduled time   | 12   |
| Total times aired   | 12   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: The Voyager with Josh Garcia takes viewers on an exciting<br>and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode<br>provides audiences access to the world's most incredible destinations as Josh seeks out the truly<br>authentic experiences one can only find when guided by a knowledgeable and passionate guide.<br>Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures<br>that make our world so breathtaking. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Program<br>(2 of 17)             | Response         |
|---|------------------|
| Program Title                                 | WILDERNESS VET   |
| Origination                                   | Network          |
| Days/Times Program<br>Regularly Scheduled     | SATURDAY 10:30AM |
| Total times aired at regularly scheduled time | 12               |
| Total times aired                             | 12               |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: Wilderness Vet hosted by renown veterinarian Dr.<br>Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, th<br>Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help<br>animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their<br>native habitats by showcasing the hard work and dedication involved in their rescue and<br>rehabilitation. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/l?                                | Yes  |

| Digital Core<br>Program (3 of 17)                           | Response                  |
|---|---------------------------|
| Program Title   | JOURNEY WITH DYLAN DREYER |
| Origination   | Network                   |
| Days/Times<br>Program Regularly<br>Scheduled                | SATURDAY 11:00AM          |
| Total times aired at<br>regularly<br>scheduled time         | 12                        |
| Total times aired   | 12                        |
| Number of<br>Preemptions                                    | 0                         |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                         |
| Number of<br>Preemptions<br>Rescheduled                     | 0                         |
| Length of Program   | 30 mins                   |
| Age of Target Child<br>Audience                             | 13 years to 16 years      |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: Led by NBC News meteorologist and TODAY contributor<br>Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking<br>cinematography will bring viewers up-close and personal with the black bears of Montana to polar<br>bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat,<br>including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across<br>the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
|---|--|
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (4 of 17)   | Response  |
|---|---|
| Program Title   | NATURALLY, DANNY SEO  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 11:30AM  |
| Total times aired at regularly scheduled time   | 12  |
| Total times aired   | 12  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: Naturally, Danny SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny SEO is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Does the Licensee | Yes |
|-------------------|-----|
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| Digital Core<br>Program (5<br>of 17)   | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 12:00PM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. The target audience for the program is 13-16 year olds. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify with and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news program that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none that a young audience can literally identify with. Teen Kids News is filling that void and has captured the imagination of America becoming the first program in history targeting the next generation of news viewers. The program puts emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each other and connect to the viewers. |

| Does the     | Yes |
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| the symbol E |     |
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| Digital Core<br>Program (6 of<br>17)   | Response   |
|--|--|
| Program Title  | BEAKMAN'S WORLD  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY 8:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: Beakman's World is a science how based on an award winning comic strip, Beakman's World and is a fast-paced romp through many scientific questions. Each episode starts with the teaser, in which south pole penguins Don and Herb turn on the show after some witty hijinks. The first act focuses entirely on one question. The second act is Beakmania, a rapid-fire run through many short questions, followed by a longer skit with a fun experiment or the Beakman Challenge. The third act is much like the first, focusing on another single question. The Tag gives the viewer one more piece of information, then ends with Don and Herb turning off Beakman after some witty hijinks. |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
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| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Digital Core<br>Program (7 of<br>17)   | Response   |
|--|--|
| Program Title  | BEAKMAN'S WORLD  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY 8:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: Beakman's World is a science how based on an award winning comic strip, Beakman's World and is a fast-paced romp through many scientific questions Each episode starts with the teaser, in which south pole penguins Don and Herb turn on the show after some witty hijinks. The first act focuses entirely on one question. The second act is Beakmania, a rapid-fire run through many short questions, followed by a longer skit with a fun experiment or the Beakman Challenge. The third act is much like the first, focusing on another single question. The Tag gives the viewer one more piece of information, then ends with Don and Herb turning off Beakman after some witt hijinks. |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Digital Core Program (8 of 17)  | Response   |
|---|--|
| Program Title   | BILL NYE, THE SCIENCE GUY  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | SUNDAY 9:00AM  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: A pioneering educational science program, Bill Nye, the Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in a easy to understand yet entertaining manner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program (9 of 17)                     | Response                  |
|--|---------------------------|
| Program Title                                      | BILL NYE, THE SCIENCE GUY |
| Origination  | Network                   |
| Days/Times Program Regularly<br>Scheduled          | SUNDAY 9:30AM             |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions<br>Rescheduled               | 0                         |

| Length of Program   | 30 mins   |
|---|---|
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: A pioneering educational science program, Bill Nye, the Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core<br>Program (10<br>of 17)                          | Response             |
|--|----------------------|
| Program Title  | MYSTERY HUNTERS      |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAY 07:00AM       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                   |
| Total times<br>aired   | 13                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Though both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages - looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by   | Yes   |

displaying throughout the program the symbol E

| Digital Core<br>Program (11<br>of 17)                          | Response             |
|--|----------------------|
| Program Title  | MYSTERY HUNTERS      |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAY 7:30AM        |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                   |
| Total times aired  | 13                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Though both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages - looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by   | Yes   |

displaying throughout the program the symbol E

| Digital Core<br>Program (12<br>of 17)                          | Response             |
|--|----------------------|
| Program Title  | SAVED BY THE BELL    |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAY 10:00AM       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                   |
| Total times<br>aired   | 13                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

Describe the AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily educational school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a and complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal informational with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, objective of teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report the program recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students and how it meets the and addressing typical problems and conflicts faced by teens." definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E

| Digital Core<br>Program (13<br>of 17)                          | Response             |
|--|----------------------|
| Program Title  | SAVED BY THE BELL    |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAY 10:30AM       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                   |
| Total times<br>aired   | 13                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

Describe the AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily educational school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a and complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal informational with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, objective of teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report the program recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students and how it meets the and addressing typical problems and conflicts faced by teens." definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E

| Digital Core<br>Program (14<br>of 17)                          | Response             |
|--|----------------------|
| Program Title  | SAVED BY THE BELL    |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAY 11:00AM       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                   |
| Total times aired  | 13                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

Describe the AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: "Saved By The Bell" is a weekly television series educational targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a and complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal informational with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, objective of teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report the program and how it recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students meets the and addressing typical problems and conflicts faced by teens." definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E

| Digital Core<br>Program (15<br>of 17)                          | Response             |
|--|----------------------|
| Program Title  | SAVED BY THE BELL    |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAY 11:30AM       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                   |
| Total times aired  | 13                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

Describe the AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily educational school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a and complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal informational with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, objective of teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report the program and how it recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students meets the and addressing typical problems and conflicts faced by teens." definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program

the symbol E

| Digital Core<br>Program (16<br>of 17)                          | Response             |
|--|----------------------|
| Program Title  | Give                 |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAY 7:00A         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                   |
| Total times<br>aired   | 13                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years |

Describe the AIRING ON MAIN DIGITAL CHANNEL: Give introduces viewers to the world of philanthropy through the educational stores of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a informational mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two objective of charities that use innovation, best practices, and dedication for change in their communities and the world. the program and how it With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how meets the they do it through the eyes of our celebrity ambassadors. definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program

the symbol E

| Digital Core<br>Program (17 of<br>17)                       | Response                                 |
|---|--|
| Program Title   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| Origination   | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SUNDAY 7:30A                             |
| Total times aired<br>at regularly<br>scheduled time         | 13                                       |
| Total times aired   | 13                                       |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of<br>Program  | 30 mins                                  |
| Age of Target<br>Child Audience                             | 13 years to 16 years                     |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
|---|---|
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of<br>the station's Children's Television Programming Reports<br>(FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)<br>(iii)?  | Yes   |
| Name of children's programming liaison   | Laura Warner  |
| Address  | 1300 Columbia Avenue  |
| City   | Lancaster   |
| State  | PA  |
| Zip  | 17603   |
| Telephone Number   | (717) 735-7202  |
| Email Address  | llwarner@hearst.com   |
| Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with<br>the Children's Television Act (or use this space for<br>supplemental explanations). This may include information on<br>any other noncore educational and informational<br>programming that you aired this quarter or plan to air during<br>the next quarter, or any existing or proposed non-broadcast<br>efforts that will enhance the educational and informational<br>value of such programming to children. See 47 C.F.R.<br>Section 73.671, NOTES 2 and 3. | Westfield Insurance Brainbusters is a locally produced high<br>school quizbowl show that airs during the school year<br>primarily on Saturdays at 12:30 p.m. on WGAL. This 30<br>minute quizbowl tournament is geared towards high school<br>students and celebrates academic achievement. It began<br>airing on WGAL in January 2000. The broadcast tournament<br>includes nearly 40 schools from Lancaster, Lebanon,<br>Dauphin, Cumberland, Perry, York, Franklin and Adams<br>counties. Schools compete for school funding for<br>scholarships, prizes, and more. |

### Other Matters (17)

| Matters (1 of<br>17)   | Response   |
|--|--|
| Program Title  | TEEN KIDS NEWS   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 12:00PM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. The target audience for the program is 13-16 year olds. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify with and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news program that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none that young audience can literally identify with. Teen Kids News is filling that void and has captured the imagination of America becoming the first program in history targeting the next generation of news viewers. The program puts emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each othe and connect to the viewers. |

| Other<br>Matters (2 of<br>17)                             | Response        |
|---|-----------------|
| Program Title   | MYSTERY HUNTERS |
| Origination   | Network         |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SUNDAY 7:00A    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13              |
| Length of<br>Program                                      | 30 mins         |

Age of 13 years to 16 years Target Child Audience from Describe the AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and educational and scientific testing, the series encourages children to question the world around them. Though both the travel informational aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, objective of geography and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled the program people throughout the ages - looking for the Loch Ness Monster, unraveling a smelly mummy, searching for and how it meets the Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, definition of they gather facts and meet the experts, debunking common myths and offering explanations for legends, Core spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that Programming. things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations. Other Matters (3 of 17) Response 

| Program Title  | MYSTERY HUNTERS   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY 7:30A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Though both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages - looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysterious, and then tackles the questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations. |
| Other Matters  |   |

| Other Matters<br>(4 of 17) | Response          |
|----------------------------|-------------------|
| Program Title              | SAVED BY THE BELL |
| Origination                | Network           |

| Dovo/Timoo   |  |
|--|--|
| Days/Times<br>Program  | SUNDAY 10:00AM   |
| Regularly<br>Scheduled   |  |
| Total times<br>aired at  | 13   |
| aired at<br>regularly  |  |
| scheduled  |  |
| time   |  |
| Length of  | 30 mins  |
| Program  |  |
| Age of Target  | 13 years to 16 years   |
| Child<br>Audience  |  |
| from   |  |
| Describe the<br>educational<br>and   | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a |
| informational objective of   | complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they dea with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism,   |
| the program<br>and how it  | teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress repor recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students  |
|  |  |
| meets the  |  |
|  | and addressing typical problems and conflicts faced by teens."   |
| meets the<br>definition of<br>Core   |  |
| meets the<br>definition of   |  |
| meets the<br>definition of<br>Core   |  |
| meets the<br>definition of<br>Core<br>Programming.   |  |
| meets the<br>definition of<br>Core<br>Programming.   | and addressing typical problems and conflicts faced by teens."   |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>(5 of 17)   | and addressing typical problems and conflicts faced by teens." Response  |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>(5 of 17)<br>Program Title<br>Origination<br>Days/Times   | and addressing typical problems and conflicts faced by teens."           Response           SAVED BY THE BELL  |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>(5 of 17)<br>Program Title<br>Origination<br>Days/Times<br>Program  | and addressing typical problems and conflicts faced by teens."           Response           SAVED BY THE BELL           Network  |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>(5 of 17)<br>Program Title<br>Origination<br>Days/Times   | and addressing typical problems and conflicts faced by teens."           Response           SAVED BY THE BELL           Network  |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>(5 of 17)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly   | and addressing typical problems and conflicts faced by teens."           Response           SAVED BY THE BELL           Network  |
| meets the<br>definition of<br>Core<br>Programming.<br><b>Other Matters</b><br><b>5 of 17)</b><br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at  | and addressing typical problems and conflicts faced by teens."  Response SAVED BY THE BELL Network SUNDAY 10:30AM  |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>(5 of 17)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly  | and addressing typical problems and conflicts faced by teens."  Response SAVED BY THE BELL Network SUNDAY 10:30AM  |
| meets the<br>definition of<br>Core<br>Programming.<br><b>Other Matters</b><br><b>5 of 17)</b><br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at  | and addressing typical problems and conflicts faced by teens."  Response SAVED BY THE BELL Network SUNDAY 10:30AM  |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>(5 of 17)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled   | and addressing typical problems and conflicts faced by teens."  Response SAVED BY THE BELL Network SUNDAY 10:30AM  |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>(5 of 17)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled<br>time   | and addressing typical problems and conflicts faced by teens."  Response SAVED BY THE BELL Network SUNDAY 10:30AM 13   |
| meets the<br>definition of<br>Core<br>Programming.<br><b>Other Matters</b><br><b>5 of 17)</b><br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled<br>time                            | and addressing typical problems and conflicts faced by teens."  Response SAVED BY THE BELL Network SUNDAY 10:30AM 13   |
| meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>5 of 17)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled<br>time<br>Length of<br>Program<br>Age of Target | and addressing typical problems and conflicts faced by teens."  Response SAVED BY THE BELL Network SUNDAY 10:30AM 13 30 mins   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Scheduled

AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens."

| Other Matters<br>(6 of 17)   | Response   |
|--|--|
| Program Title  | SAVED BY THE BELL  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY 11:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens." |
| Other Matters<br>(7 of 17)   | Response   |
| Program Title  | SAVED BY THE BELL  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY 11:30AM   |

| T-t-14 10  |  |
|--|--|
| Total times 13<br>aired at<br>regularly<br>scheduled<br>time                               |  |
| Length of 30 m<br>Program  | nins   |
| Age of Target 13 ye<br>Child<br>Audience<br>from   | ears to 16 years   |
| educationaltargetandschoolinformationalcompobjective ofwiththe programteenand how itrecord | ING ON DIGITAL "MeTV" MULTICAST CHANNEL: "Saved By The Bell" is a weekly television series eted to teens 13-16 years of age, which explores social themes and coping strategies through the daily pol life of six teen-aged friends at Bayside High who help each other make the most of growing up in a plicated world. The multi-ethnic cast members serve as role models for young teen viewers as they de such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, hage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress reporting addressing typical problems and conflicts faced by teens." |
| Other Matters (8 of  |  |
| 17)  | Response   |
| Program Title  | THE VOYAGER WITH JOSH GARCIA   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | SATURDAY 10:00A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it | AIRING ON MAIN DIGITAL CHANNEL: The Voyager with Josh Garcia takes viewers on an exciting<br>and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode<br>provides audiences access to the world's most incredible destinations as Josh seeks out the truly<br>authentic experiences one can only find when guided by a knowledgeable and passionate guide.<br>Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures<br>that make our world so breathtaking.   |
| meets the definition<br>of Core<br>Programming.  |  |
| meets the definition of Core   | 7) Response  |
| meets the definition<br>of Core<br>Programming.  | 7) Response<br>WILDERNESS VET  |

| Origination                                   | Network         |
|---|-----------------|
| Days/Times Program<br>Regularly Scheduled     | SATURDAY 10:30A |
| Total times aired at regularly scheduled time | 13              |

| Length of Program                    | 30 mins  |
|--------------------------------------|--|
| Age of Target Child<br>Audience from | 13 years to 16 years   |
| Describe the                         | AIRING ON MAIN DIGITAL CHANNEL: Wilderness Vet hosted by renown veterinarian Dr.                   |
| educational and                      | Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the  |
| informational objective              | Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals  |
| of the program and                   | in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native |
| how it meets the                     | habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation    |
| definition of Core                   |  |
| Programming.                         |  |

| Other Matters (10<br>of 17)   | Response   |
|---|--|
| Program Title   | JOURNEY WITH DYLAN DREYER  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 11:00A  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: Led by NBC News meteorologist and TODAY contributor<br>Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking<br>cinematography will bring viewers up-close and personal with the black bears of Montana to polar<br>bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat,<br>including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across<br>the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (11 of 17)                      | Response             |
|---|----------------------|
| Program Title                                 | NATURALLY, DANNY SEO |
| Origination                                   | Network              |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 11:30A      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child<br>Audience from          | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. AIRING ON MAIN DIGITAL CHANNEL: Naturally, Danny SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny SEO is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

| Other Matters<br>(12 of 17)  | Response   |
|--|--|
| Program Title  | GIVE   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY 7:00A   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRING ON MAIN DIGITAL CHANNEL: Give introduces viewers to the world of philanthropy through the stores of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Other Matters<br>(13 of 17)  | Response   |
| Program Title  | HEART OF A CHAMPION WITH LAUREN THOMPSON   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY 7:30A   |
| Total times aired<br>at regularly<br>scheduled time  | 13   |

scheduled time Length of 30 mins Program Age of Target Child Audience from

Describe the

informational

program and

13 years to 16 years

AIRING ON MAIN DIGITAL CHANNEL: Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a educational and champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome objective of the obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but how it meets the also by their grit, resiliency and heart. definition of Core Programming.

| Other Matters (14 of 17)  | Response   |
|---|--|
| Program Title   | BEAKMAN'S WORLD  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | SUNDAY 8:00A   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: A pioneering educational science program, "Beakman's World" features an eccentric scientist and his companions performing experiments in response to viewer questions to illustrate various scientific concepts. |
| Other Matters (15 of 17)  | Response   |
| Program Title   | BEAKMAN'S WORLD  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | SUNDAY 8:30A   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: A pioneering educational science program, "Beakman's World" features an eccentric scientist and his companions performing experiments in response to viewer questions to illustrate various scientific concepts. |
| Other Matters (16 of 17)  | Response   |
| Program Title   | BILL NYE, THE SCIENCE GUY  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | SUNDAY 9:00A   |
| Total times aired at regularly scheduled time   | 13   |

| Length of Program   | 30 mins   |
|---|---|
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: A pioneering educational science program, "Bill Nye, the Science Guy" brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. |
| Other Matters (17 of 17)  | Response  |
| Program Title   | BILL NYE, THE SCIENCE GUY   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | SUNDAY 9:30A  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | AIRING ON DIGITAL "MeTV" MULTICAST CHANNEL: A pioneering educational science program, "Bill Nye, the Science Guy" brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. |

| Certification | Question   | Response   |
|---------------|--|--|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Kyle<br>Grimes<br>General<br>Manager<br>04/07<br>/2017 |

Attachments No Attachments.