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# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000023150** | Submit Date: **04/05/2017** | Call Sign: **WOWT** | Facility ID: **65528** | City:  
**OMAHA** | State: **NE**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/05/2017** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                 | Email                     | Applicant Type |
|--|---|-----------------------|---------------------------|----------------|
| GRAY TELEVISION LICENSEE, LLC<br>Doing Business As: GRAY TELEVISION<br>LICENSEE, LLC | WOWT<br>3501 FARNAM<br>STREET<br>OMAHA, NE 68131<br>United States | +1 (402) 346-<br>6666 | brandy.<br>gerry@wowt.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address  | Phone                | Email                               | Contact Type                |
|--|--|----------------------|-------------------------------------|-----------------------------|
| JOSEPH DAVIS<br>CONSULTING ENGINEER<br>CHESAPEAKE RF<br>CONSULTANTS, LLC | CHESAPEAKE RF<br>CONSULTANTS, LLC<br>207 OLD DOMINION<br>ROAD<br>YORKTOWN, VA 23692<br>United States | +1 (703)<br>650-9600 | JOSEPH.DAVIS@RF-<br>CONSULTANTS.COM | Technical<br>Representative |
| JOAN STEWART<br>WILEY REIN LLP   | 1776 K STREET, N.W.<br>WASHINGTON, DC 20006<br>United States   | +1 (202)<br>719-7438 | JSTEWART@WILEYREIN.<br>COM          | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Omaha               |
|              | Web Home Page Address | www.wowt.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(19)

| Digital Core Program (1 of 19)   | Response   |
|--|--|
| Program Title  | ANIMAL ATLAS - SECONDARY DIGITAL (ANTENNA TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 8AM   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (2 of 19)  | Response   |
|--|--|
| Program Title  | THE COOLEST PLACES ON EARTH - SECONDARY DIGITAL (ANTENNA TV)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 9AM and 10:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 24   |
| Total times aired  | 24   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (3 of 19) | Response                                     |
|-----------------------------------|--|
| Program Title                     | ON THE SPOT - SECONDARY DIGITAL (ANTENNA TV) |
| Origination                       | Network                                      |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays at 10AM   |
| Total times aired at<br>regularly scheduled<br>time   | 12  |
| Total times aired   | 12  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (4 of 19)</b>                   | <b>Response</b>                                |
|---|--|
| Program Title   | SAFARI TRACKS - SECONDARY DIGITAL (ANTENNA TV) |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays at 8:30AM                            |
| Total times aired at<br>regularly scheduled<br>time         | 12   |
| Total times aired   | 12   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is an educational and informative half-hour, E/I program that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 19)                     |   | Response |
|--|---|----------|
| Program Title                                      | STATE TO STATE - SECONDARY DIGITAL (ANTENNA TV) |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled             | Saturdays at 9:30AM                             |          |
| Total times aired at regularly scheduled time      | 12  |          |
| Total times aired                                  | 12  |          |
| Number of Preemptions                              | 0   |          |
| Number of Preemptions for other than Breaking News | 0   |          |
| Number of Preemptions Rescheduled                  | 0   |          |
| Length of Program                                  | 30 mins   |          |
| Age of Target Child Audience                       | 13 years to 16 years                            |          |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 19)   | Response  |
|--|---|
| Program Title  | GET WILD - SECONDARY DIGITAL (ANTENNA)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:00AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they realize their young. Another episode highlights the Panda bear and explains the animal's living patters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 19) | Response                                 |
|--------------------------------|--|
| Program Title                  | WILD WORLD - SECONDARY DIGITAL (ANTENNA) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:30am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous Sand Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of 19) Response         |  |
|--|--|
| Program Title                                      | OCEAN MYSTERIES - SECONDARY DIGITAL (COZI) |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | SUNDAYS, 9AM                               |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 19)</b>              | <b>Response</b>                            |
|--|--|
| Program Title                                      | EXPEDITION WILD - SECONDARY DIGITAL (COZI) |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | SUNDAYS, 9:30AM                            |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 19)                    | Response   |
|--|--|
| Program Title                                      | BRAIN GAMES: FAMILY EDITION - SECONDARY DIGITAL (COZI) |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | SUNDAYS, 10AM  |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13-16, Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Hosted by Jason Silva, Brain Games: Family Edition opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 19)                    | Response                                 |
|--|--|
| Program Title                                      | DOG TOWN, USA - SECONDARY DIGITAL (COZI) |
| Origination  | Syndicated                               |
| Days/Times Program Regularly Scheduled             | SUNDAYS, 10:30AM                         |
| Total times aired at regularly scheduled time      | 13                                       |
| Total times aired                                  | 13                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Build on 33,000 acres of pristine land in Utah, Dog Tow, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care- about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 19)</b>             | <b>Response</b>                    |
|--|------------------------------------|
| Program Title                                      | HATCHED - SECONDARY DIGITAL (COZI) |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | SUNDAYS, 11:30AM                   |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 0                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (13 of 19)      Response   |   |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA- PRIMARY DIGITAL (NBC))  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday at 9AM   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program<br>(14 of 19)   | Response   |
|--|--|
| Program Title  | WILDERNESS VET- PRIMARY DIGITAL (NBC)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday at 9:30AM   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by renowned veterinarian Dr. Michelle Oakley, "Wilderness Vet" features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(15 of 19)            | Response  |
|---|---|
| Program Title                                 | JOURNEY WITH DYLAN DREYER-PRIMARY DIGITAL (NBC) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturday at 10AM                                |
| Total times aired at regularly scheduled time | 12  |
| Total times aired                             | 12  |



|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 19)                    | Response                                   |
|--|--|
| Program Title                                      | NATURALLY, DANNY SEO-PRIMARY DIGITAL (NBC) |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Saturday at 10:30AM                        |
| Total times aired at regularly scheduled time      | 12   |
| Total times aired                                  | 12   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 19)  |  | Response  |
|--|--|---|
| Program Title  |  | GIVE-PRIMARY DIGITAL (NBC)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday at 11AM  |
| Total times aired at regularly scheduled time  |  | 12  |
| Total times aired  |  | 12  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals through the eyes of our celebrity ambassadors. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 19)  | Response  |
|--|---|
| Program Title  | HEART OF A CHAMPION WITH LAUREN THOMPSON- PRIMARY DIGITAL (NBC)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday at 11:30AM   |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 12  |
| Number of Preemptions  | 7   |
| Number of Preemptions for other than Breaking News   | 7   |
| Number of Preemptions Rescheduled  | 7   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heart of a Champion with Lauren Thompson" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "Heart of a Champion" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "Heart of a Champion" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions        | Response                                 |
|------------------|--|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 01/14/2017 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-01-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #2

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 01/21/2017 07:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-01-21                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

## Digital Preemption Programs #3

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 02/04/2017 07:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-02-04                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

## Digital Preemption Programs #4

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 02/11/2017 07:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-02-11                               |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 02/25/2017 07:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-02-25                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

Digital Preemption Programs #6

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 03/11/2017 07:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-03-11                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

Digital Preemption Programs #7

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 03/18/2017 07:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-03-18                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (19 of 19) | Response                              |
|---------------------------------|---------------------------------------|
| Program Title                   | RECIPE REHAB-SECONDARY DIGITAL (COZI) |

|   |  |
|---|--|
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAY AT 11AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S INTO THE WILD  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturdays at 4:30AM   |
| Total times aired at regularly scheduled time:   | 12  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Longtime zookeeper Jack Hanna hosts this Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, "Into the Wild" discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

Sponsored Core  
Programming (0)



Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Brandy Gerry  |
| Address   | 3501 Farnam Street  |
| City  | Omaha   |
| State   | NE  |
| Zip   | 68131   |
| Telephone Number  | (402) 233-7937  |
| Email Address   | brandy.gerry@wowt.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | GENERAL AUDIENCE PROGRAMMING<br>Heartland Focus, airs SUNDAYS AT 6:00AM<br>The show supports events and matters in the community. |

Other Matters (19)

| Other Matters (1 of 19)  | Response   |
|--|--|
| Program Title  | ANIMAL ATLAS - SECONDARY DIGITAL (ANTENNA TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| Other Matters (2 of 19)                       | Response   |
|---|--|
| Program Title                                 | THE COOLEST PLACES ON EARTH - SECONDARY DIGITAL (ANTENNA TV) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays at 9:00AM and 10:30AM                              |
| Total times aired at regularly scheduled time | 26   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
|--|--|

| Other Matters (3 of 19)  | Response  |
|--|---|
| Program Title  | ON THE SPOT - SECONDARY DIGITAL (ANTENNA TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |

| Other Matters (4 of 19)  | Response  |
|--|---|
| Program Title  | SAFARI TRACKS - SECONDARY DIGITAL (ANTENNA TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |

| Other Matters (5 of 19)  | Response  |
|--|---|
| Program Title  | STATE TO STATE - SECONDARY DIGITAL (ANTENNA TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (6 of 19)  | Response   |
|--|--|
| Program Title  | GET WILD - SECONDARY DIGITAL (ANTENNA TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habits and unique behaviors. |

| Other Matters (7 of 19)                | Response                                    |
|--|---|
| Program Title                          | WILD WORLD - SECONDARY DIGITAL (ANTENNA TV) |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30AM                        |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (8 of 19)  | Response                                   |
|--|--|
| Program Title  | OCEAN MYSTERIES - SECONDARY DIGITAL (COZI) |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled   | SUNDAYS 9AM                                |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins                                    |
| Age of Target Child Audience from  | 13 years to 16 years                       |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  |

| Other Matters (9 of 19)  | Response                                   |
|--|--|
| Program Title  | EXPEDITION WILD - SECONDARY DIGITAL (COZI) |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled   | SUNDAYS 9:30AM                             |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins                                    |
| Age of Target Child Audience from  | 13 years to 16 years                       |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  |

| Other Matters (10 of 19)                      | Response   |
|---|--|
| Program Title                                 | BRAIN GAMES: FAMILY EDITION - SECONDARY DIGITAL (COZI) |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | SUNDAYS 10AM   |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |

|  |   |  |
|--|---|--|
| Age of Target Child Audience from  |   | 13 years to 16 years                     |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |   |  |
|  |   |  |
| Other Matters (11 of 19)   |   | Response                                 |
| Program Title  |   | DOG TOWN, USA - SECONDARY DIGITAL (COZI) |
| Origination  |   | Syndicated                               |
| Days/Times Program Regularly Scheduled   |   | SUNDAYS 10:30AM                          |
| Total times aired at regularly scheduled time  |   | 13                                       |
| Length of Program  |   | 30 mins                                  |
| Age of Target Child Audience from  |   | 13 years to 16 years                     |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |   |  |
|  |   |  |
| Other Matters (12 of 19)   |   | Response                                 |
| Program Title  |   | HATCHED - SECONDARY DIGITAL (COZI)       |
| Origination  |   | Syndicated                               |
| Days/Times Program Regularly Scheduled   |   | SUNDAYS 11:30AM                          |
| Total times aired at regularly scheduled time  |   | 13                                       |
| Length of Program  |   | 30 mins                                  |
| Age of Target Child Audience from  |   | 13 years to 16 years                     |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |   |  |
|  |   |  |
| Other Matters (13 of 19)   |   | Response                                 |
| Program Title  | THE VOYAGER WITH JOSH GARCIA - PRIMARY DIGITAL (NBC)  |  |
| Origination  | Network   |  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:00AM   |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |  |

| Other Matters (14 of 19)   | Response  |
|--|---|
| Program Title  | WILDERNESS VET - PRIMARY DIGITAL (NBC)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than every before to wild animals in their native habitats by showcasing the hard work an dedication involved in their rescue and rehabilitation.  |
| Other Matters (15 of 19)   | Response  |
| Program Title  | JOURNEY WITH DYLAN DREYER - PRIMARY DIGITAL (NBC)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Let by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Other Matters (16 of 19)   | Response  |
| Program Title  | NATURALLY, DANNY SEO - PRIMARY DIGITAL (NBC)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying tie with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (17 of 19)   | Response  |
|--|---|
| Program Title  | GIVE - PRIMARY DIGITAL (NBC)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 11:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that us innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Other Matters (18 of 19)                      | Response                                 |
|---|--|
| Program Title                                 | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | SATURDAYS, 11:30AM                       |
| Total times aired at regularly scheduled time | 13                                       |
| Length of Program                             | 30 mins                                  |



|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| <b>Other Matters (19 of 19)</b>  |   |
| Program Title  | RECIPE REHAB-SECONDARY DIGITAL (COZI)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 11AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.                                  |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Brandy Gerry</b><br/><i>Programming &amp; Community Affairs Manager</i></p> <p>04/05/2017</p> |

**Attachments**

No Attachments.