

# Children's Television Programming Report

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 Children's TV Programming Report
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# **Report reflects information for : First Quarter of 2017**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

### Applicant Name, Type, and Contact Information

## Applicant Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives	Elizabeth Ryder	Elizabeth Ryder	+1 (972) 373-	eryder@nexstar.	Legal
(1)	General Counsel	545 E. John Carpenter	8800	tv	Representative
	NEXSTAR BROADCASTING,	Freeway			
	INC.	Suite 700			
		Irving, TX 75062			
		United States			

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	۱
		Affiliated network	MNTV	
		Nielsen DMA	Grand Rapids-Ka Crk	lmzoo-B.
		Web Home Page Address	www.wxsp.tv	
Digital Core	Question			Response
Programming	State the average number o stream	f hours of Core Programming per week broadcast by the station or	its main program	5.77
	State the average number o station on other than its mai	f hours per week of free over-the-air digital video programming bro n program stream	adcast by the	336.0
	State the average number o main program stream. See 4	f hours per week of Core Programming broadcast by the station or 47 C.F.R. Section 73.671:	other than its	5.77
		nformation identifying each Core Program aired on its station, inclu to publishers of program guides as required by 47 C.F.R. Section	-	Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program provides young people, growing and developing in urban & suburban America, a chance to see the richness & creativity it takes to be successful in filmmaking, performing, music and cinema arts. The program provides a behind-the-scenes background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	Live Life and Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of	0
Preemptions for	
other than	
Breaking News	
Number of	0
Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target	13 years to 16 years
Child Audience	
Describe the	Live Life and Win! is a weekly educational/informational (E/I) nationally syndicated TV series
educational and	highlighting inspirational teen success stories with segments featuring Entrepreneurs, Extraordinary
informational	Teens, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and
objective of the	teen entrepreneurship. Live Life and Win! helps teens discover and learn strategies and attributes to
program and how it	achieve dreams, explore volunteerism as an opportunity to build character and uncover personal
meets the	passions, and gain knowledge about life skills necessary to LIVE LIFE AND WIN!
definition of Core	
Programming.	
Does the Licensee	Yes
identify the	
program by	
displaying	
throughout the	
program the	

Digital Core Program (3 of 24)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 9:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers everything pets.

Does the	Yes
Licensee identify	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (4 of 24)	Response
Program Title	Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 9:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 24)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 10:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. We welcome viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. We are not an animal rescue service, but rathe a television show that presents stories of rescued animals in order to inspire everyone to help animals in trouble.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 24)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 10:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Emmy Award winning actress, Mariette Hartley, this show travels the globe to bring viewers fascinating stories. Watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it is a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family friendly programming while targeting the teen audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### **Digital Core** Program (7 of 24) Response Program Title Ocean Mysteries Origination Syndicated Days/Times Sunday / 8:00am Program Regularly Scheduled Total times aired 13 at regularly scheduled time Total times aired 13 Number of 0 Preemptions 0 Number of Preemptions for other than **Breaking News** Number of 0 Preemptions Rescheduled 30 mins Length of Program Age of Target 13 years to 16 years Child Audience Describe the The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic educational and understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, informational and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 objective of the to16 and beyond by showing how animals share the same behaviors, challenges and triumphs that program and how humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics it meets the of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating definition of Core life teeming in our oceans. Programming. Does the Yes Licensee identify the program by displaying throughout the

program the symbol E/I?

Digital Core Program (8 of 24)	Response
Program Title	Expedition Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday /8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild presents the unique story of Casey Anderson, a man who has dedicated himself to wildlife preservation. Casey has a daring approach to understanding grizzlies every move, something most evident in the special relationship he has with Brutus. The bond between the two is both strong and touching, a genuine friendship. Watch Bruno swim at the local pool and celebrate with him as he enjoys his birthday party.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 24)	Response
Program Title	Brain Games: Family Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday / 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### **Digital Core** Program (10 of 24) Response Program Title Dog Town USA Origination Syndicated Sunday / 9:30am Days/Times Program Regularly Scheduled Total times aired at 13 regularly scheduled time Total times aired 13 Number of 0 Preemptions 0 Number of Preemptions for other than Breaking News Number of 0 Preemptions Rescheduled Length of Program 30 mins Age of Target Child 13 years to 16 years Audience Describe the The series demonstrates the powerful interaction between humans and animals with a focus on our educational and canine companions. Dog Town, USA educates and informs the audience about canine training informational techniques and creating healthy environments for dogs. Dog Town, USAs trained experts teach teen objective of the viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family program and how it and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it meets the definition takes to give them a second chance. of Core Programming. Does the Licensee Yes identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (11 of 24)	Response
Program Title	Recipe Rehab

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday / 10:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 24)	Response
Program Title	Hatched
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday / 10:30am
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 24)	Response
Program Title	Steal the Show .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 10:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel and Zoey and Eli, Too work to write and record an album with Grammy Winner Jim Peterik.
Does the Licensee identify the	Yes

program by displaying throughout the program the symbol E/I?

Digital Core Program (14 of 24)	Response	
Program Title	Ariel, Zoey & Eli Too .2	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday / 10:30am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Ariel and Zoey, Eli Too series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brother, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (15 of 24)	Response
Program Title	Aqua Kids Adventure .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 11:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an educational TV program dedicated to motivating today's youth to take an active role in preserving our marine environments and the animals that live there.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 24)	Response
Program Title	Veggie Tales .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales is an American series of children's computer animated films featuring anthropomorphic fruits and vegetables in stories conveying moral themes based on Christianity. The episodes frequently retell and recreate Bible stories anachronistically reframed and include humorous references to pop culture.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 24)	Response
Program Title	The New Howdy Doody Show .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 12:00pm

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a car of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 24)	Response
Program Title	The New Howdy Doody Show .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 12:30pm

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	Missing .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 10:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 24)	Response
Program Title	Better Planet TV .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 10:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 24)	Response
Program Title	Better Planet TV .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 24)	Response
Program Title	Walking Wild .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 24)	Response
Program Title	Wild Wonders .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 12:00noon
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zo The series focuses on various critters and examines their differences.

Digital Core Program (24 of 24)	Response
Program Title	Missing .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 12:30pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Julie Pierce
Address	120 College
City	Grand Rapid
State	МІ
Zip	49503
Telephone Number	(616) 771-96
Email Address	Julie. pierce@woo com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

### Other Matters (24)

Other Matters (1 of 24	4) Response
Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program provides young people, growing and developing in urban & surburban America, a chance to see the richness & creativity it takes to be successful in filmmaking, performing, music and cinema arts. The program provides a behind-the-scenes background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.
Other Matters (2 of	Poppengo
24)	Response Live Life and Win
Program Title	
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:30am

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win! is a weekly educational/informational (E/I) nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Entrepreneurs, Extraordinary Teens, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. Live Life and Win! helps teens discover and learn strategies and attributes to achieve dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE AND WIN!

Other Matters (3 of 24)	Response	
Program Title	Pets.TV	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturday / 9:00am
Total times aired at regularly	13
scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers everything pets.
Other Matters (4 of 24)	Response
Program Title	Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the	While Jack Hanna introduces the habitat and the wildlife, regional guides are given the "expert" statu
educational and informational objective of the program and how it meets the definition of Core Programming.	and the viewer becomes engaged in the natural environment. It is also important to note that in addit to the educational content of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific informati with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program.

Other Matters (5 of 24)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 10:00am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and Animal Rescue cameras travel around the world capturing these dramatic rescues.

Other Matters (6 of 24)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mariette Hartley is an Emmy winning actress who is also passionate about fighting for animals rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it is a story about ocean creatures or critters that can be found in ones backyard, Wild About Animals aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative.

Other Matters (7 of 24)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday / 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Other Matters (8 of 24)	Response
Program Title	Expedition Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday / 8:30am

educational and informational objective of the program and how it meets the definition of Core Program Title <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b>Response</b> <b></b>			
Program         Age of Child       13 years to 16 years         Targed Child       14 years to 16 years         Describe the diversional and informational program is hosted by widtle expert Casey Anderson and show the phones revealing a rare gingraps into the beauty and complexity of the natural work with Motiverines in phones revealing a rare gingraps into the beauty and complexity of the natural work with Motiverines in provision and how it program iso. observe Mountain Lions in Montans, stake out the scavenges of Yellowshow, investigate and how it program iso. observe Mountain Lions in Montans, stake out the scavenges of Yellowshow, investigate and how it program iso. observe Mountain Lions in Montans, stake out the scavenges of Yellowshow, investigate and how it program isol. observe Mountain Lions in Montans, stake out the scavenges of Yellowshow, investigate and how it program isol. observe Mountain Lions in Montans, stake out the scavenges of Yellowshow, investigate and how it proves may be addite the Grand Canyon, ski with Wotiverines in program isol. observe Mountain Lions in Montans, stake out the scavenges of Yellowshow, investigate and how it proves may be addite the Grand Canyon, ski with Wotiverines in first Columbia, observe Mountaing natural ecosystems that they call home.         Program Title       V       Response         Program Title       Syndicated       Syndicated         Organition of the serve s	aired at regularly scheduled	3	
Target Child   Number Child   Searche Ind   Gescribe Ind   Searche Ind	-	) mins	
educational and informational companions on an innovative and action packed odyssey through North Americas will places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow baces or na senses, observe Polar Bears on Alaskas northern slope, and climb to rugged extremes in pursuit of the program and how it meets the difficult of the strain Games: Family Edition Origination Origination Scheduled Direct S	Target Child Audience	13 years to 16 years	
Program Title       Brain Games: Family Edition         Origination       Syndicated         Days/Times Program Regularly       Sunday /9:00am         Scheduled       Syndicated         Total times aired at regularly       13         Scheduled time       30 mins         Age of Target Child Autore from       13 years to 16 years         Describe the educational objective of the program and how it meets the discinating ways that our brain functions.       Brain Games: Family Editions host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the facinating ways that our brain functions.         Program Title       Dog Town USA         Origination       Syndicate         Program Regularly scheduled ime       13         Syndicate       Sunday / 9:30-am         Program Regularly scheduled ime       13         Syndicate       Sunday / 9:30-am         Songram Regularly scheduled ime       13         Syndicate       Sunday / 9:30-am         Forgram Regularly scheduled ime       13         Syndicate       Sunday / 9:30-am         Songram Regularly scheduled ime       13         Syndicate       Sunday / 9:30-am         Songram Regularly sched	educationalchandplinformationalCobjective ofBthe programaand how itNmeets thesodefinition ofCore	places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures he will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a ravens nest, observe Polar Bears on Alaskas northern slope, and climb to rugged extremes in pursuit of Northern Maines Black Bears bringing audiences a rare and personal experience with endangered species,	
Origination       Syndicated         Days/Times Program Regularly       Sunday / 9:00am         Scheduled       13         Total times aired at regularly       30 mins         Length of Program       30 mins         Age of Target Child Auterrow       13 years to 16 years         Describe the educational objective of the program and how it meets the definition of Core Programming.       Brain Games: Family Editions host Jason Silva opens each episode with an exercises for your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the facinating ways that our brain functions.         Origination       Syndicated         Program Title       Dog Town USA         Origination       Sunday / 9:30am         Program Regularly scheduled time       13         Total times aired at regularly scheduled time       13         Scheduled       30 mins	Other Matters (9 o	f 24)	Response
Days/Times Program Regularly Scheduled       Sunday / 9:00am         Total times aired at regularly scheduled time       13         Length of Program       30 mins         Age of Target Child Autore from       13 years to 16 years         Describe the educational and program who it meets the definition of Core Programming.       Brain Games: Family Editions host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will screve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions.         Other Matters (10 of 24)       Response         Program Title       Dog Town USA         Origination       Syndicated         Days/Times Program Regularly Scheduled       13         Scheduled       13         Program Regularly Scheduled       14         Length of Program       13         Age of Target Child       13 years to 16 years	Program Title		Brain Games: Family Edition
Scheduled       I3         Total times aired at regularly scheduled time       I3         Length of Program       I3 years to 16 years         Age of Target Child Audience from       I3 years to 16 years         Describe the educational and informational objective of the program and how it meets the educational and edition of Core Programming.       Brain Games: Family Editions host Jason Silva opens each episode with an exercises will often leave you scratching your head. These exercises will rescinating ways that our brain functions.         Origination       Kesponse         Program Title       Dog Town USA         Origination       Sundar / 9:30am         Program Regularly scheduled time       13         Sundar / 9:30am       Sundar / 9:30am         Cotal times aired at megularly scheduled       13         Age of Target Child       13 years to 16 years	Origination		Syndicated
scheduled time 30 mins 30 mins 4ge of Target Child Autore from 13 years to 16 years 13 years to 16 years 20 Service the educational objective of the brogram and how it mets the education of Core Programming. Brain Games: Family Editions host Jason Silva opens each episode with an exercise will serve as a jumping off point for a deep dive into the reality of human perception and the editinition of Core Programming. Brain Games: Family Editions host Jason Silva opens each episode with an exercise will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. <b>Street Waters (10 of Zeh)</b> Sudar / Suda		am Regularly	Sunday / 9:00am
Age of Target Child Audience from 13 years to 16 years   Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Brain Games: Family Editions host Jason Silva opens each episode with an exercises will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions.   Other Matters (10 of 24) Response   Program Title Dog Town USA   Origination Syndicated   Days/Times Program Regularly Scheduled time Sunday / 9:30am   Program Regularly Scheduled time 13   Age of Target Child 13 years to 16 years		t regularly	13
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Brain Games: Family Editions host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions.   Other Matters (10 of 24) Response   Program Title Dog Town USA   Origination Syndicated   Days/Times Sunday / 9:30am   Program Regularly Scheduled 13   Length of Program 30 mins   Age of Target Child 13 years to 16 years	Length of Program		30 mins
informational objective of the program and how it meets the definition of Core Programming. If or your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions.    Other Matters (10 of 24) Response   Program Title Dog Town USA   Origination Syndicated   Days/Times Program Regularly Scheduled Sunday / 9:30am   Total times aired at regularly scheduled 13   Length of Program 30 mins   Age of Target Child 13 years to 16 years	Age of Target Child	d Audience from	13 years to 16 years
24)ResponseProgram TitleDog Town USAOriginationSyndicatedDays/Times Program Regularly ScheduledSunday / 9:30amTotal times aired at regularly scheduled13Length of Program30 minsAge of Target Child13 years to 16 years	informational object program and how i	tive of the t meets the	for your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the
Program TitleDog Town USAOriginationSyndicatedDays/Times Program Regularly ScheduledSunday / 9:30amTotal times aired at regularly scheduled13Length of Program Age of Target Child13 years to 16 years			
OriginationSyndicatedDays/Times Program Regularly ScheduledSunday / 9:30amTotal times aired at regularly scheduled13Length of Program30 minsAge of Target Child13 years to 16 years		-	
Days/Times Program Regularly ScheduledSunday / 9:30amTotal times aired at regularly scheduled13Length of Program30 minsAge of Target Child13 years to 16 years			U2A
Program Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child13 years to 16 years		-	20
regularly scheduled timeScheduledLength of Program30 minsAge of Target Child13 years to 16 years	Program Regularly	•	30am
Age of Target Child 13 years to 16 years	regularly schedule		
	Length of Program	30 mins	
		d 13 years to	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance.

Other Matters (1 24)	1 of	Response
Program Title		Recipe Rehab
Origination		Syndicated
Days/Times Program Regula Scheduled	rly	Sunday / 10:00am
Total times aired regularly schedu time		13
Length of Progra	am	30 mins
Age of Target Ch Audience from	hild	13 years to 16 years
Describe the educational and informational objective of the program and how meets the definit of Core Programming.	w it	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Other Matters		
(12 of 24)	Res	ponse
Program Title	Hate	ched
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sun	day / 10:30am
Total times aired at regularly scheduled time	13	
Length of Program	30 r	nins

Age of Target 13 years to 16 years Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.

Other Matters (13 of 24)	Response
Program Title	Steal the Show .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas of music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyrics, 3) creating harmonies, 4) developing instrumental and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden an hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.
Other Matters (	14 of
24)	Response

24)	Response
Program Title	Ariel, Zoey & Eli Too .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Ariel and Zoey, Eli Too series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brother, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals.

Other Matters (15 of 24)	Response
Program Title	Aqua Kids Adventure .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an educational TV program dedicated to motivating today's youth to take an active role in preserving our marine environments and the animals that live there.

Other Matters (16 of 24)	Response
Program Title	Veggie Tales .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veggie Tales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical story lines.

Other Matters (17 of 24)	Response
Program Title	The New Howdy Doody Show .2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 12:00pm

Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a ca
educational	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy
and	Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show
informational	forerunner of interactive programming we enjoy today. The primary value of the series is to educate and
objective of	entertain elementary school-aged children. In addition, both older children and monitoring adults will find
the program	this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive
and how it	quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to
meets the definition of	language, character development, science, and listening skills.
Core	
Programming.	
Other Matters	Response
(18 of 24)	Response
Program Title	The New Howdy Doody Show .2
Origination	Network
Days/Times	Sunday / 12:30pm
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly scheduled	
time	
	20 mins
Length of Program	30 mins
	13 years to 16 years
Age of Target	
Age of Target Child	
• •	
Child	
Child Audience	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a ca
Child Audience from	
Child Audience from Describe the	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a ca of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a
Child Audience from Describe the educational and informational	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show forerunner of interactive programming we enjoy today. The primary value of the series is to educate and
Child Audience from Describe the educational and informational objective of	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find
Child Audience from Describe the educational and informational objective of the program	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive
Child Audience from Describe the educational and informational objective of the program and how it	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to
Child Audience from Describe the educational and informational objective of the program and how it meets the	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive
Child Audience from Describe the educational and informational objective of the program and how it	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to

Other Matters (19 of 24)

Program Title	Missing .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Profiling the cases of 24 missing children; Internet safety tips, safety quiz and instructional message.

Other Matters (20 of 24)	Response
Program Title	Better Planet TV .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

Other Matters (21 of 24)	Response
Program Title	Better Planet TV .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

Other Matters (22 of 24)	Response
Program Title	Walking Wild .3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.

Other Matters (23 of 24)	Response	
Program Title	Wild Wonders .3	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 12:00noon	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	become familiar with va	skly half hour reality series allowing teen viewers to arious wild animals at the world famous San Diego Zo various critters and examines their differences.
Other Matters (24 of 24)		Response
<b>Other Matters (24 of 24)</b> Program Title		Response Missing .3
Program Title		Missing .3
Program Title Origination	3	Missing .3 Network
Program Title Origination Days/Times Program Regularly Scheduled	2	Missing .3 Network Saturdays / 12:30pm
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	3	Missing .3 Network Saturdays / 12:30pm 13

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Julie Pierce Compliance Coordinator
		04/07/2017

Attachments No Attachments.