

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0002538445 | File Number: 0000023331 | Submit Date: 04/06/2017 | Call Sign: WMTW | Facility ID: 73288 | City:

POLAND SPRING | State: ME

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/06/2017 Filing Status: Active

Report reflects information for : First Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|--------------------------------|-------------------|
| HEARST PROPERTIES INC. Doing Business As: HEARST PROPERTIES INC. | C/O BROOKS, PIERCE ET AL. P.O BOX 1800 RALEIGH, NC 27602 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------------------|-------------------------|
| Stephen Hartzell BROOKS, PIERCE ET AL. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | SHARTZELL@BROOKSPIERCE. COM | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Portland-Auburn |
| | Web Home Page Address | www.wmtw.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.27 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00-9:30 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 15) | Response |
|--|--|
| Program Title | OCEAN TREKS W/JEFF CORWIN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30-10:00 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS WITH JEFF CORWIN Produced for viewers ages 13-16, the whole family. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Main Digital Channel |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | Response |
|---|-----------------------------|
| Program Title | SEA RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00-10:30 AM ET |

| Total times aired at regularly scheduled time | 12 |
|--|---|
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (4 of 15) | Response |
|---|-----------------------------|
| Program Title | WILDLIFE DOCS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 12 |

| Total times aired | 12 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, produced for ages 13-16, follows the surprising, exotic, and challen lives of a veterinary staff who care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 15) | Response |
|--|-----------------------------|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In the awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortungas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet-The Grand Teton in Wyoming's Grand Teton National Park. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 15) | Response |
|--|-----------------------------------|
| Program Title | OUTBACK ADVENTURES W/TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeopening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Main Digital Channel |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 15) | Response |
|--|--|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | Response |
|---|--------------------------------|
| Program Title | MADE IN HOLLYWOOD-TEEN EDITION |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 11:30AM-12:00 PM ET |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Its core programming targets 13-16-year-old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & Composing. The content-rich spin-off introduces its audience to behind-the scenes filmmaking, special effect techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. MAIN DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|---|
| Program Title | WILD ABOUT ANIMALS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 12:00-12:30 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series are produced for children 13-16 to educate and inform children specifically in the target age group by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see every day. MAIN DIGITAL CHANNEL |

| Does the Licensee | Yes | | |
|---------------------------|-----|--|--|
| identify the program by | | | |
| displaying throughout the | | | |
| program the symbol E/I? | | | |
| | | | |

| Digital Core Program (10 of 15) | Response |
|--|---|
| Program Title | SO YOU WANT TO BE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with an occupation. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|--|---------------------------|
| Program Title | SO YOU WANT TO BE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with an occupation. MULTI-CAST DIGITAL CHANNEL |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|--|--|
| Program Title | TOMORROW TODAY |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technolog advances. The series gives teenagers exposure to different areas of new science innovation and ideas from various areas ranging from space to medicine to ecology. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | Response |
|---|---------------------------|
| Program Title | TOMORROW TODAY |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:30-12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) | Response |
|---|--------------------------|
| Program Title | SAFARI |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 12:00-12:30 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|---|-------------------------|
| Program Title | SAFARI |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 12:30-1:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | Provides core programming in the areas of global ecology, wildlife biology and species conservation and |
|----------------|--|
| educational | preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of |
| and | the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" |
| informational | offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating |
| objective of | world of wildlife and at the same time discovering what needs to be done to protect the animals and their |
| the program | habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are |
| and how it | introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL |
| meets the | CHANNEL |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gloria Shallcross |
| Address | 4 Ledgeview Drive |
| City | Westbrook |
| State | ME |
| Zip | 04092 |
| Telephone Number | (207) 835-3773 |
| Email Address | gshallcross@hearst. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00-9:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. MAIN DIGITAL CHANNEL. |

| Other Matters (2 of 15) | Response |
|--|--|
| Program Title | OCEAN TREKS W/JEFF CORWIN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30-10:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS W/JEFF CORWIN produced for viewers ages 13-16. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. Main Digital Channel |

| Other | |
|---------------|------------|
| Matters (3 of | |
| 15) F | Response |
| Program Title | SEA RESCUE |

| Syndicated |
|--|
| SATURDAYS 10:00-10:30 AM ET |
| 13 |
| 30 mins |
| 13 years to 16 years |
| Sea Rescue with Sam Champion - The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. MAIN DIGITAL CHANNEL. |
| |

definition of

Programming.

Core

| Other Matters (4 of 15) | Response |
|--|---|
| Program Title | WILDLIFE DOCS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff who care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. MAIN DIGITAL CHANNEL. |

| Other | |
|---------------|---------------|
| Matters (5 of | |
| 15) | Response |
| Program Title | ROCK THE PARK |

| Origination | Syndicated |
|---|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as |

educational and informational objective of the program and how it meets the definition of Core
Programming.

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Main Digital Channel

| Other Matters (6 of 15) | Response |
|--|--|
| Program Title | OUTBACK ADVENTURES W/TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30-12;00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES W/TIM FAULKNER produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Main Digital Channel |

| Other Matters (7 of 15) | Response |
|---|---------------------------|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL. |

| Other Matters (8 of 15) | Response |
|--|---|
| Program Title | MADE IN HOLLYWOOD- TEEN EDITION |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:30-12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Its core programming targets 13-16-year-old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & Composing. The content-rich spin-off introduces its audience to behind-the scenes filmmaking, special effect techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. MAIN DIGITAL CHANNEL |

| Other Matters (9 of 15) | Response |
|--|---|
| Program Title | WILD ABOUT ANIMALS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 12:00-12:30 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series are produced for children 13-16 to educate and inform children specifically in the target age group by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see every day. MAIN DIGITAL CHANNEL |

| Other Matters (10 of 15) | Response |
|--------------------------|-------------------|
| Program Title | ECO COMPANY TEENS |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SUNDAYS 9:00-9:30 AM ET |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores all aspects of being green and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling conservation and organics. The E-team profiles teens and school organizations who have taken it upon themselves to make a difference young entrepreneurs who are taking their passion for green to develop ideas and new products for a sustainable future. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (11 of 15) | Response |
|--|--|
| Program Title | ECO COMPANY TEENS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:30-10:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores all aspects of being green and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-team profiles teens and school organizations who have taken it upon themselves to make a difference young entrepreneurs who are taking their passion for green to develop ideas and new products for a sustainable future. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (12 of 15) | Response |
|---|---------------------------|
| Program Title | WONDERFUL WORLD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rainforests to oceans. MULTICAST DIGITAL CHANNEL

| Other Matters (13 of 15) | Response |
|--|---|
| Program Title | WONDERFUL WORLD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rainforests to oceans. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (14 of 15) | Response | |
|--|--|--|
| Program Title | SAFARI | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00-11:30 AM ET | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL | |

| Other Matters (15 of 15) | Response |
|-----------------------------|--|
| Program Title | SAFARI |
| Origination | Network |
| Days/Times | SUNDAYS 11:30-12:00 PM ET |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |
| Describe the | Provides core programming in the areas of global ecology, wildlife biology and species conservation and |
| educational | preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of |
| and | the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" |
| informational | offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating |
| objective of | world of wildlife and at the same time discovering what needs to be done to protect the animals and their |
| the program | habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are |
| and how it | introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL |
| meets the | CHANNEL |
| definition of | |
| Core | |
| Programming. | |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

David Abel General

04/06

/2017

Manager

Attachments

No Attachments.