



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0025670274** File Number: **0000022960** Submit Date: **04/05/2017** Call Sign: **WLFI-TV** Facility ID: **73204** City:

LAFAYETTE State: IN

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/05/2017 Filing Status: Active

# Report reflects information for : First Quarter of 2017

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
LAFAYETTE TV LICENSE COMPANY, LLC Doing Business As: LAFAYETTE TV LICENSE COMPANY, LLC	3282 NORTHSIDE PARKWAY SUITE 275 ATLANTA, GA 30327 United States	+1 (470) 355-1944	dorie. jankowski@wlfi. com	Company

#### Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
John M. Burgett FCC Counsel Wiley Rein LLP	1776 K Street, N.W. Washington , DC 20006 United States	+1 (202) 719-4239	jburgett@wileyrein.com	Legal Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Lafayette IN
	Web Home Page Address	www.wlfi.com

# Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

# Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	LUCKY DOG (PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:00 A.M.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	DR. CHRIS PET VET(PRIMARY)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30 A.M.
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 15)	Response
Program Title	INNOVATION NATION (PRIMARY)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 8:00 A.M.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	THE INSPECTORS (PRIMARY)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30 A.M.
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Inspectors is a new scripted dramatic series set in Washington DC inspired by compelling real cases handled by the United States Postal Inspection Service. In the series Preston Wainwright Bret Green a determined teen who is thriving after being paralyzed in a car accident works as an intern for his US Postal Inspector mom Amanda Jessica Lundy helping to solve crimes ranging from Internet scams identity and mail theft to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica Marie Sanchez. The United States Postal Inspection Service, the nations oldest federal law enforcement agency will serve as the shows official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	CHICKEN SOUP HIDDEN HEROES (PRIMARY)
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS @ 7:00 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	OPEN ROAD WITH DR. CHRIS (PRIMARY)
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS @ 7:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veterinarian Dr. Chris Brown embarks on an extraordinary journey around the globe inspiring young people about animal care and environmental stewardship. Dr. Chris introduces our youth to exhilarating experiences from hiking in the heart of a volcano to swimming with humpback whales. Each episode we feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secrets of each region. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	CURIOSITY QUEST (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 10:00 A.M.

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. I each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest take the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	CURIOSITY QUEST II (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 10:30 A.M.

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (9 of 15)	Response
Program Title	REAL LIFE 101 (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 11:00 A.M.

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life. Have you thought about your dream job. Do you have any idea what it takes to get there. Are you headed in the right direction. Real Life 101 introduces you to real people doing real jobs. From doctors lawyers and veterinarians to fashion designers sports trainers music therapists to college and professional coaches Real Life 101 takes you or the job so you can see for yourself why these professionals love what they do. Learn about jobs you migh not know even existed. Join hosts Jillian Shawn Gracey and Alecsa every week as they explore new professions in the exciting world of work. Its a half hour of thoughtprovoking eye opening fun and entertainment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E ///?	Yes

Digital Core Program (10 of 15)	Response
Program Title	AWESOME ADVENTURES (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 11:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is designed to educate inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic but rather the goal is to make the learning fun therefore meeting the educational and informational requirements of the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	AQUA KIDS (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ NOON
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	AQUA KIDS II (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 12:30 P.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of human populations, they can spread the message of "ocean preservation" to their peers. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	THE CHOO CHOO BOB SHOW (D-3)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAYS @ 8:00 & 8:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 11 years

Describe the The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each educational program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment of and model trains and people encourage exploration as well as pro-social behaviors such as courtesy, informational objective of compromise and patience. The program series proposes situations that require thoughtful choices and the program provides resolution geared to the unique concerns and abilities of young children. This program is and how it specifically designed to further the educational and informational needs of children, has educating and meets the informing children as a significant purpose, and otherwise meets the definition of Core Programming as definition of specified in the Commission's rules. Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

**Digital Core** Program (14 of 15) Response Program Title RAGGS (D-3) Origination Network THURSDAYS @ 8:00 & 8:30 A.M. Days/Times **Program Regularly** Scheduled Total times aired at 13 regularly scheduled time Total times aired 13 Number of 0 Preemptions 0 Number of Preemptions for other than **Breaking News** 0 Number of Preemptions Rescheduled 30 mins Length of Program Age of Target Child 3 years to 6 years Audience Describe the This 30-minute program stars five canine characters who are talented musicians. Their chemistry and educationai and friendship help them through creative and humorous challenges. Each program centers on a main informational theme that promotes social and academic readiness while addressing specific pre-school curriculum objective of the topics. This program is specifically designed to further the educational and informational needs of program and how it children, has educating and informing children as a significant purpose, and otherwise meets the meets the definition definition of Core Programming as specified in the Commission's rules. of Core Programming.

Does the Licensee
identify the
program by
displaying
throughout the
program the
symbol E/I?
Symbol L/T:

Digital Core Program (15 of 15)	Response
Program Title	DOKI (D-3)
Origination	Network
Days/Times Program Regularly Scheduled	FRIDAYS @ 8:00 & 8:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the	Yes			
Licensee				
identify the				
program by				
displaying				
throughout				
the program				
the symbol E				
/I?				

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Dorie Jankowski
Address	2605 Yeager Rd
City	West Lafayette
State	IN
Zip	47906
Telephone Number	(765) 463-1800
Email Address	dorie.jankowski@wlfi.
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The WLFI Station was acquired by Heartland Media on 1 /17/2017. During the reported period no programming changes were made.

# Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	LUCKY DOG (PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 15)	Response
Program Title	DR. CHRIS PET VET(PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (3 of 15)	Response
Program Title	INNOVATION NATION (PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:00 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 15)	Response
Program Title	THE INSPECTORS(PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30 A.M.

Total times	13	
aired at		
regularly		
scheduled		
time		
Length of	30 mins	
Program		
ge of	13 years to 16 years	
Γarget Child	,	
Audience		

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 15)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS @ 7:00 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and

Describe the educational camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core

Programming.

Other Matters (6 of 15)	Response
Program Title	OPEN ROAD WITH DR. CHRIS (PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS @ 7:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veterinarian Dr. Chris Brown embarks on an extraordinary journey around the globe inspiring young people about animal care and environmental stewardship. Dr. Chris introduces our youth to exhilarating experiences from hiking in the heart of a volcano to swimming with humpback whales. Each episode wil feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secrets of each region. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 15)	Response
Program Title	CURIOSITY QUEST (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 10: 00 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (8 of 15)	Response
Program Title	CURIOSITY QUEST II (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 10:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (9 of 15)	Response
Program Title	REAL LIFE 101 (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 11:00 A.M.

Total times	13
	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Have you ever wondered what you might want to do for the rest of your life. Have you thought about your

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Have you ever wondered what you might want to do for the rest of your life. Have you thought about your dream job. Do you have any idea what it takes to get there. Are you headed in the right direction. Real Life 101 introduces you to real people doing real jobs. From doctors lawyers and veterinarians to fashion designers sports trainers music therapists to college and professional coaches Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts Jillian Shawn Gracey and Alecsa every week as they explore new professions in the exciting world of work. Its a half hour of thoughtprovoking eye opening fun and entertainment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (10 of 15)	Response
Program Title	AWESOME ADVENTURES (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 11:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is designed to educate inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic but rather the goal is to make the learning fun therefore meeting the educational and informational requirements of the definition of Core Programming as specified in the Commissions rules.

Other Matters (11 of 15)	Response
Program Title	AQUA KIDS (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ NOON

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Programming.

Other Matters (12 of 15)	Response
Program Title	AQUA KIDS II (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS @ 12:30 P.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (13 of 15)	Response
Program Title	THE CHOO CHOO BOB SHOW (D-3)
Origination	Network

Days/Times Program Regularly Scheduled	WEDNESDAYS @ 8:00 & 8:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 11 years
Describe the educational and informational objective of the program and how it	The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. This program is specifically designed to further the educational and informational needs of children, has educating and
meets the	informing children as a significant purpose, and otherwise meets the definition of Core Programming as

definition of

Programming.

Core

specified in the Commission's rules.

Other Matters (14 of 15)	Response
Program Title	RAGGS (D-3)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAYS @ 8:00 & 8:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Matters (15	
of 15) Response	
Program Title DOKI (D-3)	
Origination Network	

Days/Times Program Regularly Scheduled	FRIDAYS @ 8:00 & 8:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Dorie Jankowski

Business Administrator

04/05/2017

**Attachments** 

No Attachments.