

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001887363** File Number: **0000022820** Submit Date: **04/04/2017** Call Sign: **KTVD** Facility ID: **68581** City:

DENVER State: **CO**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/04/2017 Filing Status: Active

Report reflects information for : First Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-----------------------|-----------------------|-------------------|
| MULTIMEDIA HOLDINGS CORPORATION | Law Department TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873- 6600 | lawdept@tegna. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|---------------------------|-------------------------|
| Jennifer Johnson , Esq . Legal Representative Covington & Burling, LLP | Jennifer Johnson, Esq One CityCenter, 850 Tenth St., NW Washington, DC 20001 United States | +1 (202) 662- 5552 | FCCParalegals@cov. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNTV |
| | Nielsen DMA | Denver |
| | Web Home Page Address | www.mytvdenver.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|---|
| Program Title | Jack Hanna Into The Wild (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Into the Wild is to engage young adults in the wild world of animals through interactive journeys to all parts of the world. Jack Hanna travels with his family to observe animals in their natural habitat and spreads deep messages of conservation and positively impacting our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 20) | Response |
|--|---|
| Program Title | Animal Exploration With Jarod Miller (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am-9:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Exploration With Jarod Miller is to expose young adults to the many adventures of Jarod Miller and The Explorers Club. This half-hour thrill ride ignites the senses and with new technology uncovers hidden secrets of the world, space and beyond. |

| Does the Licensee identify the | Yes |
|----------------------------------|-----|
| program by displaying throughout | |
| the program the symbol E/I? | |

| Digital Core Program (3 of 20) | Response |
|--|---|
| Program Title | The American Athlete (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each segment of The American Athlete delivers educational and informational messages that support current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 | |
|---|-----------------------|
| of 20) | Response |
| Program Title | Pets.tv (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:30am-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program replaced Think Big on 9/20/15 and for the remainder of the 2015-2016 television season. Pets TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 20) | Response |
|--|--------------------------|
| Program Title | Live Life and Win (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Live Life and Win is to educate children on how to live life and win. This program will focus on teaching children how to overcome challenges and to rise to their potential while exploring exciting topic of adventure and exploration. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 20) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational/informational objective of Made In Hollywood: Teen Edition is to showcase how and why movies are made, including behind-the-scenes film-making and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 20) | Response |
|--|------------------------|
| Program Title | Beakman's World (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00am-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | Response |
|--|---|
| Program Title | Beakman's World (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30am-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | Response |
|---|-----------------------------------|
| Program Title | Bill Nye, The Science Guy (20.2)) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teer issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy (20.2)) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30am-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |

| Digital Core Program (11 of 20) | Response |
|--|--|
| Program Title | Saved By the Bell (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 20) | Response |
|---|--------------------------|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30am-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 20) | Response |
|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) | Response |
|---|--------------------------|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teel issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 20) | Response |
|---------------------------------|-----------------------|
| Program Title | Wilderness Vet (20.3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 9:30am |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to hor farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will br viewers closer than ever before to wild animals in their native habitats by showcasing the har work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|--|--------------------------------|
| Program Title | Journey with Dylan Dyer (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 20) | Response |
|--|---|
| Program Title | Naturally, Danny Seo (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 12:30pm |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious healthy meals while creating a healthy and environmentally friendly home. |

| Does the Licensee | Yes | |
|----------------------|-----|--|
| identify the program | | |
| by displaying | | |
| throughout the | | |
| program the symbol | | |
| E/I? | | |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 01/01/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 01/26/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-23 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (19 of 20) | Response |
|--|-----------------|
| Program Title | Give (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 20) | Response |
|--|---|
| Program Title | Heart of a Champion with Lauren Thompson (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive", Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and | |
|--|---|
| Informational Programming (1 of 2) | Response |
| Program Title | Mystery Hunters (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 6:00am-6:30am |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Mystery Hunters involves innovative and empowering approaches to question the world around them. They use critical observation, analytical thinking and scientific testing to encourage children to learn about ancient myths and mysteries, focus on history, culture, geography and international customs. This show helps showcase regular kids with inquisitive minds, who can travel the world and investigate sites and mysteries that have baffled people for ages. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| | |

| Non-Core Educational and Informational Programming (2 of 2) | Response |
|---|------------------------|
| • | |
| Program Title | Mystery Hunters (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 6:30am-7:00am |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Mystery Hunters involves innovative and empowering approaches to question the world around them. They use critical observation, analytical thinking and scientific testing to encourage children to learn about ancient myths and mysteries, focus on history, culture, geography and international customs. This show helps showcase regular kids with inquisitive minds, who can travel the world and investigate sites and mysteries that have baffled people for ages. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| (| Questions | Response |
|---|-----------|----------|
| | | |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Robbi Gutierrez |
| Address | 500 Speer Blvd. |
| City | Denver |
| State | СО |
| Zip | 80203 |
| Telephone Number | (303) 871-1445 |
| Email Address | robbi.gutierrez@9news.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | KUSADT3 Digital Multicast Channel started effective January 20, 2015 and is airing on KTVD-TV 20.3. Starting on 1/24/15 KTVD began simulcasting NBC children's programming from co-operated station KUSA. Digital Core Programming Summary: January 2, 2017 - Naturally Danny Seo was pre-empted due to NBC's coverage of the NHL Winter Classic. Naturally, Danny Seo was rescheduled in the second home. January 18, 2017 - Heart of a Champion was pre-empted for breaking news. January 23, 2017 - Naturally Danny Seo was pre-empted due to breaking news. Naturally Danny Seo was rescheduled in the second home. January 25, 2017 - Heart of a Champion was interrupted 12:50-12:54pm for breaking news. February 13, 2017 - Naturally, Danny Seo was joined in progress at 12:48pm due to breaking news. March 20, 2017 - Naturally, Danny Seo was joined in progress at 12:34pm due to breaking news. March 22, 2017 - Heart of a Champion with Lauren Thompson was joined in progress at 12:34pm due to breaking news preemption in this section per the MB's guidance due to the fact that the form was incorrectly populating the breaking news preemption field. |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|---|
| Program Title | Jack Hanna Into The Wild (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Into the Wild is to engage young adults in the wild world of animals through interactive journeys to all parts of the world. Jack Hanna travels with his family to observe animals in their natural habitat and spreads deep messages of conservation and positively impacting our planet. |

| Other Matters (2 of 20) | Response |
|--|---|
| Program Title | Animal Exploration With Jarod Miller (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Exploration With Jarod Miller is to expose young adults to the many adventures of Jarod Miller and The Explorers Club. This half-hour thrill ride ignites the senses and with new technology uncovers hidden secrets of the world, space and beyond. |

| Other Matters (3 of 20) | Response |
|--|---|
| Program Title | American Athlete (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each segment of The American Athlete delivers educational and informational messages that support current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. |

| Other Matters (4 of 20) | Response |
|--|--|
| Program Title | Pets.TV (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:30am-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. |

| Other Matters (5 of 20) | Response |
|--|--|
| Program Title | Live Live and Win (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00am-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Live Life and Win is to educate children on how to live life and win. This program will focus on teaching children how to overcome challenges and to rise to their potential while exploring exciting topic of adventure and exploration. |

| Other Matters (6 of 20) | Response |
|---|--|
| Program Title | Made In Hollywood: Teen Edition (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|-----------------------------------|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | The educational/informational objective of Made In Hollywood: Teen Edition is to |
| informational objective of the | showcase how and why movies are made, including behind-the-scenes film-making |
| program and how it meets the | and special effects techniques, in addition to introducing teenagers to career |
| definition of Core Programming. | opportunities within the motion picture industry. |

| Other Matters (7 of 20) | Response |
|--|--|
| Program Title | Beakman's World (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00am-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories |
| of the program and how it meets the definition of | the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the |
| Core Programming. | curriculum of today's schools. |

| Other Matters (8 of 20) | Response |
|--|---|
| Program Title | Beakman's World (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30am-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |

| Other Matters (9 of 20) | Response |
|---|----------------------------------|
| Program Title | Bill Nye, the Science Guy (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00am-8:30am |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as we as science through social justice. |
| Programming. | |

| Other Matters (10 of 20) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30am-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |

| Other Matters (11 of 20) | Response |
|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (12 of 20) | Response |
|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (13 of 20) | Response |
|--|---|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle technissues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experience. |

| Other Matters (14 of 20) | Response |
|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (15 of | |
|----------------------|-------------------------------------|
| 20) | Response |
| Program Title | The Voyager with Josh Garcia (20.3) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (16 of 20) | Response |
|--|---|
| Program Title | Wilderness Vet (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (17 of 20) | Response |
|---|----------------------------------|
| Program Title | Journey with Dylan Dreyer (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.

| Other Matters (18 of 20) | Response |
|--|---|
| Program Title | Naturally, Danny Seo (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (19 of 20) | Response |
|--|----------------------|
| Program Title | Give (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.

| Other Matters (20 of 20) | Response |
|--------------------------|--|
| 01 20) | nesponse |
| Program Title | Heart of a Champion with Lauren Thompson (20.3) |
| Origination | Network |
| Days/Times | Wednesday 12:30pm |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful |
| educational and | athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of |
| informational | Golf Channel's "Morning Drive", Heart of a Champion with Lauren Thompson introduces audiences to |
| objective of the | professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent |
| program and how | moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is |
| it meets the | not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| definition of Core | |
| Programming. | |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Akin S Harrison , Esq. .

Secretary

04/04 /2017 **Attachments**

No Attachments.