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# Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2017** | Filing Status: **Active**

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Report reflects information for : **First Quarter of 2017**

**General Information**

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>KTLA, LLC</b> Doing Business As: KTLA, LLC	David Cox 5800 SUNSET BOULEVARD LOS ANGELES, CA 90028 United States	+1 (323) 460- 5500	dcox@tribunemedia. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>DAVE Cox</b> <i>ENGINEER</i> KTLA, LLC	5800 SUNSET BOULEVARD LOS ANGELES, CA 90028 United States	+1 (323) 460- 5500	DCOX1@TRIBUNEMEDIA. COM	Technical Representative
<b>JASON Roberts</b> <i>Senior Counsel</i> KTLA, LLC	435 NORTH MICHIGAN AVE. CHICAGO, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia.com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.ktla.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(14)**

<b>Digital Core Program (1 of 14)</b>	<b>Response</b>
Program Title	Calling Dr. Pol (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM and 10:30AM
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol shows viewers the fascinating occupation of veterinary medicine. Dr. Pol is an enthusiastic veterinary who has a passion for helping his animal patients and their owners. He shares over 35 years of knowledge with the viewer as he cares for animals of all shapes and sizes - from the family pet to the farm animal. Viewers are exposed to the challenges and rewards of this profession and learn about biology and animal behavior of both domesticated animals and livestock through Dr. Pol's expert analysis and demonstrations and the use of on-screen factoids. Dr. Pol provides an educational and entertaining view of this important profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 14)</b>	<b>Response</b>
Program Title	Dog Whisperer with Cesar Millan: Family Edition (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM, 11:30AM, 12:00N and 12:30P

Total times aired at regularly scheduled time	48
Total times aired	48
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition educates and informs viewers about canine training techniques to create a healthy and happy environment for dogs and their owners. Renowned dog behaviorist and trainer, Cesar Millan, travels the globe to help problem pups and more importantly to teach families to better understand how to deal with a dog's behavior. Viewers will learn from witnessing the transformations that Cesar is able to make in the lives of both dog and master and they can discover how to become a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 14)</b>	<b>Response</b>
Program Title	The Coolest Places on Earth (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 3:00PM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 14)</b>	
	<b>Response</b>
Program Title	On The Spot (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 3:30PM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 14)</b>		<b>Response</b>
Program Title	The Coolest Places on Earth (5.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM and 8:30AM	
Total times aired at regularly scheduled time	24	
Total times aired	24	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.	



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (6 of 14)</b>	<b>Response</b>
Program Title	State To State (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (7 of 14)</b>	<b>Response</b>
Program Title	On The Spot (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (8 of 14)</b>	<b>Response</b>
Program Title	Get Wild At The San Diego Zoo (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 14)</b>	<b>Response</b>
Program Title	Wild World At The San Diego Zoo (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	12
Total times aired	12

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (10 of 14)**

**Response**

Program Title	Wild About Animals (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that uses dramatic, stunning footage combined with an engaging and entertaining narrative to appeal to viewers. The host, Mariette Hartley, is an animal rights activist whose conversational style engages the viewers while educating them about animals in their habitats. From the wild to the house pet, Wild About Animals shows viewers how animals play an important role in our lives and exposes young viewers to science and nature, history and habitat. Viewers learn about a variety of topics such as specific habits of animals or the symbiotic relationship between an animal and nature. Viewers ultimately develop a working knowledge of animals and their environments and come to recognize that animals are an important part of the global ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 14)</b>		<b>Response</b>
Program Title	Get Wild At The San Diego Zoo (5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 7:30AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (12 of 14)</b>		<b>Response</b>
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Program Title	Wild World At The San Diego Zoo (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (13 of 14)**

**Response**

Program Title	Awesome Adventures (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a fast paced, highly entertaining program that provides information which encompasses many aspects of the location. It features both historical and cultural information as well as an action adventure. Viewers get an introduction about the specific food, music, geography, history, environmental issues and recreational activities of a particular locale. The young host is enthusiastic and uses a very conversational style to engage with the audience. The camera angles make a viewer feel like they are a part of the experience. Viewers get locale perspectives from the natural sounds, sites and historical content of the region to gain a greater understanding of a new culture and community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 14)</b>	<b>Response</b>
Program Title	Whaddyado? (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado exposes viewers to real life situations. Using reenactments, the audience witnesses perilous situations so they can see important lifesaving skills demonstrated. Using interviews with the participants and instructions from experts, viewers are shown what the proper reaction should be when faced with a similar life-threatening circumstance. Teenagers are used in the reenactments since teens learn best from watching others of their same age range. The show also attempts to minimize a viewer's belief in their immortality, a priceless lesson to learn. In addition, Whaddyado presents a moral dilemma segment which exposes viewers to a moral dilemma. Expert analysis of the costs and benefits of the various courses of action help teens when confronted with similar moral challenges. Whaddyado provides viewers with exposure to difficult situations that other teens have experienced and helps walk them through the steps to good decision making.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



**Non-Core Educational and Informational Programming (4)**

Non-Core Educational and Informational Programming (1 of 4)	Response
Program Title	Animal Atlas (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays / 5:00AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.</p>
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (2 of 4)</b>	
Program Title	Zoo Clues (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays / 5:30AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (3 of 4)</b>	
Program Title	Animal Atlas (5.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays / 6:00AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (4 of 4)</b>	
	<b>Response</b>
Program Title	Safari Tracks (5.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays / 6:30AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks offers viewers a natural look at the exotic animals of the African continent. The engaging host, also from Africa, provides educational information on specific species and how they contribute to the ecosystem of the habitat. He encourages viewers to make ethical decisions and care about the planet. Topics such as predator-prey relationships, endangerment of natural habitat and species by human activity and the low survival rate of some animals are discussed as part of the animal characteristics so that viewers get a more complete and candid picture of the animal and its habitat. Viewers learn about ecology, how population affects ecosystems, how animals learn to adapt for survival, natural selection, the great diversity of species and even reproduction or geographic isolation and how it impacts species. Above all, the series shows respect for the animal world and encourages viewers to show respect for animals and the environment.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

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**Date and Time Aired:**

**Questions**

**Response**

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**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Sandra Mueller
Address	5800 Sunset Boulevard
City	Los Angeles
State	CA
Zip	90028
Telephone Number	(323) 460-5853
Email Address	Sandra.Mueller@ktla.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KTLA is carried on digital channel 5.1. Antenna TV is carried on digital channel 5.2. This TV is carried on digital channel 5.3. Schedule changes of show titles and/or time periods often reflect the start of a new quarter or the beginning /ending of a program contract. Episodes of "The Coolest Places on Earth," "On The Spot," "Get Wild At The San Diego Zoo" and "Wild World At The San Diego Zoo" airing on digital channels 5.1, 5.2 or 5.3 each week are from different seasons, assuring that no episode airs within 7 days of an airing on the other channel.

**Other Matters (14)**

<b>Other Matters (1 of 14)</b>	<b>Response</b>
Program Title	Calling Dr. Pol (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM and 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol shows viewers the fascinating occupation of veterinary medicine. Dr. Pol is an enthusiastic veterinary who has a passion for helping his animal patients and their owners. He shares over 35 years of knowledge with the viewer as he cares for animals of all shapes and sizes - from the family pet to the farm animal. Viewers are exposed to the challenges and rewards of this profession and learn about biology and animal behavior of both domesticated animals and livestock through Dr. Pol's expert analysis and demonstrations and the use of on-screen factoids. Dr. Pol provides an educational and entertaining view of this important profession.

<b>Other Matters (2 of 14)</b>	<b>Response</b>
Program Title	Dog Whisperer With Cesar Millan: Family Edition (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM, 11:30AM, 12:00N, and 12:30PM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition educates and informs viewers about canine training techniques to create a healthy and happy environment for dogs and their owners. Renowned dog behaviorist and trainer, Cesar Millan, travels the globe to help problem pups and more importantly to teach families to better understand how to deal with a dog's behavior. Viewers will learn from witnessing the transformations that Cesar is able to make in the lives of both dog and master and they can discover how to become a responsible pet owner.

<b>Other Matters (3 of 14)</b>	<b>Response</b>
Program Title	The Coolest Places On Earth (5.1)



Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 3:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.

<b>Other Matters (4 of 14)</b>	<b>Response</b>
Program Title	On The Spot (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 3:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

<b>Other Matters (5 of 14)</b>	<b>Response</b>
Program Title	The Coolest Places On Earth (5.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM and 8:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.

<b>Other Matters (6 of 14)</b>	
	<b>Response</b>
Program Title	State To State (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.

<b>Other Matters (7 of 14)</b>	
	<b>Response</b>

Program Title	On The Spot (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

Other Matters (8 of 14)	Response
Program Title	Get Wild At The San Diego Zoo (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.

Other Matters (9 of 14)	Response
Program Title	Wild World At The San Diego Zoo (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.

<b>Other Matters (10 of 14) Response</b>	
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Program Title	Wild About Animals (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that uses dramatic, stunning footage combined with an engaging and entertaining narrative to appeal to viewers. The host, Mariette Hartley, is an animal rights activist whose conversational style engages the viewers while educating them about animals in their habitats. From the wild to the house pet, Wild About Animals shows viewers how animals play an important role in our lives and exposes young viewers to science and nature, history and habitat. Viewers learn about a variety of topics such as specific habits of animals or the symbiotic relationship between an animal and nature. Viewers ultimately develop a working knowledge of animals and their environments and come to recognize that animals are an important part of the global ecosystem.
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<b>Other Matters (11 of 14) Response</b>	
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Program Title	Get Wild At The San Diego Zoo (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.

Other Matters (12 of 14)	Response
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Program Title	Wild World At The San Diego Zoo (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.
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Other Matters (13 of 14)	Response
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Program Title	Awesome Adventures (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a fast paced, highly entertaining program that provides information which encompasses many aspects of the location. It features both historical and cultural information as well as an action adventure. Viewers get an introduction about the specific food, music, geography, history, environmental issues and recreational activities of a particular locale. The young host is enthusiastic and uses a very conversational style to engage with the audience. The camera angles make a viewer feel like they are a part of the experience. Viewers get locale perspectives from the natural sounds, sites and historical content of the region to gain a greater understanding of a new culture and community.
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Other Matters (14 of 14)	Response
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Program Title	Whaddyado? (5.3)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sundays / 9:00AM and 9:30AM
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado exposes viewers to real life situations. Using reenactments, the audience witnesses perilous situations so they can see important lifesaving skills demonstrated. Using interviews with the participants and instructions from experts, viewers are shown what the proper reaction should be when faced with a similar life-threatening circumstance. Teenagers are used in the reenactments since teens learn best from watching others of their same age range. The show also attempts to minimize a viewer's belief in their immortality, a priceless lesson to learn. In addition, Whaddyado presents a moral dilemma segment which exposes viewers to a moral dilemma. Expert analysis of the costs and benefits of the various courses of action help teens when confronted with similar moral challenges. Whaddyado provides viewers with exposure to difficult situations that other teens have experienced and helps walk them through the steps to good decision making.
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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Sandra Mueller</b> <i>Programming Manager</i></p> <p>04/07/2017</p>

## Attachments

No Attachments.