

## Children's Television Programming Report

 FRN: 0026809657
 File Number: 0000022359
 Submit Date: 03/27/2017
 Call Sign: KECI-TV
 Facility ID: 18084
 City:

 MISSOULA
 State: MT

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Superceded
 Status Date:

 04/05/2017
 Filing Status: Inactive

## **Report reflects information for : First Quarter of 2017**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

### Applicant Name, Type, and Contact Information

### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
BLUESTONE LICENSE HOLDINGS INC. Doing Business As: BLUESTONE LICENSE HOLDINGS INC.	EMPIRE STATE BUILDING 350 FIFTH AVENUE, SUITE 5340 NEW YORK, NY 10118 United States	+1 (212) 710-7771	RBONGARTEN@BONTENMEDIA. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	<b>Jennifer Johnson</b> <i>Legal Counsel</i> COVINGTON & BURLING LLP	One CityCenter 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662-5552	jjohnson@cov.com	Legal Representative

	Section	Question	Boononco	
Children's Television	Section	Question	Response	
Information	Station Type	Station Type	Network Affiliation	
		Affiliated network	NBC	
		Nielsen DMA	Missoula	
		Web Home Page Address	www.keci.com	
	Question			Deenence
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.54	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			7.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	Heart of a Champion (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 7:30-8AM
Total times aired at regularly scheduled time	7
Total times aired	12
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Heart of a Champion
List date and time rescheduled	01/07/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-07
Episode #	N/A

### **Digital Preemption Programs #2**

Questions	Response
Title of Program	Heart of a Champion
List date and time rescheduled	03/04/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-04
Episode #	N/A
Reason for Preemption	Other

### **Digital Preemption Programs #3**

Questions	Response
Title of Program	Heart of a Champion
List date and time rescheduled	01/28/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-28
Episode #	N/A
Reason for Preemption	Other

### **Digital Preemption Programs #4**

Questions	Response
Title of Program	Heart of a Champion
List date and time rescheduled	02/18/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0020-02-18
Episode #	N/A
Reason for Preemption	Other

### **Digital Preemption Programs #5**

Questions	Response
Title of Program	Heart of a Champion
List date and time rescheduled	03/25/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-25

Episode #	N/A
Reason for Preemption	Other

Digital Core Program (2 of 22)	Response
Program Title	Voyager w/Josh Garcia (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 8-8:30AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the most incredible destinations in the world as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 22)	Response
Program Title	Wilderness Vet (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 8:30-9AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farm and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 22)	Response
Program Title	Journey w/Dylan Dreyer (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 9-9:30AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

Digital Core Program (5 of 22)	Response
Program Title	Naturally, Dany Seo (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 9:30-10AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 22)	Response
Program Title	Give (KECI)
Origination	Network

Days/Times Program Regularly Scheduled	Sat, 10-10:30AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 22)	Response
Program Title	Coolest Places on Earth (KECI)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11AM
Total times aired at regularly scheduled time	4
Total times aired	5
Number of Preemptions	9

Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

## Digital Preemption Programs #1

Questions	Response
Title of Program	Coolest Places on Earth (KECI)
List date and time rescheduled	03/25/2017 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-26
Episode #	401R
Reason for Preemption	Sports

Program (8 of 22)	Response
Program Title	Beakman's World-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sun, 7-7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest, onward fo science are Josie his bright young apprentice, and an oversize, sarcastic rat named Lester. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 22)	Response
Program Title	Beakman's World-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sun, 7:30-8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principle of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest, onward for science are Josie his bright young apprentice, and an oversize, sarcastic rat named Lester. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 22)	Response
Program Title	Bill Nye, The Science Guy-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sun, 8-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comedian and scientist Bill Nye stars as the host of this show designed to get kids interested in the science of everyday, and some not-so- everyday, things. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to- understand, yet informative lesson that both kids and their parents can enjoy.

Does the Licensee identify the	
program by displaying	
throughout the program the	
symbol E/I?	

Yes

Digital Core Program (11 of 22)	Response
Program Title	Bill Nye, The Science Guy-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sun, 8:30-9AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comedian and scientist Bill Nye stars as the host of this show designed to get kids interested in the science of everyday, and some not-so- everyday, things. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to- understand, yet informative lesson that both kids and their parents can enjoy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 22)	Response
Program Title	Saved By The Bell-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 22)	Response
Program Title	Saved By The Bell-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:30-10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 22)	Response
Program Title	Saved By The Bell-3 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 22)	Response
Program Title	Saved By The Bell-4 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30-11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of	0
Preemptions	
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores
educational	social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High
and	who help each other make the most of growing up in a complicated world. The multi-ethnic cast members
informational	serve as role models for young teen viewers as they deal with such issues as dealing with the death of a
objective of	loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular
the program	concern to young teens. The FCC has granted the renewal applications of television stations that have
and how it	relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the
meets the	educational and informational needs of children aged 16 years and under.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (16 of 22)	Response
Program Title	Dog Tale Classics-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22)	Response
Program Title	Dog Tale Classics-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (18 of 22)	Response
Program Title	Real Winning Edge-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9-9:30AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core	
Program (19 of	
22)	Response

Program Title	Real Winning Edge-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)	Response
Program Title	Made in Hollywood-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10-10:30AM

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Connection III Entertainment Corp. is a multimedia company that, along with its business effort, recognizes that two of the many challenges facing young people today are the need for them to pursue a very sound education, and to simultaneously explore career choices in the world of work. As a part of its commitment these challenges, Connection III Entertainment Corp. created "Made In Hollywood: Teen Edition". The goal of this series are the following: To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, are well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Our goal, while recognizing that many factors go into obtaining a position in any industry, is to provide the young audience with enough background so that their own career exploration, planning, education and decision-making can begin.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	Made in Hollywood-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11AM

Total times aired at regularly scheduled	12
time Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Connection III Entertainment Corp. is a multimedia company that, along with its business effort, recognizes that two of the many challenges facing young people today are the need for them to pursue a very sound education, and to simultaneously explore career choices in the world of work. As a part of its commitment to these challenges, Connection III Entertainment Corp. created "Made In Hollywood: Teen Edition". The goal of this series are the following: To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Our goal, while recognizing that many factors go into obtaining a position in any industry, is to provide the young audience with enough background so that their own career exploration, planning, education and decision-making can begin.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	Teen Kids News (KECI)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10-10:30AM
Total times aired at regularly scheduled time	7

Total times aired	9
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News (KECI)
List date and time rescheduled	01/14/2017 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-15
Episode #	1419
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Teen Kids News (KECI)
List date and time rescheduled	03/25/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-26

Episode #	1429
	1423
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Response
Yes
Kathie Bowers
340 West Main Street
Missoula
МТ
59802
(406) 721-2063
kbowers@keci.com
Sat, 1/7 Today Show aired 6-8am. Sun, 1/15 NBC Soccer aired 10-11am. Sun, 1/22 Hockey aired 10:30a-12:30pm. Sat, 1/28 Today Show aired 6-8am. Sun, 2/5 Hockey aired 10a-1pm. Sun, 2/12 Alpine Skiing aired 10:30a-12pm. Sat 2/18 Today Show aired 6-8am. Sun, 2/19 Hockey aired 10a-1pm. Sun, 2/26 Hockey aired 10a-1pm. Sat, 3/4 Today Show aired 6-8am. Sun, 3/12 Hockey aired 10a- 1pm. Sun, 3/19 Soccer aired 10:30a-12:30pm. Sat, 3/25 Today Show aired 6-8am. Sun, 3/26 Hockey aired 10a-

Liaison Contact

### Other Matters (22)

Other Matters (1 of 22)	Response
Program Title	Heart of a Champion (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

Response
Voyager with Josh Garcia (KECI)
Network
Saturday, 8-8:30AM
13
30 mins
13 years to 16 years
The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the most incredible destinations in the world as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

Other Matters (3 of 22)	Response
Program Title	Wilderness Vet (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.

Other Matters (4 of 22)	Response
Program Title	Journey with Dylan Dreyer (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migratic of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journe with Dylan Dreyer will tell us why.

Other Matters (5 of 22)	Response
Program Title	Naturally, Danny Seo (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

Other Matters (6 of 22)	Response
Program Title	Give (KECI)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.

Other Matters (7 of 22)	Response
Program Title	Teen Kids News (KECI)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news.

Other Matters (8 of 22)	Response
Program Title	The Coolest Places on Earth (KECI)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience fro	m 13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!
Other Matters (9 of 22)	Response
Program Title	Bill Nye, The Science Guy-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comedian and scientist Bill Nye stars as the host of this show designed to get kids interested in the science of everyday, and some not-so- everyday, things. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to-understand, yet informative lesson that both kids and their parents can enjoy.
Other Matters (10 of 22)	Response
Program Title	Bill Nye, The Science Guy-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

# Age of Target Child Audience 13 ye from

Describe the educational and<br/>informational objective of the<br/>program and how it meets the<br/>definition of Core Programming.Comedian and scientist Bill Nye stars as the host of this show designed to get kids<br/>interested in the science of everyday, and some not-so- everyday, things. On a full range<br/>of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to-<br/>understand, yet informative lesson that both kids and their parents can enjoy.

Other Matters (11 of 22)	Response
Program Title	Saved By The Bell-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Other Matters (12 of 22)	Response
Program Title	Saved By The Bell-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10AM
Total times aired at regularly scheduled	13

time Length of 30 mins Program Age of Target Child Audience from

and

Core

Programming.

"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores Describe the educational social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members informational serve as role models for young teen viewers as they deal with such issues as dealing with the death of a objective of loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have the program and how it relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under. meets the definition of

Other Matters (13 of 22)	Response
Program Title	Saved By The Bell-3 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Other Matters (14 of 22)	Response

Other Matters (14 of 22)	Response
Program Title	Saved By The Bell-4 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30-11AM

Total times aired at regularly scheduled time	13	
Length of Program	30 mir	IS
Age of Target Child Audience from	13 yea	ars to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	social who he serve loved conce relied	d By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores themes and coping strategies through the daily school life of six teen-aged friends at Bayside High elp each other make the most of growing up in a complicated world. The multi-ethnic cast members as role models for young teen viewers as they deal with such issues as dealing with the death of a one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular rn to young teens. The FCC has granted the renewal applications of television stations that have on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the tional and informational needs of children aged 16 years and under.
Other Matters ( 22)	15 of	Response
Program Title		Dog Tale Classics-1 (MOVIES)
Origination		Network
Days/Times Pro Regularly Scher	-	Saturday, 8-8:30AM
Total times aire regularly sched time		13
Length of Progr	am	30 mins
Age of Target C Audience from	Child	13 years to 16 years
Describe the educational and informational objective of the program and ho meets the defin of Core Programming.	ow it	"Dog Tales" serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Other Matters (	16 of	
22)		Response
Program Title		Dog Tale Classics-2 (MOVIES)
Origination Days/Times Pro	ouram	Network Saturday, 8:30-9AM
Regularly Sche	-	
Total times aire regularly sched time		13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Other Matters (17 of 22)	Response
Program Title	Real Winning Edge-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.

Other Matters (18 of 22)	Response
Program Title	Real Winning Edge-2 (MOVIES)
Origination	Network
Days/Times	Saturday, 9:30-10AM
Program	
Regularly	
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of	30 mins
Program	

Age of Target Child Audience from

Describe the

educational and informational

objective of the

it meets the

Programming.

13 years to 16 years

The Real Winning Edge is a weekly half hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment program and how industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful definition of Core and positive message.

Other Matters (19 of 22)	Response
Program Title	Made in Hollywood-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Connection III Entertainment Corp. is a multimedia company that, along with its business effort, recognizes that two of the many challenges facing young people today are the need for them to pursue a very sound education, and to simultaneously explore career choices in the world of work. As a part of its commitment to these challenges, Connection III Entertainment Corp. created "Made In Hollywood: Teen Edition". The goals of this series are the following: To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Our goal, while recognizing that many factors go into obtaining a position in any industry, is to provide the young audience with enough background so that their own career exploration, planning, education and decision-making can begin.
Other Matters (20 of 22)	Response
Program Title	Made in Hollywood-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Connection III Entertainment Corp. is a multimedia company that, along with its business effort, recognized that two of the many challenges facing young people today are the need for them to pursue a very sound education, and to simultaneously explore career choices in the world of work. As a part of its commitment these challenges, Connection III Entertainment Corp. created "Made In Hollywood: Teen Edition". The go of this series are the following: To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, a well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Our goal, while recognizing that many factors go into obtaining a position in any industry, is the provide the young audience with enough background so that their own career exploration, planning, education and decision-making can begin.
Other Matters (21 of 22)	Response
Program Title	Beakman's World-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slighth nutty but never boring scientist whose answers to kids questions reveal the relationships between princip of science and nature and how they impact our daily environment. Topics are addressed with cutting edg humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest, onward science are Josie his bright young apprentice, and an oversize, sarcastic rat named Lester. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments a quips as Beakman struts his scientific stuff.

Other Matters (22 of 22) Response

Program Title	Beakman's World-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:30-8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest, onward for science are Josie his bright young apprentice, and an oversize, sarcastic rat named Lester. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Kathie Bowers Programming /Master Control 03/27/2017

Attachments No Attachments.