

Children's Television Programming Report

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 Submit Date:
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 WHAS-TV
 Facility ID:
 32327

 City:
 LOUISVILLE
 State:
 KY

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Submit Date:
 Status:
 Status Date:

 04/03/2017
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 Inactive
 Filing Status:
 Filing Statu

Report reflects information for : First Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|-----------------------|-------------------|
| SANDER OPERATING CO. I LLC D/B/A WHAS TELEVISION | Law Department TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873- 6600 | lawdept@tegna. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-----------------------|---------------------------|-------------------------|
| Representatives (1) | Jennifer Johnson , Esq . Legal Representative Covington & Burling, LLP | Jennifer Johnson, Esq Covington & Burling, LLP One CityCenter, 850 Tenth Street, NW Washington, DC 20001 United States | +1 (202) 662- 5552 | FCCParalegals@cov. com | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Louisville | |
| | | Web Home Page Address | www.whas11.cor | n |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 6.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | Yes | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (11.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 14) | Response |
|---|---|
| Program Title | Ocean Treks with Jeff Corwin (11.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hoster by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embar on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonder to bring viewers closer to nature, wildlife, and manmade treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|---|----------------------|
| Program Title | Sea Rescue (11.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00AM ET |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Sea Rescue (11.1) |
| List date and time rescheduled | 03/11/2017 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-11 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (4 of 14) | Response |
|--|--------------------------|
| Program Title | The Wildlife Docs (11.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30AM ET |

| Total times aired at regularly scheduled time | 11 |
|---|--|
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | The Wildlife Docs (11.1) |
| List date and time rescheduled | 03/11/2017 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-11 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (5 of 14) | Response |
|--------------------------------------|----------------------|
| | Rock The Park (11.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays 12:00PM ET |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock The Park (11.1) |
| List date and time rescheduled | 03/11/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2017-03-12 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 14) | Response |
|---|--|
| Program Title | Outback Adventures with Tim Faulkner (11.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 12:30PM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and information needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal exand wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and ever newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--------------------------------|---|
| Title of Program | Outback Adventures with Tim Faulkner (11.1) |
| List date and time rescheduled | 03/11/2017 12:30 PM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 14) | Response |
|---|--|
| Program Title | Food for Thought (11.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:00am, 10:30am ET on WHAS11.2 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a free and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 14) | Response |
|---|---|
| Program Title | Wild About Animals (11.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:00am, 11:30am, 12:00pm and 12:30pm ET on WHAS11.2 |
| Total times aired at regularly scheduled time | 52 |

| Total times aired | 52 |
|---|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a 30 minute American television series about animals in various habitats around the world. The syndicated series is produced and distributed by Steve Rotfeld Productions (SRP) and hosted by the Emmy Award winning actress, Mariette Hartley. An educational and informational (E/I) series. A range of wild and domesticated critters are featured, among them K-9 canines and animal stars. The series for kids ages 13-16 also includes celebrity owners, heroic per and home-video bloopers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 14) | Response |
|---|--|
| Program Title | Ocean Mysteries (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 4:00PM ET on WHAS 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals, and analogies to human experiences. |

| Digital Core Program (10 of 14) | Response |
|---|---|
| Program Title | Expedition Wild (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 4:30PM ET on WHAS 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North America's wild places. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|--|---|
| Program Title | Brain Games: Family Edition (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 5:00PM ET on WHAS11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13-16, Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human bra and how they shape our perceptions and everyday lives. |

| Yes | |
|-----|--|
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| | |

| Digital Core Program (12 of 14) | Response |
|---|---|
| Program Title | Dog Town, USA (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 5:30PM ET on WHAS11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|---|
| Program Title | Recipe Rehab (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 6:00PM ET on WHAS11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef agains chef in a recipe makeover challenge. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (14 of 14) | Response |
|---|--|
| Program Title | Hatched (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 6:30PM ET on WHAS11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13- 16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Shawn Kaelin |
| Address | 520 West Chestnut Street |
| City | Louisville |
| State | KY |
| Zip | 40202 |
| Telephone Number | (502) 582-7851 |
| Email Address | skaelin@whas11 com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (14)

| Other Matters (1 of 14) | Response | |
|--|---|--|
| Program Title | Jack Hanna's Wild Countdown (11.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10:00AM ET on 11.1 13 | |
| Total times aired at | 13 | |
| regularly scheduled time | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | |
| Other Matters (2 of 14) | Response | |
| Program Title | Ocean Treks with Jeff Corwin (11.1) | |
| Origination | Syndicated | |
| Days/Times Program Regula Scheduled | Saturdays 10:30AM ET on 11.1 rly | |
| Total times aired at regularly scheduled time | I 13 | |
| Length of Progra | am 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | helicopter rides, and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. | |

| | Response |
|---|--|
| Program Title | Sea Rescue (11.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00AM ET on 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instance release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers education entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals valuable insight into their biology and ecology. This information adds to the pool of knowledge nece conserve threatened and endangered species. Each week, Sea Rescue will leave its audience insight here is a fuller understanding of the right into the rescue and rescuere and rescuere and with a fuller understanding of the right into the rescuere and rescuere and rescuere and with a fuller understanding of the right into the rescuere and rescuere and rescuere and with a fuller understanding of the right into the rescuere and rescuere and rescuere and with a fuller understanding of the right into the rescuere and rescuere and rescuere and with a fuller understanding of the right into the rescuere and rescuere and rescuere and rescuere and with a fuller understanding of the right into the rescuere and rescuere and rescuere and rescuere and with a fuller understanding of the right into the rescuere and r |
| meets the definition of Core Programming. | the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich sea life with which we share our planet. |
| meets the definition of Core | sea life with which we share our planet. |
| meets the definition of Core Programming. | sea life with which we share our planet. |
| meets the definition of Core Programming. Other Matters (14) | sea life with which we share our planet. |
| meets the definition of Core Programming. Other Matters (14) Program Title | sea life with which we share our planet. |
| meets the definition of Core Programming. Other Matters (1 14) Program Title Origination Days/Times Program Regula | sea life with which we share our planet. |
| meets the definition of Core Programming. Other Matters (1 14) Program Title Origination Days/Times Program Regula Scheduled Total times airea regularly schedu | 4 of Response The Wildlife Docs (11.1) Syndicated Syndicated Saturdays 11:30AM ET on 11.1 arly 13 |
| meets the definition of Core Programming. Other Matters (14) Program Title Origination Days/Times Program Regula Scheduled Total times aired regularly schedu | sea life with which we share our planet. 4 of Response The Wildlife Docs (11.1) Syndicated at at lade 30 mins |

| Other Matters (5 of 14) | Response |
|--|---|
| Program Title | Rock the Park (11.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 12:00PM ET on 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-14 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortuga National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch a Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark of their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Other Matters (6 |) |
| of 14) | Response |
| Program Title | Outback Adventures with Tim Faulkner (11.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 12:30PM ET on 11.1 |
| Total times aired at regularly scheduled time | I 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

| Other Matters (7 of 14) | Response |
|---|---|
| Program Title | Food for Thought (11.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:00am and 10:30am ET on 11.2 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

| Other Matters (8 of 14) | Response |
|---|---|
| Program Title | Ocean Mysteries (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 4:00PM ET on 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling of species, viewers, will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other | |
|--|---|
| Other Matters (9 of 14) | Response |
| Program Title | Expedition Wild (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 4:30PM ET on 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyse through North America's wild places, revealing a rare glimpse into the beauty and complexity of the natu world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, Ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out scaveng of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears, bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems to they call home. |
| Other Matters (10 of 14) | Response |
| Program Title | Brain Games: Family Edition (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 5:00PM ET on 11.3 |
| Total times | 13 |
| aired at regularly scheduled time | |
| regularly scheduled | 30 mins |

Describe the educational and informational objective of the program and how it meets the definition of Core Produced for children aged 13-16, Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Hosted by Jason Silva, Brain Games: Family Edition opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.

Programming.

| Other Matters (11 of 14) | Response |
|--|--|
| Program Title | Dog Town, USA (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 5:30PM ET on 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get yo know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |

| Other Matters (12 of 14) | Response |
|---|---------------------------|
| Program Title | Recipe Rehab (11.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 6:00PM ET on 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child 13 years to 16 years Audience from

In this weekly half-hour competition-style series developed and produced to educate and inform educational and viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a headto-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

informational objective of the program and how it meets the definition of Core Programming.

Describe the

Other Matters (13 of 14) Response **Program Title** Hatched (11.3) Origination Syndicated Mondays 6:30PM ET on 11.3 Days/Times Program Regularly Scheduled Total times 13 aired at regularly scheduled time Length of 30 mins Program Age of Target 13 years to 16 years Child Audience from Describe the Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how educational to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders and instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept informational to the marketplace. A unique program that combines entertainment with business school, Hatched will objective of focus on the skills needed to launch a product. It will help young people develop the confidence and the program business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and how it and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up meets the and seize their dreams. definition of Core Programming.

| Other Matters (14 of 14) | Response |
|---|--|
| Program Title | Wild About Animals (11.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:00am, 11:30am, and 12:00pm, and 12:30pm ET on 11.2 |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild About Animals is a 30 minute American television series about animals in various habitats around the world. The syndicated series is produced and distributed by Steve Rotfeld Productions (SRP) and hosted by the Emmy Award winning actress, Mariette Hartley. An educational and informational (E/I) series. A range of wild and domesticated critters are featured, among them K-9 canines and animal stars. The series for kids ages 13-16 also includes celebrity owners, heroic pets and home-video bloopers.

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | |
| | AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Akin S. Harrison , Esq Secretary |
| | | 03/29 /2017 |

Attachments No Attachments.