



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024376113** | File Number: **0000022788** | Submit Date: **04/04/2017** | Call Sign: **WXIA-TV** | Facility ID: **51163** |

City: **ATLANTA** | State: **GA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/04/2017 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------|---|-------------------|-------------------|----------------|
| PACIFIC AND SOUTHERN, LLC | Law Department TEGNA, Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873-6600 | LAWDEPT@TEGNA.com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|---------------------------|-------------------------|
| Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP | Jennifer Johnson Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States | +1 (202) 662- 5552 | FCCParalegals@cov. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Atlanta |
| | Web Home Page Address | www.11Alive.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|---|
| Program Title | The Voyager (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 10-1030a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 14) | Response |
|--|-----------------------|
| Program Title | Wilderness Vet (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 1030-11a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakely travels to homes, farms and wildlife preserves across the Yukon to help animals in need. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|--|---|
| Program Title | Journey with Dylan Dryer (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 11a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 14) | | Response |
|--|---|----------|
| Program Title | Naturally, Danny Seo (11.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat. 1130a | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 11 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (5 of 14) | | Response |
|---|---------------|----------|
| Program Title | Give (11.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat. 12-1230p | |
| Total times aired at regularly scheduled time | 11 | |

| | |
|--|---|
| Total times aired | 11 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 14) | Response |
|---|--------------------------|
| Program Title | Animal Rescue (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10-1030am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Animal Rescue is specifically designed to educate and inform children about various types of animals and their care, as well as show caring professional and non-professional people exhibiting selfless dedication assisting animals in need. The programs not only educate youngsters about a wide and diverse range of the world's animals, their habitats and how they live, but they offer instruction on medical and rehabilitation techniques and address the social aspects and emotional concerns of being a responsible citizen. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 14) | | Response |
|--|--|---|
| Program Title | | Biz Kids (WIZ 11.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays, 1030am-11:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 14) | | Response |
|--|--|---|
| Program Title | | Dog Tales (WIZ 11.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays, 11:00am-11:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dog Tales is a weekly half hour television series about Man's Best Friend. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. It also educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs, as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "man's best friend" and how they are a major part of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (9 of 14) | | Response |
|--|--|--------------------------|
| Program Title | | Dragonfly TV (WIZ 11.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays, 11:30am-12:00pm |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. Dragonfly TV introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|--|---|
| Program Title | Missing (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 12:30pm-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour television series which focuses attention on the plight of missing children. Without overstating any dangers, Missing educates children of all ages as well as their parents as to what possible dangers exist to their safety, and illustrates specific ways of dealing with them, via the show's safety tips. As such, it will give children a sense that they have the power and means to protect themselves when away from watchful eyes. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 14) | Response |
|--|---|
| Program Title | Think Big (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 12:00p-12:30P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour television series which features teen inventors with Big ideas. In addition to demonstrating the importance of having a working knowledge of math, science and physics, the series shows children actively solving problems using scientific principles, combining skill and creativity. The program includes real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 14) | Response |
|---|---------------------------------|
| Program Title | Food for Thought (Justice 11.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun. 10a & 1030a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | | Response |
|--|--|--|
| Program Title | | Wild About Animals (Justice 11.3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sun 11a, 1130a, 12p, & 1230p |
| Total times aired at regularly scheduled time | | 52 |
| Total times aired | | 52 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | It is the objective of the producers of Wild About Animals to educate and inform children specifically in the target age group (13-16), by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of 4 different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (14 of 14) | | Response |
|--|---|----------|
| Program Title | Heart of a Champion (11.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sun 12N (1/1); Mon 1230-1P (beginning 1/9) | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 13 | |
| Number of Preemptions | 5 | |
| Number of Preemptions for other than Breaking News | 5 | |
| Number of Preemptions Rescheduled | 5 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 03/04/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-06 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 02/18/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 01/28/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 01/07/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 03/25/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-27 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jamie Slonaker |
| Address | One Monroe Place |
| City | Atlanta |
| State | GA |
| Zip | 30324 |
| Telephone Number | (404) 873-9196 |
| Email Address | jslonaker@11alive.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to severe rain and flooding conditions on Sat., 1/21, breaking news aired from 8:42-10:14am, and again from 11:13-12:30pm. Therefore, we jip'd The Voyager already in progress at 10:14am, only airing a portion of this program. In addition, we left the E/I program, Journey, at 11:13am to return to breaking news, again only airing a portion of the program. |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 14) | Response |
|--|--|
| Program Title | Wilderness Vet (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakely travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (3 of 14) | Response |
|---|----------------------------------|
| Program Title | Journey with Dylan Dreyer (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Other Matters (4 of 14) | |
| Program Title | Naturally, Danny Seo (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1130A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Other Matters (5 of 14) | |
| Program Title | Give (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12N |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--|---|

| Other Matters (6 of 14) | Response |
|--|---|
| Program Title | Heart of a Champion with Lauren Thompson (11.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 1230-1p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 14) | Response |
|---|--------------------------|
| Program Title | Animal Rescue (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10a-1030am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series on WeatherNation, Digital Channel 11.2 (formerly Wiz-TV) about compassionate individuals who come to the aid of animals in distress. Animal Rescue is specifically designed to educate and inform children about various types of animals and their care, as well as show caring professional and non-professional people exhibiting selfless dedication assisting animals in need. The programs not only educate youngsters about a wide and diverse range of the world's animals, their habitats and how they live, but they offer instruction on medical and rehabilitation techniques and address the social aspects and emotional concerns of being a responsible citizen. |
|--|--|

| Other Matters (8 of 14) | Response |
|--|---|
| Program Title | Biz Kids (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1030a-11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (9 of 14) | Response |
|--|--|
| Program Title | Dog Tales (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11-1130a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour television series on WeatherNation, Digital Channel 11.2 (formerly Wiz-TV), which is all about Man's Best Friend. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. It also educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs, as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "man's best friend" and how they are a major part of our world. |

| Other Matters (10 of 14) | Response |
|--|--|
| Program Title | Dragonfly TV (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1130a-12p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series on WeatherNation, Digital Channel 11.2 (formerly Wiz-TV) featuring "hands-on" science projects. Dragonfly TV introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Other Matters (11 of 14) | Response |
| Program Title | Missing (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1230-1pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour television series on WeatherNation, Digital Channel 11.2 (formerly Wiz-TV) which focuses attention on the plight of missing children. Without overstating any dangers, Missing educates children of all ages as well as their parents as to what possible dangers exist to their safety, and illustrates specific ways of dealing with them, via the show's safety tips. As such, it will give children a sense that they have the power and means to protect themselves when away from watchful eyes. |
| Other Matters (12 of 14) | Response |
| Program Title | Think Big (WIZ 11.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 12-1230P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour television series on WeatherNation, Digital Channel 11.2 (formerly Wiz-TV) which features teen inventors with Big ideas. In addition to demonstrating the importance of having a working knowledge of math, science and physics, the series shows children actively solving problems using scientific principles, combining skill and creativity. The program includes real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |
| Other Matters (13 of 14) Response | |
| Program Title | Food for Thought (Justice 11.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10-11A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Other Matters (14 of 14) Response | |
| Program Title | Wild About Animals (Justice 11.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 11A-1P |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is the objective of the producers of Wild About Animals to educate and inform children specifically in the target age group (13-16), by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of 4 different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Akin S. Harrison , Esq. . <i>Secretary</i></p> <p>04/04 /2017</p> |

Attachments

No Attachments.