

# Children's Television Programming Report

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 36918

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 TUCSON
 State:
 AZ

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

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## **Report reflects information for : First Quarter of 2017**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

## Applicant Name, Type, and Contact Information

## Applicant Information

| Address                   | Phone  | Email  | Applicant<br>Type  |
|---------------------------|--|--|--|
| David Giles               | +1 (513)<br>977-3000   | DAVE.<br>GILES@SCRIPPS   | Company  |
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|                           | David Giles<br>312 WALNUT<br>STREET<br>28TH FLOOR<br>CINCINNATI, | David Giles +1 (513)<br>312 WALNUT 977-3000<br>STREET<br>28TH FLOOR<br>CINCINNATI,<br>OH 45202 | David Giles+1 (513)DAVE.312 WALNUT977-3000GILES@SCRIPPS.STREETCOM28TH FLOORCINCINNATI,OH 45202 |

| Contact<br>Representatives<br>(2) | Contact Name  | Address   | Phone                 | Email                    | Contact Type                |
|-----------------------------------|---|---|-----------------------|--------------------------|-----------------------------|
|                                   | Kenneth C. Howard ,<br>Jr<br>Baker & Hostetler LLP  | 1050 Connecticut Ave., NW,<br>Suite 1100<br>WASHINGTON, DC 20036<br>United States | +1 (202) 861-<br>1580 | khoward@bakerlaw.<br>com | Legal Representative        |
|                                   | Benjamin Pidek , P.<br>E .<br><i>CONSULTING</i><br><i>ENGINEER</i><br>Mid-State Consultants | PO Box 430<br>Lennon, MI 48449<br>United States                                   | +1 (810) 621-<br>5656 | bpidek@mscon.com         | Technical<br>Representative |

| Children's                | Section  | Question  | esponse               |
|---------------------------|--|---|-----------------------|
| Television<br>Information | Station Type   | Station Type  | Network Affiliation   |
|                           |  | Affiliated network A  | ABC                   |
|                           |  | Nielsen DMA T   | Tucson (Sierra Vista) |
|                           |  | Web Home Page Address   | vww.kgun9.com         |
|                           |  |   |                       |
| Digital Core              | Question   |   | Response              |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   |                       |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |                       |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |                       |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   | -                     |
|                           | programming guideline (a   | that at least 50% of the Core Programming counted toward meeting the<br>oplied to free video programming aired on other than the main Yes No program episodes that had already aired within the previous seven days | rogram                |

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(18)

| Digital Core<br>Program (1 of<br>18)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (9.1 PSIP Primary Digital)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:00-7:30 am (1/7-3/25/17)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten 'fastest animals in Africa,tallest insects,biggest eaters,smartest birdsJack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2<br>of 18)   | Response  |
|---|---|
| Program Title   | Ocean Treks with Jeff Corwin (9.1 PSIP Primary Digital)   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 7:30-8:00am (1/7-3/25/17)   |
| Total times aired at regularly scheduled time   | 12  |
| Total times aired   | 12  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core<br>Program (3 of 18)                           | Response                              |
|---|---------------------------------------|
| Program Title   | Sea Rescue (9.1 PSIP Primary Digital) |
| Origination   | Syndicated                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 8:00-8:30am (1/7-3/25/17)   |
| Total times aired<br>at regularly<br>scheduled time         | 12                                    |
| Total times aired   | 12                                    |
| Number of<br>Preemptions                                    | 0                                     |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                                     |

| Number of<br>Preemptions<br>Rescheduled   | 0  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This series offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share out planet. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (4 of 18)                           | Response                                     |
|---|--|
| Program Title   | The Wildlife Docs (9.1 PSIP Primary Digital) |
| Origination   | Syndicated                                   |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays 8:30-9:00am (1/7-3/25/17)          |
| Total times aired at regularly scheduled time               | 12   |
| Total times aired   | 12   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of Program   | 30 mins                                      |
| Age of Target Child<br>Audience                             | 13 years to 16 years                         |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
|---|--|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (5<br>of 18)                           | Response  |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner (9.1 PSIP Primary Digital) |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 9:30-10:00am (1/7-3/25/17)                            |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions                                       | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0   |
| Number of<br>Preemptions<br>Rescheduled                        | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years  |

| Describe the educational and | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-<br>opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and<br>wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the |
|------------------------------|---|
| informational                | habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the   |
| objective of                 | flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always   |
| the program                  | tempers his sense of adventure with respect for boundaries and safety, especially around animals. The   |
| and how it                   | program contains important messages about environmental stewardship while fostering a fascination with  |
| meets the                    | the outdoor world. This program is specifically designed to further the educational and informational needs   |
| definition of                | of children, has educating and informing children as a significant purpose, and otherwise meets the   |
| Core                         | definition of Core Programming as specified in the Commission's rules.  |
| Programming.                 |   |
| Does the                     | Yes   |
| Licensee                     |   |
| identify the                 |   |
| program by                   |   |
|                              |   |

displaying throughout the program the symbol E

/l?

| Digital Core<br>Program (6<br>of 18)                           | Response                           |
|--|------------------------------------|
| Program Title  | Animal Atlas (9.3 Antenna TV)      |
| Origination  | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 7:00-7:30am (1/7-3/11/17) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 10                                 |
| Total times aired  | 10                                 |
| Number of<br>Preemptions                                       | 0                                  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                                  |
| Number of<br>Preemptions<br>Rescheduled                        | 0                                  |
| Length of<br>Program   | 30 mins                            |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years               |

Describe the "Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High educational Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, informational Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining objective of the program look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting and how it the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals meets the live, how they find food, and how they play. The show also looks at how family units operate, from a definition of community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the Programming. way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

and

Core

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
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|              |     |

| Digital Core<br>Program (7 of<br>18)                        | Response  |
|---|---|
| Program Title   | The Coolest Places on Earth (9.3 Antenna TV)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 8:00-8:30am & 9:30-10:00am (1/7-3/11/17); Saturday 7:00-7:30am & 8:30-9:00am (3/18-3/25 /17) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 24  |
| Total times aired   | 24  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience                             | 13 years to 16 years  |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (8 of 18)   | Response  |
|---|---|
| Program Title   | On the Spot (9.3 Antenna TV)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 9:00-9:30am (1/7-3/11/17); Saturday 8:00-8:30am (3/18-3/25/17)   |
| Total times aired at regularly scheduled time   | 12  |
| Total times aired   | 12  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core<br>Program (9 of 18)   | Response   |
|---|--|
| Program Title   | Safari Tracks (9.3 Antenna TV)   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 7:30-8:00am (1/7-3/11/17)   |
| Total times aired at<br>regularly scheduled<br>time   | 10   |
| Total times aired   | 10   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (10<br>of 18) | Response                                     |
|---------------------------------------|--|
| Program Title                         | Jack Hanna's Animal Adventures (9.2 Laff TV) |
| Origination                           | Network                                      |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00-8:30am (1/7-3/25/17)  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (11<br>of 18) | Response   |
|---------------------------------------|--|
| Program Title                         | Outback Adventures with Tim Faulkner (9.2 Laff TV) |
| Origination                           | Network  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:30-9:00am & 9:00-9:30am (1/7-3/25/17)   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 24  |
| Total times<br>aired   | 24  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-<br>opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty an<br>wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the<br>habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the<br>flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always<br>tempers his sense of adventure with respect for boundaries and safety, especially around animals. The<br>program contains important messages about environmental stewardship while fostering a fascination with<br>the outdoor world. This program is specifically designed to further the educational and informational needs<br>of children, has educating and informing children as a significant purpose, and otherwise meets the<br>definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (12<br>of 18) | Response                          |  |
|---------------------------------------|-----------------------------------|--|
| Program Title                         | Reluctantly Healthy (9.2 Laff TV) |  |
| Origination                           | Network                           |  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:30-10:00am (1/14/17)  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 1   |
| Total times<br>aired   | 1   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eatin healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (13<br>of 18) | Response  |
|---------------------------------------|---|
| Program Title                         | Food For Thought with Claire Thomas (9.2 Laff TV) |
| Origination                           | Network   |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:00-10:30am & 10:30-11:00am (1/7-3/25/17)  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 24   |
| Total times aired  | 24   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (14 of<br>18) | Response                        |
|---------------------------------------|---------------------------------|
| Program Title                         | State to State (9.3 Antenna TV) |
| Origination                           | Network                         |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:30-9:00am (1/7-3/11/17); Saturday 7:30-8:00am (3/18-3/25/17)  |
|--|---|
| Total times aired<br>at regularly<br>scheduled time  | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | "State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaksto the biggest eventsand the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core Program<br>(15 of 18)            | Response  |
|---|---|
| Program Title                                 | Get Wild (9.3 Antenna TV)   |
| Origination                                   | Network   |
| Days/Times Program<br>Regularly Scheduled     | Saturday 10:00-10:30am (1/7-3/11/17); Saturday 9:00-9:30am (3/18-3/25/17) |
| Total times aired at regularly scheduled time | 12  |
| Total times aired                             | 12  |
| Number of<br>Preemptions                      | 0   |

| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Pursuant to the Children's Television Act of 1990, Get Wild at the San Diego Zoo will satisfy the FCC children's programming requirement and can be classified as either core or non-core programming. Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

## Digital Core Program

| (16 of 18)  | Response   |
|---|--|
| Program Title   | Wild World (9.3 Antenna TV)  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 10:30-11:00am (1/7-3/11/17); Saturday 9:30-10:00am (3/18-3/25/17)   |
| Total times aired at regularly scheduled time   | 12   |
| Total times aired   | 12   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Pursuant to the Children's Television Act of 1990, Wild World at the San Diego Zoo will satisfy<br>the FCC children's programming requirement and can be classified as either core or non-core<br>programming. Wild World at the San Diego Zoo serves the educational and informational needs<br>of children 13 to 16 years of age with its program content. The series provides an in-depth look<br>at the behavior and life cycles of various rare and exotic animals. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

| Digital Core<br>Program (17 of<br>18)   | Response  |
|---|---|
| Program Title   | Rescue Me with Dr. Lisa (9.2 Laff TV)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 9:30-10:00am (1/7/17, 1/21-3/25/17)  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 11  |
| Total times<br>aired  | 11  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (18<br>of 18)  | Response   |
|--|--|
| Program Title  | Rock the Park (9.1 PSIP Primary Digital)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:00-9:30am (1/7-3/25/17)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

### Non-Core Educational and Informational Programming (2)

| Non-Core<br>Educational<br>and<br>Informational<br>Programming<br>(1 of 2)   | Response   |
|--|--|
| Program Title  | Animal Atlas (9.3 Antenna TV)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled:   | Saturday 6:00-6:30am (3/18-3/25/17)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time:   | 2  |
| Number of<br>Preemptions   | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animal live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explor animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the<br>program<br>have<br>educating<br>and<br>informing<br>children ages<br>16 and under<br>as a<br>significant<br>purpose?                       | Yes  |

| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I? | Yes |  |
|--|-----|--|
| Does the<br>Licensee   | Yes |  |
| provide<br>information   |     |  |
| regarding the  |     |  |
| program,   |     |  |
| including an   |     |  |
| indication of  |     |  |
| the target   |     |  |
| child  |     |  |
| audience, to   |     |  |
| publishers of  |     |  |
| program  |     |  |
| guides   |     |  |
| consistent   |     |  |
| with 47 C.F.   |     |  |
| R. Section   |     |  |
| 73.673?  |     |  |

### Date and Time Aired:

| Questions  | Response   |
|--|--|
| Non-Core Educational and<br>Informational Programming<br>(2 of 2)  | Response   |
| Program Title  | Safari Tracks (9.3 Antenna TV)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled:   | Saturday 6:30-7:00am (3/18-3/25/17)  |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers<br>on an African safari - focusing on African wildlife and the magnificent and mysterious world<br>of these animals, all in their natural habitat. Follow Ushaka as we explore the African<br>continent, from the brush lands of the African Savanna to the great Okavango delta and<br>beyond! The series strives to present a wide variety of information in a number of interactive<br>and poignant sequences to make knowledge of the animal kingdom both simpler and easier<br>to remember. |
| Does the program have<br>educating and informing<br>children ages 16 and under<br>as a significant purpose?                          | Yes  |

| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?  | Yes |
|---|-----|
| Does the Licensee provide<br>information regarding the<br>program, including an<br>indication of the target child<br>audience, to publishers of<br>program guides consistent<br>with 47 C.F.R. Section<br>73.673? | Yes |

#### Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Leon Clark                    |
| Address   | 7280 E.<br>Rosewood<br>Street |
| City  | Tucson                        |
| State   | AZ                            |
| Zip   | 85710                         |
| Telephone Number  | (520) 290-<br>7600            |
| Email Address   | leon.<br>clark@scripps<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

Liaison Contact

## Other Matters (15)

| Other Matters<br>(1 of 15)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (9.1 PSIP Primary Digital)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:00-7:30am (4/1-6/24/17)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten 'fastest animals in Africa,tallest insects,biggest eaters,smartest birdsJack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Other Matters (2<br>15)  | 2 of<br>Response  |
| Program Title  | OceanTreks with Jeff Corwin (9.1 PSIP Primary Digital)  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regula<br>Scheduled  | Saturdays 7:30-8:00am (4/1-6/24/17)<br>rly  |
| Total times aired<br>regularly schedu<br>time  |   |
| Length of Progra   | am 30 mins  |
| Age of Target Cl<br>Audience from  | hild 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definit<br>of Core<br>Programming.                |   |

| Other Matters (3   |   |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner (9.1 PSIP Primary Digital)   |
| Origination  | Syndicated  |
| Days/Times Prog<br>Regularly Schedu  |   |
| Total times aired<br>regularly schedul<br>time   |   |
| Length of Progra   | m 30 mins   |
| Age of Target Ch<br>Audience from  | nild 13 years to 16 years   |
| Describe the<br>educational and<br>informational obje<br>of the program an<br>how it meets the<br>definition of Core<br>Programming.                   | nd as Tim explores the habitats and adventures of creatures of all sizes, including a giant Ga tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.   |
| Other Matters<br>(4 of 15)   | Response  |
| Program Title  | Sea Rescue with Sam Champion (9.1 PSIP Primary Digital)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00-8:30am (4/1-6/24/17)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instance release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers education entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilit programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animal valuable insight into their biology and ecology. This information adds to the pool of knowledge nec conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inst the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich sea life with which we share our planet. |

Program Title

The Wildlife Docs (9.1 PSIP Primary Digital)

| informational<br>objective of the<br>program and how in<br>meets the definition<br>of Core<br>Program mile.       treatments, x-rays to surgery, preventative care to emergencies, this educational and information<br>program and how in<br>versite the definition<br>of Core<br>Program mile.       versite result were to with these a kaleidoscope of wile experiences through the eyes of our<br>versite the definition<br>of Core<br>Program mile.         Other Matters<br>(6 of 15)       Response         Program Title       The Coolest Places on Earth (9.3 PSIP Secondary Digital Antonna TV)         Origination       Network         Days/Times<br>Regularly<br>Scheduled time       Saturday 7:00-7:30am & 8:30-9:00am (4/1-6/24/17)         Program Regularly<br>Scheduled time       30 mins         Total times<br>aired at<br>regularly<br>scheduled time       30 sins         Describe the<br>educational and<br>informational<br>objective of the<br>program mile.       13 years to 16 years<br>to the 21st century learner's is an educational and informative half-hour, E/I program that takes you<br>viewers on a journey of discovery to the most astonishing places on the planet - cites, festivals,<br>informational and<br>informational and<br>program and gav-dropping works of nature - exploring each location is history and culture. Each epis<br>sobiective of the<br>program and<br>objective of the<br>programming.         Cher Matters (7<br>regramming).       Response  | Origination  | Syndicated  |
|--|--|---|
| regularly schedule       30 mins         Age of Traget Child       13 gears to 16 years         Besche her device       a behalt-hour weakly series, The Wildlie Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares to over 2,000 anims. From muthing tradements, xrays to surgery, preventative care to emergencies, this doctational and information program multilative viewers to withreas a kalendoscope of Wild experiences through the eyes of our veterinary teating that cares to over 2,000 animals. From muthing tradements, xrays to surgery, preventative care to emergencies, this doctational and information program multilative viewers to withreas a kalendos on on animal care.         Origination       Network         Pogram Title       The Coclest Places on Earth (9.3 PSIP Secondary Digital Antenna TV)         Origination       Network         Parguartine       Salurday 7:00-7:30am & 8:30-9:00am (41-6/24/17)         Program Title       Salurday 7:00-7:30am & 8:30-9:00am (41-6/24/17)         Program  | Program Regularl   |   |
| Age of Target Child       13 years to 16 years         Addence from       Describe the educational and informational objective of the exotic, and challenging lives of a veterinary staff that cares for over 2.000 animals. For mutrition treatments, x-rays to surgery, preventative care to emergencies, this educational and information objective of the enormity, variety, a quality of treatment k-trays to surgery, preventative care to emergencies, this educational and information objective of the enormity, variety, a quality of treatment that sets the standard for animal care.         Other Matters (6 of 15)       Response         Program Title       The Coolest Places on Earth (9.3 PSIP Secondary Digital Antenna TV)         Origination       Network         Days/Times       Saturday 7:00-7:30am & 8:30-9:00am (4/1-6/24/17)         Program Regularly       Saturday 7:00-7:30am & 8:30-9:00am (4/1-6/24/17)         Program Age of Target Child, and the expense of the enormity wares on a journey of discovery to the most astonishing places on teath 'is an educational and information that sets the standard for animal care.         Age of Target Child, and the expense of the enormity wares on a journey of discovery to the most astonishing places on the planet - cites, festivats, and particular wares on a journey of discovery to the most astonishing places on teath wares on a journey of discovery to the most astonishing places on the planet - cites, restrivat, and part opping works of nature - exploring isofmation that set set works on and elever set sho provide young veewers work around them.         Program Title       The Coolest Places on Earth 'is an educational and information had's aperfect  | regularly schedule   |   |
| Audience from       Describe the educational and informational informational educational and informational educational and informational educational and informational educational edu   | Length of Program  | n 30 mins   |
| educational and informational objective of the enseminary staff that cares for over 2,000 animals. From nutrition informational objective of the enseminary staff that cares for over 2,000 animals. From nutrition program mill allow viewers to unnease at keleiotocape of will experiences through the eyes of our veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, a quality of treatment that sets the standard for animal care. Constrained the definition of Core Program mile. The Coolest Places on Earth (9.3 PSIP Secondary Digital Antenna TV) Origination Network Saturday 7:00-7:30am & 8:30-9:00am (4/1-6/24/17) Program Regularly Scheduled a on mins Program a 30 mins Program a 30 mins Program a 30 mins Program a 31 years to 16 years a fulle Acceleration and informative half-hour, E/I program that takes you viewers on a journey of discovery to the most astonishing places on the placet, estivalar, and outure. The work and and information and and outure. The hard of an outure and program and how it and proceeding yours of nature - exploring each location's history and culture. The hard and and program and how it and proceeding yours of nature - exploring each location's history and culture. The hard and and program and how it and proceeding yours of nature - exploring each location's history and culture. The hard and and appreciate the culturally and geographically diverse world around them. Core Program mile between and journed program with the instration and information to better understand and appreciate the culturally and geographically diverse world around them. Core Program mile between and journed program with the instration and information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The how it neets ease is to provide yourg viewers with the instration and information them. Core Program mile between the culturally and geographically diverse world around them. Core Program mile between the cultu |  | Id 13 years to 16 years   |
| 66 of 15)       Response         Program Title       The Coolest Places on Earth (9.3 PSIP Secondary Digital Antenna TV)         Origination       Network         Days/Times       Saturday 7:00-7:30am & 8:30-9:00am (4/1-6/24/17)         Program       Regularly         Scheduled       26         Scheduled times       26         aired at<br>regularly       30 mins         Program       30 mins         Program       13 years to 16 years         Child Audience<br>from       "The Coolest Places on Earth" is an educational and informative half-hour, <i>E/I</i> program that takes you<br>viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals,<br>landmarks and jaw-dropping works of nature - exploring each location's history and culture. The<br>goal of the series is to provide young viewers with the inspiration and information bat's a perfect matt<br>for the 21st century learner. The series is packed with facts about history, and culture. The<br>goal of the series is to provide young viewers with the inspiration and information to better understand<br>and appreciate the culturally and geographically diverse world around them.         Core<br>Program Title       Kate to State (9.3 PSIP Secondary Digital Antenna TV)  | educational and<br>informational<br>objective of the<br>program and how<br>meets the definition<br>of Core       | <ul> <li>exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, an</li> </ul>        |
| Origination       Network         Days/Times       Saturday 7:00-7:30am & 8:30-9:00am (4/1-6/24/17)         Program       Regularly         Scheduled       26         Total times       aired at regularly         scheduled time       26         Length of       30 mins         Program       30 mins         Program       13 years to 16 years         Child Audience       "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes you viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each epis showcases three specific locations and delivers fast-paced, engaging information that's a perfect matic for the 2fit century learner. The series is packed with facts about history, geography, and culture. The series is pocked with facts about history, geography, and culture. The series is pocked with facts about history, geography, and culture. The series is pocked with facts about history, geography, and culture. The series is packed with facts about history, geography, and culture. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.         Origin       Response         Program Title       State to State (9.3 PSIP Secondary Digital Antenna TV)  | Other Matters<br>(6 of 15)   | Response  |
| Days/Times       Saturday 7:00-7:30am & 8:30-9:00am (4/1-6/24/17)         Program       Regularly         Scheduled       26         Total times       26         aired at       regularly         scheduled time       30 mins         Program       30 mins         Program       13 years to 16 years         Child Audience       'The Coolest Places on Earth' is an educational and informative half-hour, E/I program that takes you         viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each epis showcases three specific locations and delivers fast-paced, engaging information that's a perfect mate for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.         Core       Program Title       State to State (9.3 PSIP Secondary Digital Antenna TV)   | Program Title  | The Coolest Places on Earth (9.3 PSIP Secondary Digital Antenna TV)   |
| Program       Regularly         Scheduled       26         Total times       26         aired at       regularly         scheduled time       30 mins         Length of       30 mins         Program       13 years to 16 years         Child Audience       "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes you         viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals,         andmarks and jaw-dropping works of nature - exploring each location's history and culture. Each epis         showcases three specific locations and delivers fast-paced, engaging information that's a perfect matc         for the 21st century learner. The series is packed with facts about history, geography, and culture. The         goal of the series is to provide young viewers with the inspiration and information to better understand         and appreciate the culturally and geographically diverse world around them.         core       Program Title         State to State (9.3 PSIP Secondary Digital Antenna TV)  | Origination  | Network   |
| aired at<br>regularly<br>scheduled timeSimilar Similar Simi                            | Program<br>Regularly   | Saturday 7:00-7:30am & 8:30-9:00am (4/1-6/24/17)  |
| Program         Age of Target<br>Child Audience<br>from       13 years to 16 years         Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming.       "The Coolest Places on Earth" is an educational and informative half-hour, E/l program that takes you<br>viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals,<br>landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each epis<br>showcases three specific locations and delivers fast-paced, engaging information that's a perfect match<br>for the 21st century learner. The series is packed with facts about history, geography, and culture. The<br>goal of the series is to provide young viewers with the inspiration and information to better understand<br>and appreciate the culturally and geographically diverse world around them.         Other Matters (7<br>of 15)       Response         Program Title       State to State (9.3 PSIP Secondary Digital Antenna TV)   | aired at<br>regularly  | 26  |
| Child Audience<br>from"The Coolest Places on Earth" is an educational and informative half-hour, E/l program that takes you<br>viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals,<br>landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each epis<br>showcases three specific locations and delivers fast-paced, engaging information that's a perfect mate<br>for the 21st century learner. The series is packed with facts about history, geography, and culture. The<br>goal of the series is to provide young viewers with the inspiration and information to better understand<br>and appreciate the culturally and geographically diverse world around them.Other Matters (7<br>of 15)ResponseProgram TitleState to State (9.3 PSIP Secondary Digital Antenna TV)  | -  | 30 mins   |
| educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming.viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals,<br>landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each epis<br>showcases three specific locations and delivers fast-paced, engaging information that's a perfect mate<br>for the 21st century learner. The series is packed with facts about history, geography, and culture. The<br>goal of the series is to provide young viewers with the inspiration and information to better understand<br>and appreciate the culturally and geographically diverse world around them.Other Matters (7<br>of 15)ResponseProgram TitleState to State (9.3 PSIP Secondary Digital Antenna TV)   | Child Audience   | 13 years to 16 years  |
| of 15)     Response       Program Title     State to State (9.3 PSIP Secondary Digital Antenna TV)   | educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core | landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episo<br>showcases three specific locations and delivers fast-paced, engaging information that's a perfect match<br>for the 21st century learner. The series is packed with facts about history, geography, and culture. The<br>goal of the series is to provide young viewers with the inspiration and information to better understand |
| Program Title State to State (9.3 PSIP Secondary Digital Antenna TV)   | •  | Response  |
| Origination Network  |  |   |
|  | Origination  | Network   |

| aggiant<br>aggiant<br>aggiant<br>aggiant         13           tregularly<br>cheduled time         13           and times aired<br>tregularly<br>cheduled time         30 mins           angth of<br>tregram         30 mins           ge of Target<br>times aired<br>am         13 years to 16 years           are for a tregram<br>time ducational<br>and<br>times aired and<br>formational<br>bective of the<br>times of the to Stator is an oducational and informative half-hour, Ef program that takes you to avery come<br>America. Experience the hecic dazate of the Big Apple, the rawhide spirit of Wyoning, the reveal of 1<br>history of Hollywood. From the highest peaks to the biggest events and the hidden gens The serie<br>is packed with facts about history, geography, and culture. The goal of the series is to provide young<br>viewers with the inspiration and information to better understand and appreciate the culturally and<br>geographically diverse world around them.           ore<br>rogram Title         On the Spot (9.3 PSIP Secondary Digital Antenna TV)           the Watters (8 of<br>program Regulary<br>checkuled         Saturday 8:00-8:30am (4/1-6/24/17)           staturday 8:00-8:30am (4/1-6/24/17)         Saturday 8:00-8:30am (4/1-6/24/17)           casturday 5:00-48:30am (4/1-6/24/17)         30 mins           angth of Program<br>ge of Target Child         13 years to 16 years           arout the big the standards gap betweent states   |  |  |
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| regularly<br>heduled time       30 mins         angth of<br>rogram       30 mins         angth of<br>rogram       13 years to 16 years         as of Targat<br>and       13 years to 16 years         escribe the<br>functional and<br>pective of the<br>by it meets the<br>torigram made       "State to State" is an educational and informative half-hour, E/I program that takes you to every come<br>America. Experiance the heatic dazzle of the Big Apple, the rawhide spirit of Wyoning, the rowale of 1<br>hours, the innovation of Silton Valley, the musico f New Oftens and Austin, the gilts of Vegas, and 1<br>history of Hollywood. From the highest peaks to the biggest events and the hidden gens. The serie<br>is packed with facts about history, geography, and cuture. The goal of the series is to provide young<br>viewers with the inspiration and information to better understand and appreciate the culturally and<br>geographically diverse world around them.         from farting       On the Spot (9.3 PSIP Secondary Digital Antenna TV)         rightation       Network         aysTimes<br>usper structure       30 mins         agalary scheduled       13         galary scheduled       13 years to 16 years         udience from<br>rogram fage of Targat Child       13 years to 16 years         udience from<br>rogram fage of Targat Child       13 years to 16 years         udience from<br>rogram fage of Targat Child       13 years to 16 years         udience from<br>rogram mady       10 mins  | Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7:30-8:00am (4/1-6/24/17)   |
| ge of Target<br>hild Audience<br>om       13 years to 16 years         13 years to 16 years       "State to State" is an educational and informative half-hour, E/I program that takes you to every come<br>formational         **State to State" is an educational and informative half-hour, E/I program that takes you to every come<br>bucational and<br>formational         **State to State" is an educational and informative half-hour, E/I program that takes you to every come<br>is packed with tacts about history, geography, and culture. The goal of the series is to provide young<br>is wares with the inspiration and information to better understand and appreciate the culturally and<br>geographically diverse world around them.         reger       Response         Togram Title       On the Spot (8.3 PSIP Secondary Digital Antenna TV)         rigination       Network         ays/Times<br>upplate young       Saturday 8:00-8:30am (4/1-6/24/17)         orgram       30 mins         ge of Target Child       13 years to 16 years         off Target Child       13 years to 16 years         orgram formational and<br>formational and<br>me       "On The Spot" uses an entertaining on-the-street format to test how well young people know the<br>information on the Spot challenges viewers states. Then, On the Spot explains the answert<br>cach question. On the Spot challenges viewers target years, and then teaches them the answer.         off Target Child       "On The Spot" uses an entertaining on-the-street format to test how well young people know the<br>informational and<br>formational and thor bridge the standards gap between states. Then, On t  | Total times aired<br>at regularly<br>scheduled time  | 13   |
| hild Audience       "State to State" is an educational and informative half-hour, E/I program that takes you to every come         America. Experience the hecic dazzle of the Big Apple, the rawhide spirit of Wyomign, the travisol of New Orleans and Austin, the gritz of Vegas, and the history of Hollywood. From the highest peaks to the biggest events and the hidden gems. The serie is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration to better understand and appreciate the culturally and geographically diverse world around them.         her Matters (8 of not the Spot (9.3 PSIP Secondary Digital Antenna TV)       Response         rogram Title       On the Spot (9.3 PSIP Secondary Digital Antenna TV)         rigination       Network         ags/Times       Saturday 8:00-8:30am (4/1-6/24/17)         state the spot uses an entertaining on-the-street format to test how well young people know the information consisted in the Common Core State Standards Initiative, an attempt to set anationa curriculuum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and the merica and technology and the merica asswer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them the answer.   | Length of<br>Program   | 30 mins  |
| ducational and<br>formational<br>giedite of the<br>gram and<br>wit meets the<br>finition of<br>ore<br>rogramming.       America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of 1<br>Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glizt of Vogas, and the<br>history of Hollywood. From the highest peaksto the biggest eventsand the hidden germs. The serie<br>is packed with facts about history, geography, and culture. The goal of the series is to provide young<br>viewers with the inspiration and information to better understand and appreciate the culturally and<br>geographically diverse world around them.         ther Matters (8 of<br>ore<br>rogramming.       Response         ther Matters (8 of<br>ore<br>rogram Title       On the Spot (9.3 PSIP Secondary Digital Antenna TV)         Network       Saturday 8:00-8:30am (4/1-6/24/17)         the function of Target Child<br>ulence from       13         gars to 16 years       30 mins         ge of Target Child<br>uleince from       'On The Spot' uses an entertaining on-the-street format to test how well young people know the<br>information contained in the Common Core State Standards Initiative, an attempt to set a nationa<br>curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to<br>each question. On the Spot challenges viewers to recall middle and high school knowledge abou<br>history, science, math, English, second languages, health, geography, art, music, and technology<br>and then teaches them the answer.   | Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Response           rogram Title         On the Spot (9.3 PSIP Secondary Digital Antenna TV)           rigination         Network           ays/Times<br>rogram Regularly<br>cheduled         Saturday 8:00-8:30am (4/1-6/24/17)           otal times aired at<br>rugularly scheduled<br>ne         13           otal times aired at<br>rugularly scheduled<br>ne         13           otal times aired at<br>rugularly scheduled<br>ne         13 years to 16 years           otal times aired her<br>advactional and<br>tormational<br>rugulariy scheduled         "On The Spot" uses an entertaining on-the-street format to test how well young people know the<br>information contained in the Common Core State Standards Initiative, an attempt to set a national<br>curriculum to bridge the standards gap between states. Then, On the Spot explains the answert<br>each question. On the Spot challenges viewers to recall middle and high school knowledge abou<br>history, science, math, English, second languages, health, geography, art, music, and technology<br>and then teaches them the answer.           Core<br>rogramming.         Response  | Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | viewers with the inspiration and information to better understand and appreciate the culturally and  |
| rogram Title       On the Spot (9.3 PSIP Secondary Digital Antenna TV)         rigination       Network         ays/Times       Saturday 8:00-8:30am (4/1-6/24/17)         rogram Regularly       Saturday 8:00-8:30am (4/1-6/24/17)         otal times aired at<br>ugularly scheduled       13         angth of Program       30 mins         age of Target Child       13 years to 16 years         escribe the<br>ducational and<br>formational<br>opictive of the<br>secribe the<br>ducational and<br>formational<br>opictive of the<br>orgram and how it<br>eets the definition:       "On The Spot" uses an entertaining on-the-street format to test how well young people know the<br>information contained in the Common Core State Standards Initiative, an attempt to set a nationa<br>curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to<br>each question. On the Spot challenges viewers to recall middle and high school knowledge abou<br>history, science, math, English, second languages, health, geography, art, music, and technology<br>and then teaches them the answer.         Coce<br>corgramming.       Response  | Other Matters (8 of<br>15)   |  |
| rigination Network Saturday 8:00-8:30am (4/1-6/24/17) Saturday 8:00 Saturday 8: |  |  |
| ays/Times       Saturday 8:00-8:30am (4/1-6/24/17)         rogram Regularly       cheduled         otal times aired at       13         igularly scheduled       13         angth of Program       30 mins         ge of Target Child       13 years to 16 years         udience from       "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a nationa curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge abou history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them the answer.         *Core       rogramming.   | -  |  |
| anglarly scheduled       30 mins         angth of Program       30 mins         ge of Target Child       13 years to 16 years         udience from       13 years to 16 years         escribe the       "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them the answer.         "Core       "On The Spot"         rogramming.       Response  | Days/Times<br>Program Regularly<br>Scheduled   |  |
| ge of Target Child       13 years to 16 years         escribe the       "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them the answer.         * Core rogramming.       Response   | Total times aired at<br>regularly scheduled<br>time  |  |
| udience from         escribe the         ducational and         formational         opjective of the         rogram and how it         ie ets the definition         Core         rogramming.  | Length of Program  | 30 mins  |
| ducational and       information contained in the Common Core State Standards Initiative, an attempt to set a national         opective of the       curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to         rogram and how it       each question. On the Spot challenges viewers to recall middle and high school knowledge about         istory, science, math, English, second languages, health, geography, art, music, and technology         and then teaches them the answer.         Core         rogramming.   | Age of Target Child<br>Audience from   | 13 years to 16 years   |
|  | Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming.    | information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, |
|  | Other Matters (9 of  | 15) Response   |
|  |  |  |

| Program Title                                 | Jack Hanna's Animal Adventures (9.2 PSIP Secondary Digital Laff TV) |
|---|---|
| Origination                                   | Network   |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 8:00-8:30 am (4/1-6/24/17)                                |
| Total times aired at regularly scheduled time | 13  |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (10 of 15) | Response  |
|--------------------------|---|
| •                        | •   |
| Program Title            | Outback Adventures with Tim Faulkner (9.2 PSIP Secondary Digital Laff TV)                         |
| Origination              | Network   |
| Days/Times Program       | Saturdays 8:30-9:00 & 9:00-9:30 am (4/1-6/24/17)  |
| Regularly Scheduled      |   |
| Total times aired at     | 26  |
| regularly scheduled      |   |
| time                     |   |
| Length of Program        | 30 mins   |
| Age of Target Child      | 13 years to 16 years  |
| Audience from            |   |
| Describe the             | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided ar         |
| educational and          | eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases      |
| informational objective  | the beauty and wonder of the natural world. Audiences will be brought closer to the natural world |
| of the program and       | as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapago |
| how it meets the         | tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.            |
| definition of Core       |   |
| Programming.             |   |

| Other Matters<br>(11 of 15)                            | Response   |
|--|--|
| Program Title  | Rescue Me with Dr. Lisa (9.2 PSIP Secondary Digital Laff TV) |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays 9:30-10:00 am (4/1-6/24/17)                        |
| Total times<br>aired at<br>regularly<br>scheduled time | 13   |
| Length of<br>Program                                   | 30 mins  |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.

| Other Matters (12 of<br>15)  | Response  |
|--|---|
| Program Title  | Food For Thought with Claire Thomas (9.2 PSIP Secondary Digital Laff TV)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:00-10:30 & 10:30-11:00 am (4/1-6/24/17)  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. |

| Other<br>Matters (13<br>of 15)                            | Response                                 |
|---|--|
| Program Title   | Rock the Park (9.1 PSIP Primary Digital) |
| Origination   | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays 9:00-9:30am (4/1-6/24/17)      |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                       |
| Length of<br>Program                                      | 30 mins                                  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years                     |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

| Other Matters (14 of 15)  | Response   |
|---|--|
| Program Title   | Get Wild (9.3 PSIP Secondary Digital Antenna TV)   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 9:00-9:30am (4/1-6/24/17)  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (15 of 15)                            | Response   |
|---|--|
| Program Title                                       | Wild World (9.3 PSIP Secondary Digital Antenna TV) |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays 9:30-10:00am (4/1-6/24/17)               |
| Total times aired<br>at regularly<br>scheduled time | 13   |
| Length of Program                                   | 30 mins  |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years                               |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

| Certification | Question   | Response  |
|---------------|--|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Leon<br>Clark<br>Vice<br>President<br>/General<br>Manager |
|               |  | 04/05<br>/2017  |

Attachments No Attachments.