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# Children's Television Programming Report

FRN: **0025502048** File Number: **0000023813** Submit Date: **04/07/2017** Call Sign: **KJZZ-TV** Facility ID: **36607** City:

SALT LAKE CITY State: UT

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/07/2017 Filing Status: Active

# Report reflects information for : First Quarter of 2017

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
KJZZ LICENSEE, LLC  Doing Business As: KJZZ  LICENSEE, LLC	Bob Quigley C/O CLIFFORD HARRINGTON - PILLSBURY 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8525	CLIFFORD. HARRINGTON@PILLSBURYLAW. COM	Company

#### Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Robert Jay Quigley Program Director KJZZ-TV, Sinclair Broadcasting Group	Bob Quigley 299 South Main Street, #150 Salt Lake City, UT 84111 United States	+1 (801) 839- 1157	rquigley@sbgtv. com	Program Director

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Salt Lake City
	Web Home Page Address	www.kjzz.com

# Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

# Digital Core Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's @ 9:00 a.m.
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 25)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's @ 9:30 a.m.

Total times aired at regularly scheduled	12
time	
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting, and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, i gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

Digital Core Program (3 of 25)	Response
Program Title	Zoo Clues
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program searches for the answers to questions about animals not normally asked, such as: Can birds fly backwards? How do animals with no external ears hear? Do dogs sweat? Each episode covers a dozen or more amazing animal questions. Investigating the answers takes the viewer on a fast-paced, entertaining, and educational tour of the animal kingdom. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 25)	Response
Program Title	Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's at 7:00 a.m.
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program addresses areas of particular concern to young teens, including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Through in-depth and thoughtful interviews, various age-appropriate global issues are introduced to the viewing audience. In addition, Elizabeth and friends personal hands-on experiences in the field inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program aired on the station's main digital stream.

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symbol E/I?	

Digital Core Program (5	
of 25)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 10:00 AM
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on the station's main digital stream.

Does the	Yes		
Licensee			
identify the			
program by			
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the symbol E			
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# **Digital Preemption Programs #1**

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	02/25/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 25)	Response
Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 11:00 AM
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

# **Digital Preemption Programs #1**

Questions	Response
Title of Program	America's Heartland
List date and time rescheduled	02/11/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-11
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #2**

Questions	Response
Title of Program	America's Heartland
List date and time rescheduled	02/18/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-18
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #3**

Questions	Response
Title of Program	America's Heartland
List date and time rescheduled	02/25/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2017-02-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 25)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30 AM
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

# **Digital Preemption Programs #1**

Questions	Response
Title of Program	Animal Atlas
List date and time rescheduled	02/25/2017 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-02-25
Episode #	

Reason for Preemption	Sports
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Digital Core Program (8 of 25)	Response
Program Title	Think Big (Channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 7:00 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kid as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the station's secondary digital stream, channel 14.2 (Comet TV)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 25)	Response
Program Title	Dragonfly TV (channel 14.2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 7:30 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragon Fly" features real kids doing real science. The series demonstrates practical applications of math and science with enjoyable, hand-on projects, promoting critical thinking and problem solving skills. Young viewers see kids like themselves investigating, dreaming and doing. This program aired on the stations secondary digital stream, channel (14.2 Comet TV)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 25)	Response
Program Title	Wild World (channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:30 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the secondary digital stream, channel (14.2 Comet TV)

the program by displaying throughout the program the symbol E/I?	Does the Licensee identify	Yes
	the program by displaying	
symbol E/I?	throughout the program the	
	symbol E/I?	

Digital Core Program (11 of 25)	Response
Program Title	Get Wild (channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:00 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on the stations secondary digital stream, channel (14.2 Comet TV)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 25)	Response
01 23)	response
Program Title	Origins (channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday @ 8:00 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	12

Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. B teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars & Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the stations secondary digital stream, channel 14.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 25)	Response
Program Title	Origins (channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday @ 8:30 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. It teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars & Calculators, three pivotal inventions that enablumankind to organize, plan and keep track of their lives. This program aired on the station's secondary digital stream, (channel 14.2 Comet TV)
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (14 of 25)	Response
Program Title	America's Heartland (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:00 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0

Number of	0
Preemptions	
for other than	
Breaking News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
Describe the	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but mar
educational	children don't know how it's produced. "America's Heartland" provides information about the people and
and	processes responsible for the availability of food and fuel across the country and around the world. The
informational	show's reporters and producers tell stories in topics that include farm families, consumer issues, animal
objective of	welfare and crop sustainability. Children will learn about the production of the food and fuel they consum
the program	Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact
and how it	American agriculture has on the global economy. This program aired on the stations secondary digital
meets the	stream (channel 14.3 TBD)
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
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throughout the	
program the	
symbol E/I?	

Digital Core Program (15 of 25)	Response
Program Title	Dog Tales (channel 14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:30 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the station's secondary digital stream (channel 14.3 TBD)
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core	
Program (16 of 25)	Response
Program Title	Animal Rescue (channel 14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 8:00 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues This program aired on the station's secondary digital stream (channel 14.3 TBD)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 25)	Response		
Program Title	Think Big (Channel 14.3)		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Sunday @ 8:00 AM Beginning Feb. 16th		
Total times aired at regularly scheduled time	6		
Total times aired	6		
Number of Preemptions	0		
Number of Preemptions for other than Breaking News	0		
Number of Preemptions Rescheduled	0		
Length of Program	30 mins		
Age of Target Child Audience	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative as they create and invent new toys, games, learning tools, websites, and modes of transportation. program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, of materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwith the program aired on the station's secondary digital stream (14.3 TBD)		
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes		

Digital Core Program (18 of 25)	Response
Program Title	Missing (channel 14.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday @ 8:30 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the stations secondary digital stream (channel 14.3 TBD)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 25)	Response
Program Title	Real Winning Edge (channel 14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 7:00 AM and 7:30 AM Beginning Feb. 16th
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the secondary digital stream (channel 14.3 TBD)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 25)	Response
Program Title	Get Wild (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 9:30 AM Beginning Feb. 28th
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on the station's secondar digital stream, (channel 14.4 Charge)

Does the Licensee identify	Yes		
the program by displaying			
throughout the program			
the symbol E/I?			

Digital Core Program (21 of 25)	Response
Program Title	Wild World (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 10:00 AM Beginning Feb. 28th
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and focuses on showing how enrichment programs help animals initiate natural behavior. This program teaches childr about animal behavior and the importance of providing an enriching environment for anim in our care. This program aired on the stations secondary digital stream, channel (14.4 Charge)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 25)	Response
Program Title	Boomerang (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 9:00 AM Beginning Feb. 28th
Total times aired at regularly scheduled time	4
Total times aired	4

Number of	0
Preemptions	
Number of	0
Preemptions	
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	This program is a childrens travel program featuring the natural geographic wonders, indigenous cultures
educational	native wildlife and unique adventures of Australia and other surrounding countries as seen and experience
and	through the eyes of youth. Filmed on location, Boomerangs young hosts share their first-hand discoverie
informational	by conducting interviews, taking unusual tours, and designing their adventures based on viewers' specia
objective of	requests. Children learn geography, exposure to other cultures and appreciation for the world in which the
the program	live. Episode features include: meeting the worlds oldest dog, exploring Mayan pyramids of southern
and how it	Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. Due to a technical
meets the	error, which has been corrected, the E/I bug did not air during this program on March 4,11,18,25. This
definition of	program aired on the station's secondary digital stream, (channel 14.4 Charge)
Core Programming.	
Does the	Yes
Licensee identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
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Digital Core Program (23 of 25)	Response
Program Title	Heroes Among Us (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 10:30 AM Beginning Feb. 28th
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0

Number of	0
Preemptions	
for other than	
Breaking	
News	
inews	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Dogariba tha	This program fortures true stories of eventional many courses and shill-be realistic a difference to the
Describe the	This program features true stories of exceptional men, women and children making a difference across the
educational	United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harm
and	way, the program celebrates the heroes in our nation today while going one step further, and teaches
informational	children key response behaviors critical to overcoming every day, unforeseen dangers. Episode example
objective of	include: a boy who displays courage and strength in his battle against cancer; a child who saved his entire
the program	class from certain catastrophe when a bus driver slipped into unconsciousness; dogs who bring joy to the
and how it	mentally challenged; and, scouts who rally to save a hiker who falls from a mountaintop. Due to a technic
meets the	error, which has been corrected, the E/I bug did not air during this program on March 4,11,18,25. This
definition of	program aired on the station's secondary digital stream, (channel 14.4 Charge)
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
=	
the program	
the symbol E	
/l?	

Digital Core Program (24 of 25)	Response
Program Title	Into the Wild (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 9:00 AM Beginning Feb. 28th
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0

Number of	0
Preemptions	
for other than	
Breaking News	
Number of	0
Preemptions	
Rescheduled	
Length of	60 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
Describe the	This program features close-up exploration into the world of wild animals living around the world. There is
educational	a special focus on the importance of habitat conservation as well as an emphasis on protecting
and	endangered species which teaches children care and stewardship of the planet. Episode examples
informational	include: how humans have affected the tiger and elephant in India; how polar bears depend on their
objective of	delicate habitat; and, how North American lynx only exist in one continent and are known to be one of the
the program	most reclusive animals in the world. Due to a technical error, which has been corrected, the E/I bug did n
and how it	air during this program on March 5,12,19, 26. This program aired on the station's secondary digital stream
meets the	(channel 14.4 Charge)
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (25 of 25)	Response
Program Title	Killer Instinct (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 10:00 AM Beginning Feb. 28th
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include: feisty, cranky, wild Marsupial Carnivores; Box Jellyfish, Irukandji and Stonefish; and, the giant Amethystine python. Due to a technical error, which has been corrected, the E/I bug did not air during this program on March 5,12,19, 26. This program aired on the station's secondary digital stream, (channel 14.4 Charge)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Robert J. Quigley
Address	299 South Main Street, #150
City	Salt Lake City
State	UT
Zip	84111
Telephone Number	(801) 839-1157
Email Address	rquigley@sbgtv.
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

# Other Matters (25)

Other Matters (1 of 25)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program addresses areas of particular concern to young teens, including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Through in-depth and thoughtful interviews, various age-appropriate global issues are introduced to the viewing audience. In addition, Elizabeth and friends personal hands-on experiences in the field inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program will air on the station's main digital stream.

Other Matters (2 of 25)	Response
Program Title	Zoo Clues
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program searches for the answers to questions about animals not normally asked, such as: Can birds fly backwards? How do animals with no external ears hear? Do dogs sweat? Each episode covers a dozen or more amazing animal questions. Investigating the answers takes the viewer on a fast-paced, entertaining, and educational tour of the animal kingdom. This program will air on the station's main digital stream.

Other Matters (3 of 25)	Response	
Program Title	Think Big	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturday 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's main digital stream.

Programming.

Other Matters (4 of 25)	Response
Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting, and 3D technology. By introducing the viewers to behind-the-scenes film making, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. This program will air on the station's main digital stream.

Other Matters (5 of 25)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00 AM

Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on the station's main digital stream.

Other Matters (6 of 25)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program will air on the station's main digital stream.

Other Matters (7 of 25)	Response
Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00 AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the station's main digital stream

Programming.

Other Matters (8 of 25)	Response
Program Title	Think Big (Channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 7:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's secondary digital stream (channel 14.2 Comet)

Other Matters (9 of 25)	Response
Program Title	Dragonfly TV (channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 7:30 AM

Total times aired at regularly	13
scheduled time	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience from	
Describe the educational	"Dragon Fly" features real kids doing real science. The series demonstrates practical
and informational objective	applications of math and science with enjoyable, hand-on projects, promoting critical thinking
of the program and how it	and problem solving skills. Young viewers see kids like themselves investigating, dreaming
. •	
meets the definition of Core	and doing. This program will air on the stations's secondary digital stream, channel (14.2
Programming.	Comet TV)

Other Matters (10 of 25)	Response
Program Title	Wild World (channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the stations's secondary digital stream, channel (14.2 Comet TV)

Other Matters (11 of 25)	Response
Program Title	Get Wild (channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program will air on the stations's secondary digital stream, channel (14.2 Comet TV)

Other Matters (12 of 25)	Response	
Program Title	Origins (channel 14.2)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturday and Sunday @ 8:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars & Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on the stations's secondary digital stream, channel (14.2 Comet TV)

Other Matters (13 of 25)	Response
Program Title	Origins (channel 14.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday @ 8:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars & Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on the stations's secondary digital stream, channel (14.2 Comet TV)

Other Matters (14 of 25)	Response
Program Title	America's Heartland (channel 14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consumer Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the station's secondary digital stream. (channel 14.3)

Other Matters (15 of 25)	Response
Program Title	Dog Tales (channel 14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the station's secondary digital stream (channel 14.3 TBD)

Other Matters (16 of 25)	Response
Program Title	Animal Rescue (channel 14.3)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues This program will air on the station's secondary digital stream (channel 14.3 TBD)
Programming.	

Other Matters (17 of 25)	Response
Program Title	Think Big (channel 14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's secondary digital stream (14.3 TBD)

Other Matters (18 of 25)	Response
Program Title	Missing (channel 14.3)
Origination	Syndicated

Days/Times Program	Sunday @ 8:30 AM
Regularly	
Scheduled	
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the stations secondary digital stream (channel 14.3 TBD)

Other Matters (19 of 25)	Response
Program Title	Real Winning Edge (channel 14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 7:00 AM and 7:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the secondary digital stream (channel 14.3 TBD)

Other Matters (20 of 25)	Response
Program Title	Get Wild (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program will air on the station's secondary digital stream, (channel 14.4 Charge)

Other Matters (21 of 25)	Response
Program Title	Wild World (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the stations secondary digital stream, channel (14.4 Charge)

Other Matters (22 of 25)	Response	
Program Title	Boomerang (channel 14.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday @ 9:00 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This program is a childrens travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerangs young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include: meeting the worlds oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This program will air on the station's secondary digital stream, (channel 14.4 Charge)

Other Matters (23 of 25)	Response		
Program Title	Heroes Among Us (channel 14.4)		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturday @ 10:30 AM		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational United States. From highly trained professionals to ordinary citizens selflessly putting themselves in hand way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode example the program and how it mentally challenged; and, scouts who rally to save a hiker who falls from a mountaintop. This program air on the station's secondary digital stream, (channel 14.4 Charge)			

Other Matters (24 of 25)	Response
Program Title	Into the Wild (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 9:00 AM
Total times aired at regularly scheduled time	13

Length of Program	60 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	): This program features close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include: how humans have affected the tiger and elephant in India; how polar bears depend on their delicate habitat; and, how North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This program will air on the station's secondary digital stream, (channel 14.4 Charge)		

Other Matters (25 of 25)	Response
Program Title	Killer Instinct (channel 14.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature Animals featured include: feisty, cranky, wild Marsupial Carnivores; Box Jellyfish, Irukandji and Stonefish; and, the giant Amethystine python. This program will air on the station's secondary digital stream, (channel 14.4 Charge)

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Robert Jay
Quigley
Director of
Programming

04/07/2017

**Attachments** 

No Attachments.