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Children's Television Programming Report

FRN: **0030871461** | File Number: **0000023771** | Submit Date: **04/07/2017** | Call Sign: **KABC-TV** | Facility ID: **282** | City:
LOS ANGELES | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/07/2017 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|-----------------------|----------------|
| ABC HOLDING COMPANY, INC. Doing Business As: ABC HOLDING COMPANY, INC. | John W. Zucker 77 W 66TH ST FL 16 NEW YORK, NY 10023 United States | +1 (212) 456-7777 | john.w.zucker@abc.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------------|-----------------------------|
| Susan Fox The Walt Disney Company | 425 3rd Street SW Suite 1100 Washington, DC 20024 United States | +1 (202) 222- 4780 | susan.fox@disney.com | Legal Representative |
| John E. Hidle <i>Consulting Engineer</i> Carl T. Jones Corporation | 7901 Yarnwood Court Springfield, VA 22153 United States | +1 (703) 569- 7704 | jhide@ctjc.com | Technical Representative |
| Grace Kavadoy ABC, Inc. | 77 W 66th St., 16th FL. New York, NY 10023 United States | +1 (212) 456- 6686 | Grace.Kavadoy@disney. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Los Angeles |
| | Web Home Page Address | www.abc7.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(18)

| Digital Core Program (1 of 18) | Response |
|---|---|
| Program Title | (D1) Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/ 9:30-10am PST |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 18) | Response |
|-----------------------------------|-----------------------------------|
| Program Title | (D1) Ocean Treks with Jeff Corwin |
| Origination | Syndicated |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | Saturdays / 10-10:30am PST |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is produced for viewers ages 13-16 and is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. The Saturday, 1/28/17 episode was preempted for network sports programming: "X Games Aspen". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | (D1) Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 01/28/2017 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-28 |
| Episode # | 111 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 18) | | Response |
|--------------------------------------|--|-----------------|
| Program Title | | (D1) Sea Rescue |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 10:30-11am PST |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The Saturday, 1/28/17 episode was preempted for network sports programming: "X Games Aspen". |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Sea Rescue |
| List date and time rescheduled | 01/28/2017 03:30 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-28 |
| Episode # | 611 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | Response |
|--|---|
| Program Title | (D1) The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 11-11:30am PST |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The Saturday, 1/28/17 episode was preempted for network sports programming: "X Games Aspen". Due to equipment failure, the Saturday, 3/4/17 episode #416 did not have audio from 11:00-11:16: 59am PST. A rebroadcast of this episode has been scheduled for Sunday, 4/9/17, at 12:30 p.m. The Saturday, 3/18/17 episode was preempted for network sports programming: "Special Olympics World Winter Games Austria 2017 -- Opening Ceremony". |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | (D1) The Wildlife Docs |
| List date and time rescheduled | 01/29/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-28 |
| Episode # | 411 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | (D1) The Wildlife Docs |
| List date and time rescheduled | 03/19/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-18 |
| Episode # | 409 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18) | Response |
|---|---------------------------------|
| Program Title | (D1) Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 11:30am-12 noon PST |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 2 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Rock the Park, produced for ages 13-16 taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The Saturday, 1/28/17 episode was preempted for network sports programming: "X Games Aspen". The Saturday, 3/18/17 episode was preempted for network sports programming: "Special Olympics World Winter Games Austria 2017 -- Opening Ceremony". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Rock The Park |
| List date and time rescheduled | 01/29/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-28 |
| Episode # | 311 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Rock The Park |
| List date and time rescheduled | 03/19/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-18 |
| Episode # | 308 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 18) | Response |
|--|---|
| Program Title | (D1) Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 12-12:30pm PST |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 12 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. The Saturday, 1/7/17 episode was preempted for network sports football game: "NFL Wild Card". The Saturday, 1/28/17 episode was preempted for network sports programming: "X Games Aspen". The Saturday, 2/4/17 episode was preempted for network sports programming: "X Games Aspen Anthology Show". The Saturday, 3/18/17 episode was preempted for network sports programming: "Special Olympics World Winter Games Austria 2017 -- Opening Ceremony". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
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|--|---|
| Title of Program | (D1) Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 01/08/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-07 |
| Episode # | 207 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | (D1) Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 01/29/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-28 |
| Episode # | 211 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | (D1) Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 02/05/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-04 |
| Episode # | 212 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | (D1) Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 03/19/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2017-03-18 |
| Episode # | 208 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 18) | Response |
|--|---|
| Program Title | (D2) Food for Thought with Claire Thomas (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 9-9:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (8 of 18) | Response |
|--|---|
| Program Title | (D2) Food for Thought with Claire Thomas (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays /9:30-10am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (9 of 18) | Response |
|--|--|
| Program Title | (D2) Everyday Health |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 10-10:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 18) | Response |
|---------------------------------|------------------------|
| Program Title | (D2) Recipe Rehab (#1) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays / 10:30-11am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|--------------------------|
| Program Title | (D2) Recipe Rehab (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 11-11:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|--|
| Program Title | (D2) Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 11:30am-12 noon PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (13 of 18) | Response |
|--|--|
| Program Title | (D3) Jack Hanna's Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7-7:30am PST |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (14 of 18) | Response |
|--|---|
| Program Title | (D3) Outback Adventures with Tim Faulkner (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7:30-8am PST |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | | Response |
|--|---|----------|
| Program Title | (D3) Outback Adventures with Tim Faulkner (#2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays / 8-8:30am PST | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (16 of 18) | | Response |
|---|------------------------------|----------|
| Program Title | (D3) Rescue Me with Dr. Lisa | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays / 8:30-9am PST | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. "Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|---|
| Program Title | (D3) Food For Thought with Claire Thomas (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9-9:30am PST |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|---|
| Program Title | (D3) Food For Thought with Claire Thomas (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9:30-10am PST |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kara McNeely |
| Address | 500 Circle Seven Drive |
| City | Glendale |
| State | CA |
| Zip | 91201 |
| Telephone Number | (818) 863-7283 |
| Email Address | kara.d.mcneely@abc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | <p>KABC-TV's current license will expire on 12/01/22. The station plans to file a license renewal application by 08/01/22. This quarter, KABC-TV ran over 100 public service announcements PSAs on D1 and over 1,000 PSAs on D2 specifically geared to children during various dayparts, including time periods in and around our children's programming. These PSAs covered subjects ranging from nutrition to education and volunteering. KABC-TV also produces the local public affairs/informational program Vista L.A., which showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Kingdom Day Parade: Promoted and produced a two hour live broadcast of the annual Kingdom Day Parade on January 16, 2017. The Parade celebrates the life and legacy of Dr. Martin Luther King, Jr. The Station provided all of the production resources for the televised event and Michelle Tuzee and Leslie Sykes hosted the telecast, with Danny Romero and Leo Stallworth acting as roving reporters in the crowd. In addition, Dallas Raines, Leslie Lopez, David Ono and Marc Brown all rode in cars in the Parade. Leslie Sykes emceed the Parade Kick-Off Breakfast that morning, as well. FirstBook: Aired Public Service Announcement asking viewers to join with Families in Schools and FirstBook in the Million World Challenge. The mission of Families in Schools is to involve parents and communities in their children's education to achieve lifelong success. FirstBook wants to ensure that educators and program leaders have access to the high-quality books and resources needed to help students from low-income families. The Million Word Challenge asks kids and their families to read as many books as possible to meet the Challenge. FirstBook donated 5,000 books to Families in Schools. Coleen Sullivan participated in Disney Reads Day with FirstBook on February 4, 2017. Cool Kids: ABC7 sponsors the Cool Kids program year round, and on February 11, 2017 we hosted a luncheon and program for the Cool Kids and their families. The Cool Kids program recognizes and honors deserving youth, between the ages of 14 and 18 and/or high school students, who help out in the community. They were given an award and a check for \$500. Members of ABC7 attended and Mayde Gomez was the Mistress of Ceremonies.</p> |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|---|--|
| Program Title | (D1) Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (2 of 18) | Response |
|---|---|
| Program Title | (D1) Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 10-10:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, "Ocean Treks with Jeff Corwin" is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 18) | | Response |
|--|---|----------|
| Program Title | (D1) Sea Rescue | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/ 10:30-11am PST | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. | |

| Other Matters (4 of 18) | | Response |
|---|--|----------|
| Program Title | (D1) The Wildlife Docs | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/ 11-11:30am PST | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. | |

| Other Matters (5 of 18) | Response |
|--|---|
| Program Title | (D1) Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/ 11:30am-12 noon PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | (D1) Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/ 12-12:30pm PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (7 of 18) | Response |
|--|---|
| Program Title | (D2) Food for Thought with Claire Thomas (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 9-9:30am PST |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | (D2) Food for Thought with Claire Thomas (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 9:30-10am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |

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|-------------------------|----------|
| Other Matters (9 of 18) | Response |
|-------------------------|----------|

| | |
|--|--|
| Program Title | (D2) Everyday Health |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 10-10:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. |

| Other Matters (10 of 18) | Response |
|--|--|
| Program Title | (D2) Recipe Rehab (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 10:30-11am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |

| Other Matters (11 of 18) | Response |
|---|--------------------------|
| Program Title | (D2) Recipe Rehab (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 11-11:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
|--|--|

| Other Matters (12 of 18) | Response |
|--|--|
| Program Title | (D2) Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 11:30am-12 noon PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |

| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | (D3) Jack Hanna's Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7-7:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Jack Hanna's Animal Adventures weekly half-hour program designed and produced for viewers 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (14 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|--|
| Program Title | (D3) Outback Adventures with Tim Faulkner (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7:30-8am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Outback Adventures with Tim Faulkner is a weekly half-hour program designed and produced for viewers 13-16. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | (D3) Outback Adventures with Tim Faulkner (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 8-8:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Outback Adventures with Tim Faulkner is a weekly half-hour program designed and produced for viewers 13-16. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (16 of 18) | Response |
|--|------------------------------|
| Program Title | (D3) Rescue Me with Dr. Lisa |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 8:30-9am PST |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. |

| Other Matters (17 of 18) | Response |
|--|--|
| Program Title | (D3) Food for Thought with Claire Thomas (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9-9:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |

| Other Matters (18 of 18) | Response |
|--|---|
| Program Title | (D3) Food for Thought with Claire Thomas (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9:30-10am PST |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>John W. Zucker <i>Deputy Chief Counsel</i></p> <p>04/07 /2017</p> |

Attachments

No Attachments.