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# Children's Television Programming Report

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City: **NEW YORK** | State: **NY**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |  
Status Date: **01/10/2017** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
AMERICAN BROADCASTING COMPANIES, INC. Applicant Doing Business As: AMERICAN BROADCASTING COMPANIES, INC.	77 WEST 66TH STREET, 16TH FLR ATTN: JOHN W. ZUCKER, ESQ. NEW YORK, NY 10023 United States	+1 (212) 456-7777	john.w.zucker@abc.com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
JOHN E. Hidle , P.E. . CONSULTING ENGINEER CARL T. JONES CORPORATION	7901 YARNWOOD COURT ATTN: JOHN E, HIDLE SPRINGFIELD, VA 22153 United States	+1 (703) 569- 7704	JHIDLE@CTJC. COM	Technical Representative
JOHN W. ZUCKER , ESQ. . AMERICAN BROADCASTING COMPANIES, INC.	77 WEST 66TH STREET NEW YORK, NY 10023 United States	+1 (212) 456- 7387	john.w. zucker@abc.com	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	New York
	Web Home Page Address	www.abc7ny.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30 AM ET
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds: Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)      Response	
Program Title	Ocean Treks with Jeff Corwin (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30 - 11:00 AM ET
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Treks, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Treks is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)      Response	
Program Title	Sea Rescue (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00 - 11:30 AM ET

Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. NOTE: The December 31st episode was pre-empted due to live Network coverage of College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Sea Resuce
List date and time rescheduled	01/01/2017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	606

Reason for Preemption	Sports
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Digital Core Program (4 of 18)	Response
Program Title	The Wildlife Docs (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30AM -12:00 PM ET
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. NOTE: The December 31st episode was preempted due to live Network coverage of College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	01/01/2017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes



Date Preempted	2016-12-31
Episode #	408
Reason for Preemption	Sports

Digital Core Program (5 of 18) Response	
Program Title	Rock The Park (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12-12:30 PM ET
Total times aired at regularly scheduled time	2
Total times aired	14
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided and eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. Note: The following episodes were preempted for live Network coverage of College Football.: October 1, 8, 15, 22, 29, November 5, 12, 19, 26, December 3, 17 and 31.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	01/01/2017 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	306
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	11/06/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	306
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	12/04/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-03
Episode #	302
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	Rock The Park
List date and time rescheduled	10/16/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-15
Episode #	303
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	10/02/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-01
Episode #	301
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	10/09/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-08
Episode #	302
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	10/23/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-22
Episode #	304
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	10/30/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	305
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	11/27/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	301
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	11/20/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-19
Episode #	308
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	12/18/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-17
Episode #	304
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	11/13/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-12
Episode #	307
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:30 - 1:00 PM ET
Total times aired at regularly scheduled time	2
Total times aired	14
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will provide an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. Note: The following episodes were preempted for live Network coverage of College Football.: October 1, 8, 15, 22, 29, November 5, 12, 19, 26, December 3, 17 and 31
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	10/23/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-22
Episode #	204
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	10/09/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-08
Episode #	202
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	10/30/2016 01:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	205
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	11/13/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-12
Episode #	207
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	11/20/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-19
Episode #	208
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	12/18/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-17
Episode #	204
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	10/16/2016 01:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-15
Episode #	203
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	11/27/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	201
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	01/01/2017 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	206
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	11/06/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	206
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner



List date and time rescheduled	10/02/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-01
Episode #	201
Reason for Preemption	Sports

**Digital Preemption Programs #12**

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	12/04/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-03
Episode #	202
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00AM-9:30AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16 informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30AM-10:00AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16 informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00AM-10:30AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)		Response
Program Title		Recipe Rehab (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays 10:30AM-11:00AM ET
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:00AM-11:30AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)		Response
Program Title	Real Life 101 (D2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays 11:30AM-12:00PM ET	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (13 of 18)		Response
Program Title	Jack Hanna's Animal Adventures (D3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 10:00AM-10:30AM ET	

Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were rebroadcast with the requisite E /I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Animal Adventures (D3)
List date and time rescheduled	10/29/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	2053

Reason for Preemption	Other
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## Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Animal Adventures (D3)
List date and time rescheduled	11/12/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	2055
Reason for Preemption	Other

## Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Animal Adventures (D3)
List date and time rescheduled	11/05/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	2054
Reason for Preemption	Other

Digital Core Program (14 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30AM-11:00AM ET
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3



Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures With Tim Faulkner is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were rebroadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	10/29/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	101
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/05/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2016-10-08
Episode #	102
Reason for Preemption	Other

**Digital Preemption Programs #3**

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/12/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	103
Reason for Preemption	Other

Digital Core Program (15 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00AM-11:30AM ET
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures With Tim Faulkner is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were rebroadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Ourback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/19/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	105
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/19/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	104
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
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Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/26/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	106
Reason for Preemption	Other

Digital Core Program (16 of 18)	Response
Program Title	Reluctantly Healthy (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30AM-12:00PM ET
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reluctantly Healthy is a half-hour weekly series designed to educate viewers about healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy. NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were rebroadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Reluctantly Healthy (D3)
List date and time rescheduled	11/19/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	104
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Reluctantly Healthy (D3)
List date and time rescheduled	12/03/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	106
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Reluctantly Healthy (D3)
List date and time rescheduled	11/26/2016 01:00 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	105
Reason for Preemption	Other

Digital Core Program (17 of 18)	Response
Program Title	Food For Thought with Claire Thomas (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:00PM-12:30PM
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were rebroadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Food for Thought with Claire Thomas (D3)
List date and time rescheduled	11/05/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	102
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Food for Thought with Claire Thomas (D3)
List date and time rescheduled	10/29/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	101
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Food for Thought with Claire Thomas (D3)
List date and time rescheduled	11/12/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	103

Reason for Preemption	Other
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<b>Digital Core Program (18 of 18)</b>	<b>Response</b>
Program Title	Food For Thought with Claire Thomas (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30PM-1:00PM ET
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were rebroadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes



### Digital Preemption Programs #1

Questions	Response
Title of Program	Food For Thought with Claire Thomas (D3)
List date and time rescheduled	11/26/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	105
Reason for Preemption	Other

### Digital Preemption Programs #2

Questions	Response
Title of Program	Food For Thought with Claire Thomas (D3)
List date and time rescheduled	11/19/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	103
Reason for Preemption	Other

### Digital Preemption Programs #3

Questions	Response
Title of Program	Food For Thought with Claire Thomas (D3)
List date and time rescheduled	11/26/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	106
Reason for Preemption	Other

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Jack Hanna Into The Wild (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/5:30AM-6:00AM ET
Total times aired at regularly scheduled time:	14
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna Into The Wild is a half hour show hosted by Director Emeritus of the Columbus Zoo in Ohio, Jack Hanna. It takes viewers to remote and wild locations around the world. American's most beloved animal adventurer provides insight into the protection and conservation of our planets most precious and endangered species. Into The Wild is unscripted and action packed, leaving you with a renewed appreciation for all creatures, great and small. Jack often shares these adventures with friends and family as he visits unique locations off the beaten track.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Wild About Animals (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/5:00AM-5:30AM ET
Total times aired at regularly scheduled time:	14
Number of Preemptions	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Emmy Award winning actress Mariette Hartley, this show travels the globe to bring viewers fascinating stories. Watch the march of the penguins in the Artic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or tale of the critters in our own backyard, this series offers the best in family-friendly programming while targeting the teen audience.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
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Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Evelyn del Cerro
Address	7 Lincoln Square
City	New York
State	NY
Zip	10023
Telephone Number	(917) 260-7133
Email Address	evelyn.delcerro@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	During the fourth quarter of 2016, WABC-TV aired over 1000 public service announcements for children on D1. The topics ranged from drug awareness to the Center for Missing Children. WABC also aired the following family-oriented programs, Hispanic College Quiz on 10/9 /16 at 2:00PM-2:30PM, Magnificent Lights Festival on 12/10/16 at 1: 00PM-2:00PM, A New York Holiday on 12/17/16 at 7:30PM-8:00PM, Gospel Music Presents a Gospel Christmas on 12/18/16 at 5:00AM-6: 00AM, The Best of Greatest Sports Legends: Trailblazers on 12/24/16 at 1:00PM-2:00PM, Allstate Gospel Superfest Holiday on 12/25/16 at 5: 00AM-6:00AM, Stellar Tribute to the Holidays on 12/31/16 at 3:00PM-4: 00PM, Florida Citrus Parade on 12/31/16 at 4:00PM-5:00PM.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30 - 11:00 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides, glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (3 of 18)		Response
Program Title	Sea Rescue (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/11:00 -11:30 AM ET	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.	

Other Matters (4 of 18)		Response
Program Title	The Wildlife Docs (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM - 12:00 PM ET	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.	

Other Matters (5 of 18)	Response
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Program Title	Rock The Park (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:00 - 12:30 PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (6 of 18)	Response
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Program Title	Outback Adventures with Tim Faulkner (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:30 - 1:00 PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will provide an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.
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Other Matters (7 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 9:00-9:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16 informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Other Matters (8 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 9:30-10:00AM ET
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16 informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform.

Other Matters (9 of 18)	Response
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 10:00-10:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.

Other Matters (10 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday/ 10:30-11:00AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (11 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/ 11:00-11:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (12 of 18)	Response
Program Title	Real Life 101 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 11:30-12:00PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
<b>Other Matters (13 of 18)</b>	
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00AM-10:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Commencing on 10/1/2016, airing on LAFF/D3, Jack Hanna's Animal Adventures weekly half-hour program designed and produced for viewers 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
<b>Other Matters (14 of 18)</b>	
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 am - 11:00 am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF/D3 , Outback Adventures with Tim Faulkner is a weekly half-hour program designed and produced for viewers 13-16. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
<b>Other Matters (15 of 18)</b>	
<b>Response</b>	

Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00AM-11:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF/D3, Outback Adventures with Tim Faulkner is a weekly half-hour program designed and produced for viewers 13-16. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Other Matters (16 of 18)	Response
Program Title	Rescue Me with Dr. Lisa (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30AM-12:00PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF/D3, Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs.Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program.

Other Matters (17 of 18)	Response
Program Title	Food for Thought with Claire Thomas (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12-12:30PM ET

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF/D3, Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Other Matters (18 of 18)	Response
Program Title	Food for Thought with Claire Thomas (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30PM-1:00PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF/D3, Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Evelyn Del Cerro</b> <i>Operations Manager</i></p> <p>01/10/2017</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<a href="#"><u>LAFF 4Q16 EI INFORMATION REVISED 12-28-16.docx</u></a>	Applicant	All Purpose		Done with Virus Scan and/or Conversion
<a href="#"><u>LAFF-E-I-Symbol-Notice-10-25-16-REVISED-12.20.16.pdf</u></a>	Applicant	All Purpose		Done with Virus Scan and/or Conversion
<a href="#"><u>WABC 4Q 2016 FCC 398 Amendment.docx</u></a>	Applicant	Amendment		Done with Virus Scan and/or Conversion