

Children's Television Programming Report

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 Submit Date:
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 KSBY
 Facility ID:
 19654
 City:

 SAN LUIS OBISPO
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/10/2017
 Filing Status:
 Active
 Status:
 Status Date:
 Status Date:

Report reflects information for : Fourth Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|----------------------|-------------------|
| KSBY COMMUNICATIONS, LLC Doing Business As: KSBY COMMUNICATIONS, LLC | CHIEF ENGINEER 1772 CALLE JOAQUIN SAN LUIS OBISPO, CA 93405 United States | +1 (805) 541- 6666 | bingram@ksby. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|--|--|--|---|
| Representatives (2) | BILL INGRAM KSBY COMMUNICATIONS, LLC Henry Wendel COOLEY LLP | CHIEF ENGINEER 1772 CALLE JOAQUIN SAN LUIS OBISPO, CA 93405 United States Henry Wendel 1299 PENNSYLVANIA AVE., NW SUITE 700 WASHINGTON, DC 20004 United States | +1 (805) 597- 8500 +1 (202) 776- 2943 | BINGRAM@KSBY. COM hwendel@cooley. com | Technical Representative Legal Representative |

| Children's | Section | Question Response | |
|-----------------------------|--|--|-------------------|
| Television Information | Station Type | Station Type Network Affilia | tion |
| | | Affiliated network NBC | |
| | | Nielsen DMA SantaBarbra-S SanLuOb | SanMar- |
| | | Web Home Page Address www.ksby.com | ı |
| Digital Core Programming | Question State the average numb stream | ber of hours of Core Programming per week broadcast by the station on its main progra | Response n 3.0 |
| | State the average num | ber of hours of Core Programming per week broadcast by the station on its main program | |
| | State the average numl station on other than its | ber of hours per week of free over-the-air digital video programming broadcast by the main program stream | 168.0 |
| | - | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Door the Licenses sort | if that at least 50% of the Core Programming counted toward meeting the additional | Voc |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional
programming guideline (applied to free video programming aired on other than the main Yes No program
stream) did not consist of program episodes that had already aired within the previous seven days either on the
station's main program stream or on another of the station's free digital program streams?Yes

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|---|---|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00, 7:30 AM |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 14) | Response |
|---|--------------------------------|
| Program Title | Dog Whisperer with Cesar Milan |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30, 9:00, 9:30am |
| Total times aired at regularly scheduled time | 42 |
| Total times aired | 42 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|---|----------------------|
| Program Title | Save Our Shelter |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is an unscripted television show on The CW. The show was created by Rocky Kanaka, a humanitarian entrepreneur and founder of DOG for DOG and The Dog Bakery. The show follows Rocky Kanaka and renovation specialist Rob North as they assist animal shelters and rescue facilities across America. Each show reveals an update to the facilitate and tells the story of a pet adoption.[1] The show premieres October 3, 2015 as part of the One Magnificent Morning, a new, five-hour block produced by Litton Entertainment and distributed by CBS Television Distribution, that would feature live-action educational programming aimed towards teenagers and their parents. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 14) | Response |
|--|--|
| Program Title | Rescue Me with Dr. Lisa |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue me with Dr. Lisa tells the story of a veterinarian's mission to save orphan animals, one pet at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 14) | Response |
|---|-------------------------|
| Program Title | Vacation Creation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In VACATION CREATION, "there's no place like home" takes on a new meaning. Families deserving a memorable and meaningful experience are featured in a new series that transports them from home to a once-in-a-lifetime adventure far away. Hosted by Tommy Davidson and Andrea Feczco, VACATION CREATION gives deserving people a once-in-a-lifetime travel experience they would likely never experience together. Families from diverse backgrounds with unique histories receive a carefully crafted trip aligned with the location and culture of their choice culminating in an unforgettable VACATION CREATION. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 14) | Response |
|---|---|
| Program Title | Dinner Spinner Presented by All Recipes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DINNER SPINNER PRESENTED BY ALLRECIPES is the new half-hour competitive cooking series that helps millions of people to reinvent their daily menus. The first-ever television show inspired by an app, DINNER SPINNER is the newest extension of the Allrecipes brand, the world's number one digital food destination. Each week on DINNER SPINNER, hosted by Gabe Kennedy, two home cooks compete to show off their creativity in a race for the best plate. A panel of Allrecipes experts will judge the final dishe to determine the winner. Each episode will teach audiences the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 14) | Response |
|---|---|
| Program Title | Unlikely Animal Friends |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30-12:00pm |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for family viewing, UNLIKELY ANIMAL FRIENDS teaches audiences to never doubt the power of friendship. UNLIKELY ANIMAL FRIENDS will give viewers a first- hand look at how a dolphin and a Labrador Retriever came to be inseparable pals, or fin out how a sheep and a pair of rhinos are now best buddies. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 14) | Response |
|---|--|
| Program Title | Save to Win |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30-12:00pm |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE TO WIN, premiering Saturday, November 5, is a fun and fast-paced play-along game show where savvy shoppers can win big cash by showcasing their knowledge of America's favorite household brands. Two teams of two compete head-to-head as they play shopping-themed games in our studio store that resembles Family Dollar, one of America's largest retail chains. Hilarious host and celebrity chef, Pat Neely, dishes out his southern charm as our contestants compete in three rounds testing their brand knowledge. Our show culminates in an exciting final bonus round where picking the right items off our product-themed prize wall can result in one team walking away with the jackpot. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|-----------------------------------|---------------------|
| Program Title | Heart of a Champion |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00am |
|---|--|
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 14 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 10/08/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

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|----------|-------|-----|--|
| QUe | estio | ons | |

| Title of Program | Heart of a Champion |
|--|---------------------|
| List date and time rescheduled | 10/08/0016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 12/04/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 11/12/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Heart of a Champion |
| List date and time rescheduled | 12/24/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 14) | Response |
|--|---|
| Program Title | Voyager w/Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------|
| Title of Program | Voyager w/Josh Garcia |
| List date and time rescheduled | 10/01/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program(11 of 14)Response

| Program Title | Wilderness Vet |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Wilderness Vet |
| List date and time rescheduled | 10/01/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 14) | Response |
|--|------------------------|
| Program Title | Journey w/Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |

| Total times aired at regularly scheduled time | 14 |
|---|--|
| Total times aired | 15 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------|
| Title of Program | Journey w/Dylan Dreyer |
| List date and time rescheduled | 10/08/2016 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 14) | Response |
|---|------------------------|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |

| Total times aired at regularly scheduled time | 4 |
|---|---|
| Total times aired | 14 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 10/08/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 10/15/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2016-10-15 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 10/22/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 10/29/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 11/19/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 11/26/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2016-11-26 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 12/03/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 12/10/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 12/17/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 12/31/2016 04:00 PM |

| Is the rescheduled date the second home? Were promotional efforts made to notify the public of rescheduled date and time? Date Preempted Episode # | |
|---|------------|
| Date Preempted Episode # | Yes |
| Episode # | Yes |
| · | 2016-12-31 |
| | |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 14) | Response |
|--|---|
| Program Title | Give w/Blair Underwood |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 14 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondents and founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these one of these celebrity ambassadors with visit two charities that use innovative best practices and dedication for change in their communities and the world. With the help of some of the eyes of our celebrity ambassadors. |

| Licensee identify the program by displaying throughout the program the | Does the | Yes | | | |
|---|----------------|-----|--|--|--|
| program by displaying throughout the | Licensee | | | | |
| displaying throughout the | identify the | | | | |
| throughout the | program by | | | | |
| - | displaying | | | | |
| program the | throughout the | | | | |
| program me | program the | | | | |
| symbol E/I? | symbol E/I? | | | | |

| Questions | Response |
|--|------------------------|
| Title of Program | Give w/Blair Underwood |
| List date and time rescheduled | 10/08/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | Give w/Blair Underwood |
| List date and time rescheduled | 10/15/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | Give w/Blair Underwood |
| List date and time rescheduled | 10/22/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|------------------------|
| Title of Program | Give w/Blair Underwood |

| List date and time rescheduled | 10/29/2016 04:30 PM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | Give w/Blair Underwood |
| List date and time rescheduled | 11/19/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------|
| Title of Program | Give w/Blair Underwood |
| List date and time rescheduled | 11/26/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|------------------------|
| Title of Program | Give w/Blair Underwood |
| List date and time rescheduled | 12/03/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

Questions

| Title of Program | Give w/Blair Underwood |
|--|------------------------|
| List date and time rescheduled | 12/10/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | Give w/Blair Underwood |
| List date and time rescheduled | 12/17/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | Give w/Blair Underwood |
| List date and time rescheduled | 12/31/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-31 |
| Episode # | |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Joseph Azar |
| Address | 1772 Calle Joaquin |
| City | San Luis Obispo |
| State | CA |
| Zip | 93405 |
| Telephone Number | (805) 541- 6666 |
| Email Address | jazar@kst com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (6)

| Other Matters (1 of 6) | Response |
|---|--|
| Program Title | Heart of a Champion |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (2 of 6) | Response |
|--|---|
| Program Title | Voyager w/Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (3 of 6) | Response |
|---|-----------------------|
| Program Title | Wilderness Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am |

| Total times aired at regularly scheduled time | 12 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (4 of 6) | Response |
|---|--|
| Program Title | Journey w/Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (5 of 6) | Response |
|---|------------------------|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

| Other Matters (6 of 6) | Response |
|--|---|
| Program Title | Give w/Blair Underwood |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondents and founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these one of these celebrity ambassadors with visit two charities that use innovative best practices and dedication for change in their communities and the world. With the help of some of the countrys top foundation well meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Joey Azar Business Manager 01/10 /2017 |

Attachments No Attachments.