



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000020785** | Submit Date: **01/10/2017** | Call Sign: **WALA-TV** | Facility ID: **4143** | City:
MOBILE | State: **AL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |

Status Date: **01/10/2017** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MEREDITH CORPORATION Applicant Doing Business As: MEREDITH CORPORATION	Joshua Pila 1716 LOCUST STREET DES MOINES, IA 50309 United States	+1 (515) 284-3000	RegAffairs@meredith.com	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Joshua N. Pila <i>General Counsel</i> Meredith Corporation	425 14th Street NW Atlanta, GA 30318 United States	+1 (404) 327-3286	RegAffairs@meredith.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	D1-FOX, D-2 COZI TV
	Nielsen DMA	Mobile-Pensacola (Ft Walt)
	Web Home Page Address	http://www.fox10tv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Missing (10.1) (10/1/16 to 12/31/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Missing' is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provide with all the relevant facts to increase public awareness in hopes of locating the missing person.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Missing
List date and time rescheduled	12/03/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-03
Episode #	940
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Missing
List date and time rescheduled	11/06/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-22
Episode #	934
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Missing
List date and time rescheduled	11/20/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-11-19
Episode #	938
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Missing
List date and time rescheduled	12/17/0016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-10
Episode #	941
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Missing
List date and time rescheduled	12/25/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-24
Episode #	943
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Missing
List date and time rescheduled	11/12/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-29
Episode #	935
Reason for Preemption	Sports

Digital Core Program (2 of 13)	Response
Program Title	Wild About Animals (10.1) (10/1/16 to 12/31/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00am - 8:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This show educates and informs children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 13)	Response
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Program Title	On The Spot (10.1) (10/1/16 to 12/31/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30am - 9:00am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is based on national and state curriculum standards and presents trivia everyone should know in a "man on the street format" designed to be both entertaining and educational. The series features questions from key subjects like science, math, English, history, art, geography and more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	
	Response
Program Title	Elizabeth Stanton's Great Big World (10.1) (10/1/16 to 12/31/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00am - 11:30am
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	4

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	11/26/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-11-19
Episode #	203
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	12/25/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-24
Episode #	134
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World

List date and time rescheduled	11/12/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-29
Episode #	160
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	12/17/2017 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-10
Episode #	202
Reason for Preemption	Sports

Digital Core Program (5 of 13)	Response
Program Title	Jack Hanna's Into The Wild (10.1) (10/1/16 to 12/31/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:00pm - 1:30pm
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna's: Into The Wild" series is based on Jack's traveling around the world with his friends and family, taking the viewer to his favorite destinations and introducing them to amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	12/17/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-03
Episode #	803
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	10/29/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	1001
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	11/26/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-19
Episode #	1004
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	12/25/2016 12:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	808
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	12/18/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	419
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	11/06/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-22
Episode #	320
Reason for Preemption	Sports

Digital Core Program (6 of 13)	Response
Program Title	Ariel & Zoey & Eli, Too (10.2) (10/2/16 to 12/25/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30am - 10:00am
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	Aqua Kids Adventure Aquarium (10.2) (10/2/16 to 12/25/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00am - 10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response
Program Title	The New Howdy Doody Show (B) (10.2) (10/2/16 to 12/25/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30am - 12:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	The New Howdy Doody Show (A) (10/2) (10/2/16 to 12/25/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:00am - 11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13) Response	
Program Title	Veggie Tales (10.2) (10/2/16 to 12/25/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30am - 11:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	Zoo Clues (10.1) (10/1/16 to 12/31/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30am - 12:00pm
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	How much do you really know about animals? On Zoo Clues we tackle the animal kingdoms most mind blowing questions. Can birds fly backwards? Could a whale really swallow a person? How do animals with no external ears hear? Do dogs sweat? What animal is used for bone grafts? Why do zebras have strips and leopard spots? Are bats birds? Are whale fish? Are insects animals? Each episode tackles a dozen or more amazing animal questions. Our investigation of the answers takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Zoo Clues. It is a keeper.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	11/06/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-22
Episode #	102
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	12/03/0016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-03
Episode #	316
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	12/25/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-24
Episode #	319

Reason for Preemption	Sports
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Digital Preemption Programs #4

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	12/17/0016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-10
Episode #	317
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	11/12/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-29
Episode #	103
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	11/20/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-11-19
Episode #	305
Reason for Preemption	Sports

Digital Core Program (12 of 13)	Response
Program Title	Jack Hanna's Animal Adventures (10.1) (10/1/16 to 12/31/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30pm - 1:00pm
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	8

Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna's Animal Adventures" serves the educational and informational needs of children 13 to 16 years of age with its program reality television series about animals and their exciting adventures. .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Animal Adventure
List date and time rescheduled	12/25/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-24
Episode #	2222
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	10/29/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-29
Episode #	2147
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Animal Adventure
List date and time rescheduled	12/18/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-03
Episode #	2185

Reason for Preemption	Sports
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Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Animal Adventure
List date and time rescheduled	11/06/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-22
Episode #	2141
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's Animal Adventure
List date and time rescheduled	12/17/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-12-10
Episode #	2192
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Jack Hanna's Animal Adventure
List date and time rescheduled	11/20/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-11-19
Episode #	2165
Reason for Preemption	Sports

Digital Core Program (13 of 13)	Response
Program Title	Steal The Show (10.2) (10/2/16 to 12/25/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:00am - 9:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel and Zoey and Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1. Creating the melody, 2. writing the lyric, 3. creating harmonies, 4. developing instrumentals and 5. recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Ta'Marra Branch Lawson
Address	1501 Satchel Paige Dr.
City	Mobile
State	AL
Zip	36606
Telephone Number	(251) 434-1087
Email Address	tbranch@fox10tv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: NONE. WALA scheduled many elementary and middle school groups for in studio classes which emphasized how good writing skills and computer literacy were necessary if they wanted to pursue a career in television. WALA'S on-air news anchors, as well as other employees, were active in in-school reading programs for young children. Station acknowledges that due to clerical errors, several make goods were delayed or not run. While the station lists delayed make goods on the report, it does not include such delayed make goods in the "Number of Preemptions Rescheduled" for the applicable show. Despite these concerns, the station aired seven children's programs on its D1 channel, and even subtracting make good issues, aired an average of 3 hours a week of kidvid programming. The station is also addressing issues with its master control workflow regarding notifications of make goods.</p>

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Missing (10.1) (1/7/17 to 3/25/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30pm - 1:00pm
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Missing" is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provide with all the relevant facts to increase public awareness in hopes of locating the missing person.

Other Matters (2 of 13)	Response
Program Title	Wild About Animals (10.1) (1/7/17 to 3/25/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00am - 8:30am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This show educates and informs children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

Other Matters (3 of 13)	Response
Program Title	On The Spot (10.1) (1/7/17 to 3/25/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30am - 9:00am
Total times aired at regularly scheduled time	12

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is based on national and state curriculum standards and presents trivia everyone should know in a "man on the street format" designed to be both entertaining and educational. The series features questions from key subjects like science, math, English, history, art, geography and more.

Other Matters (4 of 13)	Response
Program Title	Elizabeth Stanton's Great Big World (10.1) (1/7/17 to 3/25/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00am - 11:30am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas.

Other Matters (5 of 13)	Response
Program Title	Jack Hanna's Into The Wild (10.1) (1/7/17 to 3/25/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:00pm - 1:30pm
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna's Into The Wild" series is based on Jack's traveling around the world with his friends and family, taking the viewer to his favorite destinations and introducing them to amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.
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Other Matters (6 of 13)	Response
Program Title	Ariel & Zoey & Eli, Too (10.2) (1/1/17 to 3/26/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30am - 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.

Other Matters (7 of 13)	Response
Program Title	Aqua Kids Adventures II (10.2) (1/1/17 to 3/26/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00am - 10:30am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

Other Matters (8 of 13)	Response
Program Title	The New Howdy Doody Show (A) (10.2) (1/1/17 to 3/26/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:00am - 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.

Other Matters (9 of 13)	Response
Program Title	The New Howdy Doody Show (B) (10.2) 1/1/17 to 3/26/17)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 11:30am - 12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.

Other Matters (10 of 13)	Response
Program Title	Veggie Tales (10.2) (1/1/17 to 3/26/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30am - 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales is an American series of children's computer animated films featuring anthropomorphic fruits and vegetables in stories conveying moral themes based on Christianity. The episodes frequently retell and recreate Bible stories anachronistically reframed and include humorous references to pop culture.

Other Matters (11 of 13)	Response
Program Title	Zoo Clues (10.1) (1/7/17 to 3/25/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30am - 12:00pm

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 16 & under (specific target audience is 13 to 16 year olds)How much do you really know about animals? On Zoo Clues we tackle the animal kingdoms most mind blowing questions. Can birds fly backwards? Could a whale really swallow a person? How do animals with no external ears hear? Do dogs sweat? What animal is used for bone grafts? Why do zebras have strips and leopard spots? Are bats birds? Are whale fish? Are insects animals? Each episode tackles a dozen or more amazing animal questions. Our investigation of the answers takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Zoo Clues. It is a keeper.

Other Matters (12 of 13)	Response
Program Title	Jack Hanna's Animal Adventure (10.1) (1/7/17 to 3/25/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30pm - 1:00pm
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna's Animal Adventures" serves the educational and informational needs of children 13 to 16 years of age with its program reality television series about animals and their exciting adventures.

Other Matters (13 of 13)	Response
Program Title	Steal the Show (10.2) (1/1/17 to 3/26/17)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:00am - 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel and Zoey and Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1. Creating the melody, 2. writing the lyric, 3. creating harmonies, 4. developing instrumentals and 5. recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Tamarra Branch Lawson <i>Programming</i> 01/10/2017

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>4th Quarter 2016 WALA Children (AMEND) attachment.docx</u>	Applicant	Amendment		Done with Virus Scan and/or Conversion