



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0031039654 | File Number: 0000021107 | Submit Date: 01/10/2017 | Call Sign: KYNM-CD | Facility ID: 60795 |

City: ALBUQUERQUE | State: NM

Service: Digital Class A | Purpose: Children's TV Programming Report | Status: Received | Status Date: 01/10/2017 |

Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|-------------------------------|----------------|
| BELMAX BROADCASTING, LLC Doing Business As: BELMAX BROADCASTING, LLC | Jamie Lujan PO Box 4338 ALBUQUERQUE, NM 87196 United States | +1 (505) 345- 1991 | jamie@sonbroadcasting. org | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|----------------------|-----------------------------|
| A. WRAY Fitch , III . GAMMON & GRANGE, P.C. | 8280 GREENSBORO DRIVE, 7TH FLOOR Mclean, VA 22102 United States | +1 (703) 761- 5013 | AWF@GG-LAW. COM | Legal Representative |
| Byron W. St. Clair ENGINEERING CONSULTANT B. W. St. Clair | 2355 RANCH DRIVE WESTMINSTER, CO 80234 United States | +1 (303) 465- 5742 | STCL@COMCAST. NET | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Albuquerque-Santa Fe |
| | Web Home Page Address | www.kynmtv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 11.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 11.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(29)

| Digital Core Program (1 of 29) | Response |
|--|---|
| Program Title | Wibbly Pig 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Wednesday 7:30am-8am 10/31/16-11/30/16; Saturday 8am-9am 10/31/16-11/30/16 |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wibbly Pig" is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded Creative and Educational Consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: - Early Academics: colors, shapes, numbers via preschool activities. - Social Skills: interactivity with the viewer and friends - Imaginative Play: springboards and inspirational ideas to fire-up children's play and imaginations Learning will also be reinforced through song in every episode. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 2 to 6 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 29) | Response |
|--|--|
| Program Title | Artzooka 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday-Saturday 7:30am-8am 10/31/16-11/30/16 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids ages 6 to 9 years old, "Artzooka!" provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today? Meet Jeremie! He leads the Artzooka! Charge in each and every episode...and has a really great time doing it. Like the cooler older brother you always wanted, Jeremie shows kids how to create things they never thought they could, and using things they never thought of...like creating your own gift wrap with shaving cream, or a mask made out of egg shell...even a lamp made of orange slices! The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to kids ages 6 to 9 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 29) | Response |
|--|---|
| Program Title | Averiguando Cosas (Finding Stuff Out) 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Friday 7:30am-8am 10/3/16-10/28/16; Saturday 7:30am-9am 10/3/16-10/29/16 |
| Total times aired at regularly scheduled time | 32 |
| Total times aired | 32 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them the most! Educational studies show that learning that involves strong emotions, especially humor, stays with us the longest. Finding Stuff Out uses an approach that is funny and witty - never earnest - to encourage kids to watch and to help them remember what they learn. To heighten that fun, entertaining experience, it will also be highly visual, using energetic, youthful hosts, colorful in-studio demonstrations, eye-catching video packs, and simple yet playful animation. "Finding Stuff Out" will further relate to its audience by using real children, both in the studio and in "streeters". It all adds up to a fun and insightful show that isn't about science per se, but rather a show that uses science and some exciting situations to fascinate children by answering the myriad questions that kids have about the world around them. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to kids ages 6 to 9 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| | |
|--|---|
| Program Title | Walking Wild 21.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 29) | | Response |
|--|--|---|
| Program Title | | Dragon Fly TV 21.3 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 11:30-12pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (6 of 29) | Response |
|--|--|
| Program Title | Dog Tales 21.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12pm-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, "Dog Tales" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 29) | Response |
|--|--------------------|
| Program Title | Biz Kid\$ 21.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm-1pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 29) | | Response |
|--|--|--|
| Program Title | | Animal Rescue 21.3 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 1pm-1:30pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (9 of 29) | | Response |
|--|--|-------------------|
| Program Title | | Think Big 21.3 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 1:30pm-2pm |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 29) | | Response |
|--|--|--------------------------------------|
| Program Title | | Curator's Vault 21.4 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday, Wednesday, Friday 8am-8:30am |
| Total times aired at regularly scheduled time | | 39 |
| Total times aired | | 39 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

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| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curator's Vault takes the viewers to some of the most famous automobile museums all over the world. The Mercedes Museum, the Gilmore Museum and the National Automobile Museum are just a few of the museums that are visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 29) Response | |
|--|---|
| Program Title | Reality Rides 21.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday & Thursday 8am-8:30am; Monday-Friday 8:30am-9am |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 91 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reality Rides features car restoration supporting industrial arts, car mechanics and entrepreneurship as viable career choices. This truly amazing program provides step by step instructions on how to disassemble and reassemble classic cars, repair rusted metal along with other classic auto repair challenges. Cars are compared as they appeared originally, before restoration and after restoration. Historical information about parts and materials are discussed along with uses for modern materials in repairing and restoring classic cars, without losing the historical integrity of the car. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (12 of 29) | | Response |
|--|--|---|
| Program Title | | Walking Wild 21.2 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday 9:30am-10am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 29) | | Response |
|--|--|---------------------|
| Program Title | | Missing 21.2 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tuesday 9:30am-10am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe as well as using various resources to find missing people. The show also provides a public service to communities across the US. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 29) | Response |
|--|--|
| Program Title | Wild Wonders 21.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday and Saturday 9:30am-10am |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences and relationships between animal species. The program also provides important information about each animals living habits and includes interviews with caretakers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 29) | Response |
|---|----------------------|
| Program Title | Real Life 101 21.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thrusday 9:30am-10am |
| Total times aired at regularly scheduled time | 13 |

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|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 29) | Response |
|--|---|
| Program Title | Biz Kid\$ 21.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9:30am-10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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|---------------------------------|----------|
| Digital Core Program (17 of 29) | Response |
|---------------------------------|----------|

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|--|---|
| Program Title | Animal Rescue 21.5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half -hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 29) | | Response |
|--|--|---|
| Program Title | | Biz Kids 21.5 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 11:30am-12pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Biz Kids is a weekly half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (19 of 29) | | Response |
|---|--|---------------------|
| Program Title | | Dog Tales 21.5 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 12pm-12:30pm |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, "Dog Tales" will satisfy the FCC Children's programming requirement. Program content includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 29) | | Response |
|--|--|--|
| Program Title | | Dragonfly TV 21.5 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 12:30pm-1pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (21 of 29) | | Response |
|--|--|-------------------|
| Program Title | | Think Big 21.5 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 1PM-1:30pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program includes the importance of having a working knowledge of math, science and physics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 29) | Response |
|--|--|
| Program Title | Missing 21.5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1:30pm-2pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program includes safety tips and real life stories using various resources to help find missing people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 29) | Response |
|---|--------------------------------------|
| Program Title | Animal Atlas 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7am-7:30am 12/1/16-12/31/16 |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going green, Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 29) | Response |
|---|--|
| Program Title | The Coolest Places on Earth 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8am-8:30am and 9:30am-10am 12/1/16-12/31/16 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 29) | Response |
|--|--|
| Program Title | Get Wild 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10am-10:30am 12/1/16-12/31/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 29) | Response |
|--|---|
| Program Title | On the Spot 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9am-9:30am 12/1/16-12/31/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 29) | | Response |
|---|---|----------|
| Program Title | Safari Tracks 21.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8am 12/1/16-12/31/16 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is an educational and informative half hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush land of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (28 of 29) | | Response |
|---|-------------------------------------|----------|
| Program Title | State to State 21.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 8:30am-9am 12/1/16-2/31/16 | |
| Total times aired at regularly scheduled time | 13 | |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 29) | Response |
|--|---------------------------------------|
| Program Title | Wild World 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am-11am12/1/16-12/31/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedication people who care for these unique critters. The program also informs teen viewers about the living environment and key facts about each wild animal. Episodes also include stories on zoo understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jamie Lujan |
| Address | 5010 4th Street NW |
| City | Albuquerque |
| State | NM |
| Zip | 87107 |
| Telephone Number | (505) 345-4164 |
| Email Address | jamie@kynmtv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (26)

| Other Matters (1 of 26) | Response |
|--|---|
| Program Title | Walking Wild 21.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 9:30am-10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |

| Other Matters (2 of 26) | Response |
|--|---|
| Program Title | Biz Kid\$ 21.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm-1pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |

| Other Matters (3 of 26) | Response |
|--|--|
| Program Title | Animal Rescue 21.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1pm-1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (4 of 26) | Response |
|--|---|
| Program Title | Think Big 21.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1:30pm-2pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (5 of 26) | Response |
|--|---|
| Program Title | Reality Rides 21.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday & Thursday 8am and Monday-Friday 8:30am |
| Total times aired at regularly scheduled time | 86 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reality Rides features car restoration supporting industrial arts, car mechanics and entrepreneurship as viable career choices. This truly amazing program provides step by step instructions on how to disassemble and reassemble classic cars, repair rusted metal along with other classic auto repair challenges. Cars are compared as they appeared originally, before restoration and after restoration. Historical information about parts and materials are discussed along with uses for modern materials in repairing and restoring classic cars, without losing the historical integrity of the car. |

| Other Matters (6 of 26) | Response |
|--|-------------------------------|
| Program Title | Curator's Vault 21.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Wednesday, Friday 8am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 37 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curator's Vault takes the viewers to some of the most famous automobile museums all over the world. The Mercedes Museum, the Gilmore Museum and the National Automobile Museum are just a few of the museums that are visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world. |

| Other Matters (7 of 26) | Response |
|--|---|
| Program Title | Missing 21.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe as well as using various resources to find missing people. The show also provides a public service to communities across the US. |

| Other Matters (8 of 26) | Response |
|--|--|
| Program Title | Wild Wonders 21.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday & Saturday 9:30am-10am |
| Total times aired at regularly scheduled time | 27 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences and the relationships between animal species. The program also provides important information about each animals living habits and includes interviews with caretakers. |

| Other Matters (9 of 26) | Response |
|-------------------------|--------------------|
| Program Title | Real Life 101 21.2 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Thursday 9:30am-10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |

| Other Matters (10 of 26) | Response |
|--|---|
| Program Title | Biz Kid\$ 21.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |

| Other Matters (11 of 26) | Response |
|--|---|
| Program Title | Walking Wild 21.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |

| Other Matters (12 of 26) | Response |
|--------------------------|-------------------|
| Program Title | Dragonfly TV 21.3 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday 11:30am12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

| Other Matters (13 of 26) | | Response |
|--|--|--|
| Program Title | | Dog Tales 21.3 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 12pm-12:30pm |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (14 of 26) | | Response |
|--|--|--|
| Program Title | | Animal Rescue 21.5 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 11am-11:30am |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Rescue is a program about compassionate individuals who come to the aid of animals in distress. |

| Other Matters (15 of 26) | | Response |
|---|--|---------------------|
| Program Title | | Biz Kids 21.5 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 11:30am-12pm |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a series featuring teens learning about money and business as well as setting and achieving their financial goals. |

| Other Matters (16 of 26) | Response |
|--|--|
| Program Title | Dog Tales 21.5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12PM-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a program that includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. |

| Other Matters (17 of 26) | Response |
|--|---|
| Program Title | Dragonfly TV 21.5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm-1pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a program that highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. |

| Other Matters (18 of 26) | Response |
|--|---|
| Program Title | Think Big 21.5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1pm-1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a program that includes the importance of having a working knowledge of math, science and physics. |

| Other Matters (19 of 26) | Response |
|--|-------------------|
| Program Title | Missing 21.5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1:30pm-2pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a program that includes safety tips and real life stories using various resources to help find missing people. |

| Other Matters (20 of 26) | Response |
|--|--|
| Program Title | Animal Atlas 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7am-7:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| Other Matters (21 of 26) | Response |
|--|-------------------------------------|
| Program Title | The Coolest Places on Earth 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8am-8:30am and 9:30am-10am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (22 of 26) | Response |
|--|---|
| Program Title | Get Wild 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10am-10:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the way they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (23 of 26) | Response |
|---|---------------------|
| Program Title | On The Spot 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9am-9:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Other Matters (24 of 26) | |
| Program Title | Safari Tracks 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30am-8am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is an educational and informative half hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Other Matters (25 of 26) | |
| Program Title | State to State 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30am-9am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them |
|--|--|

| Other Matters (26 of 26) | Response |
|--|---|
| Program Title | Wild World 21.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am-11am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Jamie Lujan <i>Traffic Manager</i></p> <p>01/10 /2017</p> |

Attachments

No Attachments.