

Children's Television Programming Report

 FRN: 0026907345
 File Number: 0000020786
 Submit Date: 01/10/2017
 Call Sign: KGBS-CD
 Facility ID: 38562

 City: AUSTIN
 State: TX

 Service: Digital Class X
 Purpose: Children's TV Programming Report Amendment
 Status: Received
 Status Date:

 01/10/2017
 Filing Status: Active
 Filing Status: Active
 Status: Received
 Status Date:

Report reflects information for : Fourth Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
CABALLERO ACQUISITION	Randy Nonberg	+1 (310)	randynonberg@cnzcommunications.	Company
LLC	15233 LA CRUZ	573-1600	com	
Doing Business As: CABALLERO	DRIVE			
ACQUISITION LLC	PACIFIC			
	PALISADES, CA			
	90272			
	United States			

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Kathleen A Kirby , ESQ . FCC Counsel WILEY REIN LLP	1776 K Street, NW Washington, DC 20006 United States	+1 (202) 719-3360	kkirby@wileyrein.com	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliati	on
		Affiliated network SonLife, CRTV, QVC	Evine, &
		Nielsen DMA Austin	
		Web Home Page Address	
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		7.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		9.5
	•	e information identifying each Core Program aired on its station, including an indication e, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Dr. Wonder's Workshop (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:00AM & Thu 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	iShine Knect (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:00 AM & Fri 7:30
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	The Adventures of Donkey Ollie (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:00AM & Sat 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	Pierce's Scaly Adventures (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thur 7:00 AM & Sun 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Real Life 101 (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 7:00AM & Mon 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Sugar Creek Gang (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 7:00AM & Tue 7:30am
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	Miss Charity's Diner (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7:00 AM & Wed 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.

Does the Licensee	Yes	
identify the		
program by		
displaying		
throughout the		
program the		
symbol E/I?		

Digital Core Program (8 of 13)	Response
Program Title	Crossfire Youth Ministries (19.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10- 16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Generation of the Cross(19.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00pm & Sunday 12pm
Total times aired at regularly scheduled time	27
Total times aired	27
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins

Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Estrellitas de Jesus (19.4)
Origination	Network
Days/Times Program Regularly Scheduled	Mon Wed Fri 4pm Sat 4:30pm Sun 10:30am
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program teaches family values, life morals relationships, respect for men and animals and much more through bible stories and music in the Spanish language.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	Amiguitos de Jesus (19.4)
Origination	Network
Days/Times Program Regularly Scheduled	Mon Wed Fri 4:30pm Sun 10am
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program teaches family values, life morals relationships, respect for men and animals and much more through bible stories and musi- in the Spanish language.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (12 of 13)	Response
Program Title	Alabanzas Infantiles (19.4)
Origination	Network
Days/Times Program Regularly Scheduled	Tues 4 pm Sat 6:30 am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Children's musical talents that dedicate their great potential to praise God, through various songs that profess messages of love, faith and hope.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	Cocina con Color (19.4)
Origination	Network
Days/Times Program Regularly Scheduled	Tues 4:30pm Thur 4pm Sun 11:30am
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaches the younger crowd how to cook healthy meals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Terry Crosby
Address	3310 Keller Springs Rd, Suite 105
City	Carrollton
State	ТХ
Zip	75006
Telephone Number	(972) 980-4842
Email Address	terrycrosby@cnzcommunicatio com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Dr. Wonder's Workshop 19.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:00AM & Thur 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.

Other Matters (2 of 13)	Response
Program Title	iShine Knect 19.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:00 AM & Fri 7:30
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!

Other Matters (3 of 13)	Response
Program Title	The Adventures of Donkey Ollie 19.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:00AM & Sat 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.

Other Matters (4 of 13) Response

Program Title

Pierce's Scaly Adventures 19.1

Origination	Syndicated
Days/Times Program Regularly Scheduled	Thur 7:00 AM & Sun 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.

Other Matters (5 of 13)	Response		
Program Title	Real Life 101 19.1		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Fri 7:00AM & Mon 7:30am		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.		

Other Matters (6 of 13)	Response		
Program Title	Sugar Creek Gang 19.1		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturday 7:00am & Tue 7:30am		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	8 years to 14 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.		
Other Matters (7 of			
13) Response			

Program Title	Miss Charity's Diner 19.1			
Origination	Syndicated			
Days/Times Program Regularly Scheduled	Sun 7:00 AM & Wed 7:30am			
Total times aired at regularly scheduled time	26			
Length of Program	30 mins			
Age of Target Child Audience from	3 years to 10 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Canada. Their offi radio programming grandparents and family instill good	ast Productions is a non-profit charitable organization in the United States and ce and studio facilities are located in Ontario. They produce family television and g for children that entertains and educates. The goal is to assist parents, educators in the development of children. The programs are designed to help the moral values, respect for one another and one's individual importance. The ograms always teach the golden rule 'treat others are you would want them to treat		
Other Matters (8 of 1	3) Re:	sponse		
Program Title	Cro	ossfire Youth Ministries 19.3		
Origination		Network		
Days/Times Program Regularly Scheduled		Sunday 9am		
Total times aired at re scheduled time	gularly 13			
Length of Program	60	mins		
Age of Target Child A	udience from 10	years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10- 16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV.		
Other Matters (9 of 1	3)	Response		
Program Title		Generation of the Cross 19.3		
Origination		Network		
Days/Times Program Scheduled	Regularly	Saturday 11am & Sunday 1pm		
Total times aired at re time	gularly scheduled	27		
Length of Program		60 mins		
Age of Target Child A	udience from	10 years to 16 years		
Describe the education informational objective		Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults.		

Other Matters (10 of 13)	Response		
Program Title	Estrellitas de Jesus 19.4		
Origination	Network		
Days/Times Program Regularly Scheduled	Mon Wed Fri 4pm Sat 4:30 Sun 10:30		
Total times aired at regularly scheduled time	65		
Length of Program	30 mins		
Age of Target Child Audience from	5 years to 10 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program teaches family values, life morals relationships, respect for men and animals and much more through bible stories and music in the Spanish language.		
Other Matters (11 of 13)	Response		
Program Title	Amigitos de Jesus 19.4		
Origination	Network		
Days/Times Program Regularly Scheduled	Mon Wed Thur Fri 4:30 Sun 10am		
Total times aired at regularly scheduled time	65		
Length of Program	30 mins		
Age of Target Child Audience from	5 years to 10 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program teaches family values, life morals relationships, respec for men and animals and much more through bible stories and music in the Spanish language.		
Other Matters (12 of 13)	Response		
Program Title	Alabanzas Infantiles 19.4		
Origination	Network		
Days/Times Program Regularly Scheduled	Tue 4pm Sat 6:30am		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	5 years to 10 years		
Describe the educational and informational objective o the program and how it meets the definition of Core Programming.	of Children's musical talents that dedicate their great potential to praise God, through various songs that profess messages of love faith and hope.		
Other Matters (13 of 13)	Response		
Program Title	Cocina Con Color 19.4		
Origination	Network		
Days/Times Program Regularly Scheduled	Tue 4:30 Thur 4pm Sun 11:30am		
	39		
Total times aired at regularly scheduled time			
Total times aired at regularly scheduled time Length of Program	30 mins		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Teaches the younger crowd how to cook healthy meals.

Certification	Question	Response
Certification	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). 	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Terence E Crosby <i>CEO</i> 01/10 /2017

Attach	nments
--------	--------

File Name	Uploaded By	Attachment Type	Description	Upload Status
Amendment KGBS 4th Q.docx	Applicant	Amendment		Done with Virus Scan and/or Conversion