

Children's Television Programming Report

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 File Number:
 0000020634
 Submit Date:
 01/09/2017
 Call Sign:
 KWKB
 Facility ID:
 35096
 City:

 IOWA CITY
 State:
 IA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/09/2017
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

Report reflects information for : Fourth Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KM TELEVISION OF IOWA, L.L.C. Doing Business As: KM TELEVISION OF IOWA, L.L.C.	KEVIN BAE 3654 WEST JARVIS AVENUE SKOKIE, IL 60076 United States	+1 (847) 674- 0864	KEVINBAE@GMAIL. COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Clarence M Beverage <i>BROADCAST ENGINEERING</i> <i>CONSULTANT</i> Communications Technologies, Inc.	P.O. BOX 1130 MARLTON, NJ 08053 United States	+1 (856) 985-0077	CBEVERAGE@COMMTECHRF. COM	Technical Representative
	AARON P SHAINIS FCC COUNSEL SHAINIS AND PELTZMAN, CHARTERED	AARON P. SHAINIS 1850 M STREET, NW SUITE 240 WASHINGTON, DC 20036 United States	+1 (202) 293-0011	AARON@S-PLAW.COM	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliation	n
		Affiliated network This TV	
		Nielsen DMA Cedar Rapids-Wa IWC&Dub	trlo-
		Web Home Page Address www.kwkb.tv	
•		ber of hours of Core Programming per week broadcast by the station on its main program	3.5
Digital Core Programming	Question		Response
	e e e e e e e e e e e e e e e e e e e	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	
		vide information identifying each Core Program aired on its station, including an indication ence, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
	Does the Licensee cert	ify that at least 50% of the Core Programming counted toward meeting the additional	Ves

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional
programming guideline (applied to free video programming aired on other than the main Yes No program
stream) did not consist of program episodes that had already aired within the previous seven days either on the
station's main program stream or on another of the station's free digital program streams?Yes

Digital Core Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday, 7AM10/01/2016-12/31/2016
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an educational and informative television series that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. The cast learns about animal life, animal history, and the adaptations that have allowed them to survive and thrive. But best of all, they meet them face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. Learning about animals is heartwarming, invigorating, and wildly entertaining all at the same time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	Animal Exploration With Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday, 7AM,10/01/2016-12/31/2016
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Viewers follow Jarod to the nearest and farthest corners of the globe as well as to your local zoo, as he explores the human/animal interaction in the face of an ever-changing world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 7)	Response
Program Title	Jack Hanna's Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday, 7AM, 10/01/2016-12/31/2016
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into The Wild is an educational program that focuses on habitat and the wildlife. Shot from a number of photographic prospectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. This program combines data-oriented scientific information with concern for the conservation status of wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 7)	Response
Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 12PM , 10/01/2016-12/31/2016
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Tenn Edition provides its audience a behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to the career opportunities focusing on th creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday, 7AM, 10/01/2016-12/31/2016

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly.TV is a weekly half-hour television series that meets the educations and informational objectives of the FCC Children's Programming requirements for children ages 13-16. The programs highlight children going projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and education in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	Coolest Places on Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 4PM 10/01/2016-12/31/2016
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet- cities, festivals, land-marks, and jaw-dropping works of nature- exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 7)	Response
Program Title	Zoo Clues
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7AM 10/01/2016-12/31/2016
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly od and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Trisha R. Wethington
	Address	1547 Baker Avenue
	City	West Branch
	State	IA
	Zip	52358
	Telephone Number	(319) 643-5952
	Email Address	trishatkwkb@yahoo. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday, 7AM 01/01/2017-03/31/2017
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an educational and informative television series that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. The cast learns about animal life, animal history, and the adaptations that have allowed them to survive and thrive. But best of all, they meet them face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. Learning about animals is heartwarming, invigorating, and wildly entertaining all at the same time.

Response
Animal Exploration With Jarod Miller
Syndicated
Wednesday,01/01/2017-03/31/2017
13
30 mins
13 years to 16 years
From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Viewers follow Jarod to the nearest and farthest corners of the globe as well as to your local zoo, as he explores the human/animal interaction in the face of an ever-changing world.

Other Matters (3 of 7)	Response
Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated

Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time		Sunday, 12PM 01/01/2017-03/31/2017		
		13		
Length of Progra	am	30 mins		
Age of Target C	hild Audience from	13 years to 16 years		
Describe the edu informational ob program and ho definition of Core	jective of the w it meets the	Made In Hollywood: Tenn Edition provides its audience a behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to the career opportunities focusing on the creative, technical and artistic skills of the profession.		
Other Matters (4 of 7)	Response			
Program Title	Dragonfly TV			
Origination	Syndicated			
Days/Times Program Regularly Scheduled	Thursday, 01/01/2	2017-03/31/2017		
Total times aired at regularly scheduled time	13			
Length of Program	30 mins			
Age of Target Child Audience from	13 years to 16 ye	ars		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	of the FCC Childr going projects wit science. It introdu thinking and prob engaging, enterta	weekly half-hour television series that meets the educations and informational objectives en's Programming requirements for children ages 13-16. The programs highlight children h real hands-on experience and demonstrates practical applications of mathematics and ices young viewers to a variety of scientific disciplines and challenges them in critical lem solving skills, while providing valuable information to reach answers. Each episode is ining and education in structure, allowing children to investigate science on their own. losed-captioned for the hearing impaired and displays the E/I icon throughout the		

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Program Title	Jack Hanna's Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday, 7AM, 01/01/2017-03/31/2017
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jack Hanna's Into The Wild is an educational program that focuses on habitat and the wildlife. Shot from a number of photographic prospectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. This program combines data-oriented scientific information with concern for the conservation status of wildlife.

Other Matters (6 of 7)	Response
Program Title	Coolest Places on Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 4PM,01/01/2017-03/31/2017
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet- cities, festivals, land-marks, and jaw-dropping works of nature- exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Other Matters (7 of 7)	Response
Program Title	Zoo Clues
Origination	Syndicated
Days/Times Program	Saturday, 7AM, 01/01/2017-03/31/2017

 Regularly

 Scheduled

 Total times
 13

 aired at

 regularly

 scheduled time

Age of Target 13 years to 16 years Child Audience from The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite Describe the visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, educational both older and younger audiences should find this look across the amazing world of animals fascinating. and Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and informational meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd objective of and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information the program together in a way that always makes clear that what viewers see is real, natural, and relates to their own and how it life in the real world. meets the definition of Core Programming.

Certification	Question	Response
Certification	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage 	
	requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Yes Trisha Renee Wethington Program Director
		01/09/2017

Attachments No Attachments.