

# Children's Television Programming Report

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 GRAND JUNCTION
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 Children's TV Programming Report
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## **Report reflects information for : Fourth Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

#### Applicant Information

| Applicant   | Address  | Phone                | Email                                 | Applicant<br>Type |
|---|--|----------------------|---------------------------------------|-------------------|
| GRAY TELEVISION LICENSEE, LLC<br>Applicant<br>Doing Business As: GRAY TELEVISION<br>LICENSEE, LLC | 2531 BLICHMANN<br>AVENUE<br>GRAND JUNCTION,<br>CO 81505<br>United States | +1 (970)<br>243-1111 | stacey.<br>stewart@kkco11news.<br>com | Company           |

| Contact                | Contact Name   | Address  | Phone                | Email                               | Contact Type                |
|------------------------|--|--|----------------------|-------------------------------------|-----------------------------|
| Representatives<br>(2) | JOSEPH DAVIS<br>CONSULTING ENGINEER<br>CHESAPEAKE RF<br>CONSULTANTS, LLC | CHESAPEAKE RF<br>CONSULTANTS, LLC<br>207 OLD DOMINION<br>ROAD<br>YORKTOWN, VA 23692<br>United States | +1 (703)<br>650-9600 | JOSEPH.DAVIS@RF-<br>CONSULTANTS.COM | Technical<br>Representative |
|                        | JOAN STEWART<br>WILEY REIN LLP   | 1776 K STREET N.W.<br>WASHINGTON, DC 22206<br>United States  | +1 (202)<br>719-7438 | JSTEWART@WILEYREIN.<br>COM          | Legal<br>Representative     |

| Children's                | Section  | Question              | Response           |          |
|---------------------------|--|-----------------------|--------------------|----------|
| Television<br>Information | Station Type   | Station Type          | Network Affiliatio | n        |
|                           |  | Affiliated network    | NBC                |          |
|                           |  | Nielsen DMA           | Grand Junction-N   | Iontrose |
|                           |  | Web Home Page Address | www.kkco11new      | s.com    |
|                           |  |                       |                    |          |
| Digital Core              | Question   |                       |                    | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       |                    | 3.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |                    | 336.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |                    | 7.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                       | Yes                |          |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                       |                    | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(13)

| Digital Core<br>Program (1 of 13)   | Response  |
|---|---|
| Program Title   | THE VOYAGER WITH JOSH GARCIA  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY @ 8:00 AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. Broadcast on the main program stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | THE VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled   | 12/25/2016 10:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-10-01                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program<br>(2 of 13)  | Response  |
|--|---|
| Program Title  | WILDERNESS VET  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY @ 8:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions for other<br>than Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. Broadcast on the main program stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILDERNESS VET      |
| List date and time rescheduled   | 12/25/2016 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Program Title   | JOURNEY WITH DYLAN DREYER   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY @ 9:00 AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. the audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. Broadcast on the main program stream. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | JOURNEY WITH DYLAN DREYER |
| List date and time rescheduled   | 12/25/2016 11:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2016-10-01                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core<br>Program (4 of 13)   | Response   |
|---|--|
| Program Title   | NATURALLY, DANNY SEO   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY @ 9:30 AM   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 1  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 1  |
| Number of<br>Preemptions<br>Rescheduled   | 1  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friend and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. Broadcast on the main program stream. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | NATURALLY, DANNY SEO |
| List date and time rescheduled   | 12/25/2016 11:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-10-01           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core<br>Program (5 of<br>13)   | Response  |
|--|---|
| Program Title  | GIVE WITH BLAIR UNDERWOOD   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY @ 10:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 14  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big<br>impact. The series features NBC News correspondent and the founder of UNICEF"s Next Generation,<br>Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film,<br>television, sports, and business who are all on a mission to inspire others to do good. In each episode, one<br>of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for<br>change in their communities and the world. With the help of some of the country's top foundations, we'll<br>meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.<br>Broadcast on the main program stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Title of Program   | GIVE WITH BLAIR UNDERWOOD |
|--|---------------------------|
| List date and time rescheduled   | 10/16/2016 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2016-10-01                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core<br>Program (6 of<br>13)  | Response   |
|---|--|
| Program Title   | HEART OF A CHAMPION WITH LAUREN THOMPSON   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY @ 10:30 AM  |
| Total times aired<br>at regularly<br>scheduled time   | 4  |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 10   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 10   |
| Number of<br>Preemptions<br>Rescheduled   | 10   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sport. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength, and agility, but also by their grit resiliency and heart. Broadcast on the main program stream. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Questions  | Response                                    |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled   | 10/16/2016 11:00 AM                         |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-10-01                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

### Digital Preemption Programs #2

| Questions  | Response                                    |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled   | 10/15/2016 07:30 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-10-15                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

#### **Digital Preemption Programs #3**

| Questions  | Response                                    |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled   | 10/22/2016 07:30 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-10-22                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

| Questions                      | Response                                    |
|--------------------------------|---|
| Title of Program               | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled | 10/29/2016 07:30 AM                         |

| Is the rescheduled date the second home?   | Yes        |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-10-29 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response                                    |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled   | 11/19/2016 07:30 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-11-19                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

### Digital Preemption Programs #6

| Questions  | Response                                    |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled   | 11/26/2016 07:30 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-11-26                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

| Questions  | Response                                    |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled   | 12/03/2016 07:30 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-12-03                                  |
| Episode #  |   |

| Reason for Preemption Spor | rts |
|----------------------------|-----|
|----------------------------|-----|

| Questions  | Response                                    |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled   | 12/10/2016 07:30 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-12-10                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

#### **Digital Preemption Programs #9**

| Questions  | Response                                    |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |
| List date and time rescheduled   | 12/17/2016 07:30 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-12-17                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

| Questions  | Response                                    |  |
|--|---|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN<br>THOMPSON |  |
| List date and time rescheduled   | 12/31/2016 07:30 AM                         |  |
| Is the rescheduled date the second home?   | Yes   |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |  |
| Date Preempted   | 2016-12-31                                  |  |
| Episode #  |   |  |
| Reason for Preemption  | Sports                                      |  |

| Digital Core      |                 |
|-------------------|-----------------|
| Program (7 of 13) | Response        |
| Program Title     | BEAKMAN'S WORLD |
| Origination       | Network         |

| Days/Times<br>Program Regularly<br>Scheduled  | SUN @ 7:00AM, 7:30AM  |
|---|---|
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloon<br>as the slightly nutty but never boring scientist who leads a journey of discovery while performing<br>experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor<br>and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna<br>Ubach), his bright young apprentice, and an oversize and sarcastic rat named Lester (Mark Ritts).<br>Broadcast on the secondary digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (8 of 13)                     | Response                  |
|--|---------------------------|
| Program Title                                      | BILL NYE, THE SCIENCE GUY |
| Origination  | Network                   |
| Days/Times Program Regularly<br>Scheduled          | SUN @ 8:00AM, 8:30AM      |
| Total times aired at regularly scheduled time      | 26                        |
| Total times aired                                  | 26                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions<br>Rescheduled               | 0                         |
| Length of Program                                  | 30 mins                   |

| Age of Target Child Audience  | 13 years to 16 years   |
|---|--|
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Broadcast on the secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core<br>Program (9 of 13)   | Response  |
|---|---|
| Program Title   | SAVED BY THE BELL   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SUN @ 9:00 AM, 9:30 AM, 10:00 AM, 10:30 AM  |
| Total times aired<br>at regularly<br>scheduled time   | 52  |
| Total times aired   | 52  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and oth issues of particular concern to young teens. Broadcast on the secondary digital stream. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Program Title  | NOODLE & DOODLE (TELEMUNDO)  |
|--|--|
|  |  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT@ 7:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Broadcast on the third digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (11<br>of 13) | Response                     |
|---------------------------------------|------------------------------|
| Program Title                         | EL SHOW DE CHICA (TELEMUNDO) |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT @ 7:30 AM, 8:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 28  |
| Total times aired  | 28  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | EL SHOW DE CHICA features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica Develops or encounters a problem that she cannot immediately resolve. Usually he issues involve impulse control, distractibility, judgment and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational conter is primarily socio-emotional development as Chica learns to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. Broadcast on the third digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (12<br>of 13) | Response                 |
|---------------------------------------|--------------------------|
| Program Title                         | NINA'S WORLD (TELEMUNDO) |
| Origination                           | Network                  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT @ 8:30 AM, 9:00 AM   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 28   |
| Total times aired  | 28   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | NINA'S WORLD is an animated show based on a six-year-old Latina living in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident of her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. Broadcast on the third digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (13<br>of 13) | Response              |
|---------------------------------------|-----------------------|
| Program Title                         | LAZY TOWN (TELEMUNDO) |
| Origination                           | Network               |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY @ 9:30 AM   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his hom in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures. Broadcast on the third digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison | Contact |
|---------|---------|
|---------|---------|

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of<br>the station's Children's Television Programming Reports<br>(FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)<br>(iii)?  | Yes   |
| Name of children's programming liaison   | Krista Rhoades  |
| Address  | 2531 Blichmann Avenue   |
| City   | Grand Junction  |
| State  | со  |
| Zip  | 81505   |
| Telephone Number   | (970) 424-5737  |
| Email Address  | krista.rhoades@kkco11news.com   |
| Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with<br>the Children's Television Act (or use this space for<br>supplemental explanations). This may include information<br>on any other noncore educational and informational<br>programming that you aired this quarter or plan to air during<br>the next quarter, or any existing or proposed non-broadcast<br>efforts that will enhance the educational and informational<br>value of such programming to children. See 47 C.F.R.<br>Section 73.671, NOTES 2 and 3. | We invite scout troops and school classes to visit the station, give them an informative tour, and observe a news broadcast. "The More You Know" public service announcements are an additional resource that is made available to children. Originally a number of children's programs on Telemundo were planned to be preempted and rescheduled on 11/26/16 for live soccer. However, breaking news of the death of Fidel Castro took precedence and preempted the entire children's lineup. As a result, the children's lineup was not rescheduled by the network. |

#### Other Matters (12)

Programming.

| Other Matters (1 of 12)   | Response  |
|---|---|
| Program Title   | THE VOYAGER WITH JOSH GARCIA  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY @ 8:00 AM  |
| Total times aired at regularly scheduled time   | 12  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. Broadcast on the main program stream. |

| Other Matters (2 of 12)  | Response  |
|--|---|
| Program Title  | WILDERNESS VET  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY @ 8:30 AM  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Wilderness Vet hosted be renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. Broadcast on the main program stream. |

| Other Matters (3 of 12)                      | Response                  |
|--|---------------------------|
| Program Title                                | JOURNEY WITH DYLAN DREYER |
| Origination                                  | Network                   |
| Days/Times<br>Program Regularly<br>Scheduled | SATURDAY @ 9:00 AM        |

| Total times aired at regularly scheduled time   | 12  |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. the audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. Broadcast on the main program stream. |

| Other Matters (4 of<br>12)  | Response   |
|---|--|
| Program Title   | NATURALLY, DANNY SEO   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY @ 9:30 AM   |
| Total times aired at<br>regularly scheduled<br>time   | 12   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthic<br>lifestyle by learning the science behind eating well and exercising your mind and body while caring<br>our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted<br>his career to the idea that caring for the environment can go hand-in-hand with enjoying time with<br>family and friend and sharing delicious and healthy meals while creating a healthy and<br>environmentally friendly home. Broadcast on the main program stream. |

| Other Matters<br>(5 of 12)                                | Response                  |
|---|---------------------------|
| Program Title   | GIVE WITH BLAIR UNDERWOOD |
| Origination   | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAY @ 10:00 AM       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 12                        |
| Length of<br>Program                                      | 30 mins                   |

#### Age of Target 13 years to 16 years Child

Audience from

and

Give introduces viewers to the world of philanthropy through the stories of small charities making a big Describe the impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, educational Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, informational television, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for objective of change in their communities and the world. With the help of some of the country's top foundations, we'll the program meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. and how it meets the Broadcast on the main program stream. definition of

| Core         |
|--------------|
| Programming. |

| Other Matters (6 of 12)   | Response   |
|---|--|
| Program Title   | HEART OF A CHAMPION WITH LAUREN THOMPSON   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY @ 10:30 AM  |
| Total times aired<br>at regularly<br>scheduled time   | 12   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Heart of a champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sport. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength, and agility, but also by their grit resiliency and heart. Broadcast on the main program stream. |
| Other Matters (7 of<br>12)  | Response   |
| Program Title   | BEAKMAN'S WORLD  |

| Program Title                                 | BEAKMAN'S WORLD         |
|---|-------------------------|
| Origination                                   | Network                 |
| Days/Times<br>Program Regularly<br>Scheduled  | SUN @ 7:00 AM & 7:30 AM |
| Total times aired at regularly scheduled time | 26                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child<br>Audience from          | 13 years to 16 years    |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice , and an oversize and sarcastic rat named Lester (Mark Ritts). Broadcast on the secondary digital stream.

| Other Matters (8 of 12)   | Response   |
|---|--|
| Program Title   | BILL NYE, THE SCIENCE GUY  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | SUN @ 8:00 AM & 8:30 AM  |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Broadcast on the secondary digital stream. |

| Other Matters (9<br>of 12)  | Response   |
|---|--|
| Program Title   | SAVED BY THE BELL  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN @ 9:00, 9:30, 10:00, 10:30AM   |
| Total times aired<br>at regularly<br>scheduled time   | 52   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Broadcast on the secondary digital stream. Broadcast on the secondary digital stream. |
|   |  |

#### Other Matters (10 of 12) Response

| Program Title  | NOODLE & DOODLE (TELEMUNDO)  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT @ 7:00 AM, 7:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 24   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking project<br>around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully<br>equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent<br>engagement and often feature families working together to make something for display in the child's how<br>Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated charac-<br>during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While<br>show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for<br>children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making a<br>and always demonstrate that creativity can transform something intended for one purpose into something<br>useful to achieve a completely different goal. Broadcast on the third digital stream. |
| Other<br>Matters (11<br>of 12)   | Response   |
| Program Title  | EL SHOW DE CHICA (TELEMUNDO)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT @ 8:00 AM, 8:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 24   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child   | 2 years to 5 years   |

EL SHOW DE CHICA features a five-year-old "baby" chick that spends her days with her parents in their Describe the costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is educational rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. informational In each episode Chica Develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment and inter-personal behaviors. She and Kelly usually objective of work on the problem through an adventure - a fantasy transformation to animation - where Bunji and the program Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content and how it is primarily socio-emotional development as Chica learns to express herself properly, think before she acts, meets the and interact with others effectively. She often learns that it takes hard work and practice to become definition of proficient at different skills. Broadcast on the third digital stream. Programming.

and

Core

| Other Matters<br>(12 of 12)  | Response   |
|--|--|
| Program Title  | NINA'S WORLD (TELEMUNDO)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT @ 9:00 AM, 9:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 24   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | NINA'S WORLD is an animated show based on a six-year-old Latina living in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident of her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. Broadcast on the third digital stream. |

| rtification | Question   | Response                               |
|-------------|--|--|
|             | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |  |
|             | I certify that this application includes all required and relevant attachments.  | Yes                                    |
|             | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | KRISTA<br>RHOADES<br>OFFICE<br>MANAGEI |
|             |  | 01/10/201                              |

Attachments No Attachments.