

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 0000015122
 Submit Date:
 01/09/2017
 Call Sign:
 WAVY-TV
 Facility ID:
 71127

 City:
 PORTSMOUTH
 State:
 VA
 VA
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report Amendment
 Status:
 Received
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Report reflects information for : Third Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--|-------------------|
| WAVY BROADCASTING, LLC Doing Business As: WAVY BROADCASTING, LLC | Henry Gola 333 EAST FRANKLIN STREET RICHMOND, VA 23219 United States | +1 (804) 887-5049 | regulatoryaffairs@mediageneral. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|-----------------------|--|-------------------------|
| Representatives (1) | Henry Gola Media General, Inc. | Lisa Manning One West Exchange Street, Suite 5 Providence, RI 02903 United States | +1 (804) 887- 5049 | regulatoryaffairs@mediageneral. com | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|---------------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | NBC | |
| | | Nielsen DMA | Norfolk-Portsmth-Newpt Nv | |
| | | Web Home Page Address | http://www.wavy.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 6.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|---|
| Program Title | PETS TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 10:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more Information and education about everything pets. Each segment of Pets.TV delivers an educational and Informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. The program is 30 minutes in length, and identified as an educational and informational show. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Pets TV |
| List date and time rescheduled | 09/03/0016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Pets tv |
| List date and time rescheduled | 09/25/0016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Pets tv |
| List date and time rescheduled | 09/11/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 22) | Response |
|---|----------------------------|
| Program Title | Jack Hanna's Into The Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:00 AM |

| Total times aired at regularly scheduled time | 9 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conversation efforts in the region. While Jack Hanna introduces the habitat and the wildlife, regional guides are given "expert" status and the viewer becomes engaged in the natural environment with the same enthusiasm a Jack's family. The sub-note feature added educational value to the program content and enhanced the scientific foundation. It is also important to note that in addition to the educational of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. The episodic content will further the educational and informational needs of children 13-16. The program is 30 minutes in length, and identified as an educational and informational show. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 09/11/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-31 |

| Episode # | |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Jack Hanna Into the Wild |
| List date and time rescheduled | 09/25/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 09/03/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Jack Hanna Into the Wild |
| List date and time rescheduled | 09/25/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 22) | Response |
|---|-------------------------------|
| Program Title | ANIMAL ATLAS (MULTICAST 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00A |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|---|--|
| Program Title | LIVE LIFE AND WIN (MULTICAST 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:30A |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community an teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes t achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN! |

| Does the Licensee | Yes |
|-------------------|-----|
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| program the | |
| symbol E/I? | |

| Digital Core Program (5 of 22) | Response |
|---|--|
| Program Title | LIVE LIFE AND WIN (MULTICAST 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 10A |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 22) | Response |
|-----------------------------------|--|
| Program Title | THE REAL WINNING EDGE (MULTICAST 10.2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SUNDAYS @ 10:30A |
|---|--|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 22) | Response |
|--|-------------------------------------|
| Program Title | Awesome Adventures (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform and entertain children the age of 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The show is designed to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 22) | Response |
|--|---|
| Program Title | Astroblast |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an overconfident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader. Haley, a rabbit, an athlete and Comet's true peer. Radar, the monkey, who is somewhat self involved. Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three eyed octopus who runs the counter in the space station cafe, the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast and everyone on the crew has plenty to learn to keep the community happy and on an even keel. |

| Does the | Yes | |
|--------------|-----|--|
| Licensee | | |
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| Program (9 of 22) | Response |
|--|---|
| Program Title | Ruff Ruff Tweet & Dave |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday @ 11:00am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Ruff-Ruff, Tweet and Dave follows the adventures of three best friends: Ruff-Ruff, a lovable, instinctive Tweet, a cautious, thoughtful bird, and Dave, an imaginative, quirky panda. This full CGI series will feat these furry friends on adventures that ignite the imagination of young viewers and allow for interactive between kids and the Ruff-Ruff, Tweet and Dave crew through a companion app experience, available iOS and Android. Each episode encourages young children to learn educational tools and skills in an entertaining way, as the furry friends embark on bubbling-with-fun experiences ranging from making up own story in Fairytale Land to engaging in a friendly competition to learn who can bounce the highest, playing a game of hide and seek. Preemptions may occur in the forthcoming quarter. |

| Does the |
|--------------|
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| Questions | Response |
|--|--------------------------|
| Title of Program | Ruff Ruff Tweet and Dave |
| List date and time rescheduled | 06/26/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | Ruff Ruff Tweet and Dave |
| List date and time rescheduled | 07/31/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------|
| Title of Program | Ruff Ruff Tweet and Dave |
| List date and time rescheduled | 08/28/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Title of Program | Ruff Ruff Tweet and Dave |
|--|--------------------------|
| List date and time rescheduled | 09/04/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Ruff Ruff Tweet and Dave |
| List date and time rescheduled | 07/03/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 22) | Response |
|--|--------------------|
| Program Title | Nina's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday @ 10:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 2 years to 5 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who owns the local bakery, and her Abuela (grandmother), her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episodes features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work", take responsibility for her actions and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 07/03/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 06/26/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|--------------|
| Title of Program | Nina's World |

| List date and time rescheduled | 07/30/2016 09:00 AM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 08/28/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 09/04/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 22) | Response |
|---|---------------------|
| Program Title | The Chica Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday at 12:00pm |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |

| Number of Preemptions | 8 |
|--|---|
| Number of Preemptions for other than Breaking News | 8 |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 08/28/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 09/24/2016 10:00 AM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 09/03/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 06/25/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 07/23/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|----------------|
| Title of Program | The Chica Show |

| List date and time rescheduled | 07/02/2016 12:30 PM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 07/24/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 09/10/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-09-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 22) | Response |
|---|--------------|
| Program Title | The Floogals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 12 |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 12 |

| Number of Preemptions | 5 |
|--|--|
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Floogals is an animated show starring three space aliens, Fleeker, Flo, and Boomer, who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal-speak for human), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multistep process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Floogals |
| List date and time rescheduled | 07/02/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | The Floogals |
| List date and time rescheduled | 06/25/2016 01:30 PM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Floogals |
| List date and time rescheduled | 09/04/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | The Floogals |
| List date and time rescheduled | 08/28/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | The Floogals |
| List date and time rescheduled | 07/24/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (13 of 22) Response

| Program Title | Curiosity Quest (Multicast 10.3) |
|---------------|----------------------------------|

| Origination | Network |
|---|--|
| Days/Times Program Regularly Scheduled | Friday at 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers' letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | Response |
|---|----------------------------------|
| Program Title | Curiosity Quest (Multicast 10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday at 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers' letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|---|--------------------------------|
| Program Title | Real Life 101 (Multicast 10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday at 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Every week Hosts Jillian, Shawn, Gracey and Alecsa explore new professions in the exciting world of work. It is a half-hour of thought-provoking, eye-opening fun and entertainment! |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | Response |
|--|--|
| Program Title | Awesome Adventures (Multicast 10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday at 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure travel show that takes teens on incredible journeys all over the world. The show has won numerous awards and in 2013 was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the islands of Hawaii. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|---|---------------------------------------|
| Program Title | Aqua Kids Adventures (Multicast 10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday at 9:00am |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning K thru 12 program that educates young people about ecology, wildlife, and science as well as how it all relates to them. The program motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|---|---------------------------------------|
| Program Title | Aqua Kids Adventures (Multicast 10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning K thru 12 program that educates young people about ecology, wildlife, and science as well as how it all relates to them. The program motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | Response |
|---|--|
| Program Title | All In With Laila Ali (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:30am |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|---|----------------------------------|
| Program Title | Everyday Health (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 10:00am |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|---|
| Program Title | Everyday Health (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 10:30am |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) | Response |
|--|-------------------------------------|
| Program Title | Awesome Adventures (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--------------------------------------|---|
| | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and | Awesome Adventures is designed to educate, inform and entertain children the age |
| informational objective of the | of 16 and under about the world around them. Each journey is a lesson in the beaut |
| program and how it meets the | of nature, its creatures, and the people who inhabit the land. The show is designed t |
| definition of Core Programming. | make learning fun. |
| Does the Licensee identify the | Yes |
| program by displaying throughout | |
| the program the symbol E/I? | |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|---|---|
| Program Title | PETS.TV (secondary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays at 5:00 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. The program is 30 minutes in length, and identified as an educational and informational show. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Does the | Yes |
|------------------------|-----|
| Licensee | |
| provide information | |
| regarding the | |
| program, | |
| including an | |
| indication of | |
| the target child | |
| audience, to | |
| publishers of | |
| program | |
| guides | |
| consistent with | |
| 47 C.F.R. | |
| Section | |
| 73.673? | |

Date and Time Aired:

| Questions | Response |
|---|---|
| Non-Core Educational and Informational Programming (2 of 2) | Response |
| Program Title | AMERICAN ATHLETE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAYS @ 3:30AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this interview-formatted show, sports stars of extremely high repute in their respective fields are taken through their lives from childhood until their success. As the athletes share their trials and growing pains, children thirteen and up can particularly relate to these life experiences. The athlete's answers help to instill self-confidence, perseverance, discipline and the need to achieve similar goals in the young viewer's lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|---|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Lynn Baker |
| | Address | 300 Wavy Street |
| | City | Portsmouth |
| | State | VA |
| | Zip | 23704 |
| | Telephone Number | (757) 393-1010 |
| | Email Address | lynn.baker@wavy.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: NONE. |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|--|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. This program is regularly scheduled between the hours of 7:00 AM and 10:00 PM. The program is 30 minutes in length, and identified as an educational and informational show. Preemptions may occur in the forthcoming quarter. |
| Other Matters (2 of 17) | Response |
| Program Title | Jack Hanna's Into The Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the The program topic is suitable for both the secondary classroom and general audience with content educational addressing several academic outcomes designated by both state and national life science standards. Shot and from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how informational animals are adapted to the environment, and the changes humans have imposed on the environment as objective of well as the positive impact of local conversation efforts in the region. While Jack Hanna introduces the the program habitat and the wildlife, regional guides are given "expert" status and the viewer becomes engaged in the and how it natural environment with the same enthusiasm a Jack's family. The sub-note feature added educational value to the program content and enhanced the scientific foundation. It is also important to note that in meets the definition of addition to the educational content of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the Core Programming. audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. The episodic content will further the educational and informational needs of children 13-16. The program is 30 minutes in length, and identified as an educational and informational show. This program is regularly scheduled between the hours of 7:00 AM and 10:00 PM. Preemptions may occur in the forthcoming quarter.

| Other Matters (3 of 17) | Response |
|--|---|
| Program Title | Floogals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Floogals is an animated show starring three space aliens, Fleeker, Flo, and Boomer, who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal-speak for human), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe. |
| Other Matters (4 of | |

| Other | |
|---------------|----------------|
| Matters (4 of | |
| 17) | Response |
| | - |
| Program Title | The Chica Show |

| Days/Times Program Regularly Scheduled SATURDAYS @ 12:00 pm Total times aired at regularly scheduled 13 Total times aired at regularly scheduled 13 Length of Program 30 mins Age of Target Child Audience from 2 years to 5 years Describe the educational and how it person The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costum shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. The core educational on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. Other Matters (6 of ry RUFF RUFF TWEET & DAVE | | |
|---|--|---|
| Program Regularly Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child Audience 2 years to 5 years Describe the program shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded and informational objective of the program shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded and informational objective of the program shop. The Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded and informational objective of the program shop. The Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded and informational objective of the program shop. The Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded and informational objective of the program the shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded and informational objective of the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches as a problem that she cannot immediately resolve. Usually her issues proficient at different skills. Programming. The Chica Aevelops or encounters a problem solving process. The core educational content is privarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with otherse effectively. She often learns that it takes hard work and practice to become proficient at different skills. Programming. Rupper Lupper Lup | Origination | Network |
| Regularly Scheduled 13 Total times aired at regularly 13 aired at regularly 30 mins Scheduled 30 mins Program 30 mins Age of Target Child 2 years to 5 years Target Child 2 years to 5 years Program The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costum shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eard rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly tor the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns how to express herself properly, think before she acts, and interact with others effectively. She often learns how to express herself properly, think before she acts, and interact with others effectively. She often learns how to express herself properly, think before she acts, and interact with others effectively. She often learns how to express herself properly, think before she acts, and interact with others effectively. She often learns how to express herself properly, think before she acts, and interact with others effectively. She often learns how to express herself properly, think before she acts, and interact with others effectively. She often lear | Days/Times | SATURDAYS @ 12:00 pm |
| Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child Audience 2 years to 5 years Total times different skills. 14 Describe the educational and how it program different skills. The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costum shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually ther issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches expressed more she acts, and interact with others effectively. She often learns how to express herself property, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. Program Title RUFF RUFF TWEET & DAVE | Program | |
| Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from2 years to 5 yearsDescribe the educational and modeThe Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costum shop, the Coop. The shop's one employee, Kelly, doubles as Chica's namy and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops en encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.Other Matters (5 of T7)RuEFRUFF TWEET & DAVE | Regularly | |
| aired at regularly scheduled timeScheduled scheduledLength of Program30 minsAge of Target Child Audience trom2 years to 5 yearsDescribe the educational and hop the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequint hat sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches | Scheduled | |
| regularly scheduled time 30 mins Program 30 mins Age of 2 years to 5 years Target Child 2 years to 5 years Describe the The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costum shop, the Coop. The shop's one employee, Kelly, doubles as Chica's namy and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself property, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. Program Title RUFF RUFF TWEET & DAVE | Total times | 13 |
| scheduled 30 mins Length of Program 30 mins Age of Target Child 2 years to 5 years Target Child 2 he Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costum shop, the Coop. The shop's one employee, Kelly, doubles as Chica's namy and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each informational objective of the program and the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come allve and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. Other Matters (5 of 17) Response Program Title RUFF RUFF TWEET & DAVE | aired at | |
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| Target Child Audience from The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costum shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches areats, and interact with others effectively. She often learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. Program Title RUFF RUFF TWEET & DAVE | Program | |
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| Matters (5 of 17) Response Program Title RUFF RUFF TWEET & DAVE | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become |
| Program Title RUFF RUFF TWEET & DAVE | Other Matters (5 of 17) | Response |
| | | • |
| Origination Network | Program Litle | KUFF KUFF IWEEI & DAVE |
| | Origination | Network |

| Origination | Network |
|--------------|---------------------|
| Days/Times | Saturday at 11:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 2 years to 6 years |
| Target Child | |
| Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ruff-Ruff, Tweet and Dave follows the adventures of three best friends: Ruff-Ruff, a lovable, instinctive pup, Tweet, a cautious, thoughtful bird, and Dave, an imaginative, quirky panda. This full CGI series will feature these furry friends on adventures that ignite the imagination of young viewers and allow for interactive play between kids and the Ruff-Ruff, Tweet and Dave crew through a companion app experience, available on iOS and Android. Each episode encourages young children to learn educational tools and skills in an entertaining way, as the furry friends embark on bubbling-with-fun experiences ranging from making up their own story in Fairytale Land to engaging in a friendly competition to learn who can bounce the highest, and playing a game of hide and seek. Preemptions may occur in the forthcoming quarter.

Other Matters (6 of 17) Response **Program Title** American Athlete Origination Syndicated **Days/Times Program** Saturdays at 3:30am **Regularly Scheduled** Total times aired at 13 regularly scheduled time Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from Describe the educational In this interview-formatted show, sports stars of extremely high repute in their respective fields and informational are taken through their lives from childhood until their success. As the athletes share their trials objective of the program and growing pains, children thirteen and up can particularly relate to these life experiences. The athlete's answers help to instill self-confidence, perseverance, discipline and the need to and how it meets the definition of Core achieve similar goals in the young viewer's lives. Programming.

| Other Matters (7 of 17) | Response |
|---|----------------------|
| Program Title | Pets Tv - Secondary |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 5:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. This program is regularly scheduled between the hours of 7:00 AM and 10:00 PM. The program is 30 minutes in length, and identified as an educational and informational show. Preemptions may occur in the forthcoming quarter.

| Other Matters (8 of 17) | Response |
|---|---|
| Program Title | All In With Laila Ali (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (9 of 17) | Response |
|---|--|
| Program Title | All In With Laila Ali (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the

informational

program and

Programming.

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13 years to 16 years

All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles educational and inspirational people and showcases their extraordinary achievements. In this series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing objective of the groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring how it meets the definition of Core audiences to go all in on their dreams.

Other Matters (10 of 17) Response

| Program Title | Culture Click (Multicast 10.2) |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 - 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what is trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13 - 16 will embrace. |

| Other Matters (11 of 17) | Response |
|--|--|
| Program Title | Animal Tails (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio-based variety show for children 13 to 16 years of age. This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| Other Matters (12 of 17) | Response |
|---|----------------------------------|
| Program Title | Everyday Health (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 12:00pm |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyda Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action. |
| Other Matters (13 of 17) | Response |
| Program Title | Everyday Health (Multicast 10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of | In this weekly half-hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyda |

| Other Matters (14 of 17) | Response |
|---|--|
| Program Title | Curiosity Quest (Multicast 10.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday at 7:00am and 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers' letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| Other Matters (15 of 17) | Response |
|---|--|
| Program Title | Real Life 101 (Multicast 10.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday at 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Every week Hosts Jillian, Shawn, Gracey and Alecsa explore new professions in the exciting world of work. It is a half-hour o thought-provoking, eye-opening fun and entertainment! |

| Other Matters (16 of 17) | Response | | |
|---|-------------------------------------|--|--|
| Program Title | Awesome Adventures (Multicast 10.3) | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Friday at 8:30am | | |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure travel show that takes teens on incredible journeys all over the world. The show has won numerous awards and in 2013 was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the islands of Hawaii. |

| Other Matters (17 of 17) | Response |
|---|---|
| Program Title | Aqua Kids Adventure (Multicast 10.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday at 9:00 am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning K thru 12 program that educates young people about ecology, wildlife, and science as well as how it all relates to them. The program motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or the represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Rebecca Brewer Executive Assistant to the General Manager |
| | | 01/09 /2017 |

Attachments

| File Name | Uploaded By | Attachment Type | Description Upload Status |
|---|----------------|--------------------|---|
| Kidvid Report Amendment 2016 Q3 WAVY.pdf | Applicant | Amendment | Done with Virus Scan and/or Conversion |