



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0029633443 | File Number: 0000020554 | Submit Date: 01/09/2017 | Call Sign: WLOV-TV | Facility ID: 37732 |

City: WEST POINT | State: MS

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

01/09/2017 | Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone                | Email                | Applicant Type |
|--|--|----------------------|----------------------|----------------|
| <b>COASTAL TELEVISION BROADCASTING COMPANY LLC</b><br>Doing Business As: COASTAL TELEVISION BROADCASTING COMPANY LLC | 3615 HUNLEY CT.<br>CUMMING,<br>GA 30028<br>United States | +1 (678)<br>777-8659 | jdennington@wlov.com | Company        |

Contact  
Representatives  
(3)

| Contact Name   | Address  | Phone                 | Email                    | Contact Type                |
|--|--|-----------------------|--------------------------|-----------------------------|
| <b>Jennifer Dennington</b><br><i>General Manager</i><br>Coastal Television Broadcasting<br>Company LLC | PO Box 1732<br>Tupelo, MS 38802<br>United States                       | +1 (662) 842-<br>2227 | jdennington@wlov.<br>com | General Manager             |
| <b>DANE E. Ericksen</b><br><i>CONSULTING ENGINEER</i><br>Hammett & Edison, Inc.                        | PO Box 280068<br>SAN FRANCISCO,<br>CA 94128<br>United States           | +1 (707) 996-<br>5200 | DERICKSEN@H-<br>E.COM    | Technical<br>Representative |
| <b>Frank K. Jazzo</b><br>Fletcher, Heald & Hildreth, P.L.C.  | 1300 N 17th St., Suite<br>1100<br>Arlington, VA 22209<br>United States | +1 (703) 812-<br>0470 | jazzo@fhhlaw.com         | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | Fox                        |
|              | Nielsen DMA           | Columbus-Tupelo-W Pnt-Hstn |
|              | Web Home Page Address | www.wtva.com               |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core<br>Program (1 of 14)      Response   |  |
|---|--|
| Program Title   | Xploration Awesome Planet  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 7:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Viewers visit gigantic glaciers and see their beauty. They also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as viewers strive to understand places on the earth, inside the earth, and above the earth. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (2 of 14)      Response |                        |
|---|------------------------|
| Program Title                                   | Xploration Outer Space |
| Origination                                     | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays at 7:30am    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 14)                | Response              |
|---|-----------------------|
| Program Title                                 | Xploration Earth 2050 |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Saturdays at 8:00am   |
| Total times aired at regularly scheduled time | 13                    |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 14)                     |  | Response                  |
|--|--|---------------------------|
| Program Title                                      |  | Xploration Weird But True |
| Origination  |  | Syndicated                |
| Days/Times Program Regularly Scheduled             |  | Saturdays at 8:30am       |
| Total times aired at regularly scheduled time      |  | 13                        |
| Total times aired                                  |  | 13                        |
| Number of Preemptions                              |  | 0                         |
| Number of Preemptions for other than Breaking News |  | 0                         |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. Xploration Weird but True airs on the primary stream, 27-1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 14)                     | Response                     |
|--|------------------------------|
| Program Title                                      | Xploration Nature Knows Best |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Saturdays at 11:00am         |
| Total times aired at regularly scheduled time      | 7                            |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 6                            |
| Number of Preemptions for other than Breaking News | 6                            |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exuded energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet the biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. Xploration Nature Knows Best airs on the primary digital stream, 27-1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 10/17/2016 09:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-10-15                   |
| Episode #  | Ep 10152016                  |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 11/05/2016 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-10-29                   |
| Episode #  | Ep 10292016                  |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 11/26/2016 11:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-11-19                   |
| Episode #  | EP 11192016                  |
| Reason for Preemption  | Sports                       |

### Digital Preemption Programs #4

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 12/03/2016 03:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-12-03                   |
| Episode #  | 113-16/17                    |
| Reason for Preemption  | Sports                       |

### Digital Preemption Programs #5

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 12/17/2016 11:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-12-10                   |
| Episode #  | 114 - 16/17                  |
| Reason for Preemption  | Sports                       |

### Digital Preemption Programs #6

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 12/25/2016 11:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-12-24                   |

|                       |             |
|-----------------------|-------------|
| Episode #             | 116 - 16/17 |
| Reason for Preemption | Sports      |

| Digital Core<br>Program (6<br>of 14)   | Response  |
|--|---|
| Program Title  | Xploration DIY Sci  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays at 9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. Xploration Weird but True airs on the primary stream, 27-1. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 11/05/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-05          |
| Episode #  | 101 - 16/17         |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 14)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | Beakman's World                |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Saturdays at 7:00am and 7:30am |
| Total times aired at regularly scheduled time      | 26                             |
| Total times aired                                  | 26                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions Rescheduled                  | 0                              |
| Length of Program                                  | 30 mins                        |

|  |   |
|--|---|
| Age of Target Child Audience   | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationship between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quests of onward for science are Josie, his bright young apprentice, and an oversize, sarcastic rat named Lester. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. Beakmans World aired on the secondary digital stream 27.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 14)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | Bill Nye, The Science Guy      |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Saturdays at 8:00am and 8:30am |
| Total times aired at regularly scheduled time      | 26                             |
| Total times aired                                  | 26                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions Rescheduled                  | 0                              |
| Length of Program                                  | 30 mins                        |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Bill Nye and his unique brand of Way Cool Science make complex science principles accessible for all learners. He combines the serious science of everyday things with fast-paced action and humor. There are several individual segments that are featured in each episode, such as "Way Cool Scientist", which features an expert on the episode's topic, "Consider the Following", where Nye discusses a certain aspect of the episode's topic, "Nifty Home Experiment", where the audience is shown how to do a simple home experiment relating to the episode's topic, "Try This", where the audience is shown how to try a simple demonstration relating to the episode's topic, "Hey! Look at This", where the expert shows us how to give us a closer look by relating to the episode's topic, "Check it Out", where the audience is shown how to affect their environmental issues by relating to the episode's topic, "Clever Science Trick", where the audience is shown how to do a simple science trick relating to the episode's topic, and "Did you know that...", where an interesting factoid related to the episode's topic was presented. "Luna Van Dyke, Private Detective" was one of the recurring segments on the show. The segments feature private detective Luna Van Dyke focusing on the story that is related to the episode's topic. Bill Nye, The Science Guy aired on the secondary digital stream, 27-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 14)                     | Response           |
|--|--------------------|
| Program Title                                      | Wild About Animals |
| Origination  | Network            |
| Days/Times Program Regularly Scheduled             | Sundays at 9:00 am |
| Total times aired at regularly scheduled time      | 13                 |
| Total times aired                                  | 13                 |
| Number of Preemptions                              | 0                  |
| Number of Preemptions for other than Breaking News |                    |
| Number of Preemptions Rescheduled                  | 0                  |
| Length of Program                                  | 30 mins            |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a half-hour animal E/I magazine series that airs 52 weeks a year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for 20 years. As the producers of Wild About Animals, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Wild About Animals aired on the secondary digital stream 27.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 14)                    | Response             |
|--|----------------------|
| Program Title                                      | Get Wild             |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Sundays at 9:30 am   |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animal s habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaur. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps. GET WILD is educational, informative and entertaining, while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. Get Wild airs on the secondary digital stream, 27-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 14)                    | Response             |
|--|----------------------|
| Program Title                                      | Wild World           |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Sundays at 10:00 am  |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animals daily nutrition and other living habits. For example, one episode focuses on medical care and check-ups of several animals and what the differences are for each critter. Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dunny Beetles and Leafcutter Ants, giving specific details of the life cycles of each species. Wild World airs on the secondary digital stream, 27-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 14) Response   |  |
|--|--|
| Program Title  | Awesome Adventures   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 10:30 am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour E/I adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. Awesome Adventures airs on the secondary digital stream, 27-3. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 14)  | Response  |
|--|---|
| Program Title  | Whaddyado   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 11:00 am and 11:30 am  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is a half-hour weekly E/I series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Through dramatic re-enactments, Whaddyado will skillfully document the event, interview the participants, and talk to various experts, who will explain what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right moment, there will be a moral dilemma segment featured in each show. Whaddyado airs on the secondary digital stream, 27-3. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 14) Response   |   |
|--|---|
| Program Title  | Saved By The Bell   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 9:00 am, 9:30 am, 10:00 am and 10:30 am  |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  | 52  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell airs on the secondary digital stream, 27-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Jennifer Dennington   |
| Address   | P. O. Box 1732  |
| City  | Tupelo  |
| State   | MS  |
| Zip   | 38802   |
| Telephone Number  | (662) 842-2227  |
| Email Address   | jdennington@wlov.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Fox airs on 27.1, MeTV airs on 27.2, and ThisTV airs on 27.3. |

Other Matters (14)

| Other Matters (1 of 14)  | Response   |
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| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Viewers visit gigantic glaciers and see their beauty. They also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as viewers strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (2 of 14)                       | Response               |
|---|------------------------|
| Program Title                                 | Xploration Outer Space |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturdays at 7:30am    |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
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| Other Matters (3 of 14)  | Response   |
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| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (4 of 14)                       | Response                  |
|---|---------------------------|
| Program Title                                 | Xploration Weird But True |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | Saturdays at 8:30am       |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |



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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. |
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| Other Matters (5 of 14)  | Response   |
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| Program Title  | Xploration Nature Knows Best   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exuded energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet the biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |

| Other Matters (6 of 14)                | Response           |
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| Program Title                          | Xploration DIY Sci |
| Origination                            | Syndicated         |
| Days/Times Program Regularly Scheduled | Sundays at 9:30am  |

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| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |

| Other Matters (7 of 14)  | Response   |
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| Program Title  | Beakman's World  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays at 7:00am and 7:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quests of onward for science are Josie, his bright young apprentice, and an oversize, sarcastic rat named Lester. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. Beakman's World will air on the secondary digital stream, 27-2. |

| Other Matters (8 of 14) | Response                 |
|-------------------------|--------------------------|
| Program Title           | Bill Nye The Science Guy |
| Origination             | Network                  |

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| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays at 8:00am and 8:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ) With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Bill Nye and his unique brand of Way Cool Science make complex science principles accessible for all learners. He combines the serious science of everyday things with fast-paced action and humor. There are several individual segments that are featured in each episode, such as "Way Cool Scientist", which features an expert on the episode's topic, "Consider the Following", where Nye discusses a certain aspect of the episode's topic, "Nifty Home Experiment", where the audience is shown how to do a simple home experiment relating to the episode's topic, "Try This", where the audience is shown how to try a simple demonstration relating to the episode's topic, "Hey! Look at This", where the expert shows us how to give us a closer look by relating to the episode's topic, "Check it Out", where the audience is shown how to affect their environmental issues by relating to the episode's topic, "Clever Science Trick", where the audience is shown how to do a simple science trick relating to the episode's topic, and "Did you know that...", where an interesting factoid related to the episode's topic was presented. "Luna Van Dyke, Private Detective" was one of the recurring segments on the show. The segments feature private detective Luna Van Dyke focusing on the story that is related to the episode's topic. Bill Nye The Science Guy will air on the secondary digital stream 27.2. |

| Other Matters (9 of 14)   | Response  |
|---|---|
| Program Title   | Saved By The Bell   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays at 9:00 am, 9:30 am, 10:00 am and 10:30 am  |
| Total times aired at<br>regularly<br>scheduled time   | 52  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | Saved By The Bell is a weekly television series which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell will air on the secondary digital stream, 27-2. |

| Other Matters<br>(10 of 14)  | Response  |
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| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays at 9:00 am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wild About Animals is a half-hour animal E/I magazine series that airs 52 weeks a year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for 20 years. As the producers of Wild About Animals, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Wild About Animals will air on the secondary digital stream 27.3. |

| Other<br>Matters (11<br>of 14)                            | Response             |
|---|----------------------|
| Program Title   | Get Wild             |
| Origination   | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sundays at 9:30 am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Length of<br>Program                                      | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animal s habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaur. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps. GET WILD is educational, informative and entertaining, while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. Get Wild will air on the secondary digital stream 27.3. |
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| Other Matters (12 of 14)                      | Response             |
|---|----------------------|
| Program Title                                 | Wild World           |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sundays at 10:00 am  |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animals daily nutrition and other living habits. For example, one episode focuses on medical care and check-ups of several animals and what the differences are for each critter. Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dune Beetles and Leafcutter Ants, giving specific details of the life cycles of each species. Wild World on the secondary digital stream 27.3. |
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| Other Matters (13 of 14)                      | Response            |
|---|---------------------|
| Program Title                                 | Awesome Adventures  |
| Origination                                   | Syndicated          |
| Days/Times Program Regularly Scheduled        | Sundays at 10:30 am |
| Total times aired at regularly scheduled time | 13                  |
| Length of Program                             | 30 mins             |

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| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour E/I adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. Awesome Adventures will air on the secondary digital stream, 27-3.  |
| <b>Other Matters (14 of 14)</b>  |   |
| Program Title  | Whaddyado   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 11:00 am and 11:30 am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is a half-hour weekly E/I series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Through dramatic re-enactments, Whaddyado will skillfully document the event, interview the participants, and talk to various experts, who will explain what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right moment, there will be a moral dilemma segment featured in each show. Whaddyado will air on the secondary digital stream, 27-3. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Jennifer B Dennington</b><br/>WLOV<br/>General Manager</p> <p>01/09/2017</p> |

**Attachments**

No Attachments.