

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001733518** File Number: **0000020599** Submit Date: **01/09/2017** Call Sign: **WZVN-TV** Facility ID: **19183**

City: NAPLES State: FL

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/09/2017 Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MONTCLAIR COMMUNICATIONS, INC.	Lara Kunkler	+1 (239) 939-	KUNK@WATER.	Company
Doing Business As: MONTCLAIR	101 DEVON RD.	6236	NET	
COMMUNICATIONS, INC.	CHARLOTTESVILLE,			
	VA 22903			
	United States			

Contact Representatives (3)

Contact Name	Address	Phone	Email	Contact Type
Deborah Abbott Director of Programming Montclair Communications	3719 Central Avenue Fort Myers, FL 33901 United States	+1 (239) 939- 6218	dabbott@water.net	Director of Programming
DAN E. Billings DIRECTOR OF ENGINEERING WZVN(TV)	3719 CENTRAL AVE. FT. MYERS, FL 33901 United States	+1 (239) 939- 6299	DANB@WATER.NET	Technical Representative
Anne Goodwin Crump Fletcher, Heald & Hildreth, P.L.C.	1300 NORTH 17TH STREET ELEVENTH FLOOR ARLINGTON, VA 22209 United States	+1 (703) 812- 0426	CRUMP@FHHLAW. COM	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.abc-7.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers ages 13 to 16, as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He will entertain viewers as he counts down facts and experiences about some of the rarest, most endearing, and fascinating animals. This quarter join Jungle Jack as he counts down animals that depend on us lending a helping and healing hand; weird and wacky animal behavior such as lizards squirting blood, hummingbirds nose diving like fighter jets; superior snifffers animals that use their noses to find food and water, even mates; and meet the biggest brainiacs of the animal kingdom like dolphins, elephants, dogs, sperm whales, chimpanzees and more.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10am ET (primary)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This quarter, Jeff Corwin attempts to scale Cadillac Mountain in luscious Acadia National Park; Mystical ice caves are Jeffs destination as he treks to majestic Mendenhall Glacier - but to get there, he must kayak through the Alaskan wilderness; the rich Native American heritage of Ketchikan is brought to life as Corwin learns the art of totem pole carving; and Jeff cruises to the Dominican Republic seeking its hidden natural treasures by exploring the majestic 27 Waterfalls of Damajagua.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12n ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. Several hair raising adventures await Faulkner this quarter as he searches for the endangered numbat, and what is being done to save the population; Tim attempts to wrangle wild wombats in South Australia and he visits a friend in Cape Leveque where he discovers new uses for seashells and learns a little aboriginal history. Program was preempted from its regular time on 12/31 and moved to its secondary time period, Sunday at 1:30pm
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
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Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	01/01/2017 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	206
Reason for Preemption	Sports

Digital Core Program (4 of 12)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET(primary)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and place in ecology. This information adds to the pool of knowledge necessary to conserve and preserve threatened and endangered species. The rescue team comes to the aid of a sea turtle that has swallowed three fishing hooks; the Sea World teams responds to a report of a young sea lion wandering into a local seafood restaurant they find her curled up in a booth; thousands of rarely seen seabirds called murres turn up hungry and exhausted on California beaches triggering a major rescue effort; and when a manatee becomes stuck in water that is too cold for him to survive the rescue team steps in to save him.

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Digital Core Program (5 of 12)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am ET (primary)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, targeting a young teen audience ages 13 to 16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care from annual physicals and checkups to life saving procedures. This quarter the team brings in cardiologist and a dentist to assist in an aging chimpanzees check up; follow the adventures of an adorable hyena cub as he explores his exciting new world and his first doctors visit; and the Wildlife Docs travel to Cambodia to support wild animal rescue and emergency care efforts for tigers and elephants.

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Digital Core Program (6 of 12)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth. This quarter Jack and Colton take the plunge into one of the deepest, darkest canyons in the country in the Black Canyon National Park; at the Dinosaur National Monument they explore the parks prehistoric past checking out one of the greatest quarries of dinosaur bones ever found; and in the Theodore Roosevelt National Park the duo takes a walk in the footsteps of Americas 26th President while walking among the petrified trees that are a million years old. Due to live Citrus Bowl coverage, Rock the Park was preempted on 12/31 and moved to its secondary time period, Sunday at 1pm

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Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	01/01/2017 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	306
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Animal Explorations with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12n-12:30pm)ET primary
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is a half hour animal adventure live action series with the primary educational and informational mission to inspire viewers, especially the targeted teen audience ages 13 to 16 to preserve the innate human instinct to explore and better understand the wonders of the animal world. The producers design each episode to reveal to the young audience the world around them that in a way identifies positive role models and pro social values within an environmentally responsible universe to the animal kingdom. Each week Jarod looks at exotic and domestic animals from his own unique perspective as he travels to various locales and imparts information in an entertaining and memorable way to the audience. Program content is built around a theme such as the need for speed, animal heroes, or with ties to the animals environment adaptability or intelligence. Each show features a did you know segment enabling viewers to take away something useful in their everyday life. There is also a complementary website where young viewers can learn even more about the animal kingdom. In North Carolina the crew visits a local turtle hospital; viewers learn how the Seattle Aquarium is helping to keep the Giant Pacific Octopus protected around the Puget Sound; in Australia the crew is surrounded by thousands of butterflies at the Australia Butterfly Sanctuary; and in Hawaii it is an underwater experience as viewers go below the surface to see a family run sailing company that is committed to clean up local coral reefs. On January 7th, the program returns to its Saturday at noon time period remaining there until the start of the College Football season in Fall.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:30-1pm ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids, targeting 13 to 16 year olds, motivates young people to take an active role in preserving aquati environments and wildlife, by showing and teaching their future responsibility for the ecosystem and aquat and marine life. The show's mission is to empower this generation, who like none other in history, has both the responsibility and resources to leave the legacy of a healthier, more sustainable planet and make a difference. Through the use of hands on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communitie and the world. In addition to the award winning show the series offers an interactive website where viewers can test their knowledge and expand their learning. This quarter the team visits the PEARL Morgan State Universitys Estuary project where efforts are underway to bring back the dwindling oyster and crab populations in the Chesapeake Bay; from Lake Superior viewers learn more about stormwater manageme as engineers work to divert toxic road runoff from entering a thriving trout stream; and the crew teaches children how to fish On January 7th, the program returns to its Saturday at noon time period remaining the until the start of the College Football season in Fall.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-8amET WZVN secondary digital (MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13 to 16 year olds, was the 2006 Winner of a Parents Choice Award.

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Digital Core Program (10 of 12)	Response
Program Title	Beakmans World
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-9amET WZVN D2 (MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Saved by the Bell
Origination	Network

Days/Times Program Regularly Scheduled	Sundays, 10am-12nET WZVN D2 (MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	120 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, peer pressure, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Bill Nye, The Science Guy
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9-10amET WZVN D2(MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

2 and 3.

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES	Station WZVN has a commitment to air public service announcements that specifically address issues facing young people such as cyber bullying, internet safety, health hazards of smoking, texting while driving, school bus stop safety, stranger danger and other perils community youngsters encounter. WZVN supports the STEM program locally, a collaboration between area businesses and school systems to promote the advancement of educational training and specialization in the areas of Science, Technology, Engineering and Mathematics. Tours are available for students and teachers highlighting the STEM agenda and information is provided by staff of career possibilities in the broadcast industry as it relates to STEM studies. Numerous classrooms and youth organizations toured the station facilities this quarter. WZVN news anchors, reporters, meteorologists and management are also available for classroom visits throughout the school year and other speaking engagements for various groups and organizations. Additionally, numerous WZVN representatives are active throughout the community, some in high profile, decision rendering roles, serving on public service and charity organization committees and boards, some volunteering through non profit groups that specifically promote the well being of our area youth. In October the station was a pacesetter company, raising over 38 thousand dollars, for the Local United Way organization which funds many programs that target the younger segment of our community such as Boys & Girls Club, The Boy Scouts, The Girl Scouts; organizations that offer counseling, behavior modification, training and education for at risk teens, head start education programs and offering healthy meals to school aged children as well as numerous organizations that support, shelter, protect and feed families of abuse and in need.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 12)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30-12N ET (primary)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes,

Other Matters	
(3 of 12)	Response

Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM ET (primary)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (4 of 12)	Response
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11am ET (primary)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 12)	Response
Program Title	Rock the Park

Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM ET(primary)	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth.	

Other Matters (6 of 12)	Response
Program Title	Animal Explorations with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12n-12:30pm (1/1/17); (1/7-3/25 Saturdays 12n-12:30pm) WZVN primary
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Animal Exploration with Jarod Miller is a half hour animal adventure live action series with the primary educational and informational mission to inspire viewers, especially the targeted teen audience ages 13 to 16, to preserve the innate human instinct to explore and better understand the wonders of the animal world. The producers design each episode to reveal to the young audience the world around them that in a way identifies positive role models and pro social values within an environmentally responsible universe to the animal kingdom. Each week Jarod looks at exotic and domestic animals from his own unique perspective as he travels to various locales and imparts information in an entertaining and memorable way to the audience. Program content is built around a theme such as the need for speed, animal heroes, or with ties to the animals environment adaptability or intelligence. Each show features a did you know segment enabling viewers to take away something useful in their everyday life. There is also a companion website where young viewers can learn even more about the animal kingdom. Some animals have only basic levels of intelligence and some are very smart.

Other Matters (7 of	
12)	Response
Program Title	Aqua Kids
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 12:30-1pm (1/1/17) 1/7 - 3/25 Saturdays 12:30-1pm (WZVN primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. The show inspires and empowers kids to help turn the devastation around to save the water environments of the world.

Other Matters (8 of 12)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10am-12N WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	120 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (9 of 12)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-8amET , WZVN D2 secondary (MeTV)
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13 to 16 year olds, was the 2006 Winner of a Parents Choice Award.

Other Matters (10 of 12)	Response	
Program Title	Ocean Treks with Jeff Corwin	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9:30-10amET Primary Digital	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.	

Other Matters (11 of 12)	Response
Program Title	Bill Nye, The Science Guy
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9-10amET WZVN D2 (secondary) MeTV
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet.

Other Matters (12 of	
12)	Response

Program Title	Beakman's World
Origination	Network
Days/Times	Sundays 8-9amET WZVN D2 (secondary) MeTV
Program Regularly	
Scheduled	
Total times aired at	13
regularly scheduled	
time	
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the	This live action series based on the comic strip You Can with Beakman by Jok Church proves that
educational and	learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old
informational	audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose
objective of the	answers to kids questions reveal the relationships between principles of science and nature and how
program and how it	they impact our daily environment. Topics are addressed with cutting edge humor and state of the art
meets the definition	visuals designed to make learning fun.
of Core	
Programming.	

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Deborah
Abbott
Director of

01/09/2017

Programming

Attachments

No Attachments.