



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0032881088** | File Number: **0000019995** | Submit Date: **01/06/2017** | Call Sign: **KDMD** | Facility ID: **25221** | City:
ANCHORAGE | State: **AK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/06/2017 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|-----------------------|----------------|
| KETCHIKAN TV, LLC Doing Business As: KETCHIKAN TV, LLC | David M Drucker PO BOX 1471 EVERGREEN, CO 80437 United States | +1 (303) 478-5647 | DDRUCKER@WILDBLUE.NET | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-------------------------|-----------------------------|
| Byron W. St. Clair <i>ENGINEERING CONSULTANT</i> B. W. St. Clair | 2355 RANCH DRIVE WESTMINSTER, CO 80234 United States | +1 (303) 465- 5742 | STCL@COMCAST. NET | Technical Representative |
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Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Ion |
| | Nielsen DMA | Anchorage |
| | Web Home Page Address | www.kdmd.tv |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(22)

| Digital Core Program (1 of 22) | | Response |
|--|--|----------|
| Program Title | Choo Choo Bob Show | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Thursdays 7:00am & 7:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 4 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show features a diverse community of people who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called Tiny Land where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

| Digital Core Program (2 of 22) | | Response |
|---|----------------------------|----------|
| Program Title | Doki | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Wednesdays 7:00am & 7:30am | |
| Total times aired at regularly scheduled time | 26 | |

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| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki is an animated children's television series. The main character, Doki, is a curious dog whose love of adventure makes crazy situations no problem for him. Doki is always open to suggestions and tips from his friends. He learns from his mistakes and applies his knowledge to his adventures. He's bold, optimistic and curious and always ready to start a new adventure or travel. Doki and his five friends, Gabi, Fico, Anabella, Oto and Mundi, are members of the Worldwide Expedition Club, an organization dedicated to exploration, discovery and learning. Together, they travel the world to face the unknown, exploring distant lands and exotic cultures while solving problems, making new friends along the way and, most importantly, learning to believe in themselves and others, while using their vast imaginations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|--|-------------------------|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 7:00am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|--|--|
| Program Title | El Show de Chica (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30am & 9:00am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL SHOW DE CHICA features a five-year old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (5 of 22) | Response |
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| Program Title | Noodle and Doodle (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:00am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (6 of 22) | Response |
|--|--|
| Program Title | Lazytown (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (7 of 22) | | Response |
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| Program Title | | Mystery Hunters (ME-TV Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays 7:00am & 7:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a "Parent's Choice Award, Mystery Hunters". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 22) | | Response |
|---|--|-------------------------------------|
| Program Title | | Beakman's World (ME-TV Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays 8:00am & 8:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |

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| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based ont he comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 22) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00am & 9:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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| Digital Core Program (10 of 22) | Response |
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|--|--|
| Program Title | Saved By The Bell (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00/10:30/11:00 & 11:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | Response |
|--|--|
| Program Title | Pahappahooey Island (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pahappahooey Island educates and informs children between the ages of 3 to 7 by teaching lessons through biblical principles to encourage children to become comfortable with who they are today and to believe in who they can become tomorrow. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | | Response |
|--|--|---|
| Program Title | | VeggieTales (Trinity Broadcast Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 7:30am & 11:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | | 28 |
| Total times aired | | 28 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | VeggieTales educates and informs children ages 2 to 12 about citizenship, obedience, caring and life lessons from the Bible through animated stories and songs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 22) | | Response |
|--|--|--|
| Program Title | | Monster Truck Adventures (Trinity Broadcast Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 8am (KDMD 33.4) |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Monster Truck Adventures educates and informs children from 4 to 9 years of age through animated stories about the importance of honesty, obedience, responsibility and many other Bible-focused topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (14 of 22) | | Response |
|---------------------------------|--|--|
| Program Title | | Mary Rice Hopkins and Puppets with a Heart (Trinity Broadcast Network) |
| Origination | | Network |

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| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mary Rice Hopkins and Puppets with a Heart educates by combining music and puppetry that teaches children different Christian-based life principles like making good choices and good character, being yourself, forgiveness, self-esteem, serving with our talents and values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|--|--|
| Program Title | Lassie (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lassie educates the entire family about morals, doing the right thing, and the importance of supporting one another through real life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | Response |
|---|---|
| Program Title | Davey & Goliath (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 14 |

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| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Davey and Goliath teach important life skills based on positive and practical Bible principles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|--|--|
| Program Title | iShine KNECT (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT educates and informs youth through fun, high-energy interviews, inspirational music, discussions about issues among today's youth and promoting morals and values based on biblical principles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|--|
| Program Title | Mike's Inspiration Station (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

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| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike's Inspiration Station informs and educates about developing child viewers' God-given gift of creativity. Children are inspired to expand their art skills through various projects such as watercolors, sculpting, pastels, drawing and much more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) Response | |
|--|--|
| Program Title | Dog Tale Classics (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am and 10:30am (KDMD 33.5) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (20 of 22) | Response |
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| Program Title | Better Planet TV (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11am and 11:30am (KDMD 33.5) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet TV" features stories stressing the importance of teenagers learning all about our environment and how to protect it. The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether they live in a small African village or a large American city. Better Planet TV is a valuable example of expanding a teenage viewers' knowledge of our ecosystem and what economical and sensible things we can do to protect it. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (21 of 22) | Response |
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| Program Title | Made in Hollywood: Teen Edition (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12pm and 12:30pm (KDMD 33.5) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (22 of 22) | Response |
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| Program Title | Nina's World (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am & 10:00am KDMD 33.2 |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NINA'S WORLD is an animated show based on a six-year old Latina who lives in San Antonio, Texas with her parents who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Sandra Traub |
| Address | 1310 E. 66th Avenue |
| City | Anchorage |
| State | AK |
| Zip | 99518 |
| Telephone Number | (907) 562-5363 |
| Email Address | sandra@kdmd.tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Telemundo Network KDMD 33.2 - Originally a number of children's programs were planned to be preempted and rescheduled on 11/26 /16 for live soccer ("Noodle and Doodle" at 8am / "El Show de Chica" at 8:30 and 9am / "Nina's World" at 9:30 and 10am / "Lazytown" at 10:30am), however breaking news of Fidel Castro's death took precedence and preempted the entire children's lineup. As a result the children's lineup was not rescheduled. Because the programming was preempted due to breaking news, it should be counted as if the programming had actually aired for purposes of the children's report. We include this note concerning the circumstances of the breaking news preemption. |

Other Matters (22)

| Other Matters (1 of 22) | | Response |
|--|--|----------|
| Program Title | Choo Choo Bob Show | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Thursdays 7am & 7:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 4 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show features a diverse community of people who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called Tiny Land where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. | |

| Other Matters (2 of 22) | | Response |
|--|--|----------|
| Program Title | Doki | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Wednesdays 7am & 7:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki is an animated, children's television series. The main character, Doki, is a curious dog whose love of adventure makes crazy situations no problem for him. Doki is always open to suggestions and tips from his friends. He learns from his mistakes and applies his knowledge to his adventures. He's bold, optimistic and curious and always ready to start a new adventure or travel. Doki and his five friends, Gabi, Fico, Anabella, Oto and Mundi, are members of the Worldwide Expedition Club, an organization dedicated to exploration, discovery and learning. Together, they travel the world to face the unknown, exploring distant lands and exotic cultures while solving problems, making new friends along the way and, most importantly, learning to believe in themselves and others, while using their vast imaginations. | |

| Other Matters (3 of 22) | Response |
|--|--|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 7am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |

| Other Matters (4 of 22) | Response |
|--|--|
| Program Title | El Show de Chica (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30am & 9:00am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL SHOW DE CHICA features a five-year old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

| Other Matters (5 of 22) | Response |
|-------------------------|---------------------------------------|
| Program Title | Noodle and Doodle (Telemundo Network) |
| Origination | Network |

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|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 8am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |

| Other Matters (6 of 22) | Response |
|---|-------------------------------|
| Program Title | LazyTown (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures. |
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| Other Matters (7 of 22) | Response |
|--|--|
| Program Title | Beakman's World (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8am & 8:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state of the art visuals that make learning fun. |

| Other Matters (8 of 22) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9am & 9:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (9 of 22) | Response |
|--|----------------------------------|
| Program Title | Mystery Hunters (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7am & 7:30am (KDMD 33.3) |

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|--|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters' teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. |

| Other Matters (10 of 22) | Response |
|--|--|
| Program Title | Saved By The Bell (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00/10:30/11:00/11:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues. |

| Other Matters (11 of 22) | Response |
|--|--|
| Program Title | Pahappahooey Island (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pahappahooey Island educates and informs by teaching lessons through biblical principles to encourage children to become comfortable with who they are today and to believe in who they can become tomorrow. |

| Other Matters (12 of 22) | Response |
|---|--|
| Program Title | VeggieTales (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 & 11:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 24 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VeggieTales educates and informs child viewers about citizenship, obedience, caring and life lessons from the Bible through animated stories and songs. |

| Other Matters (13 of 22) | Response |
|--|--|
| Program Title | Monster Truck Adventures (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Monster Truck Adventures educates and informs through animated stories about the importance of honesty, obedience, responsibility and many other Bible-focused topics. |

| Other Matters (14 of 22) | Response |
|--|---|
| Program Title | Mary Rice Hopkins and Puppets with a Heart (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program educates and informs by combining music and puppetry to teach children different Christian-based life principles, like making good choices, good character, being yourself, forgiveness, self-esteem, serving with our talents and values. |

| Other Matters (15 of 22) | Response |
|--|--|
| Program Title | Lassie (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lassie educates and informs the entire family about morals, doing the right thing, and the importance of supporting one another through real life lessons. |

| Other Matters (16 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|---|
| Program Title | Davey & Goliath (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Davey & Goliath teaches important life skills based on positive and practical Bible principles. |

| Other Matters (17 of 22) | Response |
|--|--|
| Program Title | iShine KNECT (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT educates and informs youth through fun, high-energy interviews, inspirational music, discussions about issues among today's youth and promoting morals and values based on biblical principles. |

| Other Matters (18 of 22) | Response |
|--|---|
| Program Title | Mike's Inspiration Station (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike's Inspiration Station educates older children about developing their God-given gift of creativity. Children are inspired to expand their art skills through various projects such as watercolors, sculpting, pastels, drawing and much more. |

| Other Matters (19 of 22) | Response |
|--|--|
| Program Title | Dog Tales (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am and 10:30am (KDMD 33.5) |

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|--|---|
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (20 of 22) | Response |
|--|---|
| Program Title | Better Planet TV (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11am and 11:30am (KDMD 33.5) |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet TV" features stories stressing the importance of teenagers learning all about our environment and how to protect it. The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether they live in a small African village or a large American city. Better Planet TV is a valuable example of expanding a teenage viewers' knowledge of our ecosystem and what economical and sensible things we can do to protect it. |

| Other Matters (21 of 22) | Response |
|--------------------------|--|
| Program Title | Made in Hollywood: Teen Edition (Movies Network) |
| Origination | Network |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 12pm and 12:30pm (KDMD 33.5) |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |

| Other Matters (22 of 22) | Response |
|--|--|
| Program Title | Nina's World (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am & 10:00am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NINA'S WORLD is an animated show based on a six-year old Latina who lives in San Antonio, Texas with her parents who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>David Drucker M</p> <p>01/06 /2017</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|-------------|--|
| FCC Form 398 Exhibit 7c.pdf | Applicant | All Purpose | Exhibit 7c | Done with Virus Scan and/or Conversion |