

Children's Television Programming Report

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 Facility ID:
 53116
 City:

 JACKSONVILLE
 State:
 FL
 State:
 FL
 Status:
 Status:<

Report reflects information for : Fourth Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
GRAHAM MEDIA GROUP, FLORIDA. INC. Doing Business As: GRAHAM MEDIA GROUP, FLORIDA. INC.	4 BROADCAST PLACE JACKSONVILLE, FL 32207 United States	+1 (904) 393- 9871	jlowery@wjxt. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Michael P Beder <i>Legal Counsel</i> COVINGTON & BURLING, LLP	One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20004 United States	+1 (202) 662- 5138	MBEDER@COV. COM	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Independent	
		Affiliated network	
		Nielsen DMA Jacksonville	
		Web Home Page Address www.news4jax.cd	om
Digital Core	Question		Response
Programming	State the average numb	per of hours of Core Programming per week broadcast by the station on its main program	3.0
	Ũ	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
	Does the Licensee certi	fy that at least 50% of the Core Programming counted toward meeting the additional	Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional
programming guideline (applied to free video programming aired on other than the main Yes No program
stream) did not consist of program episodes that had already aired within the previous seven days either on the
station's main program stream or on another of the station's free digital program streams?Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Wild About Animals (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is designed to educate and inform young adolescents about the world's animals. It educates teens about exotic and unique animals from the wild, as well as animals they see in their everyday lives. They learn about animal habitats, their way of living and what they mean to our environment. They are exposed to the different vocations of people that handle, manage and research animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Get Wild (THIS TV)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 12)	Response	
Program Title	Wild World (THIS TV)	
Origination	Network	

Days/Times Program Regularly Scheduled	Sunday 11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous Sa Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	Awesome Adventures (THIS TV)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is designed to educate and inform young adolescents about the world. Each week a host and two teenagers travel to a different location and explore what makes that area unique- the geography, culture, foods, music, education, economy. These locations can be both exotic and remote, as well as, in their own backyard. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Whaddyado (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Stories are told through a teenagers point of view. Themes deal with issues of peer pressure self esteem, tolerance and acceptance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	Whaddyado (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12:30PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Stories are told through a teenagers point of view. Themes deal with issues of peer press self esteem, tolerance and acceptance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as significant purpose and otherwise meets the definition of Core Programming as specified the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Wildside-TV
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday 1PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildside-TV is a television show that takes viewers to unique places and on amazing journeys while educating viewers along the way. While there are many TV adventure shows, no show takes viewers to one-of-a-kind locations they can experience themselves like Wildside-TV. Wildside-TV captures these stories to entertain, educate and inform viewers on how they can explore these adventures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Jack Hanna's Into the Wild (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild takes viewers to remote and wild locations around the world. America's most beloved animal adventurer provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed leaving you with a renewed appreciation for all creatures, great and small. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Aqua Kids (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	

Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is a leading educational series that teaches kids of all ages the importance of protecting our nations aquatic environments and the animals that live there. The series strives to show kids that with a little dedication and the right attitude, they have the ability to make a difference within their own communities and around the world. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (10 of 12)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places-on the earth, inside the earth, and above the earth- in this riveting earth science series. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (11 of 12)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 2PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 2:30PM
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For 4.5 billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists engineers and innovators are copying plants, animals and more to create some of the world's most amazing advancements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Kim Parker
Address	4 Broadcast Place
City	Jacksonville
State	FL
Zip	32207
Telephone Number	(904) 399-4000
Email Address	kparker@wjxt.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WJXT aired public service messages meeting the educational and informational needs of children during this quarter. Examples of the topics included: Texting & Driving Prevention; Smoking Prevention; and Childhood Obesity.

Liaison Contact

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Jack Hanna's Into the Wild (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	 most precious and endangered species. Into the Wild is unscripted and action packed leaving you with a renewed appreciation for all creatures, great and small. This program is specifically designed to w further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the
Other Matters (2 of 12)	Response
Program Title	Aqua Kids (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target	13 years to 16 years

Age of Target 13 years to 16 years Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Aqua Kids is a leading educational series that teaches kids of all ages the importance of protecting our nations aquatic environments and the animals that live there. The series strives to show kids that with a little dedication and the right attitude, they have the ability to make a difference within their own communities and around the world. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (3 of 12) Response

Program Title	Wildside TV (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildside TV is a television show that takes viewers to unique places and on amazing journeys. Wildside TV captures these stories to entertain, educate, inform and show viewers how they can experience it for themselves. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 12)	Response
Program Title	Xploration Awesome Planet (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (5 of 12)	Response

Program Title	Xploration Outer Space (Main Digital)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday 2PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli, Harvard scholar and former NASA employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 12)	Response
Program Title	Xploration Nature Knows Best (Main Digital)
Origination	Syndicated
Days/Times	Sunday 2:30PM
Program	
Regularly	
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	How can a Cheetah run 60 miles per hour? Why does a Blue Whale consume 1.5 billion calories or
educational and	7,000 pounds of food per day? These are the types of questions explored on XPLORATION ANIMAL
informational	SCIENCE, an entertaining and unique half hour animal series nominated for a Daytime Emmy Award.
objective of the	doesn't just display animal behavior, it tells you WHY AND HOW animals behave as they do. This
program and	program is specifically designed to further the educational and informational needs of children, has
how it meets the	educating and informing children as a significant purpose and otherwise meets the definition of Core
definition of	Programming as specified in the Commission's rules.
Core	
Programming.	

Other Matters (7 of 12)	Response
Program Title	Wild About Animals (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10AM
Total times aired at regularly scheduled time	13

Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Wild About Animals is designed to educate and inform young adolescents about the world's animals. It
educational and	educates teens about exotic and unique animals from the wild, as well as animals they see in their
informational	everyday lives. They learn about animal habitats, their way of living and what they mean to our
objective of the	environment. They are exposed to the different vocations of people that handle, manage and research
program and	animals. This program is specifically designed to further the educational and informational needs of
how it meets the	children, has educating and informing children as a significant purpose and otherwise meets the
definition of	definition of Core Programming as specified in the Commission's rules.
Core	
Programming.	

Other Matters (8 of 12)	Response
Program Title	Get Wild (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (9 of	
12)	Response
Program Title	Wild World (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11AM

Total times	
aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
educational and informational objective of the program and how it meets the	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (1 of 12)	0 Response
Program Title	Awasama Advanturas (THIS TV)
i logiani into	Awesome Adventures (THIS TV)
Origination	Awesome Adventures (THIS TV)
Origination Days/Times Program Regularly	Network Sunday 11:30AM
Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Network Sunday 11:30AM 13
Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Network Sunday 11:30AM 13
Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Progra Age of Target Child Audience	Network Sunday 11:30AM 13 m 30 mins 13 years to 16 years Awesome Adventures is designed to educate and inform young adolescents about the world. Each week a host and two teenagers travel to a different location and explore what makes that area unic the geography, culture, foods, music, education, economy. These locations can be both exotic and remote, as well as, in their own backyard. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a signification purpose and otherwise meets the definition of Core Programming as specified in the Commission's
Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Progra Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core	Network Sunday 11:30AM 13 m 30 mins 13 years to 16 years Awesome Adventures is designed to educate and inform young adolescents about the world. Each week a host and two teenagers travel to a different location and explore what makes that area union the geography, culture, foods, music, education, economy. These locations can be both exotic and remote, as well as, in their own backyard. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Network

Sunday 12PM

Origination

Days/Times Program

Regularly Scheduled

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Stories are told through a teenagers point of view. Themes deal with issues of peer pressure self esteem, tolerance and acceptance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (12 of 12)	Response
Program Title	Whaddyado (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Stories are told through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance and acceptance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Kim Parker Business Manager 01/06 /2017

Attachments No Attachments.