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# Children's Television Programming Report

FRN: **0006754667** | File Number: **0000019928** | Submit Date: **01/06/2017** | Call Sign: **WPNT** | Facility ID: **73907** | City: **PITTSBURGH** | State: **PA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/06/2017** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>         | <b>Email</b>                         | <b>Applicant Type</b> |
|---|---|----------------------|--------------------------------------|-----------------------|
| <b>WCWB LICENSEE, LLC</b><br>Doing Business As: WCWB<br>LICENSEE, LLC | C/O MILES S. MASON,<br>PILLSBURY WINTH<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company               |

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**Contact  
Representatives  
(1)**

| Contact Name                          | Address   | Phone                 | Email                            | Contact Type            |
|---------------------------------------|---|-----------------------|----------------------------------|-------------------------|
| <b>MILES S.<br/>MASON</b><br>PWSP LLP | Miles S. Mason, Esq.<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202) 663-<br>8195 | MILES.<br>MASON@PILLSBURYLAW.COM | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | My Network          |
|              | Nielsen DMA           | Pittsburgh          |
|              | Web Home Page Address | www.22thepoint.com  |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(22)**

| Digital Core Program (1 of 22)   | Response  |
|--|---|
| Program Title  | America's Heartland   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 730am (10/1-12/31/2016)   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This show airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 22) | Response   |
|--------------------------------|------------|
| Program Title                  | Hatched    |
| Origination                    | Syndicated |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 7am (10/1-12/31/2016)   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This show aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (3 of 22)**

**Response**

|   |                                 |
|---|---------------------------------|
| Program Title                                 | Ocean Mysteries                 |
| Origination                                   | Syndicated                      |
| Days/Times Program Regularly Scheduled        | Mondays 830am (10/3-12/26/2016) |
| Total times aired at regularly scheduled time | 13                              |
| Total times aired                             | 13                              |
| Number of Preemptions                         | 0                               |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 22)</b>              | <b>Response</b>                  |
|--|----------------------------------|
| Program Title                                      | Expedition Wild                  |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Tuesdays 830am (10/4-12/27/2016) |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action packed odyssey through North America's wild places, revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures, he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears in Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears, bringing audiences a rare and personal experience with endangered species, some deadly, other dashing, in the stunning natural ecosystems that they call home. This program aired on our main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 22)</b>              |  | <b>Response</b>                    |
|--|--|------------------------------------|
| Program Title                                      |  | Brain Games Family Edition         |
| Origination  |  | Syndicated                         |
| Days/Times Program Regularly Scheduled             |  | Wednesdays 830am (10/5-12/28/2016) |
| Total times aired at regularly scheduled time      |  | 13                                 |
| Total times aired                                  |  | 13                                 |
| Number of Preemptions                              |  | 0                                  |
| Number of Preemptions for other than Breaking News |  | 0                                  |
| Number of Preemptions Rescheduled                  |  | 0                                  |
| Length of Program                                  |  | 30 mins                            |
| Age of Target Child Audience                       |  | 13 years to 16 years               |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. This program aired on our main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (6 of 22)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Dogtown USA  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursdays 830am (10/6-12/29/2016)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dogtown facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs. This program aired on our main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 22)</b> |                 |
|---------------------------------------|-----------------|
|                                       | <b>Response</b> |

|  |  |
|--|--|
| Program Title  | Recipe Rehab   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Fridays 830am (10/7-12/30/2016)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. This program aired on our main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program  
(8 of 22)**

**Response**

|  |                                   |
|--|-----------------------------------|
| Program Title                                      | Dogtales                          |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Wednesdays 10am (10/5-12/28/2016) |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program aired on our digital stream, 22.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 22) Response</b>   |  |
|--|--|
| Program Title  | Missing  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mondays 10am(10/3-12/26/2016)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This show aired on the secondary digital stream, 22.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 22)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | America's Heartland  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Tuesdays 10am (10/4-12/27/2016)  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This show aired on the secondary digital stream, 22.2.</p> |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (11 of 22)</b> |               | <b>Response</b> |
|--|---------------|-----------------|
| Program Title                          | Animal Rescue |                 |
| Origination                            | Network       |                 |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Thursdays 10am (10/6-12/29/2016)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital station, 22.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core**
**Program (12 of 22)**
**Response**

|  |   |
|--|---|
| Program Title                                      | The Real Winning Edge   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Fridays 10am (10/7-12/30/2016) and Saturdays 10am (10/1-12/31/2016) |
| Total times aired at regularly scheduled time      | 27  |
| Total times aired                                  | 27  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the secondary digital station, 22.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (13 of 22)**

**Response**

|  |                                    |
|--|------------------------------------|
| Program Title                                      | Sports Stars of Tomorrow           |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | Saturdays 1030am (10/1-12/31/2016) |
| Total times aired at regularly scheduled time      | 14                                 |
| Total times aired                                  | 14                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 0                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on our secondary digital stream, 22.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 22)</b>             |                               |
|--|-------------------------------|
|  | <b>Response</b>               |
| Program Title                                      | Think Big                     |
| Origination  | Network                       |
| Days/Times Program Regularly Scheduled             | Sundays 8am (10/2-12/25/2016) |
| Total times aired at regularly scheduled time      | 13                            |
| Total times aired                                  | 13                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 13 years to 16 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the tertiary digital stream, 22.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 22)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Dragonfly TV   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 830am (10/2-12/25/2016)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the tertiary digital stream, 22.3. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (16 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Origins  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9am and 930am (10/1-12/31/2016) and Sundays 9am and 930am (10/2-12/25/2016)  |
| Total times aired at regularly scheduled time  | 54   |
| Total times aired  | 54   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle" three modes of solitary transportation that gave us freedom and adventure: and, "Clocks, Calendars & Calculators" three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on our tertiary digital station, 22.3. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (17 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Get Wild   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8am (10/1-12/31/2016)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program aired on the tertiary digital station, 22.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 22)</b>        | <b>Response</b>                   |
|---|-----------------------------------|
| Program Title                                 | Wild World                        |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Saturdays 830am (10/1-12/31/2016) |
| Total times aired at regularly scheduled time | 14                                |
| Total times aired                             | 14                                |
| Number of Preemptions                         | 0                                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the tertiary digital station, 22.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (19 of 22)</b>             | <b>Response</b>                           |
|--|---|
| Program Title                                      | Aqua Kids Adventures                      |
| Origination  | Network                                   |
| Days/Times Program Regularly Scheduled             | Fridays 12pm and 1230pm (10/7-12/30/2016) |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  | 26  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                   |
| Age of Target Child Audience                       | 13 years to 16 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the marine ecosystem from tributaries, rivers, and oceans. Viewers will develop an understanding that we are "key" in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population, such as marine mammals dying from the ingestion of plastic, and toxic waste in our waterways, which can destroy the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. This program aired on the secondary digital stream, channel 22.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 22)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Curiosity Quest   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Fridays 10am and 1030am (10/7-12/30/2016)   |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Total times aired  | 26  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. This program aired on digital stream 22.4. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (21 of 22)</b> |               | <b>Response</b> |
|--|---------------|-----------------|
| Program Title                          | Real Life 101 |                 |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays 11am (10/7-12/30/2016)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. This program aired on digital stream 22.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (22 of 22)</b>             | <b>Response</b>                  |
|--|----------------------------------|
| Program Title                                      | Awesome Adventures               |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Fridays 1130am (10/7-12/30/2016) |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |
| Number of Preemptions Rescheduled                  | 0                                |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

|   |   |
|---|---|
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> | <p>Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program aired on digital stream 22.4.</p> |
| <p>Does the Licensee identify the program by displaying throughout the program the symbol E/I?</p>                              | <p>Yes</p>  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Robert DePascale  |
| Address   | 750 Ivory Ave   |
| City  | Pittsburgh  |
| State   | PA  |
| Zip   | 15214   |
| Telephone Number  | (412) 931-5300  |
| Email Address   | rdepasca@sbgvtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During 4th quarter 2016 WPNT telecast numerous public service announcements aimed at children 16 years of age and under. An average of 2 minutes of PSA's per day aired during kids programming. WPNT is pleased to broadcast programs in standard program lengths (a minimum of three hours weekly), which provides educational informational needs of children. |

**Other Matters (22)**

| <b>Other Matters (1 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mondays 830am (1/2-3/27/2017)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program will air on the main digital stream. |

| <b>Other Matters (2 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Brain Games Family Edition   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesdays 830am (1/4-3/29/2017)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. This program will air on our main digital stream. |

| <b>Other Matters (3 of 22)</b> | <b>Response</b> |
|--------------------------------|-----------------|
| Program Title                  | Expedition Wild |
| Origination                    | Syndicated      |

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Days/Times      Tuesdays 830am (1/3-3/28/2017)  
Program  
Regularly  
Scheduled

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Total times      13  
aired at  
regularly  
scheduled  
time

---

Length of      30 mins  
Program

---

Age of      13 years to 16 years  
Target Child  
Audience  
from

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Describe the      Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action  
educational      packed odyssey through North America's wild places, revealing a rare glimpse into the beauty and  
and      complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures, he'll  
informational      paddle the Grand Canyon, ski with wolverines in British Columbia, observe Mountain Lions in Montana,  
objective of      stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears in Alaska's  
the program      northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears, bringing  
and how it      audiences a rare and personal experience with endangered species, some deadly, other dashing, in the  
meets the      stunning natural ecosystems that they call home. This program will air on our main digital stream.  
definition of  
Core  
Programming.

---

**Other Matters (4 of 22)**

**Response**

Program Title      Dog Town USA

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Origination      Syndicated

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Days/Times      Thursdays 830am (1/5-3/30/2017)  
Program Regularly  
Scheduled

---

Total times aired at      13  
regularly scheduled  
time

---

Length of Program      30 mins

---

Age of Target Child      13 years to 16 years  
Audience from

---

Describe the      Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best  
educational and      Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or  
informational      spend the rest of their lives in foster care at the Dogtown facility. Viewers learn the proper treatment  
objective of the      of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a  
program and how it      puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs.  
meets the definition      This program will air on our main digital stream.  
of Core  
Programming.

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**Other Matters (5 of 22)**

**Response**

Program Title      Recipe Rehab

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Origination      Syndicated

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|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Fridays 830am (1/6-3/31/2017)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. This program will air on our main digital stream. |

| <b>Other Matters (6 of 22)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Hatched   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7am (1/7-3/25/2017)   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched teaches children how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. This program will air on our main digital stream. |

| <b>Other Matters (7 of 22)</b>                |                                 |
|---|---------------------------------|
|   | <b>Response</b>                 |
| Program Title                                 | America's Heartland             |
| Origination                                   | Syndicated                      |
| Days/Times Program Regularly Scheduled        | Saturdays 730am (1/7-3/25/2017) |
| Total times aired at regularly scheduled time | 12                              |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the station's main digital channel. |

| <b>Other Matters (8 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Animal Rescue  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays 10am (1/5-3/30/2017)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the secondary digital station, 22.2. |

| <b>Other Matters (9 of 22)</b>                | <b>Response</b>  |
|---|--|
| Program Title                                 | The Real Winning Edge                                      |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Fridays 10am (1/6-3/31/2017) and Saturdays (1/7-3/31/2017) |
| Total times aired at regularly scheduled time | 25   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the secondary digital station, 22.2. |
|--|--|

| Other Matters (10 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                          |
|---------------|--------------------------|
| Program Title | Sports Stars of Tomorrow |
|---------------|--------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                  |
|--|----------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 1030am (1/7-3/25/2017) |
|--|----------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on our secondary digital stream, 22.2. |
|--|--|

| Other Matters (11 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |         |
|---------------|---------|
| Program Title | Missing |
|---------------|---------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                              |
|--|------------------------------|
| Days/Times Program Regularly Scheduled | Mondays 10am (1/2-3/27/2017) |
|--|------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on our secondary digital stream, 22.2.

**Other Matters (12 of 22)**

**Response**

Program Title America's Heartland

Origination Network

Days/Times Program Regularly Scheduled Tuesdays 10am (1/3-3/28/2017)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on our secondary digital stream, 22.2.

**Other Matters (13 of 22)**

**Response**

Program Title Dogtales

Origination Network

Days/Times Program Regularly Scheduled Wednesdays 10am (1/4-3/29/2017)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program will air on our secondary digital stream, 22.2. |
|--|---|

| Other Matters (14 of 22)   | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8am (1/7-3/25/2017)   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program will air on the tertiary digital station, 22.3. |

| Other Matters (15 of 22)   | Response  |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 830am (1/7-3/25/2017)   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the tertiary digital station, 22.3. |

| Other Matters (16 of 22)               | Response                    |
|--|-----------------------------|
| Program Title                          | Think Big                   |
| Origination                            | Network                     |
| Days/Times Program Regularly Scheduled | Sundays 8am (1/1-3/26/2017) |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on our tertiary digital stations, 22.3. |

| <b>Other Matters (17 of 22)</b> | <b>Response</b> |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | Dragonfly TV   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 830am (1/1-3/26/2017)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on our tertiary digital station, 22.3. |

| <b>Other Matters (18 of 22)</b> | <b>Response</b> |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

|  |   |
|--|---|
| Program Title                          | Origins   |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturdays 9am and 930am (1/7-3/25/2017) and Sundays 9am and 930am (1/1-3/26/2017) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 50  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle" three modes of solitary transportation that gave us freedom and adventure: and, "Clocks, Calendars & Calculators" three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on our tertiary digital station, 22.3. |

| <b>Other Matters (19 of 22) Response</b> |  |
|--|--|
|--|--|

|  |  |
|--|--|
| Program Title  | Curiosity Quest  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays 10am and 1030am (1/6-3/31/2017)  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. This program will air on digital stream 22.4. |

| <b>Other Matters (20 of 22) Response</b> |  |
|--|--|
|--|--|

|   |                              |
|---|------------------------------|
| Program Title                                 | Real Life 101                |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Fridays 11am (1/6-3/31/2017) |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 13 years to 16 years         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. This program will air on digital stream 22.4. |
|--|---|

**Other Matters (21 of 22)**

|   | Response                       |
|---|--------------------------------|
| Program Title                                 | Awesome Adventures             |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Fridays 1130am (1/6-3/31/2017) |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program will air on digital stream 22.4. |
|--|---|

**Other Matters (22 of 22)**

|   | Response                                 |
|---|--|
| Program Title                                 | Aqua Kids Adventures                     |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Fridays 12pm and 1230pm (1/6-3/31/2017)) |
| Total times aired at regularly scheduled time | 26                                       |
| Length of Program                             | 30 mins                                  |
| Age of Target Child Audience from             | 13 years to 16 years                     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. This program will air on digital secondary stream, 22.4. |
|--|--|

## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Robert DePascale</b><br/><i>Program Coordinator</i></p> <p>01/06/2017</p> |

## Attachments

No Attachments.