



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0019509470 | File Number: 0000020098 | Submit Date: 01/06/2017 | Call Sign: WRIW-CD | Facility ID: 70184 |

City: PROVIDENCE | State: RI

Service: Digital Class A | Purpose: Children's TV Programming Report | Status: Received | Status Date: 01/06/2017 |

Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email                | Applicant Type |
|---|---|-------------------|----------------------|----------------|
| ZGS PROVIDENCE, INC.<br>Doing Business As: ZGS PROVIDENCE, INC. | Eduardo Zavala<br>2000 NORTH 14TH STREET<br>SUITE 400<br>ARLINGTON, VA 22201<br>United States | +1 (703) 528-5656 | ezavala@zgsgroup.com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                 | Email                      | Contact Type                |
|---|---|-----------------------|----------------------------|-----------------------------|
| Louis R du Treil , Jr .<br>TECHNICAL<br>CONSULTANT<br>du Treil, Lundin &<br>Rackley, Inc. | Bob du Treil, Jr.<br>201 Fletcher Avenue<br>SARASOTA, FL 34237<br>United States       | +1 (941) 329-<br>6004 | bobjr@dlr.com              | Technical<br>Representative |
| David M. Silverman ,<br>Esq. .<br>DAVIS WRIGHT<br>TREMAINE LLP                            | 1919 Pennsylvania<br>Ave., N.W.<br>Suite 800<br>Washington, DC 20006<br>United States | +1 (202) 973-<br>4200 | DAVIDSILVERMAN@DWT.<br>COM | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response   |
|--------------|-----------------------|--|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | TELEMUNDO  |
|              | Nielsen DMA           | Providence-New Bedford   |
|              | Web Home Page Address | http://www.holaciudad.com /nuevainglaterra/telemundo-providence.html |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(4)

| Digital Core<br>Program (1<br>of 4)  | Response   |
|--|--|
| Program Title  | Noodle & Doodle (Telemundo Network)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 8:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 2-5. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goals. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (2<br>of 4)  | Response   |
|--|--|
| Program Title  | El Show de Chica (Telemundo Network)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 8:30AM SAT 9:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 28   |
| Total times<br>aired   | 28   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | EL SHOW DE CHICA features a five year old baby chick who spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, destructibility, judgment, and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (3 of<br>4) | Response |
|-------------------------------------|----------|
|-------------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Nina's World (Telemundo Network)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 9:30AM SAT 10:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 28   |
| Total times<br>aired   | 28   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela, grandmother. Her Tio, Uncle, Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (4<br>of 4) | Response                      |
|-------------------------------------|-------------------------------|
| Program Title                       | Lazy Town (Telemundo Network) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 10:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 5 years to 8 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever present theme of LazyTown is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | BRENDA MULERO   |
| Address   | 886 MAPLE AVENUE  |
| City  | HARTFORD  |
| State   | CT  |
| Zip   | 06114   |
| Telephone Number  | (860) 956-1303  |
| Email Address   | BMULERO@ZGSGROUP.COM  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | We are not short on average hours per week, please see the following note from the network's legal department: " . There were 14 Saturdays in Q4 2016, which should be reflected on the number of times aired for programs listed under Digital Core but should not affect the average number of hours broadcast on the station's main and digital streams, since that is a weekly not a quarterly average. . Also, there are 12 Saturdays in Q1 2017 which should be reflected for relevant programming under "Other Matters." . Originally a number of children's programs were planned to be preempted and rescheduled on 11/26/16 for live soccer; however, breaking news of Fidel Castros's death took precedence and rescheduled. Because the programming was preempted due to breaking news, it should be counted as if the programming had actually aired for purposes of the children's report. However, you may want to include a note the circumstances of the breaking news preemption (including program, date and brief explanation) in the box for other comments beneath the "Liaison Contact" " The preempted programs due to breaking news were the following: Date: 11/26/16, Programs: Noodle & Doodle at 8am, El Show de Chica at 8:30 & 9am, Nina's world at 9:30 & 10am and Lazytown at 10:30am. |

Other Matters (3)

| Other Matters (1 of 3)   | Response  |
|--|---|
| Program Title  | NOODLE AND DOODLE (Telemundo Network)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 8:00AM & 8:30AM   |
| Total times aired at regularly scheduled time  | 24  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |

| Other Matters (2 of 3)                        | Response                             |
|---|--------------------------------------|
| Program Title                                 | EL SHOW DE CHICA (Telemundo Network) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | SAT 9:00AM SAT 9:30AM                |
| Total times aired at regularly scheduled time | 24                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 2 years to 5 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL SHOW DE CHICA features a five year old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, destructibility, judgment, and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills |
|--|--|

| Other Matters<br>(3 of 3)  | Response   |
|--|--|
| Program Title  | NINA'S WORLD (Telemundo Network)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 10:00AM SAT 10:30AM  |
| Total times aired at regularly scheduled time  | 24   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Claudia A</b><br/><i>ZGS FCC<br/>Compliance<br/>Supervisor</i></p> <p>01/06/2017</p> |

**Attachments**

No Attachments.