



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** | File Number: **0000019962** | Submit Date: **01/06/2017** | Call Sign: **KOTV-DT** | Facility ID: **35434** |
City: **TULSA** | State: **OK**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date:
01/09/2017 | Filing Status: **Inactive**

Report reflects information for : Fourth Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|--|-----------------------|
| GRIFFIN LICENSING, L.L.C. Doing Business As: Griffin Licensing, L.L.C. | Trevor Wiseman 7401 N. KELLEY AVENUE OKLAHOMA CITY, OK 73111 United States | +1 (405) 841- 9106 | trevor. wiseman@griffincommunications. net | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-------------------------|-----------------------------|
| David A. O'Connor WILKINSON BARKER KNAUER, LLP | 1800 M STREET, N. W. SUITE 800N WASHINGTON, DC 20036 United States | +1 (202) 783- 4141 | DOCONNOR@WBKLAW. COM | Legal Representative |
| Don Root <i>Engineering</i> Griffin Licensing, L.L.C. | 303 N. Boston Avenue Tulsa, OK 74103 United States | +1 (918) 732- 6264 | don.root@newson6.net | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Tulsa |
| | Web Home Page Address | www.Newson6.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|---|
| Program Title | Lucky Dog (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a-1030a, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 20) | Response |
|--|---|
| Program Title | Dr. Chris Pet Vet (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1030a-11a, 10/1, 10/8, 10/15, 10/22, 10/29, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|------------------------------|
| Title of Program | Dr. Chris Pet Vet (KOTV 6.1) |
| List date and time rescheduled | 10/29/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | |
| Reason for Preemption | Sports |

**Digital Core
Program (3 of
20)**

Response

| | |
|--|--|
| Program Title | Henry Ford's Innovation Nation (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a, 10/2, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18, 12/25 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords INNOVATION NATION hosted by Mo Rocca features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 20) | Response |
|--|--|
| Program Title | The Inspectors (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 730a-8a, 10/2, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18, 12/25 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 20) | Response |
|--|---|
| Program Title | Chicken Soup For The Soul's Hidden Heroes (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8a-830a, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18, 12/25 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people regardless of age, sex, occupation or education stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Chicken Soup For The Soul's Hidden Heroes (KOTV 6.1) |
| List date and time rescheduled | 10/01/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 20) | Response |
|--|--|
| Program Title | The Open Road With Dr. Chris (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18, 12/25 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | The Open Road With Dr. Chris (KOTV 6.1) |
| List date and time rescheduled | 10/01/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 20) | Response |
|--|--|
| Program Title | Calling Dr. Pol I (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a-730a, 10a-1030a, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | Response |
|--|---|
| Program Title | Calling Dr. Pol 2 (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a, 10a-1030a, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | Response |
|--|--|
| Program Title | Rescue Me With Dr. Lisa (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a-830a, 10a-1030a, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RESCUE ME WITH DR. LISA matches orphaned and abandoned animals with loving new homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | |
|--|--|
| | Response |
| Program Title | Dog Whisperer with Cesar Millan: Family Edition I (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 830a-9a, 10a-1030a, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 20) | |
|---|--|
| | Response |
| Program Title | Dog Whisperer with Cesar Millan: Family Edition 2 (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a-930a, 10a-1030a, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (12 of 20)

Response

| | |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition 3 (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 930a-10a, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (13 of 20)

Response

| | |
|---------------|-------------------------------|
| Program Title | Animal Atlas (CW Channel 6.2) |
|---------------|-------------------------------|

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8a-830a, 10/2, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18, 12/25 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (14 of 20)

Response

| | |
|--|--|
| Program Title | Zoo Clues (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a, 10/2, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18, 12/25 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues in an educational and informational program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|--|
| Program Title | Missing (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2p-230p, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|---|---|
| Program Title | Think Big (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 230p-3p, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|--|---|
| Program Title | On The Spot (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 3p-330p, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot delivers the strategy of an extremely fast-paced presentation linked with eye-catching visuals, a pounding soundtrack, and an amazing array of topics from transportation, geography, technology, culture, environment, government, money, sports, foot, art, history, music, science, math, health and language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 20) | Response |
|--|---|
| Program Title | The Coolest Places On Earth (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 330p-4p, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |

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|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner packed with facts about history, geography and culture with the goal of inspiring young viewers to better understand and appreciate the culturally diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 20) | |
|--|---|
| | Response |
| Program Title | Zoo Clues (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 4p-430p, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues in an educational and informational program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 20) | Response |
|--|--|
| Program Title | Wild America (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 430p-5p, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, 12/24, 12/31 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rob Krier |
| Address | 303 N. Boston Avenue |
| City | Tulsa |
| State | OK |
| Zip | 74103 |
| Telephone Number | (918) 732-6000 |
| Email Address | rob.krier@griffincommunications.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the | <p>Simulcast of KQCWs digital programming is transmitted on KOTVs digital subchannel 6.2 and is identical to the digital programming report on KQCWs Form 398 Childrens Television Report. KOTV broadcasts The News on 6 Now on digital subchannel 6.3 effective April 1, 2011, until further notice. On Sunday, 10/2/16, Chicken Soup For The Souls Hidden Heroes 8-8:30am and the Open Road With Dr. Chris 8:30-9am were preempted due to CBS early start of the NFL Game on this day. Both programs were rescheduled on Saturday, 10/1/16 11am and 11:30am respectively. Also, Dr. Chris Pet Vet was preempted on Saturday, 11/5/16, 10:30-11am due to CBS College Football. This program was rescheduled on Saturday, 10/29/16, 11am. In addition to airing a schedule of educational and informational programming appropriate for children, KOTV serves this segment of the viewing audience in other ways. On air personnel from KOTV The News On 6 make appearances before children and pre teens in the community talking about potential careers in broadcasting and what it is like to work at a television station. KOTV also sponsors and supports various community outreach projects aimed at addressing the needs and concerns of children and pre teens. Anchor Appearances 4Q 2016 - Craig Day, 10/1 Nat'l Indian Taco Championship, one of the celebrity judges, Pawhuska, OK. 10/5 and 10/6 Tulsa State Fair, meet and greet, food for kids fundraiser. 10/6 Owasso Gathering on Main Weiner Dog Costume, one of the judges. 10/9 Tulsa State Fair, meet and greet, food for kids fundraiser. 10/13 Guest Reader PM ECE Students, guest reader for afternoon ECE program, Owasso, OK. 10/14 Guest reader ECE Morning Students, guest reader ECE students at Ator Elementary, Owasso, OK. 10/15 Wall That Heals Ceremony, emcee, Owasso, OK. 11/1, 12/6 Owasso FFA Board Meeting, monthly meeting. 11/11 Claremore Veterans Day, rode in parade. Owasso NE Elem Veterans Program, guest speaker. 11/14 Osage Nation Reading Initiative, guest reader, Hominy, OK. 12/1 Wagoner Christmas Parade. 12/6 Joy Of Giving, check presentation, Tulsa, OK. 12/10 Collinsville Christmas Parade, emcee. Tulsa Christmas Parade, Collinsville Education Foundation Fundraiser, emcee. 12/12 Volunteer Narrator Okla Library for the Blind, recorded Cowboys and Indian magazine, Oklahoma City. 12/13 Joy of Giving Campaign, presentation for the latest winner, Tulsa, OK. Darren Stephens, 12/1 McAlester Downtown Christmas, storm tracker truck in parade. 12/3 Tulsa Christmas Parade, greeted parade goers. Dave David, 10/6 Tulsa State Fair, meet and greet. Dick Faurot, 10/1 Charity Fishing Event, fund raiser for Baptist Childrens Home, near Lake Oologah. 10/3 Flood Anniversary, 1986 anniversary of Tulsa flood, along the Arkansas River. 10/4 Tulsa State Fair, meet and greet. 10/18 TCC presentation, presentation to students, SE campus TCC. 10/21 Pumpkin Town, meet and greet. Tulsa, OK. 10/22 Library Kids Fising Event, reading program, Jenks, OK. 11/5 New Hope Fishing Event, families associated with</p> |

next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

New Hope charity, near Glenpool. 11/18 Route 66 Marathon Expo, meet and greet, Tulsa, OK. Affair Of The Heart, meet and greet, Tulsa, OK. 11/19 Jenks Christmas Parade. 12/10 Christmas Parade, Muskogee, OK. 12/15 Christmas Parade, Okmulgee, OK. LeAnne Taylor, 10/2 Tulsa State Fair, meet and greet. 10/3 Impactful Teacher, check presentation, Gilcrease Elementary, Tulsa, OK. 10/5 Pink Rose Luncheon, emcee, Renaissance Hotel, Tulsa. Spotlight on San Miguel, Dancing With Tulsa, emcee, Cox Business Center, Tulsa. Lori Fullbright, 10/13 Crime Safety Speech, Glenpool, OK. 10/2, 10/4 Tulsa State Fair, meet and greet. 10/4 Cons, Frauds and Scams, spoke to prof network, Tulsa, OK. 10/6 Day Spring Vila Annual, emcee, Tulsa. 10/10 Crime Safety Speech, library employees, Tulsa. 10/15 Emcee Handbag Fashion Show, Muskogee, OK. 10/20 Crime Safety Speech, women living at DVIS Shelter, Tulsa. 10/21 Pumpkin Patch appearance, meet and greet, Tulsa. 11/2 Crime Safety Speech, employees at Mid Continent, Tulsa. 11/7 Cons, Fraud and Scams speech, residents of apartment complex, Tulsa. 11/9 Cons, Frauds and Scams, volunteers and employees at St. Francis, Tulsa. 11/14 Cons, Frauds and Scams, cardiac rehab patients, Tulsa. 11/16 Spoke at active shooter, workplace violence luncheon. 11/18 Affair of The Heart, meet and greet, Tulsa, OK. 11/22 Crash Court, school assembly about dangers of drink driving, Tulsa, OK. 11/28 Cons, Frauds and Scams, spoke to group, Tulsa. 12/1 Emcee BA Chamber Women's awards luncheon, Broken Arrow, OK. 12/2 Sand Springs Christmas Parade. 12/3 Glenpool Christmas Parade, emcee. 12/6 Salvation Army Auxillary, model charity fashion show, Tulsa, OK. 12/10 OK Law Enforcement Hall Of Fame Induction Ceremony, emcee, Oklahoma City. 12/13 Athlete Of The Year Banquet, Tulsa, OK. Cons, Frauds and Scams, Bixby, OK. Meagan Farley, 10/4 Tulsa State Fair, meet and greet. 10/15 Tulsa office of Music, Film, Art and Culture Acting Panel, moderate panel, Circle Cinema. 10/22 Pumpkin Town and Farms, meet and greet, Tulsa. 10/23 Arts in the Osage, emcee, Pawhuska, OK. 10/24 Bama Pies Annual Banquet, co-host, Tulsa. 10/28 Pumpkintown, meet and greet, Tulsa. 11/10 Boontown Awards, emcee, River Spirit Casino. 11/10 Impactful Teacher, present teacher with award, Legacy Charter School Tulsa. Rich Lenz, Miguel Dancing With Tulsa, emcee. 10/7-10/8 Tulsa State Fair, meet and greet. 10/21 6 In The Neighborhood, meet and greet, Pumpkin Town. 10/26 Teacher Appreciation /Bob Hurley, check presentation, Manneford Schools. 11/5 San Miquel School Dancing with the Stars, emcee, Tulsa, OK. 11/18 Affair of the Hear, meet and greet, Tulsa. 11/19 Angel Tree Kickoff, emcee, Woodland Hills Mall. Dearly Beloved...A Prince Tribute to benefit 12 in 12, emcee, Tulsa, OK. 12/3 Tulsa Symphony, read Twas the Night Before Christmas, Tulsa, OK. 12/6 Salvation Army Fashion Show, runway model, Tulsa, OK. 12/10 Tulsa Christmas Parade. 12/15 Impactful Teacher Award, check presentation, Union 6th and 7th Grade Center. Scott Thompson, 10/4 Honor Flights Ceremony, emcee, Tulsa, OK. 10/7 Tulsa State Fair. 10/27, 10/28 Reading To Children, Sand Springs, OK. 11/10 Sand Springs Educ Foundation Grants Committee, how to distribute \$66K in grant money to Sand Springs teachers. 12/2 Sand Springs Christmas Parade. 12/4 Tulsa Symphony, read Night Before Christmas. 12/9 Sand Springs Educ Foundation, distributed \$68K throughout all school in Sand Springs. 12/13 Bob Hurley Athlete Dinner, speaker, Tulsa, OK. Terry Hood, 10/12 Avis Budget Group Employee Recognition, emcee, Tulsa, OK. 10/26 Tulsa Press Club Headliners, emcee. 10/28 Okla Excellence in Construction Awards, emcee, Tulsa, OK. 11/9 Tennis Club Board Mtg, monthly, Tulsa, OK. 11/14 Old Bags Luncheon, emcee, Southern Hills Country Club. 11/18 Route 66 Marathon Expo, meet and greet, Tulsa. 11/27 Lights on/Guthrie Green, emcee, Tulsa. 12/6 Salvation Army Fashion Show, model, Tulsa, OK. 12/10 Tulsa Christmas Parade. 12/12 Planning Meeting, met with leaders of Tuba Christmas event, Tulsa, OK. 12/13 Athlete Of The Year Banquet, helped welcome families and athletes, Tulsa, OK. 12/14 Tennis Blub Board Meeting, December board meeting, Tulsa, OK. 12/17 Tulsa Tuba Christmas Concert, guest conductor, Woodland Hills Mall. Will Kavanagh, 11/11 Level 3 Comm Veterans Day Event, spoke to group, Tulsa. Bartlesville Veterans Day Event, spoke to group. 12/3 Alan Crone, Darren Stephens, Bixby Annual Christmas Parade. 12/10 Dave Davis, Rich Lenz, Terry Hood, Craig Day, Travis Meyer, Stacia Knight, Tulsa Christmas Parade. 11.11 Dick Faurot, Craig Day Claremore Veterans Day Parade. 11.18 Dick Faurot, Terry Hood, Michael, Rt 66 Health and Fitness Expo, Tulsa, OK. 11/18 Lori Fullbright, Annie Chang, Rich Lenz, Stacia Knight, Affair Of The Heart, helped with prize wheel, meet and greet, Tulsa, OK. 10/21 Lori Fullbright, Dick Faurot, Terry Hood, Meagan Farley, Rich Lenz, Radar the Wx Dog, Erin, Pumpkin Town Farms, prize wheel, meet and greet, Tulsa, OK. 12/3 Lori Fullbright, Mike Grogan, Glenpool Christmas Parade. 12/3 Lori Fullbright, Scott Thompson, Sand Springs Festival Of Lights, storm tracker truck and anchors in parade. 11/11 and 11/12 Von Castor, Darren Stephens, Collins Veterans Day Parade and Muskogee Veterans Parade. 12/3 Wendall Neal Bartlesville Christmas Parade.

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|--|
| Program Title | Lucky Dog (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a-1030a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillans investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (2 of 20) | Response |
|---|------------------------------|
| Program Title | Dr. Chris Pet Vet (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1030a-11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the worlds busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
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Other Matters (3 of 20)

Response

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| Program Title | Henry Ford's Innovation Nation (KOTV 6.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Sunday, 7a-730a |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
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Other Matters (4 of 20)

Response

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|---------------|---------------------------|
| Program Title | The Inspectors (KOTV 6.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Sunday, 730a-8a |
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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (5 of 20) | Response |
|--|---|
| Program Title | Chicken Soup For The Soul's Hidden Heroes (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8a-830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people regardless of age, sex, occupation or education stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (6 of 20) | | Response |
|--|---|-----------------|
| Program Title | The Open Road With Dr. Chris (KOTV 6.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. | |

| Other Matters (7 of 20) | | Response |
|--|---|-----------------|
| Program Title | Calling Dr. Pol I (CW Channel 6.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 7a-730a | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. | |

| Other Matters (8 of 20) | | Response |
|--|------------------------------------|-----------------|
| Program Title | Calling Dr. Pol 2 (CW Channel 6.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a | |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |

| Other Matters (9 of 20) | Response |
|--|---|
| Program Title | Rescue Me With Dr. Lisa (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a-830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RESCUE ME WITH DR. LISA matches orphaned and abandoned animals with loving new homes. |

| Other Matters (10 of 20) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition I (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 830a-9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (11 of 20) | Response |
|---|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition 2 (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a-930a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
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| Other Matters (12 of 20) | Response |
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|---|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition 3 (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 930a-10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
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| Other Matters (13 of 20) | Response |
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|---|-------------------------------|
| Program Title | Animal Atlas (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8a-830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal. |
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| Other Matters (14 of 20) | Response |
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|---------------|----------------------------|
| Program Title | Zoo Clues (CW Channel 6.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues in an educational and informational program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (15 of 20) | Response |
|--|--|
| Program Title | Missing (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2p-230p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (16 of 20) | Response |
|--|--|
| Program Title | Think Big (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 230p-3p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |

| Other Matters (17 of 20) | Response |
|--|---------------------------------|
| Program Title | On The Spot (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 3p-330p |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot delivers the strategy of an extremely fast-paced presentation linked with eye-catching visuals, a pounding soundtrack, and an amazing array of topics from transportation, geography, technology, culture, environment, government, money, sports, foot, art, history, music, science, math, health and language. |

| Other Matters (18 of 20) | Response |
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|--|--|
| Program Title | The Coolest Places on Earth (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 330p-4p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner packed with facts about history, geography and culture with the goal of inspiring young viewers to better understand and appreciate the culturally diverse world around them. |

| Other Matters (19 of 20) | Response |
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|--|---|
| Program Title | Zoo Clues (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 4p-430p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues in an educational and informational program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (20 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|--|
| Program Title | Wild America (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 430p-5p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Rob Krier <i>Vice President & COO</i></p> <p>01/06 /2017</p> |

Attachments

No Attachments.