



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0006173322** | File Number: **0000019708** | Submit Date: **01/05/2017** | Call Sign: **WALV-CD** | Facility ID: **70161** |  
City: **INDIANAPOLIS** | State: **IN**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/05/2017** |  
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email           | Applicant Type |
|---|--|-------------------|-----------------|----------------|
| VIDEOHIO, INC.<br>Doing Business As: VIDEOHIO, INC. | Larry Delia<br>1000 NORTH MERIDIAN STREET<br>INDIANAPOLIS, IN 46204<br>United States | +1 (317) 655-5600 | ldelia@wthr.com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                 | Email                 | Contact Type                |
|---|---|-----------------------|-----------------------|-----------------------------|
| <b>Michael Beder , Esq .</b><br><i>Legal Counsel</i><br>COVINGTON & BURLING<br>LLP        | One City Center<br>850 Tenth Street, NW<br>Washington, DC 20001<br>United States  | +1 (202) 662-<br>5138 | MBeder@COV.COM        | Legal<br>Representative     |
| <b>DONALD G. EVERIST</b><br><i>CONSULTING ENGINEER</i><br>COHEN, DIPPELL &<br>EVERIST, PC | DON EVERIST<br>COHEN, DIPPELL AND<br>EVERIST, P.C.<br>1420 N STREET, NW SUITE<br>ONE<br>WASHINGTON, DC 20005<br>United States | +1 (202) 898-<br>0111 | CDE@ATTGLOBAL.<br>NET | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MeTV                |
|              | Nielsen DMA           | Indianapolis        |
|              | Web Home Page Address | www.wthr.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 5.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(10)

| Digital Core<br>Program (1 of 10)   | Response   |
|---|--|
| Program Title   | Saved by the Bell (WALV-MeTv)  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays @ 10AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (2 of 10)                   | Response                      |
|---|-------------------------------|
| Program Title                                       | Saved by the Bell (WALV-MeTv) |
| Origination   | Network                       |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays @ 10:30AM             |
| Total times aired at<br>regularly scheduled<br>time | 13                            |
| Total times aired                                   | 13                            |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 10)</b>              | <b>Response</b>               |
|--|-------------------------------|
| Program Title                                      | Saved by the Bell (WALV-MeTv) |
| Origination  | Network                       |
| Days/Times Program Regularly Scheduled             | Sundays @ 11AM                |
| Total times aired at regularly scheduled time      | 13                            |
| Total times aired                                  | 13                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 13 years to 16 years          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 10)   | Response   |
|--|--|
| Program Title  | Saved by the Bell (WALV-MeTv)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 10)   | Response   |
|--|--|
| Program Title  | Mystery Hunters (WALV MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday @ 7AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the mystery hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 10)   | Response   |
|--|--|
| Program Title  | Mystery Hunters (WALV MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday @ 7:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the mystery hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program<br>(7 of 10)  | Response   |
|--|--|
| Program Title  | Beakmans World (WALV MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday @ 8AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester Mark Ritts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(8 of 10)             | Response                   |
|---|----------------------------|
| Program Title                                 | Beakmans World (WALV MeTV) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Sunday @ 8:30AM            |
| Total times aired at regularly scheduled time | 13                         |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester Mark Ritts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (9 of 10)   | Response  |
|--|---|
| Program Title  | Bill Nye, the Science Guy (WALV MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 9AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 10)  | Response  |
|--|---|
| Program Title  | Bill Nye, the Science Guy (WALV MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Larry Delia                   |
| Address   | 1000 N.<br>Meridian<br>Street |
| City  | Indianapolis                  |
| State   | IN                            |
| Zip   | 46204                         |
| Telephone Number  | (317) 655-<br>5600            |
| Email Address   | ldelia@wthr.<br>com           |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

Other Matters (10)

| Other Matters (1 of 10)  | Response   |
|--|--|
| Program Title  | Saved by the Bell (WALV MeTV)  |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Sunday 10AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in the complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (2 of 10)  | Response   |
|--|--|
| Program Title  | Saved by the Bell (WALV MeTV)  |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Sunday 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in the complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (3 of 10) | Response                      |
|-------------------------|-------------------------------|
| Program Title           | Saved by the Bell (WALV MeTV) |
| Origination             | Network                       |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 11AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | A weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in the complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (4 of 10)   | Response   |
|---|--|
| Program Title   | Saved by the Bell (WALV MeTV)  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 11:30AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | A weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in the complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (5 of 10)                          | Response                    |
|--|-----------------------------|
| Program Title                                    | Mystery Hunters (WALV-MeTv) |
| Origination                                      | Network                     |
| Days/Times Program Regularly<br>Scheduled        | Sunday @ 7AM                |
| Total times aired at regularly<br>scheduled time | 13                          |
| Length of Program                                | 30 mins                     |
| Age of Target Child Audience<br>from             | 13 years to 16 years        |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the mystery hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
|--|--|

| Other Matters (6 of 10)  | Response   |
|--|--|
| Program Title  | Mystery Hunters (WALV-MeTv)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday @ 7:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
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| Other Matters (7 of 10)  | Response   |
|--|--|
| Program Title  | Beakmans World (WALV MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday @ 8AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester Mark Ritts. |

| Other Matters (8 of 10)                       | Response                   |
|---|----------------------------|
| Program Title                                 | Beakmans World (WALV MeTV) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Sunday @ 8:30AM            |
| Total times aired at regularly scheduled time | 13                         |

|  |  |
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| Length of Program  | 30 mins  |
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| Other Matters (9 of 10)  | Response  |
|--|---|
| Program Title  | Bill Nye, The Science Guy (WALV MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 9AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |

| Other Matters (10 of 10)   | Response  |
|--|---|
| Program Title  | Bill Nye, The Science Guy (WALV MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Larry Delia</b><br/><i>President and General Manager</i></p> <p>01/05 /2017</p> |

**Attachments**

No Attachments.