



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000020951** | Submit Date: **01/10/2017** | Call Sign: **KGMB** | Facility ID: **34445** | City: **HONOLULU** | State: **HI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2017** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|---------------------------|-----------------------|
| KHNL/KGMB LICENSE SUBSIDIARY, LLC Doing Business As: KHNL/KGMB LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206-1400 | fclms@raycommedia. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|------------------------------|-----------------------------|
| Ann Bobeck , Esq. . <i>Legal Counsel</i> COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street WASHINGTON, DC 20001 United States | +1 (202) 662- 5719 | abobeck@cov.com | Legal Representative |
| Robert E. Thurber , Jr. . <i>Vice President, Engineering</i> Raycom Media, Inc. | RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | BTHURBER@RAYCOMMEDIA. COM | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Honolulu |
| | Web Home Page Address | www.hawaiinewsnow.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES, Channel 5.1 (KGMB Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 2:30PM (10-01-16 to 12-31-16) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, popular host of the hit television series, Jack Hannas Animal Adventures, is one of Americas most beloved naturalists adventures. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hannas enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here. Jack Hanna is every persons television zoologist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled | 11/07/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | 2153 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled | 11/21/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-19 |
| Episode # | 2165 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------------|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled | 11/28/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | 2178 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------------|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled | 12/05/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | 2185 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------------|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled | 12/19/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | 2201 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 16) | Response |
|--|--|
| Program Title | LUCKY DOG; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 3:00PM (10-01-16 to 12-31-16) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 14 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | LUCKY DOG |
| List date and time rescheduled | 11/08/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | 3179 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | LUCKY DOG |
| List date and time rescheduled | 11/15/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | 3184 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | LUCKY DOG |
| List date and time rescheduled | 12/06/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | 3180 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | LUCKY DOG |
| List date and time rescheduled | 12/20/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | 3182 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 16) | Response |
|--|---|
| Program Title | DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 3:30PM (10-01-16 to 12-31-16) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 14 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------|
| Title of Program | DR. CHRIS PET VET |
| List date and time rescheduled | 11/09/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | 1179 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | DR. CHRIS PET VET |
| List date and time rescheduled | 12/21/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | 1182 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 16) | Response |
|--|--|
| Program Title | HENRY FORDS INNOVATION NATION Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 4:00pm (10-01-16 to 12-31-16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 11/10/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | 2453 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 16) | Response |
|---|--|
| Program Title | THE INSPECTORS; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday @ 4:30pm (10-01-16 to 12-31-16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |

| | |
|--|---|
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 11/11/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | 4127 |
| Reason for Preemption | Sports |

Digital Core Program (6 of 16)

| | Response |
|---------------|---|
| Program Title | ON THE SPOT; Channel 5.1 (KGMB PRIMARY) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays @ 2:30pm (10-02-16 to 12-25-16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | ON THE SPOT |
| List date and time rescheduled | 11/05/2016 06:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | ON THE SPOT |
| List date and time rescheduled | 11/19/2016 06:00 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | ON THE SPOT |
| List date and time rescheduled | 11/26/2016 06:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | ON THE SPOT |
| List date and time rescheduled | 12/17/2016 06:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 16) | | Response |
|---|--|----------|
| Program Title | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays @ 3:00pm (10-02-16 to 12-25-16) | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 14 | |
| Number of Preemptions | 6 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES |
| List date and time rescheduled | 10/08/2016 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-09 |
| Episode # | 5228 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES |
| List date and time rescheduled | 11/05/2016 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-06 |
| Episode # | 5227 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES |
| List date and time rescheduled | 11/19/2016 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-20 |
| Episode # | 5233 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES |
| List date and time rescheduled | 11/26/2016 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-27 |
| Episode # | 5234 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES |
| List date and time rescheduled | 12/17/2016 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-18 |
| Episode # | 5230 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|------------------|--|
| Title of Program | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES |

| | |
|--|---------------------|
| List date and time rescheduled | 12/31/2016 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-01 |
| Episode # | 5232 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 16) | |
|--|---|
| | Response |
| Program Title | THE OPEN ROAD WITH DR. CHRIS; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 3:30pm (10-02-16 to 12-25-16) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secret of the region. Whether he's exploring the history of the Chilean capital or coming face-to-face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewers passport to a rare educational adventure. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | THE OPEN ROAD WITH DR. CHRIS |
| List date and time rescheduled | 10/08/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-09 |
| Episode # | 6702 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 16) | Response |
|--|--|
| Program Title | WILD ABOUT ANIMALS; Channel 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 10:00am (10-02-16 to 12-25-16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS hosted by, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. The program develops a working knowledge of animals and their environments and helps the viewer recognize that animals are an important part of the global ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|--|--|
| Program Title | GET WILD; Channel 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 10:30am (10-02-16 to 12-25-16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|-----------------|
|--|-----------------|

| | |
|--|--|
| Program Title | WILD WORLD; Channel 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 11:00am (10-02-16 to 12-25-16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (12 of 16)

Response

| | |
|---|---|
| Program Title | AWESOME ADVENTURES; Channel 5.2 (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 11:30am (10-02-16 to 12-25-16) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. The historical content grounds the program, framing location and history of the region for the viewer. The music selection adds to the overall experience. Along with some creative camera angles, the editing is representative of an exceptional craft. The viewer becomes immersed into the history and flavor of the location in a short period of time, which is an important part of the learning experience. The show always combines fun with facts. For instance, explaining the science behind the rainforest, and then introducing a segment connected to this with body sliding and rock climbing, entertains viewers while educating them about a new culture and community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | Response |
|---|--|
| Program Title | WHADDYADO; Channel 5.2 (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 12:00pm & 12:30pm (10-02-16 to 12-25-16) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. Its a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a childs decisions. The program provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience. Because research demonstrates that teenagers learn best from children their own age, this show is uniquely designed to get its lessons through to teenagers. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewers belief in their immortality, a priceless lesson for all teenagers. WHADDYADOs moral dilemma segment is an invaluable addition to the series. In these segments, teenagers are given a scenario which raises moral questions. They are then provided with an experts analysis of the costs and benefits of various courses of action. This portion of the show touches on sensitive areas that I have yet to find in other television shows being dealt with in such an up front, open nature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 16) | |
|---|--|
| | Response |
| Program Title | MISSING; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am & 12:30pm (10-01-16 to 12-31-16) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program performs an invaluable public service by identifying young persons who are missing and alerting the public. It carries an important message for young people to be aware of their surroundings and cautious when dealing with strangers. The tips on how to handle potentially dangerous situations are invaluable and important information for both children and adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|--|
| Program Title | LIVING GREENER; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am & 11:00am (10-01-16 to 12-31-16) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVING GREENER talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether its recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, LIVING GREENER gives us an insight into our future way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|---|--|
| Program Title | UNCAGED; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am & 12:00pm (10-01-16 to 12-31-16) |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as its meant to be - UNCAGED. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Darlene Lee |
| Address | 420 Waiakamilo Road, Suite 205 |
| City | Honolulu |
| State | HI |
| Zip | 96817 |
| Telephone Number | (808) 847-9344 |
| Email Address | dlee@hawaiinewsnow.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>MULTICAST CHANNEL - This TV (KGMBs dot 2 on Channel 5.2): Station airs This TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time). MULTICAST CHANNEL - ESCAPE TV (KGMBs dot 3 on Channel 5.3): Effective 10-31-14, ESCAPE TV was launched. Station airs ESCAPE TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time). 4TH QUARTER 2016 NOTES: PROGRAM 1 (Jack Hannas Animal Adventures) - The home for this program are Saturdays at 2:30pm. On Saturday, 11/12, the program was preempted by Sports to its second home which are Mondays at 11:00am. On Monday, 11/14, PROGRAM 1 was preempted due to a CBS LIVE NEWS SPECIAL REPORT ON THE PRESIDENTIAL PRESS CONFERENCE which preempted programming from 10:30am to 11:30am.</p> |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 2:30pm (01-07-17 to 03-25-17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, popular host of the hit television series, Jack Hannas Animal Adventures, is one of Americas most beloved naturalists adventures. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hannas enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here. Jack Hanna is "every persons" television zoologist. |

| Other Matters (2 of 17) | Response |
|--|---|
| Program Title | LUCKY DOG; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 3:00pm (01-07-17 to 03-25-17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (3 of 17) | | Response |
|--|---|-----------------|
| Program Title | DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 3:30pm (01-07-17 to 03-25-17) | |
| Total times aired at regularly scheduled time | 12 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | |

| Other Matters (4 of 17) | | Response |
|--|---|-----------------|
| Program Title | THE HENRY FORD'S INNOVATION NATION Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 4:00pm (01-07-17 to 03-25-17) | |
| Total times aired at regularly scheduled time | 12 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families.</p> | |

| Other Matters (5 of 17) | | Response |
|--|--|-----------------|
| Program Title | THE INSPECTORS; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 4:30pm (01-07-17 to 03-25-17) | |
| Total times aired at regularly scheduled time | 12 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I. S., as well as important social issues and valuable life lessons. | |

| Other Matters (6 of 17) | | Response |
|--|---|-----------------|
| Program Title | ON THE SPOT; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays @ 2:30pm (01-01-17 to 03-27-17) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education. | |

| Other Matters (7 of 17) | | Response |
|---|--|-----------------|
| Program Title | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays @ 3:00pm (01-01-17 to 03-27-17) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences.

**Other Matters
(8 of 17)**

Response

Program Title THE OPEN ROAD WITH DR. CHRIS; Channel 5.1 (KGMB PRIMARY)

Origination Network

Days/Times Sundays @ 3:30pm (01-01-17 to 03-27-17)
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Open Road with Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secret of the region. Whether he's exploring the history of the Chilean capital or coming face-to-face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewers passport to a rare educational adventure.

Other Matters (9 of 17)

Response

Program Title WILD ABOUT ANIMALS; CHANNEL 5.2 (THISTV)

Origination Network

Days/Times Sundays @ 10:00am (01-01-17 to 03-27-17)
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative.

| Other Matters (10 of 17) | Response |
|--|---|
| Program Title | GET WILD AT THE SAN DIEGO ZOO; Channel 5.2 (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 10:30am (01-01-17 to 03-27-17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO provides educational information on the importance of understanding animals and their habitats. Some episodes introduce viewers to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Other episodes provide insight to the living habits of animals and rare species. The series is based at the world famous San Diego Zoo, and features notable animal experts. |

| Other Matters (11 of 17) | Response |
|--|--|
| Program Title | WILD WORLD AT THE SAN DIEGO ZOO; Channel 5.2 (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 11:00am (01-01-17 to 03-27-17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO provides an in-depth look at the behavior and life cycles of various rare and exotic animals. The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animals daily nutrition and other living habits. |

| Other Matters (12 of 17) | Response |
|--|---|
| Program Title | AWESOME ADVENTURES; Channel 5.2 (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 11:30am (01-01-17 to 03-27-17) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURES is an educational and informational adventure travel program where the viewer becomes immersed into the history and flavor of the location in a short period of time. The show always combines fun with facts. Viewer learns about other cities or countries including all aspects of the culture and recognizes connections between past and present. An appreciation for nature of geographical space and understanding the importance of an action-adventure experience in a new environment is provided in each episode. Viewers develop working knowledge of other countries or cities and their cultures and allows them to compare and contrast their own society to other cultures. |

| Other Matters (13 of 17) | | Response |
|--|--|-----------------|
| Program Title | WHADDYADO; Channel 5.2 (THIS TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays @ 12:00 & 12:30pm (01-01-17 to 03-27-17) | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO, a half hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The shows target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. | |

| Other Matters (14 of 17) | | Response |
|--|---|-----------------|
| Program Title | MISSING; Channel 5.3 (ESCAPE TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am & 12:30pm (01-07-17 to 03-25-17) | |
| Total times aired at regularly scheduled time | 24 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. | |

| Other Matters (15 of 17) | | Response |
|---------------------------------|--|-----------------|
|---------------------------------|--|-----------------|

| | |
|--|---|
| Program Title | BETTER PLANET; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am & 11:00am (01-07-17 to 03-25-17) |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. The series exposes the teenage viewer to new ideas and solutions that have led to helping improve our planet. |

Other Matters (16 of 17)

Response

| | |
|--|--|
| Program Title | WALKING WILD; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am (01-07-17 to 03-25-17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

Other Matters (17 of 17)

Response

| | |
|---------------|---------------------------------------|
| Program Title | WILD WONDERS; Channel 5.3 (ESCAPE TV) |
|---------------|---------------------------------------|

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:00pm (01-07-17 to 03-25-17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animals living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Rick Blangiardi <i>General Manager</i></p> <p>01/10/2017</p> |

Attachments

No Attachments.