



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000019839** | Submit Date: **01/06/2017** | Call Sign: **WLUC-TV** | Facility ID: **21259**
City: **MARQUETTE** | State: **MI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/06/2017 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|---------------------------|-----------------------|
| GRAY TELEVISION LICENSEE, LLC Doing Business As: GRAY TELEVISION LICENSEE, LLC | 4370 PEACHTREE ROAD, NE ATLANTA, GA 30319 United States | +1 (404) 504- 9828 | mgarrison@wluctv6. com | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------------------------|---|-------------------|------------------------|----------------------|
| Joan Stewart Wiley Rein LLP | 1776 K Street NW Washington, DC 20006 United States | +1 (202) 719-7438 | jstewart@wileyrein.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|---------------------|-----------------------|------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Marquette |
| | Web Home Page Address | www.uppermichiganssource.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|--|
| Program Title | Career Day (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 9:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 12 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CAREER DAY - This program guides young people to potential career paths by featuring inspirational interviews with successful celebrities, entrepreneurs, and business people, from world renowned brain surgeons to marine biologists, who share their stories with young people about their careers. This motivational show is fun and exciting, and tries to help kids answer the age-old question: "What do I want to be when I grow up?" This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day (6.1) |
| List date and time rescheduled | 10/15/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day (6.1) |
| List date and time rescheduled | 10/22/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day (6.1) |
| List date and time rescheduled | 10/29/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day (6.1) |
| List date and time rescheduled | 11/26/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day (6.1) |
| List date and time rescheduled | 11/19/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day (6.1) |
| List date and time rescheduled | 12/03/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day (6.1) |
| List date and time rescheduled | 12/10/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day (6.1) |
| List date and time rescheduled | 12/17/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (2 of 19) Response

| | |
|---|---------------------------------|
| Program Title | Xploration Awesome Planet (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/7 a.m. |
| Total times aired at regularly scheduled time | 13 |

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|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION AWESOME PLANET - host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|--|------------------------------|
| Program Title | Xploration Outer Space (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION OUTER SPACE - Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|--|
| Program Title | Xploration Earth 2050 (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/8 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION EARTH 2050 - This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | | Response |
|--|---|-----------------|
| Program Title | Real Life 101 (6.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday / 7:30 a.m. | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 1 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken on the job to understand why the professionals love what they do viewers may even learn about job opportunities they may not have known existed. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (6 of 19) | | Response |
|---|--------------------------------|-----------------|
| Program Title | Sports Stars of Tomorrow (6.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday/8:00 a.m. | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW - This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination their goals in life and on the playing field are attainable. Key values such as dedication discipline commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories viewers learn that while many desire greatness on the grand stage of competition much can be learned through the journey that can make a significant difference throughout their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sports Stars of Tomorrow (6.2) |
| List date and time rescheduled | 10/29/2016 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 19) | Response |
|--|------------------------------------|
| Program Title | Xploration Nature Knows Best (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/8:30 a.m. |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For 4.5 billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|--|
| Program Title | Xploration Weird but True (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/9 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join hosts Charlie and Kirby Engleman as these siblings and science lovers explore the fun and curious ways our world works in, Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska, no topic is off limits for this adventurous pair. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|--------------------------------|--------------------------|
| Program Title | Xploration DIY Sci (6.2) |

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|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler, Ellen Show regular, shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments, proving that anyone can be a scientist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | |
|--|---|
| | Response |
| Program Title | Sea Rescue (6.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 11:30 a.m. & 12 p.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|--|--|
| Program Title | Rock the Park (6.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:30 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|-----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (6.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10 & 10:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana to a dude ranch in Montana to a retirement home for horses Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) Response | |
|---|--|
|---|--|

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|--|---|
| Program Title | The Voyager with Josh Garcia (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 10 a.m. |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | The Voyager with Josh Garcia (6.1) |
| List date and time rescheduled | 10/01/2016 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 19) | Response |
|--|--|
| Program Title | Wilderness Vet (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 10:30 a.m. |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by renowned veterinarian Dr. Michelle Oakley, "Wilderness Vet" features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | Wilderness Vet (6.1) |
| List date and time rescheduled | 10/01/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (15 of 19) | Response |
|--|---|
| Program Title | Journey with Dylan Dreyer (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 11 a.m. |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Journey with Dylan Dreyer |
| List date and time rescheduled | 10/01/2016 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 19) | | Response |
|--|--|----------|
| Program Title | Naturally, Danny Seo (6.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday / 11:30 a.m. | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 1 | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|----------------------------|
| Title of Program | Naturally, Danny Seo (6.1) |
| List date and time rescheduled | 10/01/2016 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

**Digital Core
Program (17 of
19)**

Response

| | |
|---|---|
| Program Title | Give (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 12 p.m. |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals through the eyes of our celebrity ambassadors. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Give (6.1) |
| List date and time rescheduled | 10/02/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (18 of 19) | | Response |
|--|--|----------|
| Program Title | Heart of a Champion with Lauren Thompson (6.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday / 12:30 p.m. | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 13 | |
| Number of Preemptions | 9 | |
| Number of Preemptions for other than Breaking News | 9 | |
| Number of Preemptions Rescheduled | 9 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heart of a Champion with Lauren Thompson" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "Heart of a Champion" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "Heart of a Champion" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 10/02/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 10/15/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 10/22/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 10/29/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 11/19/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 11/26/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 12/03/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 12/10/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (6.1) |
| List date and time rescheduled | 12/17/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (19 of 19) | Response |
|--|---------------------------------|
| Program Title | The Brady Barr Experience (6.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 11 a.m. |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Herpetologist Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and interacted with some of the most feared predators on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals alligators and crocodiles. Go behind the scenes with Barr for a spine tingling ride through the world of wildlife documentaries and animal conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Matthew Garrison |
| Address | 177 US 41 East |
| City | Negaunee |
| State | MI |
| Zip | 49866 |
| Telephone Number | (906) 315-4283 |
| Email Address | mgarrison@wluctv6.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The station aired PSAs including but not limited to Habitat for Humanity, Anti-Bullying, School Attendance, and Anti-texting and driving. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | Xploration Awesome Planet (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau), brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the secondary digital stream (6.2). |

| Other Matters (2 of 18) | Response |
|--|---|
| Program Title | Xploration Outer Space (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes will feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the secondary digital stream (6.2). |

| Other Matters (3 of 18) | Response |
|--------------------------------|-----------------------------|
| Program Title | Xploration Earth 2050 (6.2) |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the secondary digital stream (6.2). |

| Other Matters (4 of 18) | Response |
|--|---|
| Program Title | Real Llife 101 (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday/7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken on the job to understand why the professionals love what they do viewers may even learn about job opportunities they may not have known existed. |

| Other Matters (5 of 18) | Response |
|---|--------------------------------|
| Program Title | Sports Stars of Tomorrow (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday/8 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination their goals in life and on the playing field are attainable. Key values such as dedication discipline commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories viewers learn that while many desire greatness on the grand stage of competition much can be learned through the journey that can make a significant difference throughout their lives.

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | Xploration Nature Knows Best (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For 4.5 billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements. |

| Other Matters (7 of 18) | Response |
|--|---|
| Program Title | Xploration Weird But True (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/9 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join hosts Charlie and Kirby Engleman as these siblings and science lovers explore the fun and curious ways our world works in. Weird But True From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska, no topic is off limits for this adventurous pair. |

| Other Matters (8 of 18) | Response |
|--------------------------------|--------------------------|
| Program Title | Xploration DIY Sci (6.2) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday/9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler, Ellen Show regular, shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments, proving that anyone can be a scientist. |

| Other Matters (9 of 18) | |
|--|---|
| | Response |
| Program Title | Jack Hanna's Wild Countdown (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/10 & 10:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana to a dude ranch in Montana to a retirement home for horses Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. |

| Other Matters (10 of 18) | |
|---|--------------------------------|
| | Response |
| Program Title | Sea Rescue (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 11:30 a.m. & 12 p.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. |
|--|---|

| Other Matters (11 of 18) | Response |
|--|--|
| Program Title | Rock the Park (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/12:30 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. |

| Other Matters (12 of 18) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |

| Other Matters (13 of 18) | Response |
|--|----------------------|
| Program Title | Wilderness Vet (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10:30 a.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by renowned veterinarian Dr. Michelle Oakley, "Wilderness Vet" features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (14 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|---|
| Program Title | Journey with Dylan Dreyer (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |

| Other Matters (15 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---|----------------------------|
| Program Title | Naturally, Danny Seo (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|--|--|

| Other Matters (16 of 18) | |
|--|---|
| | Response |
| Program Title | Give (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals through the eyes of our celebrity ambassadors. |

| Other Matters (17 of 18) | |
|---|---------------------------|
| | Response |
| Program Title | Heart of a Champion (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:30 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heart of a Champion with Lauren Thompson" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "Heart of a Champion" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "Heart of a Champion" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |
|--|---|

| Other Matters (18 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---------------|---------------------------------|
| Program Title | The Brady Barr Experience (6.3) |
|---------------|---------------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday / 11 a.m. |
|--|--------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Herpetologist Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and interacted with some of the most feared predators on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals, alligators and crocodiles. Go behind the scenes with Barr for a spine tingling ride through the world of wildlife documentaries and animal conservation. |
|--|--|

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Matthew Douglas Garrison <i>National Sales and Programming Assistant</i></p> <p>01/06/2017</p> |

Attachments

No Attachments.