



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000020360** | Submit Date: **01/09/2017** | Call Sign: **WAFF** | Facility ID: **591** | City: **HUNTSVILLE** | State: **AL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/09/2017** | Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>              | <b>Applicant Type</b> |
|---|--|-----------------------|---------------------------|-----------------------|
| <b>WAFF LICENSE SUBSIDIARY, LLC</b><br>Doing Business As: WAFF LICENSE<br>SUBSIDIARY, LLC | 201 MONROE<br>STREET<br>RSA TOWER, 20TH<br>FLOOR<br>MONTGOMERY, AL<br>36104<br>United States | +1 (334) 206-<br>1400 | fclms@raycommedia.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address  | Phone                 | Email                        | Contact Type                |
|--|--|-----------------------|------------------------------|-----------------------------|
| <b>Ann Bobeck , Esq .</b><br><i>Legal Counsel</i><br>COVINGTON &<br>BURLING LLP                  | One CityCenter<br>850 Tenth Street, NW<br>WASHINGTON, DC<br>20001<br>United States           | +1 (202) 662-<br>5719 | abobeck@cov.com              | Legal<br>Representative     |
| <b>ROBERT E. Thurber ,<br/>Jr. .</b><br><i>DIRECTOR OF<br/>ENGINEERING</i><br>Raycom Media, Inc. | RSA TOWER, 20TH<br>FLOOR<br>201 MONROE<br>STREET<br>MONTGOMERY, AL<br>36104<br>United States | +1 (334) 206-<br>1400 | BTHURBER@RAYCOMMEDIA.<br>COM | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | NBC                       |
|              | Nielsen DMA           | Huntsville-Decatur (Flor) |
|              | Web Home Page Address | www.waff.com              |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(20)**

| Digital Core Program (1 of 20)   | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia - WAFF Main Digital  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10/1-12/31/16, 9am CST   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 14  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response   |
|--|--|
| Title of Program   | The Voyager with Josh Gracia - WAFF Main Digital |
| List date and time rescheduled   | 10/02/2016 09:00 AM                              |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-10-01                                       |
| Episode #  | VJG101   |
| Reason for Preemption  | Sports   |

## Digital Preemption Programs #2

| Questions  | Response   |
|--|--|
| Title of Program   | The Voyager with Josh Garcia - WAFF Main Digital |
| List date and time rescheduled   | 10/30/2016 09:00 AM                              |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-10-29                                       |
| Episode #  | VJG105   |
| Reason for Preemption  | Sports   |

| Digital Core Program (2 of 20)   | Response  |
|--|---|
| Program Title  | Wilderness Vet - WAFF Main Digital  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10/1-12/31/16, 9:30am CST  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 14  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

## Digital Preemption Programs #1

| Questions        | Response                           |
|------------------|------------------------------------|
| Title of Program | Wilderness Vet - WAFF Main Digital |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 10/02/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-01          |
| Episode #  | WDV101              |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Wilderness Vet - WAFF Main Digital |
| List date and time rescheduled   | 10/30/2016 09:30 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2016-10-29                         |
| Episode #  | WDV105                             |
| Reason for Preemption  | Sports                             |

| Digital Core Program (3 of 20)                     |   | Response                                      |
|--|---|---|
| Program Title                                      |   | Journey with Dylan Dreyer - WAFF Main Digital |
| Origination  |   | Network                                       |
| Days/Times Program Regularly Scheduled             |   | Sunday, 10/02-11/27/16, 10am CST              |
| Total times aired at regularly scheduled time      | 9 |   |
| Total times aired                                  | 9 |   |
| Number of Preemptions                              | 0 |   |
| Number of Preemptions for other than Breaking News | 0 |   |
| Number of Preemptions Rescheduled                  | 0 |   |
| Length of Program                                  |   | 30 mins                                       |
| Age of Target Child Audience                       |   | 13 years to 16 years                          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 20)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Journey with Drylan Dreyer - WAFF Main Digital  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12/3-12/31/16, 10am CST  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 5   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core<br/>Program (5 of 20)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Naturally, Danno Seo - WAFF Main Digital  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10/2-11/27/16, 10:30am CST   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core<br/>Program (6 of 20)</b>     | <b>Response</b>                          |
|---|--|
| Program Title                                 | Naturally, Danny Seo - WAFF Main Digital |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturdays, 12/3/12/31/16, 10:30am CST    |
| Total times aired at regularly scheduled time | 5  |
| Total times aired                             | 5  |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (7 of 20)**

**Response**

|  |                                    |
|--|------------------------------------|
| Program Title                                      | Give - WAFF Main Digital           |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | Saturdays, 10/1-12/31/16, 11am CST |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  | 14                                 |
| Number of Preemptions                              | 1                                  |
| Number of Preemptions for other than Breaking News | 1                                  |
| Number of Preemptions Rescheduled                  | 1                                  |
| Length of Program                                  | 30 mins                            |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Give - WAFF Main Digital |
| List date and time rescheduled   | 10/08/2016 12:00 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2016-10-01               |
| Episode #  | GBU101                   |
| Reason for Preemption  | Sports                   |

| Digital Core Program (8 of 20)                     |    | Response   |
|--|----|--|
| Program Title                                      |    | Heart of a Champion with Lauren Thompson - WAFF Main Digital |
| Origination  |    | Network  |
| Days/Times Program Regularly Scheduled             |    | Saturdays, 10/1-12/31/16, 8:30am CST                         |
| Total times aired at regularly scheduled time      | 8  |  |
| Total times aired                                  | 14 |  |
| Number of Preemptions                              | 6  |  |
| Number of Preemptions for other than Breaking News | 6  |  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response   |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson - WAFF Main Digital |
| List date and time rescheduled   | 10/08/2016 11:30 AM  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-10-08   |
| Episode #  | HOC102   |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #2

| Questions  | Response   |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson - WAFF Main Digital |
| List date and time rescheduled   | 10/08/2016 12:30 PM  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-10-01   |
| Episode #  | HOC101   |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #3

| Questions  | Response   |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson - WAFF Main Digital |
| List date and time rescheduled   | 11/05/2016 11:30 AM  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-11-05   |
| Episode #  | HOC106   |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #4

| Questions  | Response   |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson - WAFF Main Digital |
| List date and time rescheduled   | 11/06/2016 09:00 AM  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-10-29   |
| Episode #  | HOC105   |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #5

| Questions  | Response   |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson - WAFF Main Digital |
| List date and time rescheduled   | 11/12/2016 11:30 AM  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-11-12   |
| Episode #  | HOC107   |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #6

| Questions                                | Response   |
|--|--|
| Title of Program                         | Heart of a Champion with Lauren Thompson - WAFF Main Digital |
| List date and time rescheduled           | 12/24/2016 11:30 AM  |
| Is the rescheduled date the second home? | Yes  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-12-24 |
| Episode #  | HOC106     |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (9 of 20)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | All in with Laila Ali - Bounce Network   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 10/1-12/31/16, 9am CST  |                 |
| Total times aired at regularly scheduled time  | 14   |                 |
| Total times aired  | 14   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 13 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (10 of 20)</b> |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | All in with Laila Ali - Bounce Network |                 |
| Origination                            | Network                                |                 |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 10/1-12/31/16, 9:30am CST   |
| Total times aired at<br>regularly scheduled<br>time   | 14   |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| <b>Digital Core<br/>Program (11<br/>of 20)</b>            | <b>Response</b>                    |
|---|------------------------------------|
| Program Title   | Culture Click - Bounce Network     |
| Origination   | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 10/1-12/31/16, 10am CST |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 14                                 |
| Total times<br>aired                                      | 14                                 |
| Number of<br>Preemptions                                  | 0                                  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 20)</b>             | <b>Response</b>                       |
|--|---------------------------------------|
| Program Title                                      | Animal Tails - Bounce Network         |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturdays, 10/1-12/31/16, 10:30am CST |
| Total times aired at regularly scheduled time      | 14                                    |
| Total times aired                                  | 14                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio based variety show for children 13 to 16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different cultures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 20)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | Everyday Health - Bounce Network   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 10/1-12/31/16, 11am CST   |
| Total times aired at regularly scheduled time  |  | 14   |
| Total times aired  |  | 14   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspiration program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 20)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Everyday Health - Bounce Network   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10/1-12/31/16, 11:30am CST  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 20)</b> | <b>Response</b>                             |
|--|---|
| Program Title                          | Jack Hannah's Wild Countdown - Grit Network |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Saturdays, 10/1-12/31/16, 9am CST           |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (16 of 20)**

**Response**

|  |   |
|--|---|
| Program Title                          | Jack Hannah's Wild Countdown - Grit Network |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Saturdays, 10/1-12/31/16, 9:30am CST        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (17 of 20)**

**Response**

|  |  |
|--|--|
| Program Title                          | The Brady Barr Experience - GRIT Network |
| Origination                            | Network                                  |
| Days/Times Program Regularly Scheduled | Saturdays, 10/1-12/31/16, 10am CST       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (18 of 20)**

**Response**

|   |                                       |
|---|---------------------------------------|
| Program Title                                 | Sea Rescue - GRIT Network             |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays, 10/1-12/31/16, 10:30am CST |
| Total times aired at regularly scheduled time | 14                                    |

|  |  |
|--|--|
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (19 of 20)</b>        | <b>Response</b>                    |
|---|------------------------------------|
| Program Title                                 | Sea Rescue - GRIT Network          |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturdays, 10/1-12/31/16, 11am CST |
| Total times aired at regularly scheduled time | 14                                 |
| Total times aired                             | 14                                 |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (20 of 20)**

**Response**

|   |                                       |
|---|---------------------------------------|
| Program Title                                 | Rock The Park - Grit Network          |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays, 10/1-12/31/16, 11:30am CST |
| Total times aired at regularly scheduled time | 14                                    |
| Total times aired                             | 14                                    |
| Number of Preemptions                         | 0                                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet , The Grand Teton in Wyoming's Grand Teton National Park.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Non-Core Educational and Informational Programming (11)**

| <b>Non-Core Educational and Informational Programming (1 of 11)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | All in with Laila Ali - Bounce Network   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sundays, 10/30-11/27/16, 9am CST   |
| Total times aired at regularly scheduled time:   | 5  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| <b>Questions</b>  | <b>Response</b>                        |
|---|--|
| <b>Non-Core Educational and Informational Programming (2 of 11)</b> | <b>Response</b>                        |
| Program Title   | All in with Laila Ali - Bounce Network |
| Origination   | Network                                |
| Days/Times Program Regularly Scheduled:                             | Sundays, 10/30-11/27/16, 9:30am CST    |
| Total times aired at regularly scheduled time:                      | 2                                      |
| Number of Preemptions   | 0                                      |
| Length of Program   | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (3 of 11)</b>  |  |
|  | <b>Response</b>  |
| Program Title  | All in with Laila Ali - Bounce Network   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sunday, 12/4/16, 10am CST  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |

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|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

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| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
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**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (4 of 11) | Response |
|--|----------|
|--|----------|

|               |  |
|---------------|--|
| Program Title | All in with Laila Ali - Bounce Network |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|   |                              |
|---|------------------------------|
| Days/Times Program Regularly Scheduled: | Sunday, 12/4/16, 10:30am CST |
|---|------------------------------|

|  |   |
|--|---|
| Total times aired at regularly scheduled time: | 1 |
|--|---|

|                       |   |
|-----------------------|---|
| Number of Preemptions | 0 |
|-----------------------|---|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                              |                      |
|------------------------------|----------------------|
| Age of Target Child Audience | 13 years to 16 years |
|------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
|--|--|

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
|--|-----|

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

|  |     |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

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**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

| <b>Non-Core Educational and Informational Programming (5 of 11)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Everyday Health - Bounce Network   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sunday, 11/6-11/27/16, 10am CST  |
| Total times aired at regularly scheduled time:   | 4  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| <b>Questions</b>  | <b>Response</b>                     |
|---|-------------------------------------|
| <b>Non-Core Educational and Informational Programming (6 of 11)</b> |                                     |
|   | <b>Response</b>                     |
| Program Title   | Everyday Health - Bounce Network    |
| Origination   | Network                             |
| Days/Times Program Regularly Scheduled:                             | Sundays, 11/6-11/27/16, 10:30am CST |
| Total times aired at regularly scheduled time:                      | 4                                   |
| Number of Preemptions   | 0                                   |
| Length of Program   | 30 mins                             |
| Age of Target Child Audience  | 13 years to 16 years                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |
|--|--|

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
|--|-----|

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

|  |     |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (7 of 11) | Response |
|--|----------|
|--|----------|

|  |                                  |
|--|----------------------------------|
| Program Title                                  | Everyday Health - Bounce Network |
| Origination                                    | Network                          |
| Days/Times Program Regularly Scheduled:        | Sunday, 12/4/16, 9am CST         |
| Total times aired at regularly scheduled time: | 1                                |
| Number of Preemptions                          | 0                                |
| Length of Program                              | 30 mins                          |
| Age of Target Child Audience                   | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |
|--|--|

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
|--|-----|

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

|  |     |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (8 of 11)</b>  |  |
| Program Title  | Everyday Health - Bounce Network   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sunday, 12/4/16, 9:30am CST  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions   | Response                         |
|---|----------------------------------|
| <b>Non-Core Educational and Informational Programming (9 of 11)</b> |                                  |
| Program Title   | Everyday Health - Bounce Network |
| Origination   | Network                          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled:  | Sunday, 12/4/16, 11am CST  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (10 of 11)</b>   | <b>Response</b>  |
| Program Title  | Everyday Health - Bounce Network   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sunday, 12/4/16, 11:30am CST   |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |

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Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

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**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (11 of 11)</b>   |   |
| Program Title  | Culture Click - Bounce Network  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Sundays, 11/6--11/20 & 12/11/16, 9:30am CST   |
| Total times aired at regularly scheduled time:   | 4   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |

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Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

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**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes   |
| Name of children's programming liaison  | Leigh Michal  |
| Address   | 1414 N. Memorial Parkway  |
| City  | Huntsville  |
| State   | AL  |
| Zip   | 35801   |
| Telephone Number  | (256) 564-5649  |
| Email Address   | lmichal@waff.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to a technical error at the Bounce network, the E/I children's programs, "All In with Laila Ali," and "Everyday Health," were aired without the E/I graphic through October 15, 2016. Some episodes of the E/I program, "Culture Click" aired without the E/I graphic through November 5, 2016. The network was put on notice and it remedied the issue, and WAFF has implemented additional procedures to monitor the presence of the E/I graphic. The affected programming was re-aired with the E/I symbol on Sundays from 10am-12:30pm, October 30, 2016-December 11, 2016. |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Voyager with Josh Garcia - WAFF Main Digital  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 1/7/-3/25/17, 9am CST  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| <b>Other Matters (2 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Wilderness Vet - WAFF Main Digital  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 1/7/-3/25/17, 9:30am CST   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| <b>Other Matters (3 of 18)</b>                | <b>Response</b>                               |
|---|---|
| Program Title                                 | Journey with Dylan Dreyer - WAFF Main Digital |
| Origination                                   | Network                                       |
| Days/Times Program Regularly Scheduled        | Saturdays, 1/7/-3/25/17, 10am CST             |
| Total times aired at regularly scheduled time | 12  |
| Length of Program                             | 30 mins                                       |

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
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**Other Matters (4 of 18)**

**Response**

|               |  |
|---------------|--|
| Program Title | Naturally, Danny Seo - WAFF Main Digital |
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|-------------|---------|
| Origination | Network |
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|--|-------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 1/7/-3/25/17,10:30am CST |
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|---|----|
| Total times aired at regularly scheduled time | 12 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
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**Other Matters (5 of 18)**

**Response**

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|---------------|--------------------------|
| Program Title | Give - WAFF Main Digital |
|---------------|--------------------------|

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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturdays, 1/7/-3/25/17, 11am CST |
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| Total times aired at regularly scheduled time | 12 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
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**Other Matters (6 of 18)**

**Response**

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|---------------|--|
| Program Title | Heart of a Champion with Lauren Thompson - WAFF Main Digital |
|---------------|--|

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| Origination | Network |
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|--|-------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 1/7/-3/25/17, 8:30am CST |
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|---|----|
| Total times aired at regularly scheduled time | 12 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
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**Other Matters (7 of 18)**

**Response**

|               |  |
|---------------|--|
| Program Title | All in with Laila Ali - Bounce Network |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
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|--|----------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 1/7/-3/25/17, 9am CST |
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| Total times aired at regularly scheduled time | 12 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
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| Other Matters (8 of 18) | Response |
|-------------------------|----------|
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|   |  |
|---|--|
| Program Title                                 | All in with Laila Ali - Bounce Network |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Saturdays, 1/7/-3/25/17, 9:30am CST    |
| Total times aired at regularly scheduled time | 12                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
|--|--|

| Other Matters (9 of 18) | Response |
|-------------------------|----------|
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|   |                                   |
|---|-----------------------------------|
| Program Title                                 | Culture Click - Bounce Network    |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Saturdays, 1/7/-3/25/17, 10am CST |
| Total times aired at regularly scheduled time | 12                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. |
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**Other Matters (10 of 18)**

**Response**

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|---------------|-------------------------------|
| Program Title | Animal Tails - Bounce Network |
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| Origination | Network |
|-------------|---------|

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|--|-------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 1/7/-3/25/17,10:30am CST |
|--|-------------------------------------|

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|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio based variety show for children 13 to 16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different cultures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |
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**Other Matters (11 of 18)**

**Response**

|               |                                  |
|---------------|----------------------------------|
| Program Title | Everyday Health - Bounce Network |
|---------------|----------------------------------|

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| Origination | Network |
|-------------|---------|

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|--|-----------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 1/7/-3/25/17, 11am CST |
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|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |
|--|--|

**Other Matters (12 of 18)**

**Response**

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Everyday Health - Bounce Network    |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturdays, 1/7/-3/25/17,11:30am CST |
| Total times aired at regularly scheduled time | 12                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward, " with good will and new ideas that will inspire other teens to take action. |
|--|--|

**Other Matters (13 of 18)**

**Response**

|   |   |
|---|---|
| Program Title                                 | Jack Hannah's Wild Countdown - Grit Network |
| Origination                                   | Network                                     |
| Days/Times Program Regularly Scheduled        | Saturdays, 1/7/-3/25/17, 9am CST            |
| Total times aired at regularly scheduled time | 12  |
| Length of Program                             | 30 mins                                     |
| Age of Target Child Audience from             | 13 years to 16 years                        |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

**Other Matters  
(14 of 18)**

**Response**

Program Title Jack Hannah's Wild Countdown - Grit Network

Origination Network

Days/Times Saturdays, 1/7/-3/25/17, 9:30am CST  
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

**Other Matters  
(15 of 18)**

**Response**

Program Title The Brady Barr Experience - Grit Network

Origination Network

Days/Times Saturdays, 1/7/-3/25/17, 10am CST  
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience |

| Other Matters (16 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Sea Rescue - Grit Network           |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturdays, 1/7/-3/25/17,10:30am CST |
| Total times aired at regularly scheduled time | 12                                  |
| Length of Program                             | 30 mins                             |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (17 of 18) | Response |
|--------------------------|----------|
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|  |                                   |
|--|-----------------------------------|
| Program Title                          | Sea Rescue - Grit Network         |
| Origination                            | Network                           |
| Days/Times Program Regularly Scheduled | Saturdays, 1/7/-3/25/17, 11am CST |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

**Other Matters (18 of 18) Response**

|  |   |
|--|---|
| Program Title  | Rock The Park - Grit Network  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 1/7/-3/25/17,11:30am CST   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet , The Grand Teton in Wyoming's Grand Teton National Park. |

## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Dave Thomason</b><br/><i>General Manager</i></p> <p>01/09/2017</p> |

## Attachments

No Attachments.