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Children's Television Programming Report

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TOLEDO | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2017 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WTOL LICENSE SUBSIDIARY, LLC Doing Business As: WTOL LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206-1400	fcclms@raycommedia.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Ann Bobeck , Esq . <i>Legal Counsel</i> COVINGTON & BURLING LLP	One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5719	abobeck@cov.com	Legal Representative
Robert E. Thurber , Jr. . <i>Vice President, Engineering</i> Raycom Media, Inc.	RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States	+1 (334) 206- 1409	BTHURBER@RAYCOMMEDIA. COM	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Toledo
	Web Home Page Address	http://www.wtol.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	LUCKY DOG (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30AM (10/1/16)
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. The program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG aired on WTOL's main digital channel on the aforementioned date/in the aforementioned time period in the 4th quarter 2016. NOTE: Effective 10/8 /16, this E/I series moved to a new time period - Saturdays @ 9AM ET UFN. Program crawls to promote the change in time period for this E/I series were aired on 10/8 and 10/15/16 within all E/I programming that aired from 9AM-12N and outside publications were notified as is required.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	LUCKY DOG (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (10/8-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. The program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG aired on WTOL's main digital channel on the aforementioned dates/in the aforementioned time period in the 4th quarter 2016. NOTE: Effective 10/8/16, this E/I series moved from Saturday @ 7AM ET to a new time period - Saturdays @ 9AM ET UFN. Program crawls to promote the change in time period for this E/I series were aired on 10/8 and 10/15/16 within all E/I programming that aired from 9AM-12N and outside publications were notified as is required.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 20)	Response
Program Title	DR. CHRIS PET VET (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00AM (10/1/16)
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian faces daily. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such, the show not only offers a view into careers and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. DR CHRIS PET VET aired on WTOL's main digital channel on the aforementioned dates/in the aforementioned time period in the 4th quarter 2016. NOTE: Effective 10/8/16, this E/I series moved to a new time period - Saturdays @ 9:30AM ET UFN. Program crawls to promote the change in time period for this E/I series were aired on 10/8 and 10/15/16 within all E/I programming that aired from 9AM-12N and outside publications were notified as is required.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 20)	Response
Program Title	DR. CHRIS PET VET (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00AM (10/8-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian faces daily. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such, the show not only offers a view into careers and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. DR CHRIS PET VET aired on WTOL's main digital channel on the aforementioned dates/in the aforementioned time period in the 4th quarter 2016.</p> <p>NOTE: Effective 10/8/16, this E/I series moved from Saturday @ 7:30AM ET to a new time period - Saturdays @ 9:30AM ET UFN. Program crawls to promote the change in time period for this E/I series were aired on 10/8 and 10/15/16 within all E/I programming that aired from 9AM-12N and outside publications were notified as is required.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (5 of 20)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (10/1-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE HENRY FORD'S INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion, and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident" and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. THE HENRY FORD'S INNOVATION NATION aired on WTOL's main digital channel throughout the 4th quarter 2016 with the following exception - On Saturday, 11/26/16, THE HENRY FORD'S INNOVATION NATION was preempted due to special WTOL sports programming (WTOL 11 SPORTS SPECIAL: THE RIVALRY) which aired from 10AM-12PM ET oto. Series was rescheduled to the designated "2nd home" and aired on Sunday, 11/27 from 7-7:30AM ET. Program crawls to promote the E/I preemption and rescheduled broadcast were aired on 11/19 and 11/26 within all E/I programming that aired from 9AM-12N (11/19 only) and 9-10AM (11/26 only) and outside publications were notified as is required.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE HENRY FORD'S INNOVATION NATION
List date and time rescheduled	11/27/2016 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	2460
Reason for Preemption	Sports

Digital Core Program (6 of 20)	Response
Program Title	THE INSPECTORS (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (10/1-12/31/16)
Total times aired at regularly scheduled time	13

Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. THE INSPECTORS aired on WTOL's main digital channel throughout the 4th quarter 2016 with the following exception - On Saturday, 11/26/16, THE INSPECTORS was preempted due to special WTOL sports programming (WTOL 11 SPORTS SPECIAL: THE RIVALRY) which aired from 10AM-12PM ET oto. Series was rescheduled to the designated "2nd home" and aired on Sunday, 11/27 from 7:30-8:30AM ET. Program crawls to promote the E/I preemption and rescheduled broadcast were aired on 11/19 and 11/26 within all E/I programming that aired from 9AM-12N (11/19 only) and 9-10AM (11/26 only) and outside publications were notified as is required.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	11/27/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	4134
Reason for Preemption	Sports

Digital Core Program (7 of 20)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (10/1-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming one's fears as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> <p>CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES aired on WTOL's main digital channel throughout the 4th quarter 2016 with the following exception - On Saturday, 11/26/16, CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES was preempted due to special WTOL sports programming (WTOL 11 SPORTS SPECIAL: THE RIVALRY) which aired from 10AM-12PM ET oto. Series was rescheduled to the designated "2nd home" and aired on Sunday, 11/27 from 8:00-8:30AM ET. Program crawls to promote the E/I reemption and rescheduled broadcast were aired on 11/19 and 11/26 within all E/I programming that aired from 9AM-12N (11/19 only) and 9-10AM (11/26 only) and outside publications were notified as is required.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES
List date and time rescheduled	11/27/2016 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	5234
Reason for Preemption	Sports

Digital Core Program (8 of 20)	Response
Program Title	THE OPEN ROAD WITH DR. CHRIS (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (10/1-12/31/16)
Total times aired at regularly scheduled time	12
Total times aired	14
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris, Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secret of the region. Whether he's exploring the history of the Chilean capital or coming face-to-face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewer's passport to a rare educational adventure. THE OPEN ROAD WITH DR. CHRIS aired on WTOL's main digital channel throughout the 4th quarter 2016 with the following exceptions - On Saturday, 11/5/16, THE OPEN ROAD WITH DR CHRIS was preempted due to CBS network coverage of the Notre Dame vs. Navy football game (11:30AM-3:00PM ET). Series was rescheduled to the designated "2nd home" and aired on Sunday, 11/6 from 8:30-9:00AM ET. Program crawls to promote the E/I preemption and rescheduled broadcast were aired on 10/29 and 11/5 within all E/I programming that aired from 9AM-12N (10/29 only) and 9-11:30AM (11/5 only) and outside publications were notified as is required. Also - on Saturday, 11/26/16...THE OPEN ROAD WITH DR CHRIS was preempted due to special WTOL sports programming (WTOL 11 SPORTS SPECIAL: THE RIVALRY) which aired from 10AM-12PM ET oto. Series was rescheduled to the designated "2nd home" and aired on Sunday, 11/27 from 8:30-9:00AM ET. Program crawls to promote the E/I preemption and rescheduled broadcast were aired on 11/19 and 11/26 within all E/I programming that aired from 9AM-12N (11/19 only) and 9-10AM (11/26 only) and outside publications were notified as is required.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	11/06/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	6701
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	11/27/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	6708

Reason for Preemption	Sports
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Digital Core Program (9 of 20)	Response
Program Title	MYSTERY HUNTERS - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:00-7:30AM (10/2-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - I aired on WTOL's secondary digital channel ("Me-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	MYSTERY HUNTERS - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 7:30-8:00AM (10/2-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - II aired on WTOL's secondary digital channel ("Me-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 20)	Response
Program Title	BEAKMAN'S WORLD - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:00-8:30AM (10/2-12/25/16)
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series (based on the comic strip You Can with Beakman by Jok Church) proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. BEAKMAN'S WORLD - I aired on WTOL's secondary digital channel ("Me-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 20)	Response
Program Title	BEAKMAN'S WORLD - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30-9:00AM (10/2-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series (based on the comic strip You Can with Beakman by Jok Church) proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. BEAKMAN'S WORLD - II aired on WTOL's secondary digital channel ("Me-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)		Response
Program Title		BILL NYE, THE SCIENCE GUY - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination		Network
Days/Times Program Regularly Scheduled		Sunday, 9:00-9:30AM (10/2-12/25/16)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. BILL NYE, THE SCIENCE GUY - I aired on WTOL's secondary digital channel ("Me-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	Response
Program Title	BILL NYE, THE SCIENCE GUY - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:30-10:00AM (10/2-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. BILL NYE, THE SCIENCE GUY - II aired on WTOL's secondary digital channel ("Me-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN - I (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (10/1-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained and to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - I aired on WTOL's tertiary digital channel ("Grit-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 20)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN - II (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (10/1-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained and to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - II aired on WTOL's tertiary digital channel ("Grit-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	THE BRADY BARR EXPERIENCE (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (10/1-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE BRADY BARR EXPERIENCE is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Barr has traveled to five continents, worked with hundreds of scientists and has gotten up-close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals. In this series, he will share his knowledge and passion for the earth's wildlife with the audience. THE BRADY BARR EXPERIENCE aired on WTOL's tertiary digital channel ("Grit-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 20)	Response
Program Title	SEA RESCUE - I (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (10/1-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - I aired on WTOL's tertiary channel ("Grit-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)	Response
Program Title	SEA RESCUE - II (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (10/1-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - II aired on WTOL's tertiary channel ("Grit-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	ROCK THE PARK (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (10/1-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. ROCK THE PARK aired on WTOL's tertiary channel ("Grit-TV") throughout the 4th quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Brian Lorenzen
Address	730 N. Summit Street
City	Toledo
State	OH
Zip	43604
Telephone Number	(419) 248-1155
Email Address	Blorenzen@wtol.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	LUCKY DOG (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. The program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG will air on WTOL's main digital channel in the 1st quarter 2017.

Other Matters (2 of 18)	Response
Program Title	DR. CHRIS, PET VET (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00AM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, the program allows viewers a unique insight into the life of one of the world's busiest vets and the animals he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such, the show not only offers a view into careers and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. DR. CHRIS, PET VET will air on WTOL's main digital channel in the 1st quarter 2017.
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Other Matters (3 of 18)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE HENRY FORD'S INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. THE HENRY FORD'S INNOVATION NATION will air on WTOL's main digital channel in the 1st quarter 2017.

Other Matters (4 of 18)	Response
Program Title	THE INSPECTORS (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (1/7-3/25/17)

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. THE INSPECTORS will air on WTOL's main digital channel in the 1st quarter 2017.

Other Matters (5 of 18)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming one's fears as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES will air on WTOL's main digital channel in the 1st quarter 2017.

Other Matters (6 of 18)		Response
Program Title	THE OPEN ROAD WITH DR. CHRIS (main digital channel 11.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (1/7-3/25/17)	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris, Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secret of the region. Whether he's exploring the history of the Chilean capital or coming face-to-face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewer's passport to a rare educational adventure. THE OPEN ROAD WITH DR. CHRIS will air on WTOL's main digital channel in the 1st quarter 2017.	

Other Matters (7 of 18)		Response
Program Title	MYSTERY HUNTERS - I (digital channel 11.2 on WTOL-DT2 "Me-TV")	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday, 7:00-7:30AM (1/1-3/26/17)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - I will air on WTOL's secondary digital channel ("Me-TV") in the 1st quarter 2017.
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Other Matters (8 of 18)	Response
Program Title	MYSTERY HUNTERS - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30-8:00AM (1/1-3/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - II will air on WTOL's secondary digital channel ("Me-TV") in the 1st quarter 2017.

Other Matters (9 of 18)	Response
Program Title	BEAKMAN'S WORLD - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:00-8:30AM (1/1-3/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series (based on the comic strip You Can with Beakman by Jok Church) proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. BEAKMAN'S WORLD - I will air on WTOL's secondary digital channel ("Me-TV") in the 1st quarter 2017.
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Other Matters (10 of 18)	Response
Program Title	BEAKMAN'S WORLD - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30-9:00AM (1/1-3/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series (based on the comic strip You Can with Beakman by Jok Church) proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. BEAKMAN'S WORLD - II will air on WTOL's secondary digital channel ("Me-TV") in the 1st quarter 2017.

Other Matters (11 of 18)	Response
Program Title	BILL NYE, THE SCIENCE GUY - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:00-9:30AM (1/1-3/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. BILL NYE, THE SCIENCE GUY - I will air on WTOL's secondary digital channel ("Me-TV") in the 1st quarter 2017.
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Other Matters (12 of 18)	Response
Program Title	BILL NYE, THE SCIENCE GUY - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:30-10:00AM (1/1-3/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. BILL NYE, THE SCIENCE GUY - II will air on WTOL's secondary digital channel ("Me-TV") in the 1st quarter 2017.

Other Matters (13 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN - I (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained and to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - I will air on WTOL's tertiary digital channel ("Grit-TV") in the 1st quarter 2017.

Other Matters (14 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN - II (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained and to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - II will air on WTOL's tertiary digital channel ("Grit-TV") in the 1st quarter 2017.

Other Matters (15 of 18)	Response
Program Title	THE BRADY BARR EXPERIENCE (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE BRADY BARR EXPERIENCE is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Barr has traveled to five continents, worked with hundreds of scientists and has gotten up-close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals. In this series, he will share his knowledge and passion for the earth's wildlife with the audience. THE BRADY BARR EXPERIENCE will air on WTOL's tertiary digital channel ("Grit-TV") in the 1st quarter 2017.
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Other Matters (16 of 18)	Response
Program Title	SEA RESCUE - I (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - I will air on WTOL's tertiary channel ("Grit-TV") in the 1st quarter 2017.

Other Matters (17 of 18)	Response
Program Title	SEA RESCUE - II (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (1/7-3/25/17)

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - II will air on WTOL's tertiary channel ("Grit-TV") in the 1st quarter 2017.

Other Matters (18 of 18)	Response
Program Title	ROCK THE PARK (digital channel 11.3 on WTOL-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (1/7-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. ROCK THE PARK will air on WTOL's tertiary channel ("Grit-TV") in the 1st quarter 2017.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Brian Lorenzen <i>Vice President & General Manager</i></p> <p>01/09 /2017</p>

Attachments

No Attachments.