



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000020246** | Submit Date: **01/09/2017** | Call Sign: **WOWK-TV** | Facility ID: **23342**
City: **HUNTINGTON** | State: **WV**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2017 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-------------------|------------------------|-----------------------|
| WEST VIRGINIA MEDIA HOLDINGS, LLC | R. Charles Dusic, III P.O. BOX 11848 CHARLESTON, WV 25339 United States | +1 (304) 343-1313 | charliedusic@gmail.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|----------------------|---------------------------------------|-----------------------------|
| ELLEN MANDELL EDMUNDSON , ESQ . COHN AND MARKS LLP | ELLEN MANDELL EDMUNDSON, ESQ. 1101 17th Street NW - Suite 1001 WASHINGTON, DC 20036 United States | +1 (202) 452-4825 | ELLEN. EDMUNDSON@COHNMARKS. COM | Legal Representative |
| DONALD EVERIST , PE . <i>CONSULTING ENGINEER</i> COHEN, DIPPELL AND EVERIST, P.C. | DONALD G. EVERIST 1420 N Street NW - Suite 1 WASHINGTON, DC 20005 United States | +1 (202) 898-0111 | cdepc@comcast.net | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Charleston-Huntington |
| | Web Home Page Address | WWW.WOWKTV.COM |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY'S @ 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 18) | Response |
|---|-------------------|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY'S @ 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | | Response |
|--|---------|-----------------------------------|
| Program Title | | THE HENRY FORDS INNOVATION NATION |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 14 | |
| Number of Preemptions | 10 | |
| Number of Preemptions for other than Breaking News | 10 | |
| Number of Preemptions Rescheduled | 10 | |
| Length of Program | 30 mins | |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 10/15/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 10/01/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--------------------------------|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 10/22/2016 12:00 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 10/22/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 10/29/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 11/19/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-19 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #7

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 11/19/2016 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 11/26/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 11/26/2016 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|------------------|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |

| | |
|--|---------------------|
| List date and time rescheduled | 12/03/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | | Response |
|--|---|-----------------|
| Program Title | THE INSPECTORS | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM | |
| Total times aired at regularly scheduled time | 5 | |
| Total times aired | 14 | |
| Number of Preemptions | 9 | |
| Number of Preemptions for other than Breaking News | 9 | |
| Number of Preemptions Rescheduled | 9 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crackin' Cards" - Preston Wainwright (Bret Green) and his friends help to uncover a debit card scam that has hit the Jamestown University campus. The trick is not to interfere with the real investigation led by Preston's mother, U.S. Postal Inspector Amanda Wainwright (Jessica Lundy), and her partner, Mitch Ohlmeyer (Terry Serpico). The team works fast to solve the case before more student bank accounts are wiped out, causing student's to lose their college tuition.[main digital program stream] | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 10/15/2016 12:30 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 10/01/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 10/22/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 10/29/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|------------------|----------------|
| Title of Program | THE INSPECTORS |

| | |
|--|---------------------|
| List date and time rescheduled | 11/19/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 11/19/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 11/20/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 11/26/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 12/04/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18) | | Response |
|--|--|-----------------|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hidden Heroes Everywhere - Hosted by Brooke Burke-Charvet. We go undercover to find a Hidden Hero who will console our "bullied teen" when his basketball teammates won't give him a break. With hidden cameras rolling, who will help a big-city dog walker when she has to step away? Our Hidden Heroes bike patrol goes undercover to reward bikers for "going green." Inspired by Chicken Soup for the Soul's popular book series. [main digital program stream] | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (6 of 18) | | Response |
|---------------------------------------|------------------------------|-----------------|
| Program Title | THE OPEN ROAD WITH DR. CHRIS | |
| Origination | Network | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey introducing young people to countries cultures flora and fauna around the globe. Acting as part observer traveler and animal expert Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles history and traditions. In addition as an expert in the field of veterinary sciences Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | THE OPEN ROAD WITH DR. CHRIS |
| List date and time rescheduled | 11/13/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-11-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 18) | Response |
|--|--|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|--|---|
| Program Title | LIVING GREENER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors visionaries scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing monitoring endangered species or creating a rooftop farm in New York City Living Greener gives us an insight into our future way of life. [digital multicast program stream] |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 18) | | Response |
|--|---|----------|
| Program Title | LIVING GREENER | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors visionaries scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing monitoring endangered species or creating a rooftop farm in New York City Living Greener gives us an insight into our future way of life. [digital multicast program stream] | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (10 of 18) | | Response |
|--|----------------------|----------|
| Program Title | UNCAGED | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED is about educating teens about the animal kingdom, exploring the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and more, as it tours the globe to witness wildlife as its meant to be. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|---|
| Program Title | UNCAGED |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:00PM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED is about educating teens about the animal kingdom, exploring the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and more, as it tours the globe to witness wildlife as its meant to be. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|----------------------|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:30PM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES , the naturalist travels the world studying animals in zoos, sanctuaries and the wild in this long-running syndicated show. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|--|---|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER, a wildlife exploration with host Tim Faulkner. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|---|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER, a wildlife exploration with host Tim Faulkner. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|--|--|
| Program Title | RELUCTANTLY HEALTHY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RELUCTANTLY HEALTHY, advice on how to stay healthy while being on the go, working long hours or travelling. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|-------------------------------------|
| Program Title | FOOD FOR THOUGHT WITH CLAIRE THOMAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:00PM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FOOD FOR THOUGHT WITH CLAIRE THOMAS, a cooking show aimed at young people, featuring L.A. food blogger-photographer Claire Thomas, who finds culinary inspiration in everyday life and uses food as an educational and cultural tool. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|---|
| Program Title | FOOD FOR THOUGHT WITH CLAIRE THOMAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:30PM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FOOD FOR THOUGHT WITH CLAIRE THOMAS, a cooking show aimed at young people, featuring L.A. food blogger-photographer Claire Thomas, who finds culinary inspiration in everyday life and uses food as an educational and cultural tool.[digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | Jocelyn Ellis |
| Address | 350 QUARRIER STREET |
| City | Charleston |
| State | WV |
| Zip | 25301 |
| Telephone Number | (304) 416-0844 |
| Email Address | JEllis@wowktv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>During the period 10/01/2016,10/15/2016,10/22/2016,10/29/2016,11/05/2016,11/12/2016,11/19/2016,11/26/2016 and 12/03/2016 the two 30 minute core programs regularly scheduled for broadcast Saturday mornings at 1000AM and 1030AM were rescheduled to other core hour slots and to their second home slots when possible in order to carry a time sensitive weekly one hour pre-game show Mountaineer Game Day featuring live reports prior to kickoff of the WVU Mountaineers college football team in the licensees good faith judgement the rescheduling best served the needs and interests of the viewers of the West Virginia based station during the time slot in the public interest. Promotional efforts were made to notify the public of the rescheduled dates and times of the preempted childrens programs by notifying program guides and viewers. Therefore it is respectfully submitted that the rescheduled core programs should continue to count toward the stations three hour average consistent with Preemption of Childrens Television Educational and Informational Programming 8 CR 1036 M Med Bur July 11 1997 LAFF: Due to a technical error, 10.5 hours of Laff Network Programming that aired between 9/10/16 and 10/15/16 did not contain the E/I symbol. The technical issue has since been resolved, and all regularly scheduled Laff E/I programming has included the E/I symbol as of 10/22/16. Laff also established new processes to ensure that this issue does not recur. To address any possible concerns about compliance with FCC requirements. For E/I programming, Laff rebroadcast the 10.5 hours of E/I programming that originally aired without the E/I symbol, plus one additional half-hour of E/I programming, for a total of 11 hours of E/I programming in addition to Laff's regularly scheduled E/I programming. See attached Laff makeup broadcasts attachment. The FCC staff was notified of the error and the steps taken to resolve the error.</p> |

Other Matters (18)

| Other Matters (1 of 18) Response | |
|--|---|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY'S @ 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. [main digital program stream] |

| Other Matters (2 of 18) Response | |
|--|--|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY'S @ 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. [main digital program stream] |

| Other Matters (3 of 18) Response | |
|---|-----------------------------------|
| Program Title | THE HENRY FORDS INNOVATION NATION |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | his series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |

| Other Matters (4 of 18) | Response |
|--|---|
| Program Title | THE INSPECTORS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crackin' Cards" - Preston Wainwright (Bret Green) and his friends help to uncover a debit card scam that has hit the Jamestown University campus. The trick is not to interfere with the real investigation led by Preston's mother, U.S. Postal Inspector Amanda Wainwright (Jessica Lundy), and her partner, Mitch Ohlmeyer (Terry Serpico). The team works fast to solve the case before more student bank accounts are wiped out, causing student's to lose their college tuition.[main digital program stream] |

| Other Matters (5 of 18) | Response |
|---|---|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hidden Heroes Everywhere - Hosted by Brooke Burke-Charvet. We go undercover to find a Hidden Hero who will console our "bullied teen" when his basketball teammates won't give him a break. With hidden cameras rolling, who will help a big-city dog walker when she has to step away? Our Hidden Heroes bike patrol goes undercover to reward bikers for "going green." Inspired by Chicken Soup for the Soul's popular book series [main digital program stream] |
|--|---|

| Other Matters (6 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---|------------------------------|
| Program Title | THE OPEN ROAD WITH DR. CHRIS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY@ 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey introducing young people to countries cultures flora and fauna around the globe. Acting as part observer traveler and animal expert Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles history and traditions. In addition as an expert in the field of veterinary sciences Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. [main digital program stream] |
|--|---|

| Other Matters (7 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---|----------------------|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |
|--|--|

| Other Matters (8 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | BETTER PLANET TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment. [digital multicast program stream] |

| Other Matters (9 of 18) | Response |
|--|---|
| Program Title | BETTER PLANET TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment. [digital multicast program stream] |

| Other Matters (10 of 18) | Response |
|--|---|
| Program Title | WALKING WILD AT THE SAN DIEGO ZOO |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. [digital multicast program stream] |

| Other Matters (11 of 18) | Response |
|---|-----------------------------------|
| Program Title | WALKING WILD AT THE SAN DIEGO ZOO |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATATURDAY'S @ 12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. [digital multicast program stream] |
|--|---|

| Other Matters (12 of 18) | Response |
|--|--|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |

| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | JACK HANNS ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program the cameras follow the host Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat teaching as he goes. [digital multicast program stream] |

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye opening experience as Tim animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes including a giant Galapagos tortoise a baby wombat the flying fox and even a newly discovered species of birds. [digital multicast program stream] |

| Other Matters (15 of 18) | Response |
|--|---|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye opening experience as Tim animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes including a giant Galapagos tortoise a baby wombat the flying fox and even a newly discovered species of birds. [digital multicast program stream] |

| Other Matters (16 of 18) | Response |
|--|---|
| Program Title | RESCUE ME WITH DR. LISA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emergency vet Dr. Lisa Chimes matched orphaned and abandoned animals with new homes. [digital multicast program stream] |

| Other Matters (17 of 18) | Response |
|--|---|
| Program Title | FOOD FOR THOUGHT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATATURDAY'S @ 12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. [digital multicast program stream] |

| Other Matters (18 of 18) | Response |
|--|----------------------|
| Program Title | FOOD FOR THOUGHT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:30PM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. [digital multicast program stream] |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Jocelyn Leigh Ellis , Ms. . <i>Sales Assistant/ Programmer</i></p> <p>01/09/2017</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|---|--|
| <u>LAFF EI Make Up Broadcasts.pdf</u> | Applicant | All Purpose | Additional Disclosure Required for LAFF | Done with Virus Scan and/or Conversion |
