Federal Communications Commission
(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: 0002710192 $\quad$ File Number: $\mathbf{0 0 0 0 0 2 0 5 4 2}$ Submit Date: 01/09/2017 $\quad$ Call Sign: KJRH-TV $\begin{aligned} & \text { Facility ID: } 59439\end{aligned}$ City: TULSA State: OK

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report | Status: Received | Status Date: |
| :--- | :--- | :--- | 01/09/2017 Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

General Information

| Section | Question | Response |
| :--- | :--- | :--- |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? | Yes |

Applicant
Information
Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
| :---: | :---: | :---: | :---: | :---: |
| SCRIPPS MEDIA, INC. | David Giles | +1 (513) 977- | DAVE.GILES@SCRIPPS. | Company |
| Doing Business As: SCRIPPS | 312 WALNUT | 3000 | COM |  |
| MEDIA, INC. | STREET |  |  |  |
|  | 28TH FLOOR |  |  |  |
|  | CINCINNATI, OH |  |  |  |
|  | 45202 |  |  |  |
|  | United States |  |  |  |

Contact Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
| :---: | :---: | :---: | :---: | :---: |
| KENNETH C. <br> HOWARD, JR. <br>  <br> HOSTETLER LLP | 1050 CONNECTICUT <br> AVENUE, NW <br> SUITE 1100 <br> WASHINGTON, DC 20036 <br> United States | $\begin{aligned} & +1(202) 861- \\ & 1580 \end{aligned}$ | KHOWARD@BAKERLAW. COM | Legal <br> Representative |
| BENJAMIN PIDEK, P. <br> E. <br> CONSULTING <br> ENGINEER <br> MID-STATE <br> CONSULTANTS | PO Box 430 <br> LENNON, MI 48449 <br> United States | $\begin{aligned} & +1(810) 621- \\ & 5656 \end{aligned}$ | BPIDEK@MSCON.COM | Technical Representative |

## Children's <br> Television Information

Digital Core Programming

| Section |  | Question |
| :--- | :--- | :--- |
| Station Type | Station Type | Response |
|  | Affiliated network | Network Affiliation |
|  | Nielsen DMA | Tulsa |
|  | Web Home Page Address | www.kjrh.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 4.8 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication |  |
| of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional <br> programming guideline (applied to free video programming aired on other than the main Yes No program <br> stream) did not consist of program episodes that had already aired within the previous seven days either on the <br> station's main program stream or on another of the station's free digital program streams? | Yes |


| Digital Core <br> Program (1 <br> of 14) | Response |
| :---: | :---: |
| Program Title | THE VOYAGER WITH JOSH GARCIA (2.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 10:00-10:30 AM (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Questions |  | Response |
| :---: | :---: | :---: |
| Title of Program |  | THE VOYAGER WITH JOSH GARCIA (2.1) |
| List date and time rescheduled |  | 10/01/2016 07:00 AM |
| Is the rescheduled date the second home? |  | No |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2016-10-01 |
| Episode \# |  |  |
| Reason for Preemption |  | Sports |
| Digital Core Program (2 of 14) | Response |  |
| Program Title | WILDERNESS VET (2.1) |  |
| Origination | Network |  |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 10:30-11:00 AM (10/1-12/31/16) |  |
| Total times aired at regularly scheduled time | 13 |  |
| Total times aired | 14 |  |
| Number of Preemptions | 1 |  |
| Number of Preemptions for other than Breaking News | 1 |  |
| Number of Preemptions Rescheduled | 1 |  |
| Length of Program | 30 mins |  |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |  |

Describe the educational and informational objective of the program and how it meets the definition of Core

## Programming

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

## Digital Preemption Programs \#1

| Questions |  | Response |
| :---: | :---: | :---: |
| Title of Program |  | WILDERNESS VET (2.1) |
| List date and time rescheduled |  | 10/01/2016 07:30 AM |
| Is the rescheduled date the second home? |  | No |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2016-10-01 |
| Episode \# |  |  |
| Reason for Preemption |  | Sports |
| Digital Core <br> Program (3 of 14) | Response |  |
| Program Title | JOURNEY WITH DYLAN DREYER (2.1) |  |
| Origination | Network |  |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 11:00-11:30 AM (10/1-12/31/16) |  |
| Total times aired at regularly scheduled time | 13 |  |
| Total times aired | 14 |  |
| Number of Preemptions | 1 |  |


| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 1 |
| :--- | :--- |
| Number of <br> Preemptions <br> Rescheduled | 1 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core <br> Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a <br> wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with <br> the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see <br> animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals <br> travelling over 500 miles across the Serengeti to Tanzania and Kenya. Journey with Dylan Dreyer will tell us <br> why. It fits the definition of core programming as follows: serves the educational/informational needs of <br> children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled <br> weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational <br> linformational throughout the program and necessary information for listing the program as educational <br> linformational is made available to publishers of programming guides. |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout <br> the program <br> the symbol E <br> /l? | Yes |

## Digital Preemption Programs \#1

| Questions | Response |  |
| :--- | :--- | :--- |
| Title of Program | JOURNEY WITH DYLAN DREYER (2.1) |  |
| List date and time rescheduled | 12/11/2016 11:30 AM |  |
| Is the rescheduled date the second home? | No |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |  |
| Date Preempted | 2016-10-01 |  |
| Episode \# |  |  |
| Reason for Preemption | Sports |  |
| Digital Core |  |  |
| Program (4 |  |  |
| of 14) | Response |  |
| Program Title | NATURALLY, DANNY SEO (2.1) |  |
| Origination | Network |  |


| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 11:30AM - 12:00PM (10/1-12/31/16) |
| :---: | :---: |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 14 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | No |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? |  |


| Date Preempted | $2016-10-01$ |
| :--- | :--- |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | 10/15/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-10-15$ |
| Episode \# |  |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#3

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | 10/22/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#4

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | 10/29/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-10-29$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#5

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | 11/19/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |


| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| :--- | :--- |
| Date Preempted | $2016-11-19$ |
| Episode \# |  |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#6

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | Yes |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | $2016-11-26$ |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#7

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | 12/03/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#8

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | 12/10/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-12-10$ |
| Episode \# |  |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#9

| Questions | Response |
| :--- | :--- |
| Title of Program | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled | $12 / 17 / 2016$ 07:30 AM |


| Is the rescheduled date the second home? | Yes |
| :--- | :--- |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-12-17$ |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#10

| Questions |  | Response |
| :---: | :---: | :---: |
| Title of Program |  | NATURALLY, DANNY SEO (2.1) |
| List date and time rescheduled |  | 12/31/2016 07:30 AM |
| Is the rescheduled date the second home? |  | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2016-12-31 |
| Episode \# |  |  |
| Reason for Preemption |  | Sports |
| Digital Core <br> Program (5 of 14) <br> Response |  |  |
| Program Title | GIVE (2.1) |  |
| Origination | Network |  |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 12:00-12:30 PM (10/1-12/31/16) |  |
| Total times aired at regularly scheduled time | 4 |  |
| Total times aired | 14 |  |
| Number of Preemptions | 10 |  |
| Number of Preemptions for other than Breaking News | 10 |  |
| Number of Preemptions Rescheduled | 10 |  |
| Length of Program | 30 mins |  |

Age of 13 years to 16 years
Target Child Audience

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

## Does the

Licensee identify the program by displaying throughout the program the symbol E /I?

GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | $12 / 25 / 2016$ 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-10-01$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | $10 / 16 / 2016$ 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-10-15$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#3

| Title of Program | GIVE (2.1) |
| :--- | :--- |
| List date and time rescheduled | 10/23/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-10-22$ |
| Episode \# | Sports |
| Reason for Preemption |  |

Digital Preemption Programs \#4

| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | $11 / 13 / 201611: 30 \mathrm{AM}$ |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-10-29$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#5

| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 11/20/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-11-19$ |
| Episode \# |  |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#6

| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | $11 / 27 / 2016$ 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-11-26$ |
| Episode \# |  |
| Reason for Preemption | Sports |


| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 12/04/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-12-03$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#8

| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | $12 / 11 / 201612: 00$ PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-12-10$ |
| Episode \# |  |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#9

| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | $12 / 18 / 2018$ 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-12-17$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#10

| Questions | Response |
| :--- | :--- |
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 12/31/2016 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2016-12-31$ |
| Episode \# |  |
| Reason for Preemption | Sports |


| Digital Core <br> Program (6 of 14) | Response |
| :---: | :---: |
| Program Title | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 12:30-1:00 PM (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 14 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | 11 |
| Number of Preemptions Rescheduled | 11 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the <br> Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

## Digital Preemption Programs \#1

| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| :--- | :--- |
| List date and time rescheduled <br> Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | Yes |
| Date Preempted | $2016: 00$ PM |
| Episode \# | Sports |
| Reason for Preemption |  |

Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| List date and time rescheduled | 11/06/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#3

| Questions | Response |
| :--- | :--- |
| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| List date and time rescheduled | No |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | 2016 AM |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#4

| Questions | Response |
| :--- | :--- |
| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| List date and time rescheduled | 11/13/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | Yes |


| Date Preempted | $2016-10-29$ |
| :--- | :--- |
| Episode \# |  |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#5

| Questions | Response |
| :--- | :--- |
| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| List date and time rescheduled | 11/20/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | $2016-11-19$ |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#6

| Questions | Response |
| :--- | :--- |
| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| List date and time rescheduled | 11/20/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#7

| Questions | Response <br> Title of Program <br> HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| :--- | :--- |
| List date and time rescheduled | 11/27/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | Yes |
| Date Preempted | $2016-11-26$ |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#8

## Questions

| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| :--- | :--- |
| List date and time rescheduled <br> Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | Yes |
| Date Preempted | 2016 11:30 AM |
| Episode \# | Sports |
| Reason for Preemption |  |

Digital Preemption Programs \#9

| Questions | Response |
| :--- | :--- |
| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| List date and time rescheduled | 12/11/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | Yes |
| Date Preempted | $2016-12-10$ |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#10

| Questions | Response |
| :--- | :--- |
| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| List date and time rescheduled | 12/18/2016 12:30 PM |
| Is the rescheduled date the second home? | Yo |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | $2016-12-17$ |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#11

| Questions | Response |
| :--- | :--- |
| Title of Program | HEART OF A CHAMPION WITH LAUREN <br> THOMPSON (2.1) |
| List date and time rescheduled | $12 / 31 / 2016$ 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled <br> date and time? | Yes |


| Date Preempted |  | 2016-12-31 |
| :---: | :---: | :---: |
| Episode \# |  |  |
| Reason for Preemption |  | Sports |
| Digital Core <br> Program (7 <br> of 14) <br> Response |  |  |
| Program Title | ALL IN WITH LAILA ALI (2.2) |  |
| Origination | Network |  |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 9:00-9:30 \& 9:30-10:00 AM (10/22-12/31/16) |  |
| Total times aired at regularly scheduled time | 22 |  |
| Total times aired | 22 |  |
| Number of Preemptions | 0 |  |
| Number of Preemptions for other than Breaking News | 0 |  |
| Number of Preemptions Rescheduled | 0 |  |
| Length of Program | 30 mins |  |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides. |  |


| Does the | Yes |
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| Licensee |  |
| identify the |  |
| program by |  |
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| II? |  |


| Digital Core Program (8 of 14) | Response |
| :---: | :---: |
| Program Title | CULTURE CLICK (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 10:00-10:30 AM (10/22-10/29/16 \& 11/12-12/31/16) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 wil embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides. |

Licensee identify the program by displaying throughout the program the symbol E /I?

| Digital Core Program (9 of 14) | Response |
| :---: | :---: |
| Program Title | ANIMAL TAILS (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 10:30-11:00 AM (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |


| Does the | Yes |
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| Digital Core <br> Program (10 <br> of 14) | Response |
| :---: | :---: |
| Program Title | EVERYDAY HEALTH (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 11:00-11:30 AM \& 11:30AM - 12:00PM (10/22-12/31/16) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |


| Does the | Yes |
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| II? |  |


| Digital Core <br> Program (11 <br> of 14) | Response |
| :---: | :---: |
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (2.3) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAY 9:00-9:30 AM (10/22-12/31/16) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |


| Does the | Yes |
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| identify the |  |
| program by |  |
| displaying |  |
| throughout |  |
| the program |  |
| the symbol E |  |
| II? |  |


| Digital Core <br> Program (12 <br> of 14) | Response |
| :---: | :---: |
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER (2.3) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 9:30-10:00AM \& 10:00-10:30AM ( $10 / 22-12 / 31 / 16$ ) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeopening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |


| Does the | Yes |
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| program by |  |
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| Digital Core <br> Program (13 <br> of 14) | Response |
| :---: | :---: |
| Program Title | RELUCTANTLY HEALTHY (2.3) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 10:30-11:00 AM (10/22-12/31/16) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 1316 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |


| Does the | Yes |
| :--- | :--- |
| Licensee |  |
| identify the |  |
| program by |  |
| displaying |  |
| throughout |  |
| the program |  |
| the symbol E |  |
| II? |  |


| Digital Core <br> Program (14 <br> of 14) | Response |
| :---: | :---: |
| Program Title | FOOD FOR THOUGHT WITH CLAIRE THOMAS (2.3) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 11:00-11:30AM \& 11:30AM - 12:00PM (10/22-12/31/16) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |


| Non-Core Educational and Informational Programming (21) | Non-Core <br> Educational <br> and <br> Informational <br> Programming <br> (1 of 21) | Response |
| :---: | :---: | :---: |
|  | Program Title | JACK HANNA'S ANIMAL ADVENTURES (2.3) |
|  | Origination | Network |
|  | Days/Times <br> Program <br> Regularly <br> Scheduled: | SATURDAY 9:00-9:30AM (10/1-10/15/16) |
|  | Total times aired at regularly scheduled time: | 3 |
|  | Number of Preemptions | 0 |
|  | Length of <br> Program | 30 mins |
|  | Age of <br> Target Child <br> Audience | 13 years to 16 years |
|  | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
|  | Does the program <br> have <br> educating <br> and <br> informing <br> children ages <br> 16 and under <br> as a <br> significant <br> purpose? | Yes |

Licensee
identify the program by displaying
throughout
the program the symbol E /I?

Does the
Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

Date and Time Aired:
Questions Response

Non-Core
Educational
and
Informational
Programming
(2 of 21) Response
Program Title JACK HANNA'S ANIMAL ADVENTURES (2.3)
Origination Network
Days/Times SATURDAY 12:00-12:30pm (10/29-11/12/16)
Program
Regularly
Scheduled:

Total times 3
aired at
regularly
scheduled
time:

## Number of

0
Preemptions
Length of $\quad 30 \mathrm{mins}$
Program
Age of $\quad 13$ years to 16 years
Target Child
Audience

Describe the In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the educational and informational objective of the program and how it meets the definition of Core
Programming continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a Progre significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
program
have
educating
and
informing
children ages
16 and under
as a
significant
purpose?
Does the Yes

Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?
Does the Yes

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

## Questions

 Response
## Non-Core

## Educational

and
Informational
Programming
(3 of 21) Response

| Program Tit | JACK HANNA'S ANIMAL ADVE |
| :---: | :---: |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled: | SATURDAY 12:30-1:00PM (12/3/16) |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

Questions

Non-Core
Educational
and
Informational
Programming
(4 of 21) Response
Program Title OUTBACK ADVENTURES WITH TIM FAULKNER (2.3)
Origination Network
Days/Times SATURDAY 9:30-10:00AM \& 10:00-10:30AM (10/1-10/15/16)
Program
Regularly
Scheduled:
Total times 6
aired at
regularly
scheduled
time:

## Number of

Preemptions
Length of $\quad 30 \mathrm{mins}$

Program
Age of Target 13 years to 16 years
Child
Audience

Describe the OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeeducational and informational objective of the program and how it meets the definition of Core

## Programming

 opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as Progre educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
## Does the

 Yesprogram
have
educating
and informing
children ages
16 and under
as a
significant
purpose?
Does the No
Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?

Does the
Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

| Questions | Response |
| :--- | :--- |
| Non-Core |  |
| Educational <br> and <br> Informational |  |
| Programming <br> (5 of $\mathbf{2 1}$ ) | Response |
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER (2.3) |


| Origination | Network |
| :--- | :--- |
| Days/Times <br> Program <br> Regularly | SATURDAY 12:30-1:00PM $(10 / 29-11 / 26 / 16)$ |
| Scheduled: |  |$\quad$| Total times | 5 |
| :--- | :--- |
| aired at |  |
| regularly |  |
| scheduled |  |
| time: |  |

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

Questions

Non-Core
Educational
and
Informational
Programming
(6 of 21) Response
Program Title OUTBACK ADVENTURES WITH TIM FAULKNER (2.3)
Origination Network
Days/Times SATURDAY 12:00-12:30PM (11/19/16)
Program
Regularly
Scheduled:
Total times 1
aired at
regularly
scheduled
time:

## Number of

Preemptions

Length of 30 mins
Program

Age of Target 13 years to 16 years
Child
Audience

Describe the OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeeducational and informational objective of the program and how it meets the definition of Core Programming opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational is made available to publishers of programming guides.

| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| :---: | :---: |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Does the <br> Licensee <br> provide <br> information <br> regarding the <br> program, <br> including an <br> indication of <br> the target <br> child <br> audience, to <br> publishers of <br> program <br> guides <br> consistent <br> with 47 C.F. <br> R. Section <br> 73.673? | Yes |

## Date and Time Aired:

| Questions | Response |
| :--- | :--- |
|  |  |
| Non-Core |  |
| Educational |  |
| and |  |
| Informational |  |
| Programming |  |
| (7 of 21 ) |  |


| Origination | Network |
| :---: | :---: |
| Days/Times <br> Program <br> Regularly <br> Scheduled: | SATURDAY 11:00-11:30AM \& 11:30AM-12:00PM (10/1-10/15/16) |
| Total times aired at regularly scheduled time: | 6 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | No |

Does the
Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

Questions Response

## Non-Core

Educational
and
Informational
Programming
(8 of 21) Response

Program Title FOOD FOR THOUGHT WITH CLAIRE THOMAS (2.3)

Origination Network

Days/Times SATURDAY 1:30-2:00PM (10/29-11/26/16)
Program
Regularly
Scheduled:

Total times 5
aired at
regularly
scheduled
time:

## Number of <br> 0

Preemptions
Length of $\quad 30 \mathrm{mins}$

Program
Age of $\quad 13$ years to 16 years

Target Child
Audience

Describe the Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how educational and informational objective of the program and how it meets the definition of Core
Programming everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Does the Yes
program
have
educating
and
informing
children ages
16 and under
as a
significant
purpose?
Does the Yes

Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?
Does the Yes

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

## Questions

Non-Core
Educational
and
Informational
Programming
(9 of 21) Response

| Origination | Network |
| :--- | :--- |
| Days/Times <br> Program | SATURDAY 1:00-1:30PM $(11 / 26 / 16)$ |
| Regularly |  |
| Scheduled: |  |$\quad$| Total times | 1 |
| :--- | :--- |
| aired at |  |
| regularly |  |
| scheduled |  |
| time: |  |

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:



Describe the RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is educational and informational objective of the program and how it meets the definition of

## Core

Programming based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-
g. 16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Yes
program
have
educating
and
informing
children ages
16 and under
as a
significant
purpose?
Does the No

Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?

Does the
Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

Questions Response

## Non-Core

Educational
and
Informational
Programming
(11 of 21) Response

## Program Title RELUCTANTLY HEALTHY (2.3)

## Origination Network

Days/Times SATURDAY 1:00-1:30PM (10/29-11/19/16)
Program
Regularly
Scheduled:

Total times 4
aired at
regularly
scheduled
time:

Number of
0
Preemptions

Length of 30 mins
Program

Age of $\quad 13$ years to 16 years
Target Child
Audience
Describe the
RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is educational based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating and
informational
objective of the program and how it meets the definition of

Core healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-

Programming.
16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Does the Yes
program
have
educating
and
informing
children ages
16 and under
as a
significant
purpose?

Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:



Describe the RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is educational and informational objective of the program and how it meets the definition of

## Core

Programming based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-
g. 16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Ye
program
have
educating
and
informing
children ages
16 and under
as a
significant
purpose?
Does the Yes

Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?

Does the Yes
Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

Questions Response

## Non-Core

Educational
and
Informational
Programming
(13 of 21)

| Program Title | ALL IN WITH LAILA ALI (2.2) |
| :---: | :---: |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled: | SATURDAY 9:00-9:30AM \& 9:30-10:00AM (10/1-10/15/16) |
| Total times aired at regularly scheduled time: | 6 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/l? | No |

## Does the

Licensee
provide
information
regarding the
program,
including an
indication of the target child audience, to publishers of program guides consistent with 47 C.F.R.

Section
73.673?

## Date and Time Aired:

| Questions | Response |
| :---: | :---: |
| Non-Core Educational and Informational Programming (14 of 21) | Response |
| Program Title | ALL IN WITH LAILA ALI (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled: | SUNDAY 9:00-9:30 AM (10/30-11/27/16) |
| Total times aired at regularly scheduled time: | 5 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |

## Does the

 Yesprogram have
educating and
informing
children ages
16 and under
as a significant
purpose?
Does the Yes

Licensee
identify the
program by
displaying
throughout the
program the
symbol E/I?

Does the Yes
Licensee
provide
information
regarding the
program,
including an
indication of
the target child
audience, to
publishers of
program
guides
consistent with
47 C.F.R.
Section
73.673?

Date and Time Aired:

| Questions |  |
| :--- | :--- |
| Non-Core <br> Educational <br> and <br> Informational |  |
| Programming <br> (15 of 21) | Response |
| Program Title | ALL IN WITH LAILA ALI (2.2) |
| Origination | Network |
| Days/Times | SUNDAY 9:30-10:00 AM (10/30/16 \& 11/27/16) |
| Program |  |
| Regularly <br> Scheduled: | 2 |
| Total times | 20 mins |
| aired at |  |
| regularly |  |
| scheduled time: |  |
| Number of | 0 |
| Preemptions |  |
| Length of |  |
| Program |  |

## Child Audience

## Describe the

 educational and informational objective of the program and how it meets the definition
## of Core

 Programming.All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Does the Yes
program have
educating and
informing
children ages
16 and under
as a significant
purpose?
Does the Yes
Licensee
identify the
program by
displaying
throughout the
program the
symbol $\mathrm{E} / \mathrm{l}$ ?

Does the Yes
Licensee
provide
information
regarding the
program,
including an
indication of
the target child
audience, to
publishers of
program
guides
consistent with
47 C.F.R.
Section
73.673?

## Date and Time Aired:

| Questions | Response |
| :--- | :--- |
| Non-Core <br> Educational <br> and <br> Informational |  |
| Programming <br> $\mathbf{1 6}$ of 21$)$ | Response |
| Program Title | ALL IN WITH LAILA ALI (2.2) |
| Origination | Network |


| Days/Times $\quad$ SUNDAY 10:00-10:30AM \& 10:30-11:00AM (12/4/16) |
| :--- |
| Program <br> Regularly |
| Scheduled: |
| Total times <br> aired at <br> regularly <br> scheduled time: |


| Number of <br> Preemptions | 0 |
| :--- | :--- |
| Length of <br> Program | 30 mins |
| Age of Target |  |
| Child Audience |  |$\quad 13$ years to 16 years

Does the Yes
program have educating and informing children ages
16 and under
as a significant
purpose?
Does the Yes

Licensee
identify the
program by
displaying
throughout the
program the
symbol E/I?
Does the Yes

Licensee
provide
information
regarding the
program,
including an
indication of
the target child
audience, to
publishers of
program
guides
consistent with
47 C.F.R.
Section
73.673?

## Date and Time Aired:

| Questions | Response |
| :---: | :---: |
| Non-Core <br> Educational <br> and <br> Informational <br> Programming <br> (17 of 21) | Response |
| Program Title | EVERYDAY HEALTH (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled: | SATURDAY 11:00-11:30AM \& 11:30AM-12:00PM (10/1-10/15/16) |
| Total times aired at regularly scheduled time: | 6 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |

Licensee
identify the program by
displaying
throughout
the program the symbol E
/I?

Does the
Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

Date and Time Aired:

| Questions |  |
| :--- | :--- | Response

Describe the In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our educational and informational objective of the program and how it meets the definition of

## Core

Programming hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least Progre 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Yes
program
have
educating
and
informing
children ages
16 and under
as a
significant
purpose?
Does the
Licensee
identify the
program by
displaying
throughout
the program
the symbol E
II?
Does the Yes

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

Questions Response

## Non-Core

Educational
and
Informational
Programming
(19 of 21) Response

## Program Title EVERYDAY HEALTH (2.2)

## Origination Network

Days/Times SUNDAY 9:00-9:30AM, 9:30-10:00AM, 11:00-11:30AM \& 11:30AM-12:00PM (12/4/16)
Program
Regularly
Scheduled:

Total times 4
aired at
regularly
scheduled
time:

Number of
0
Preemptions

Length of $\quad 30 \mathrm{mins}$
Program

Age of $\quad 13$ years to 16 years
Target Child
Audience

Describe the In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our educational hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable and
informationa objective of the program people that viewers meet are referred to as "agents of change", special individuals who are making big and how and how it meets the definition of Core and under as a significant purpose; airs between 7 am and 10pm; is regularly scheduled weekly; is at eas

Programming. 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

## Does the Yes

program
have
educating
and
informing
children ages
16 and under
as a
significant
purpose?

Does the Yes
Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

| Questions | Response |
| :---: | :---: |
| Non-Core <br> Educational <br> and <br> Informational <br> Programming <br> (20 of 21) | Response |
| Program Title | CULTURE CLICK (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled: | SATURDAY 10:00-10:30AM (10/1-10/15/16 \& 11/5/16) |
| Total times aired at regularly scheduled time: | 4 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |

Describe the Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events educational and
informational
objective of the program and how it meets the definition of Core
Programming that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 wil embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16

Progre and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

## Does the <br> program <br> have <br> educating <br> and <br> informing <br> children ages <br> 16 and under <br> as a <br> significant <br> purpose?

 YesDoes the No

Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?

## Does the

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

## Date and Time Aired:

## Questions

## Non-Core

Educational
and
Informational
Programming
(21 of 21)

## Program Title CULTURE CLICK (2.2)

| Origination | Network |
| :---: | :---: |
| Days/Times <br> Program <br> Regularly <br> Scheduled: | SUNDAY 9:30-10:00 AM (11/6-11/20/16 \& 12/11/16) |
| Total times aired at regularly scheduled time: | 4 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 wil embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the <br> Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Licensee
provide
information
regarding the
program,
including an
indication of
the target
child
audience, to
publishers of
program
guides
consistent
with 47 C.F.
R. Section
73.673?

Date and Time Aired:
Questions Response

Sponsored Core
Programming (0)

| Question | Response |
| :---: | :---: |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Karen <br> Framel |
| Address | $3701 \mathrm{~S} .$ <br> Peoria <br> Avenue |
| City | Tulsa |
| State | OK |
| Zip | 74105 |
| Telephone Number | $\begin{aligned} & \text { (918) 748- } \\ & 1425 \end{aligned}$ |
| Email Address | framel@kjrh. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |  |


| Other Matters (1 of 18) | Response |
| :---: | :---: |
| Program Title | VOYAGER WITH JOSH GARCIA (2.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAY 10:00-10:30AM (1/1-3/26/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Other Matters (2 of 18) | Response |
| Program Title | WILDERNESS VET (2.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS, 10:30-11AM (1/1-3/26/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |

Describe the Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley, features compelling stories from one educational and informational objective of the program and how it meets the definition of Core
Programming.

Other
Matters (3 of
18) Response

Program Title JOURNEY WITH DYLAN DREYER (2.1)
Origination Network

Days/Times SATURDAYS 11-11:30AM (1/1-3/26/17)
Program
Regularly
Scheduled

| Total times aired at regularly scheduled time | 12 |
| :---: | :---: |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals travelling over 500 miles across the Serengeti to Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational /informational throughout the program and necessary information for listing the program as educational /informational is made available to publishers of programming guides. |

Other
Matters (4 of
18) Response

Program Title NATURALLY, DANNY DEO (2.1)

Origination Network
Days/Times
SATURDAYS, 11:30AM-12PM (1/1-3/26/17)
Program
Regularly
Scheduled

| Length of Program | 30 mins |
| :---: | :---: |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |

## Other <br> Matters (5 of <br> 18) Response

Program Title GIVE (2.1)

Origination Network

Days/Times SATURDAYS 12-12:30PM (1/1-3/26/17)
Program
Regularly
Scheduled

| Total times aired at regularly scheduled time | 12 |
| :---: | :---: |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides |

Program Title HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1)

Origination Network
Days/Times SATURDAYS 12:30-1PM (1/1-3/26/17)
Program
Regularly
Scheduled

Total times 12
aired at
regularly
scheduled
time
Length of $\quad 30 \mathrm{mins}$

Program
Age of $\quad 13$ years to 16 years
Target Child
Audience
from

Describe the
Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful
educational athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf
and
informational
objective of Channel's Morning Drive, Heart of a Champion introduces audiences to professional and amateur athletes the program who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a
and how it grit, resiliency and heart. It fits the definition of core programming as follows: serves the educational regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as definition of educational/informational throughout the program and necessary information for listing the program as Core educational/informational is made available to publishers of programming guides.
Programming.

Other
Matters (7 of
18) Response

| Program Title | ALL IN WITH LAILA ALI (2.2) |
| :--- | :--- |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS, 9-9:30AM $(1 / 1-3 / 26 / 17)$ |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| Length of <br> Program | 30 mins |
| Age of |  |
| Target Child |  |
| Audience |  |
| from |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational atheletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other
Matters (8 of
18) Response

Program Title ALL IN WITH LAILA ALI (2.2)
Origination Network

Days/Times SATURDAYS, 9:30-10AM (1/1-3/26/17)
Program
Regularly
Scheduled

| Total times <br> aired at <br> regularly <br> scheduled <br> time |
| :--- |
| Length of <br> Program |
| Age of |
| Target Child |
| Audience <br> from |
| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program |
| All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and <br> adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational <br> people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to <br> meets the <br> track down the world's most compelling stories, profiling inspirational atheletes, showcasing groundbreaking <br> achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this <br> educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on <br> their dreams. It fits the definition of core programming as follows: serves the educational/informational <br> Core <br> needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly <br> scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as <br> educational/informational throughout the program and necessary information for listing the program as <br> educational/informational is made available to publishers of programming guides. |

Other
Matters (9 of
18) Response

Program Title CULTURE CLICK (2.2)

Origination Network
Days/Times
SATURDAYS, 10-10:30AM (1/1-3/26/17)
Program
Regularly
Scheduled
Length of 30 mins

Program

## Age of

13 years to 16 years
Target Child
Audience
from

Describe the Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events educational that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake and informationa opens each episode from her virtual reality set with a list of what's trending on search engines that week. mational These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 wil embrace. objective of Each week Nzinga will analyze and answer the questions that shape our society - using the power and the program speed of the internet and user-generated questions and content. Experts in pop culture will join her to add and how it insight and historical perspective. And most importantly, viewers will come away with a week's worth of meets the "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new definition of meaning, and there's no limit to what viewers will learn when they experience Culture Click. It fits the Core definition of core programming as follows: serves the educational/informational needs of children ages 16 Programming. and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other <br> Matters (10 <br> of 18) | Response |
| :---: | :---: |
| Program Title | ANIMAL TALES (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS, 10:30-11AM (1/1-3/26/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways diferent animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |


| Other <br> Matters (11 <br> of 18) | Response |
| :---: | :---: |
| Program Title | EVERYDAY HEALTH (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 11-11:30AM (1/1-3/26/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Other <br> Matters (12 <br> of 18) | Response |
| Program Title | EVERYDAY HEALTH (2.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS 11:30AM - 12:00PM (1/1-3/26/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |

Describe the In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our educational and
informational objective of the program and how it meets the definition of Core
Programming. hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other <br> Matters (13 of 18) | Response |
| :---: | :---: |
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (2.3) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS, 9-9:30AM (1/1-3/26/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |


| Other <br> Matters (14 <br> of 18) | Response |
| :--- | :--- |
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER (2.3) |
| Origination | Network |


| Days/Times | SATURDAYS, 9:30-10AM (1/1-3/26/17) |
| :---: | :---: |
| Program |  |
| Regularly |  |
| Scheduled |  |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeopening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Other <br> Matters ( 15 <br> of 18) | Response |
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER (2.3) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS, 10-10:30AM (1/1-3/26/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |

Describe the OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeeducational and
informational
objective of
the program
and how it
meets the
definition of
Core
Programming. opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational is made available to publishers of programming guides.

## Other

Matters (16
of 18) Response

Program Title RESCUE ME WITH DR. LISA (2.3)

| Origination | Network |
| :--- | :--- |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SATURDAYS, 10:30-11AM $(1 / 1-3 / 26 / 17)$ |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| Length of <br> Program | 30 mins |
| Age of | 13 years to 16 years |
| Target Child <br> Audience <br> from |  |

Describe the RESCUE ME WITH DR. LISA educates the audience about canine adoption and creating healthy educational environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of and informational The program will teach teen viewers how to be responsible pet owners and maintain a safe and healthy gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. objective of lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand the program these heartwarming stories about pets and their chance for a new life. The show follows families who make and how it compromises with each other to find a new family pet, while learning about pros and cons of different pet meets the options. It fits the definition of core programming as follows: serves the educational/informational needs of definition of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled Core weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational Programming. /informational throughout the program and necessary information for listing the program as educational /informational is made available to publishers of programming guides.

| Other <br> Matters (17 <br> of 18) | Response |
| :--- | :--- |
| Program Title | FOOD FOR THOUGHT (2.3) |
| Origination | Network |
| Days/Times <br> Program | SATURDAYS, 11-11:30AM $(1 / 1-3 / 26 / 17)$ |
| Regularly |  |
| Scheduled |  |

Length of 30 mins

Program

## Age of

13 years to 16 years
Target Child
Audience
from

Describe the Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how educational and informational everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her objective of family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place the program at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. and how it Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to meets the prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her definition of ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a Core Programming. needs of children ages 16 and under as a significant purpose; airs between 7 am and 10 pm ; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

## Other

Matters (18
of 18) Response

Program Title FOOD FOR THOUGHT (2.3)

| Origination | Network |
| :--- | :--- |
| Days/Times <br> Program | SATURDAYS, 11:30AM-12:00PM $(1 / 1-3 / 26 / 17)$ |
| Regularly <br> Scheduled |  |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| Length of | 30 mins |
| Program |  |
| Age of |  |
| Target Child |  |
| Audience |  |
| from |  |

Describe the Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how educational and
informational everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about
objective of
the program
and how it meets the definition of different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. It fits the definition of core programming as follows: serves the educational/informational

Prograning needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Yes

## Karen

Framel
Research \&
Programming
Analyst

01/09/2017

|  | Uploaded | Attachment |
| :--- | :--- | :--- | :--- | :--- |
| Fy |  |  |

