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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/06/2017** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEW WORLD COMMUNICATIONS OF TAMPA, INC.	Joseph M. Di Scipio 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States	+1 (202) 824-6522	JDISCIPIO@21CF.COM	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Joseph M. Di Scipio <i>Senior Vice President Legal and FCC Compliance</i> Fox Television Stations, LLC	400 North Capitol Street, NW Suite 890 Washington, DC 20001 United States	+1 (202) 824- 6522	jdiscipio@21cf. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Fox
	Nielsen DMA	Tampa-St. Pete (Sarasota)
	Web Home Page Address	www.fox13news

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(26)

Digital Core Program (1 of 26)	Response
Program Title	Xploration Earth 2050 - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00am-10:30am (10/01/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13-16 year olds in listings provided to publishers and program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 26)	Response
Program Title	Xploration Outer Space - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30am-11:00am (10/01/16 - 12/31/16)

Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate the 13-16 target audience. Episodes will explore space robotics, commercial space tourism, asteroids, our search for life, and much, much more. Emily will entertain and educate as she tries to perform every day tasks while floating in zero gravity or lives as an astronaut in a Mars-like habitat. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	12/25/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	116
Reason for Preemption	Sports

Digital Core Program (3 of 26) **Response**

Program Title	Xploration Awesome Planet - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00am-11:30am (10/01/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location he visits. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interest in earth sciences. Geological experts share their wisdom with Philippe as he teaches us about places ON the earth, INSIDE the earth and ABOVE the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	12/25/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-12-24
Episode #	116
Reason for Preemption	Sports

Digital Core Program (4 of 26)		Response
Program Title	Live Life & Win - D1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 12:00pm-12:30pm (10/01/16-12/31/16)	
Total times aired at regularly scheduled time	9	
Total times aired	14	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News	5	
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE LIFE & WIN highlights inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community, and considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and other life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. LIVE LIFE & WIN moved to its new time period, Saturdays at 12p on 9/10/16.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
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Title of Program	Live Life & Win
List date and time rescheduled	10/23/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-16
Episode #	601
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	10/30/2016 03:31 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	606
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	11/20/2016 05:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-19
Episode #	602
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	12/03/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-03
Episode #	604
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	12/25/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	605
Reason for Preemption	Sports

Digital Core Program (5 of 26)		Response
Program Title	Sports Stars of Tomorrow - D1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays, 10:00am-10:30am (10/02/16-12/25/16)	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW is a weekly TV magazine that presents inspirational stories and the achievements of teenagers who have excelled in sports and life through hard work and dedication. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	Sports Stars of Tomorrow

List date and time rescheduled	10/30/2016 02:35 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-30
Episode #	109
Reason for Preemption	Sports

Digital Core Program (6 of 26)	
	Response
Program Title	Dog Tales Classics - D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00am-10:30am (10/01/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales Classics" serves the educational and informational needs of children 13 to 16 years of age with its program content. Each episode of Dog Tale Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 26)	
	Response
Program Title	Dog Tales Classics - D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30am-11:00am (10/01/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales Classics" serves the educational and informational needs of children 13 to 16 years of age with its program content. Each episode of Dog Tale Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 26)		Response
Program Title	Better Planet TV - D2	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 11:00am-11:30am (10/01/16-12/31/16)	
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Better Planet TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiency in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 26)	Response
Program Title	Better Planet TV - D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30am-12:00pm (10/01/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"BETTER PLANET TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiency in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 26)		Response
Program Title	Made In Hollywood: Teen Edition - D2	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 12:00pm-12:30pm (10/01/16-12/31/16)	
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Made in Hollywood: Teen Edition" serves the educational and informational needs of children 13 to 16 years of age with its program content. It spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (11 of 26)		Response
Program Title	Made In Hollywood: Teen Edition - D2	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 12:30pm-1:00pm (10/01/16-12/31/16)	
Total times aired at regularly scheduled time	14	
Total times aired	14	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen Edition" serves the educational and informational needs of children 13 to 16 years of age with its program content. It spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 26)

Response

Program Title	Stanley on the Go - D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00am - 10:30am 10/01/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Stanley on the Go" serves the educational and informational needs of children 13 to 16 years of age with its program content. Stanley on the Go showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. On 12/31/16, Dragonfly TV replaced Stanley On The Go.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 26)	
	Response
Program Title	Stanley on the Go - D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30am-11:00am (10/01/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Stanley on the Go" serves the educational and informational needs of children 13 to 16 years of age with its program content. Stanley on the Go showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. On 12/31/16, Dragonfly TV replaced Stanley on the Go.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 26)	
	Response
Program Title	Animal Outtakes - D3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00am-10:30am (10/02/16-12/25/16)
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual, and informative stories from the animal kingdom. Host Marsha Panuce visits zoos and animal sanctuaries across the United States to explore how animals are being cared for and explain the differences between the various critters. Zoo keepers and animal experts share their stories about each animal as we follow their daily routines at each facility.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 26)	Response
Program Title	Animal Outtakes - D3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30am - 11:00am (10/02/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual, and informative stories from the animal kingdom. Host Marsha Panuce visits zoos and animal sanctuaries across the United States to explore how animals are being cared for and explain the differences between the various critters. Zoo keepers and animal experts share their stories about each animal as we follow their daily routines at each facility.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 26)	Response
Program Title	Wild Wonders - D3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:00am - 11:30am (10/02/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 26)	Response
Program Title	Walking Wild - D3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30am - 12:00pm (10/02/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild premiered on 9/4/16, replacing Dog Tales.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 26)	
	Response
Program Title	So You Want To Be - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00am - 10:30am (10/02/16-10/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" serves the information needs of teens 13-16 and features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each Week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 26)		Response
Program Title	So You Want To Be - D4	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 10:30am - 11:00am (10/02/16-12/25/16)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" serves the information needs of teens 13-16 and features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each Week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (20 of 26)		Response
Program Title	Tomorrow Today - D4	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 11:00am - 11:30am (10/02/16-12/25/16)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" serves the informational needs of teens ages 13-16, and features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (21 of 26)	Response
Program Title	Tomorrow Today - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30am - 12:00pm (10/02/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" serves the informational needs of teens ages 13-16, and features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 26)	Response
Program Title	Safari - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 12:00pm - 12:30pm (10/02/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari serves the educational and informational needs of children 13 to 16 years of age. Emmy award-winning host and wildlife expert, John Ross, travels to the farthest reaches of the world to bring viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens by exploring the fascinating world of wildlife, and at the same time, discovering what needs to be done to protect the animals and their habitats. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 26)	Response
Program Title	Safari - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 12:30pm - 1:00pm (10/02/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari serves the educational and informational needs of children 13 to 16 years of age. Emmy award-winning host and wildlife expert, John Ross, travels to the farthest reaches of the world to bring viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens by exploring the fascinating world of wildlife, and at the same time, discovering what needs to be done to protect the animals and their habitats. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 26)	
	Response
Program Title	Xploration Weird But True - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30am-12:00pm (10/01/16 - 12/31/16)
Total times aired at regularly scheduled time	12
Total times aired	14
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. They inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13-16 year olds in listings provided to publishers and program guides.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	10/30/2016 03:04 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	108
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	12/25/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-25
Episode #	116
Reason for Preemption	Sports

Digital Core Program (25 of 26)	Response
Program Title	Dragonfly TV - D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am (12/31/16)
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. Dragonfly TV premiered on 12/31/16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 26)		Response
Program Title	Dragonfly TV - D3	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00am (12/31/16)	
Total times aired at regularly scheduled time	1	
Total times aired	1	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. Dragonfly TV premiered on 12/31/16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Live Life and Win - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays, 5:30a-6:00am (10/01/16-12/31/16)
Total times aired at regularly scheduled time:	14
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE LIFE & WIN highlights inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community, and considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and other life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Renee Swearingen
Address	P.O. Box 31113
City	Tampa
State	FL
Zip	33609
Telephone Number	(813) 870-9611
Email Address	renee.swearingen@foxtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On 10/30/16, three E/I programs aired in full, but were a couple of minutes late starting due to sports overrun. Sports Stars of Tomorrow, which was supposed to start at 2:30p actually started at 2:35p, Xploration Weird But True was supposed to start at 3:00p but actually started at 3:04p and Live Life and Win was supposed to start at 3:30p and actually started at 3:31p. All three programs were promoted with "Coming Up Next" promos.

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Xploration Earth 2050 - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00am-10:30am (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.

Other Matters (2 of 24)	Response
Program Title	Xploration Outer Space - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30am-11:00am (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate the 13-16 target audience. Episodes will explore space robotics, commercial space tourism, asteroids, our search for life, and much, much more. Emily will entertain and educate as she tries to perform every day tasks while floating in zero gravity or lives as an astronaut in a Mars-like habitat. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It will be identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.

Other Matters (3 of 24)		Response
Program Title	Awesome Planet - D1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 11:00am-11:30am (01/07/17-03/25/17)	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location he visits. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interest in earth sciences. Geological experts share their wisdom with Philippe as he teaches us about places ON the earth, INSIDE the earth and ABOVE the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.	

Other Matters (4 of 24)		Response
Program Title	Xploration Weird But True - D1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 11:30am-12:00pm (01/07/17-03/25/17)	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. They inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13-16 year olds in listings provided to publishers and program guides.	

Other Matters (5 of 24)		Response
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Program Title	Live Life & Win - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00am-10:30am (01/08/17-03/26/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE LIFE & WIN highlights inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community, and considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and other life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. Live Life and Win, currently on Saturdays, moves to Sundays at 10:00am beginning Sunday, January 8th, 2016.

Other Matters (6 of 24)

Response

Program Title	Sports Stars of Tomorrow - D1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am (01/01/17); Sundays, 10:30am-11:00am (01/08/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW is a weekly TV magazine that presents inspirational stories and the achievements of teenagers who have excelled in sports and life through hard work and dedication. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. Sports Stars moves to 10:30am beginning January 8, 2017.

Other Matters (7 of 24)

Response

Program Title	Dog Tales Classics - D2
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 10:00am-10:30am (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales Classics" serves the educational and information needs of children 13 to 16 years of age with its program content. Each episode of Dog Tales Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.

Other Matters (8 of 24)	Response
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Program Title	Dog Tales Classics - D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30am-11:00am (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales Classics" serves the educational and informational needs of children 13 to 16 years of age with its program content. Each episode of Dog Tales Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.

Other Matters (9 of 24)	Response
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Program Title	Better Planet TV - D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00am-11:30am (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"BETTER PLANET TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiency in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
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Other Matters (10 of 24)

Response

Program Title	Better Planet TV - D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30am-12:00pm (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"BETTER PLANET TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiency in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
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Other Matters (11 of 24)

Response

Program Title	Made In Hollywood: Teen Edition - D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:00pm-12:30pm (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen Edition" serves the educational and informational needs of children 13 to 16 years of age with its program content. It spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields.
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Other Matters (12 of 24)	Response
Program Title	Made In Hollywood: Teen Edition - D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30pm-01:00pm (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen Edition" serves the educational and informational needs of children 13 to 16 years of age with its program content. It spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields.

Other Matters (13 of 24)	Response
Program Title	Dragonfly TV - D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00am - 10:30am (01/07/17-03/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.

Other Matters (14 of 24)	Response
Program Title	Dragonfly TV - D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30am-11:00am (01/07/17-03/25/17)

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.

Other Matters (15 of 24)	Response
Program Title	Animal Outtakes - D3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00am-10:30am (01/01/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual, and informative stories from the animal kingdom. Host Marsha Panuce visits zoos and animal sanctuaries across the United States to explore how animals are being cared for and explain the differences between the various critters. Zoo keepers and animal experts share their stories about each animal as we follow their daily routines at each facility. Animal Outtakes premiered on 9/4/16, replacing Animal Rescue.

Other Matters (16 of 24)	Response
Program Title	Animal Outtakes - D3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30am - 11:00am (01/01/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual, and informative stories from the animal kingdom. Host Marsha Panuce visits zoos and animal sanctuaries across the United States to explore how animals are being cared for and explain the differences between the various critters. Zoo keepers and animal experts share their stories about each animal as we follow their daily routines at each facility. Animal Outtakes premiered on 9/4/16, replacing Animal Rescue.
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Other Matters (17 of 24)

Response

Program Title	Wild Wonders - D3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:00am - 11:30am (01/01/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (18 of 24)

Response

Program Title	Walking Wild - D3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30am - 12:00pm (01/01/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (19 of 24)

Response

Program Title	So You Want To Be - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00am-10:30am (01/01/17-03/26/17)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" serves the informational needs of teens 13-16, and features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week, "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.

Other Matters (20 of 24)	Response
Program Title	So You Want To Be - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30am-11:00am (01/01/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" serves the informational needs of teens 13-16, and features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week, "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.

Other Matters (21 of 24)	Response
Program Title	Tomorrow Today - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00am-11:30am (01/01/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" serves the informational needs of teens ages 13-16, and features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.

Other Matters (22 of 24)	Response
Program Title	Tomorrow Today - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30am-12:00pm (01/01/17-03/26/17)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" serves the informational needs of teens ages 13-16, and features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.

Other Matters (23 of 24) Response

Program Title	Safari - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 12:00pm - 12:30pm (01/01/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari serves the educational and informational needs of children 13 to 16 years of age. Emmy award-winning host and wildlife expert, John Ross, travels to the farthest reaches of the world to bring viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens by exploring the fascinating world of wildlife, and at the same time, discovering what needs to be done to protect the animals and their habitats. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (24 of 24) Response

Program Title	Safari - D4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 12:30pm - 1:00pm (01/01/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Safari serves the educational and informational needs of children 13 to 16 years of age. Emmy award-winning host and wildlife expert, John Ross, travels to the farthest reaches of the world to bring viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens by exploring the fascinating world of wildlife, and at the same time, discovering what needs to be done to protect the animals and their habitats. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Renee Swearingen <i>Programming Coordinator</i></p> <p>01/06/2017</p>

Attachments

No Attachments.