

# Children's Television Programming Report

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 File Number: 0000020000
 Submit Date: 01/06/2017
 Call Sign: WMYT-TV
 Facility ID: 20624

 City: ROCK HILL
 State: SC

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
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 Filing Status: Active

## **Report reflects information for : Fourth Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

### Applicant Information

| Applicant  | Address  | Phone                | Email                  | Applicant<br>Type |
|--|--|----------------------|------------------------|-------------------|
| FOX TELEVISION STATIONS, LLC<br>Doing Business As: FOX<br>TELEVISION STATIONS, LLC | Joseph M. Di Scipio c/o Fox<br>Television Stations, LLC<br>400 N. CAPITOL STREET, NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202)<br>824-6522 | JDISCIPIO@21CF.<br>COM | Company           |

| Contact                | Contact Name   | Address  | Phone                 | Email                  | Contact Type            |
|------------------------|--|--|-----------------------|------------------------|-------------------------|
| Representatives<br>(1) | Joseph M. Di Scipio<br>Senior Vice President Legal and FCC<br>Compliance<br>FOX TELEVISION STATIONS, LLC | Joseph M. Di Scipio<br>400 N. CAPITOL<br>STREET, NW<br>SUITE 890<br>WASHINGTON, DC<br>20001<br>United States | +1 (202) 824-<br>6522 | JDISCIPIO@21CF.<br>COM | Legal<br>Representative |

| Children's                  | Section  | Question   | Response            |          |
|-----------------------------|--|--|---------------------|----------|
| Television<br>Information   | Station Type   | Station Type   | Network Affiliation | ٦        |
|                             |  | Affiliated network   | MNT                 |          |
|                             |  | Nielsen DMA  | Charlotte           |          |
|                             |  | Web Home Page Address  | www.wmyt12.cor      | n        |
|                             |  |  |                     |          |
| Digital Core<br>Programming | Question   |  |                     | Response |
|                             | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  |                     | 3.0      |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  |                     | 336.0    |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |                     | 6.0      |
|                             | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  |                     | Yes      |
|                             | •  | at least 50% of the Core Programming counted toward meeting<br>ed to free video programming aired on other than the main Yes N |                     | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(13)

| Digital Core Program (1<br>of 13)   | Response  |
|---|---|
| Program Title   | Biz Kids - D1   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 7:00am   |
| Total times aired at regularly scheduled time   | 14  |
| Total times aired   | 14  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core Program (2 of 13)                     | Response             |
|--|----------------------|
| Program Title                                      | Animal Rescue - D1   |
| Origination  | Syndicated           |
| Days/Times Program Regularly<br>Scheduled          | Saturday 7:30am      |
| Total times aired at regularly scheduled time      | 14                   |
| Total times aired                                  | 14                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming. | Each episode of Animal Rescue shows real life, in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong person and community values. |
|---|--|
| Does the Licensee identify the<br>program by displaying throughout the<br>program the symbol E/I?                                 | Yes  |

| Digital Core Program (3 of<br>13)  | Response   |
|--|--|
| Program Title  | America's Heartland - D1   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8:00am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | America's Heartland serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduced to exceptional individuals who operate family farms through America's Heartland. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(4 of 13)             | Response                             |
|---|--------------------------------------|
| Program Title                                 | Made in Hollywood: Teen Edition - D1 |
| Origination                                   | Syndicated                           |
| Days/Times Program<br>Regularly Scheduled     | Saturday 8:30am                      |
| Total times aired at regularly scheduled time | 14                                   |
| Total times aired                             |                                      |
| Number of Preemptions                         | 0                                    |

| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
|--|--|
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Educational/Informational (E/I) nationally syndicated weekly TV series providing an introduction to careers on-camera & Behind-the-Screen, plus an understanding of the Motion Picture, Television & Entertainment fields. Viewers are introduced to career opportunities focusing on the creative, technical and artistic skills of the profession. Career advice and insight is presented by leaders in their respective fields. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (5 of 13)                           | Response             |
|---|----------------------|
| Program Title   | Live Life & Win - D1 |
| Origination   | Syndicated           |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturday 11:00am     |
| Total times aired at regularly scheduled time               | 14                   |
| Total times aired   |                      |
| Number of<br>Preemptions                                    | 0                    |
| Number of<br>Preemptions for<br>other than Breaking<br>News |                      |
| Number of<br>Preemptions<br>Rescheduled                     |                      |
| Length of Program   | 30 mins              |
| Age of Target Child<br>Audience                             | 13 years to 16 years |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definition<br>of Core<br>Programming. |    |
|--|----|
| Does the License<br>identify the progra<br>by displaying<br>throughout the<br>program the syml<br>E/I?                                     | am |

| Digital Core Program<br>(6 of 13)  | Response  |
|--|---|
| Program Title  | Elizabeth Stanton's Great Big World - D1  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 11:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Elizabeth Stanton's Great Big World presents audiences with in depth and thoughtful interviews<br>involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends<br>volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping<br>Vietnamese children with hearing impairments by fitting them with hearing aids. This show most<br>assuredly qualifies as both educational and informational for teenagers 13 to 16 years of age. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |

| Digital Core Program (7 of 13) | Response               |
|--------------------------------|------------------------|
| Program Title                  | Stanley on the Go - D2 |

| Origination   | Syndicated  |
|---|---|
| Days/Times Program Regularly<br>Scheduled   | Saturday 10:00am, Saturday 10:30am  |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  | 0   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums castles, monuments and other interesting places across the United States and throughout Asia and the rest of the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core<br>Program (8 of<br>13)                        | Response                           |
|---|------------------------------------|
| Program Title   | Dragonfly TV - D2                  |
| Origination   | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 10:00am, Saturday 10:30am |
| Total times aired<br>at regularly<br>scheduled time         | 2                                  |
| Total times aired   | 2                                  |
| Number of<br>Preemptions                                    | 0                                  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                                  |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                  |
| Length of<br>Program  | 30 mins                            |
| Age of Target<br>Child Audience                             | 13 years to 16 years               |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
|---|--|
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (9 of 13)  | Response   |  |
|---|--|--|
| Program Title   | Animal Outtakes - D2   |  |
| Origination   | Syndicated   |  |
| Days/Times Program Regularly<br>Scheduled   | Sunday 10:00am, Sunday 10:30am   |  |
| Total times aired at regularly scheduled time   | 26   |  |
| Total times aired   | 26   |  |
| Number of Preemptions   | 0  |  |
| Number of Preemptions for other than Breaking News  | 0  |  |
| Number of Preemptions<br>Rescheduled  | 0  |  |
| Length of Program   | 30 mins  |  |
| Age of Target Child Audience  | 13 years to 16 years   |  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |  |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes  |  |

| Digital Core Program (10 of 13)               | Response          |
|---|-------------------|
| Program Title                                 | Wild Wonders - D2 |
| Origination                                   | Syndicated        |
| Days/Times Program Regularly<br>Scheduled     | Sunday 11:00am    |
| Total times aired at regularly scheduled time | 13                |
| Total times aired                             | 13                |

| Number of Preemptions   | 0  |
|---|--|
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | WILD WONDERS AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes  |

| Digital Core Program (11 of 13)   | Response   |
|---|--|
| Program Title   | Walking Wild - D2  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Sunday 11:30am   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes  |

| Digital Core Program (12 of 13)           | Response                         |
|---|----------------------------------|
| Program Title                             | Generations of the Cross - D3    |
| Origination                               | Syndicated                       |
| Days/Times Program Regularly<br>Scheduled | Saturday 12:00pm, Sunday 12:00pm |

| Total times aired at regularly scheduled time   | 27  |
|---|---|
| Total times aired   | 27  |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 60 mins   |
| Age of Target Child Audience  | 10 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes   |

| Digital Core Program (13 of 13)   | Response  |
|---|---|
| Program Title   | Crossfire Youth Ministries - D3   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Sundays 9:00am  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 60 mins   |
| Age of Target Child Audience  | 10 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by<br>Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-<br>16. This biblically based service is specifically orchestrated and produced for the<br>children in the services and watching by TV. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Lori Zannino                  |
| Address   | 3501<br>Performance<br>Road   |
| City  | Charlotte                     |
| State   | NC                            |
| Zip   | 28214                         |
| Telephone Number  | (704) 944-330                 |
| Email Address   | lori.<br>zannino@foxtv<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

Liaison Contact

## Other Matters (12)

| Other Matters (1 of 12)   | Response  |
|---|---|
| Program Title   | Biz Kids - D1   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 7:00am   |
| Total times aired at regularly scheduled time   | 12  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Other Matters (2 of 12)   | Response  |
| Program Title   | Animal Rescue - D1  |

| Program Tille   | Animai Rescue - DT   |
|---|--|
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Saturday 7:30am  |
| Total times aired at regularly scheduled time   | 12   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming. | Each episode of Animal Rescue shows real life, in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong person and community values. |

| Other Metters (2 of 42)  | Deserves  |
|--|---|
| Other Matters (3 of 12)  | Response  |
| Program Title  | America's Heartland - D1  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8:00am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | America's Heartland serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduced to exceptional individuals who operate family farms through America's heartla |

| Other Matters (4 of 12)   | Response   |
|---|--|
| Program Title   | Made in Hollywood: Teen Edition - D1   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturday 8:30am  |
| Total times aired at regularly scheduled time   | 12   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Educational/Informational (E/I) nationally syndicated weekly TV series providing an introduction to careers on-camera & Behind-the-Screen, plus an understanding of the Motion Picture, Television & Entertainment fields. Viewers are introduced to career opportunities focusing on the creative, technical and artistic skills of the profession. Career advice and insight is presented by leaders in their respective fields. |

| Other Matters (5 of 12)   | Response   |
|---|--|
| Program Title   | Live Life and Win - D1   |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 11:00am   |
| Total times aired at regularly scheduled time   | 12   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this weekly broadcast teen success stories are profiled featuring inspirational segments that illustrate leadership derived through character building endeavors. Students are shown applying focus and determination through many disciplines including the arts, education, sports, & health. The intent is to demonstrate with actual cases how young people can win at life by exercising social responsibility & perseverance, applying academic achievement, and reaching personal goals through volunteerism, fitness and nutrition. |

| Other<br>Matters (6 of<br>12)                   | Response                                 |
|---|--|
| Program Title                                   | Elizabeth Stanton's Great Big World - D1 |
| Origination                                     | Syndicated                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 11:30am                         |

| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 12  |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.        | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern<br>to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess<br>Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need<br>ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese<br>neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great<br>Big World offers a vibrant television experience for teens - combining the exciting, fun, and diverse<br>experiences of world exploration with the life changing volunteer opportunities available in these same<br>areas. Various age-appropriate global issues are introduce d to the viewing audience through in depth and<br>thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In<br>addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in<br>selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.<br>Young viewers will see what is really possible when you learn more about our global community. |
| Other Matters (7 of 12)   | Response  |
| Program Title   | Dragonfly TV - D2   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 10:00am, Saturday 10:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 24  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.  |
| Other Matters (8  | of 12) Response   |
| Program Title   | Animal Outtakes - D2  |
| Origination   | Syndicated  |
| Days/Times Proc   | gram Regularly Sunday 10:00am, Sunday 10:30am   |

Days/Times Program Regularly Sunday 10:00am, Sunday 10:30am Scheduled

| Total times aired at regularly scheduled time  | 26   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.  | Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are present with fascinating stories and introduced to exceptional individuals.   |
| Other Matters (9 of 12)  | Response   |
| Program Title  | Wild Wonders - D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.  | WILD WONDERS AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the wor famous San Diego Zoo, and features notable animal experts.   |
| Other Matters (10 of 12)   | Response   |
| Program Title  | Walking Wild - D2  |
| Origination  | Syndicated   |
|  |  |
| Days/Times Program Regularly<br>Scheduled  | Sunday 11:30am   |
|  | Sunday 11:30am<br>13   |
| Scheduled<br>Total times aired at regularly  |  |
| Scheduled<br>Total times aired at regularly<br>scheduled time  | 13   |
| Scheduled<br>Total times aired at regularly<br>scheduled time<br>Length of Program<br>Age of Target Child Audience   | 13         30 mins         13 years to 16 years         WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the   |
| Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the   | 13         30 mins         13 years to 16 years         WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the wo   |
| Scheduled<br>Total times aired at regularly<br>scheduled time<br>Length of Program<br>Age of Target Child Audience<br>from<br>Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.  | 13         30 mins         13 years to 16 years         WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the wor famous San Diego Zoo, and features notable animal experts.   |
| Scheduled<br>Total times aired at regularly<br>scheduled time<br>Length of Program<br>Age of Target Child Audience<br>from<br>Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.<br>Other Matters (11 of 12)                  | 13         30 mins         13 years to 16 years         WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the wor famous San Diego Zoo, and features notable animal experts.         Response                                      |
| Scheduled<br>Total times aired at regularly<br>scheduled time<br>Length of Program<br>Age of Target Child Audience<br>from<br>Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.<br>Other Matters (11 of 12)<br>Program Title | 13         30 mins         13 years to 16 years         WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the wor famous San Diego Zoo, and features notable animal experts.         Response         Generation of the Cross - D3 |

| Total times aired at regularly scheduled time   | 25   |
|---|--|
| Length of Program   | 60 mins  |
| Age of Target Child Audience from   | 10 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults |

| Other Matters (12 of 12)  | Response  |
|---|---|
| Program Title   | Crossfire Youth Ministries - D3   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Sunday 9:30am   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 60 mins   |
| Age of Target Child Audience from   | 10 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by<br>Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-<br>16. This biblically based service is specifically orchestrated and produced for the<br>children in the services and watching by TV. |

| Certification | Question  | Response   |
|---------------|---|--|
|               | <ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul> |  |
|               | I certify that this application includes all required and relevant attachments.   | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Lori<br>Zannino<br>Director of<br>Research<br>and<br>Programming |
|               |   | 01/06/2017   |

Attachments No Attachments.