



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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City: **LOS ANGELES** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/06/2017 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
FOX TELEVISION STATIONS, LLC Doing Business As: FOX TELEVISION STATIONS, LLC	Joseph M. Di Scipio c/o Fox Television Stations, LLC. 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States	+1 (202) 824-6522	JDISCIPIO@21CF. COM	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Joseph M. Di Scipio <i>Senior Vice President Legal and FCC Compliance</i> Fox Television Stations, LLC.	Joseph M. Di Scipio 400 North Capitol Street, NW Suite 890 WASHINGTON, DC 20001 United States	+1 (202) 824- 6522	jdiscipio@21cf. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MNT
	Nielsen DMA	Los Angeles
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	12.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(32)

Digital Core Program (1 of 32)	Response
Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAYS AT 7:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 32)	Response
Program Title	MADE IN HOLLYWOOD TEEN EDITION
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUESDAYS AT 7:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on-camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood Teen Edition was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. To guide the production of MADE IN HOLLYWOOD TEEN EDITION, BERRY developed a career and guidance model that offers a framework for the development of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 32)	Response
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	WEDNESDAYS AT 7:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives. The show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body. The band, cheerleader, drill team, as well as both girls and boys athletic programs are highlighted on Sports Stars of Tomorrow creating a balanced picture of the extracurricular activities available for the high school student. Sports Stars of Tomorrow also provides in-depth, human-interest stories that reveal the important challenges and lessons that mold young athletes. In Sport Stars of Tomorrow, athletes that have learned life lessons along the way while battling varying obstacles are featured. These stories inspire and teach youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout a person's life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 32)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAYS AT 7:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college, and Word, vocabulary skills training, as well as informational features for teens, such as reports about healthy eating driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13 TO 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 32)		Response
Program Title		LIVE LIFE AND WIN
Origination		Syndicated
Days/Times Program Regularly Scheduled		FRIDAYS AT 7:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Live Life & Win" series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 32)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.h

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (7 of 32)	Response
Program Title	STANLEY ON THE GO ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (10/1/16-12/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 32)	Response
Program Title	STANLEY ON THE GO ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (10/1/16-12/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 32)	Response
Program Title	ANIMAL OUTTAKES ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual, and informative stories from the animal kingdom. Host Marsha Panuce visits zoos and animal sanctuaries across the United States to explore how animals are being cared for and explain the differences between the various critters. Zoo keepers and animal experts share their stories about each animal as we follow their daily routines at each facility.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 32)	Response
Program Title	ANIMAL OUTTAKES ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:30AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual, and informative stories from the animal kingdom. Host Marsha Panuce visits zoos and animal sanctuaries across the United States to explore how animals are being cared for and explain the differences between the various critters. Zoo keepers and animal experts share their stories about each animal as we follow their daily routines at each facility.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 32)	Response
Program Title	WILD WONDERS ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 32)		Response
Program Title		WALKING WILD ON D2
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAYS AT 8:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (13 of 32)		Response
Program Title		DOG TALES ON D3
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAYS AT 7:00AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 32)	Response
Program Title	DOG TALES ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 32)	Response
Program Title	BETTER PLANET ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV features stories about helping the environment. The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy all the while saving money to better the environment. In each episode new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment whether it they live in a small African village or a large American city. BETTER PLANET TV is a valuable example of expanding a teenage viewer's knowledge of our ecosystem and what economical and sensible ways we can do to protect it.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 32)	Response
Program Title	BETTER PLANET TV ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV features stories about helping the environment. The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy all the while saving money to better the environment. In each episode new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment whether it they live in a small African village or a large American city. BETTER PLANET TV is a valuable example of expanding a teenage viewer's knowledge of our ecosystem and what economical and sensible ways we can do to protect it.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 32)	Response
Program Title	MADE IN HOLLYWOOD TEEN ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:00AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 32)	Response
Program Title	MADE IN HOLLYWOOD TEEN ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 32)	Response
Program Title	SO YOU WANT TO BE ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 32)	Response
Program Title	SO YOU WANT TO BE ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 32)	Response
Program Title	TOMORROW TODAY ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:00AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 32)	Response
Program Title	TOMORROW TODAY ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 32)	Response
Program Title	SAFARI ON D4
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS AT 9:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 32)	Response
Program Title	SAFARI ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:30AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 32)		Response
Program Title		XPLORATION EARTH 2050 ON D5
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS AT 7:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 32)		Response
Program Title		XPLORATION NATURE KNOWS BEST ON D5
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS AT 7:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers arent the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best. Xploration Nature Knows Best is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (27 of 32)	Response
Program Title	XPLORATION OUTER SPACE ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series produced for the 13 16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION OUTER SPACE ON D5
List date and time rescheduled	12/25/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	XOUTW116
Reason for Preemption	Sports

Digital Core Program (28 of 32)	Response
Program Title	XPLORATION AWESOME PLANET ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	12
Total times aired	14

Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an indepth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLOATION AWESOME PLANET ON D5
List date and time rescheduled	10/29/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	XAWE108
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	XPLORATION AWESOME PLANET ON D5
List date and time rescheduled	12/25/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	XAWE116
Reason for Preemption	Sports

Digital Core Program (29 of 32)	Response
Program Title	XPLORATION WEIRD BUT TRUE ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:00AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	9
Total times aired	14
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLOATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOATION Weird But True is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLOATION WEIRD BUT TRUE ON D5
List date and time rescheduled	10/15/2016 06:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-15
Episode #	XWBT106
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	XPLOATION WEIRD BUT TRUE ON D5
List date and time rescheduled	10/29/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	XWBT108
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE ON D5
List date and time rescheduled	11/26/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-19
Episode #	XWBT112
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE ON D5
List date and time rescheduled	12/03/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-03
Episode #	XWBT113
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE ON D5
List date and time rescheduled	12/25/2016 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	XWBT116
Reason for Preemption	Sports

Digital Core Program (30 of 32)		Response
Program Title	XPLORATION DIY SCI ON D5	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	7
Total times aired	14
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 1316 target audience, XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLOATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLOATION DIY Sci is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLOATION DIY SCI ON D5
List date and time rescheduled	10/08/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-10-01
Episode #	XDIY105
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION DIY SCI ON D5
List date and time rescheduled	10/23/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-22
Episode #	XDIY107
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION DIY SCI ON D5
List date and time rescheduled	10/29/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	XDIY108
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION DIY SCI ON D5
List date and time rescheduled	11/26/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-19
Episode #	XDIY112
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION DIY SCI ON D5
List date and time rescheduled	12/03/2016 03:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date preempted	2016-12-03
Episode #	XDIY113
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	XPLORATION DIY SCI ON D5
List date and time rescheduled	10/15/2016 07:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date preempted	2016-10-15
Episode #	XDIY106
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	XPLORATION DIY SCI ON D5
List date and time rescheduled	12/25/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date preempted	2016-12-24
Episode #	XDIY116
Reason for Preemption	Sports

Digital Core Program (31 of 32)		Response
Program Title		DRAGONFLY TV ON D2
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAYS AT 7:00AM (12/31/16)
Total times aired at regularly scheduled time	1	
Total times aired	1	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (32 of 32)	Response
Program Title	DRAGONFLY TV ON D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (12/31/16)
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JILL BROW-WELLER
Address	1999 S BUNDY DRIVE
City	LOS ANGELES
State	CA
Zip	90025
Telephone Number	(310) 584-2000
Email Address	JILL.BROW-WELLER@FOXTV.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (30)

Other Matters (1 of 30)		Response
Program Title		ANIMAL RESCUE
Origination		Syndicated
Days/Times Program Regularly Scheduled		MONDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Each episode of Animal Rescue shows real life, in the field experiences of professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (2 of 30)		Response
Program Title		MADE IN HOLLYWOOD TEEN EDITION
Origination		Syndicated
Days/Times Program Regularly Scheduled		TUESDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on-camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood Teen Edition was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. To guide the production of MADE IN HOLLYWOOD TEEN EDITION, BERRY developed a career and guidance model that offers a framework for the development of each episode.

Other Matters (3 of 30)		Response
Program Title		SPORTS STARS OF TOMORROW

Origination	Syndicated
Days/Times Program Regularly Scheduled	WEDNESDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives. The show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body. The band, cheerleader, drill team, as well as both girls and boys athletic programs are highlighted on Sports Stars of Tomorrow creating a balanced picture of the extracurricular activities available for the high school student. Sports Stars of Tomorrow also provides in-depth, human-interest stories that reveal the important challenges and lessons that mold young athletes. In Sport Stars of Tomorrow, athletes that have learned life lessons along the way while battling varying obstacles are featured. These stories inspire and teach youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout a person's life.

Other Matters (4 of 30)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college, and Word, vocabulary skills training, as well as informational features for teens, such as reports about healthy eating driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13 TO 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.
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Other Matters (5 of 30)	Response
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE LIVE LIFE AND WIN SERIES FEATURES INSPIRATIONAL SEGMENTS AND TEEN SUCCESS STORIES OF CHARACTER AND PERSONAL DETERMINATION IN THE ARTS, SCHOOL, SPORTS, AND COMMUNITY; CONSIDERS TOPICS SUCH AS SOCIAL RESPONSIBILITY AND JUSTICE, PERSEVERANCE, LEADERSHIP, ACADEMIC ACHIEVEMENT, VOLUNTEERISM, AND LIFE SKILL SUCH AS THE IMPORTANCE OF EXERCISE AND NUTRITION.

Other Matters (6 of 30)	Response
Program Title	ELIZABETH STANTONS GREAT BIG WORLD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.
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Other Matters (7 of 30)	Response
Program Title	DRAGONFLY TV ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (8 of 30)	Response
Program Title	DRAGONFLY TV ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
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Other Matters (9 of 30)	Response
Program Title	ANIMAL OUTTAKES ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is a weekly half hour series presenting teen viewers with amazing, unusual, and informative stories from the animal kingdom. Host Marsha Panuce visits zoos and animal sanctuaries across the United States to explore how animals are being cared for and explain the differences between the various critters. Zoo keepers and animal experts share their stories about each animal as we follow their daily routines at each facility.

Other Matters (10 of 30)	Response
Program Title	ANIMAL OUTTAKES ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is a weekly half hour series presenting teen viewers with amazing, unusual, and informative stories from the animal kingdom. Host Marsha Panuce visits zoos and animal sanctuaries across the United States to explore how animals are being cared for and explain the differences between the various critters. Zoo keepers and animal experts share their stories about each animal as we follow their daily routines at each facility.

Other Matters (11 of 30)	Response
Program Title	WILD WONDERS ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:00AM (1/1/17-3/31/17)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (12 of 30)	Response
Program Title	WALKING WILD ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (13 of 30)	Response
Program Title	DOG TALES ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.

Other Matters (14 of 30)	Response
Program Title	DOG TALES ON D3
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.

Other Matters (15 of 30)	Response
Program Title	REAL WINNING EDGE ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE PROMOTES VALUES THROUGH VERY ENGAGING POSITIVE YOUTH ROLE MODELS, WHO ARE INTRODUCED BY CELEBRITIES IN THE SAME TALENT FIELD AS THE YOUTH. THE CELEBRITIES REINFORCE THE VALUES BY CALLING ATTENTION TO THESE YOUTHS QUALITIES AS THEY ARE EXHIBITED IN THE PROGRAM. THE CHARACTERISTICS DEMONSTRATED BY THE STORIES OF THESE YOUTH GIVE RISE TO ADHERENCE TO THESE SOUND CHOICES THAT HAVE GIVEN THEM THE REAL WINING EDGE IN LIFE, SUCH AS DISCOVERING WHERE THEIR INNER TALENTS LIE, DEVELOPING AN APPRECIATION FOR HONESTY, DEVELOPING A SENSE OF SELF DISCIPLINE, AND DEVELOPING A SENSE OF INTERNAL ACCEPTANCE.

Other Matters (16 of 30)	Response
Program Title	REAL WINNING EDGE ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (1/1/17-3/31/17)

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE PROMOTES VALUES THROUGH VERY ENGAGING POSITIVE YOUTH ROLE MODELS, WHO ARE INTRODUCED BY CELEBRITIES IN THE SAME TALENT FIELD AS THE YOUTH. THE CELEBRITIES REINFORCE THE VALUES BY CALLING ATTENTION TO THESE YOUTHS QUALITIES AS THEY ARE EXHIBITED IN THE PROGRAM. THE CHARACTERISTICS DEMONSTRATED BY THE STORIES OF THESE YOUTH GIVE RISE TO ADHERENCE TO THESE SOUND CHOICES THAT HAVE GIVEN THEM THE REAL WINING EDGE IN LIFE, SUCH AS DISCOVERING WHERE THEIR INNER TALENTS LIE, DEVELOPING AN APPRECIATION FOR HONESTY, DEVELOPING A SENSE OF SELF DISCIPLINE, AND DEVELOPING A SENSE OF INTERNAL ACCEPTANCE.

Other Matters (17 of 30)	Response
Program Title	MADE IN HOLLYWOOD TEEN ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.

Other Matters (18 of 30)	Response
Program Title	MADE IN HOLLYWOOD TEEN ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.

Other Matters (19 of 30)	Response
Program Title	SO YOU WANT TO BE ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.

Other Matters (20 of 30)	Response
Program Title	SO YOU WANT TO BE ON D4
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS AT 7:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.

Other Matters (21 of 30)	Response
Program Title	TOMORROW TODAY ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" features teens learning about the latest advances in science and technology.

Other Matters (22 of 30)	Response
Program Title	TOMORROW TODAY ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" features teens learning about the latest advances in science and technology.

Other Matters (23 of 30)	Response
Program Title	SAFARI ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (24 of 30)	Response
Program Title	SAFARI ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (25 of 30)	Response
Program Title	XPLORATION EARTH 2050 ON D5
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (1/1/17-3/31/17)

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050. Where will advancements in science, technology, engineering, and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13 16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (26 of 30)	Response
Program Title	XPLORATION NATURE KNOWS BEST ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers arent the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best. Xploration Nature Knows Best is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (27 of 30)	Response
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Program Title	XPLORATION OUTER SPACE ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series produced for the 13 16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (28 of 30)	Response
Program Title	XPLORATION AWESOME PLANET ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an indepth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
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Other Matters (29 of 30)	Response
Program Title	XPLORATION WEIRD BUT TRUE ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:00AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

Other Matters (30 of 30)	Response
Program Title	XPLORATION DIY SCI ON D5
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (1/1/17-3/31/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 1316 target audience, XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLOATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLOATION DIY Sci is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Jill A Brow-Weller <i>VP Programming /Research</i></p> <p>01/06/2017</p>

Attachments

No Attachments.