



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0016584138** | File Number: **0000019523** | Submit Date: **01/04/2017** | Call Sign: **KHOU** | Facility ID: **34529** | City:
HOUSTON | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date:
01/09/2017 | Filing Status: **Inactive**

Report reflects information for : Fourth Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KHOU-TV, INC.	Jennifer Johnson, Esq. Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662-5552	FCCParalegals@cov.com	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Houston
	Web Home Page Address	www.khou.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	LUCKY DOG - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	DR. CHRIS PET VET - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY , 7:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 17)	Response
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Program Title	THE HENRY FORD'S INNOVATION NATION - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 11:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	9
Total times aired	14
Number of Preemptions	5
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE HENRY FORD'S INNOVATION NATION
List date and time rescheduled	11/05/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05

Episode #	2453
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	THE HENRY FORD'S INNOVATION NATION
List date and time rescheduled	11/12/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-12
Episode #	2458
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	THE HENRY FORD'S INNOVATION NATION
List date and time rescheduled	12/10/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	2455
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	THE HENRY FORD'S INNOVATION NATION
List date and time rescheduled	12/17/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-17
Episode #	2456
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
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Title of Program	THE HENRY FORD'S INNOVATION NATION
List date and time rescheduled	12/24/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	2457
Reason for Preemption	Sports

Digital Core Program (4 of 17)	Response
Program Title	THE INSPECTORS - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:30AM DIGITAL 11.1
Total times aired at regularly scheduled time	9
Total times aired	14
Number of Preemptions	5
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	10/22/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-22
Episode #	4130
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	10/08/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-08
Episode #	4128
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	10/01/2016 11:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-01
Episode #	4127
Reason for Preemption	Other

Digital Preemption Programs #4

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	10/15/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-15
Episode #	4129
Reason for Preemption	Other

Digital Preemption Programs #5

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	10/29/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	4131
Reason for Preemption	Other

Digital Core Program (5 of 17)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'L HIDDEN HEROES - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:30AM DIGITAL 11.1
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES
List date and time rescheduled	11/19/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	5227
Reason for Preemption	Sports

Digital Core Program (6 of 17)	Response
Program Title	ALL IN WITH LAILA ALI - 11.2
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY, 9:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	ALL IN WITH LAILA ALI - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	ANIMAL TAILS - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animals Tails is a 1/2 hour educational. studio based variety show for children 13-16 years of age. This show highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)	Response
Program Title	CULTURE CLICK - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode with a list of what's trending on search engines that week which serves as a jumping-off point for a deep dive into the culture that teens will embrace.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)		Response
Program Title		FOOD FOR THOUGHT I - 11.3
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAY, 9:00AM DIGITAL 11.3
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (11 of 17)		Response
Program Title		FOOD FOR THOUGHT II - 11.3

Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)		Response
Program Title	WILD ABOUT ANIMALS I - 11.3	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAY, 10:00AM DIGITAL 11.3	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	WILD ABOUT ANIMALS II - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 10:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	WILD ABOUT ANIMALS III - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11:00AM DIGITAL 11.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	WILD ABOUT ANIMALS IV - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)		Response
Program Title		EVERYDAY HEALTH I - 11.2
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY @ 11:00AM DIGITAL 11.2 BOUNCE NETWORK
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change', special individuals who are making big changes in people's lives, one small step at a time.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (17 of 17)	Response
Program Title	EVERYDAY HEALTH II - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 11:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change', special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	SUNNI TURTUR
Address	1945 ALLEN PARKWAY
City	HOUSTON
State	TX
Zip	77019
Telephone Number	(713) 284-8753
Email Address	sturtur@khou.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	All Children's programming aired in its regularly scheduled time periods for 3Q 2016. The Justice Network began airing January 20, 2015 on 11.3, increasing our over-the-air digital programming hours on other than our main program stream and 11.2 to 336. The Justice Network shows - Food for Thought With Claire Thomas, I-II, beginning @ 9am and 9:30am on Sundays. Also on Justice Network, Wild About Animals began airing Sundays @ 10am, 10:30am, 11am and 11:30am beginning Sunday 4/24/16 Until Further Notice. BOUNCE airs on 11.2, adding an additional 3 hours of children's programming. 11.1 KHOU CBS NOTICE: "INSPECTORS" was moved from it's original network feed time of 11:30am to 9:30am to ensure the programming met the "regularly scheduled" requirements. Nine (9) episodes of the program were aired at this time. All on-air announcements regarding schedule changes were properly announced. BOUNCE TV NOTICE: On or about October 25, 2016 Bounce TV notified this station that due to a technical error, three programs aired on Bounce TV without the requisite E/I symbol: All In with Laila Ali, Culture Click and Everyday Health. This error occurred between September 10, 2016 to October 15, 2016. In total, 12 hours of E/I programming did not include an E/I symbol. Bounce TV has informed this station that it has established new processes to ensure the technical issue does not recur. Additionally, the affected programs will be re-broadcast with the E/I symbol on Sundays for six consecutive weeks beginning October 30, 2016 through December 3, 2016.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	LUCKY DOG - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 18)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:30AM DIGITAL 11.1
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Effective Saturday, 1/2/16 until further notice, replaces Dr. Chris Pet Vet.
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Other Matters (3 of 18)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 11:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 18)	Response
Program Title	THE INSPECTORS - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 11:30AM DIGITAL 11.1

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Effective Saturday, October 3, 2015 until further notice, replaces RECIPE REHAB.

Other Matters (5 of 18)	Response
Program Title	DR. CHRIS PET VET - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 7:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Effective 1/3/16 until further notice, Replaces CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES

Other Matters (6 of 18) Response	
Program Title	THE OPEN ROAD WITH DR. CHRIS - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 7:30AM DIGITAL 11.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Open Road With Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. The Open Road With Dr. Chris is the viewer's passport to a rare educational adventure.

Other Matters (7 of 18) Response	
Program Title	ALL IN WITH LAILA ALI - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories.

Other Matters (8 of 18) Response	
Program Title	ALL IN WITH LAILA ALI - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories.
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Other Matters (9 of 18)	Response
Program Title	CULTURE CLICK - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURAY, 10:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of-and reasons behind-cultural events that permeate our everyday lives. Developed and produced for viewers 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. Viewers will come away with a week's worth of "aha" moments to share with their friends and family.

Other Matters (10 of 18)	Response
Program Title	ANIMAL TAILS - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animals Tails is a 1/2 hour educational. studio based variety show for children 13-16 years of age. This show highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program.

Other Matters (11 of 18)	Response
Program Title	EVERYDAY HEALTH - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 11:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change', special individuals who are making big changes in people's lives, one small step at a time.
Other Matters (12 of 18)	
Program Title	EVERYDAY HEALTH - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 11:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change', special individuals who are making big changes in people's lives, one small step at a time.
Other Matters (13 of 18)	
Program Title	FOOD FOR THOUGHT I - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:00AM DIGITAL 11.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people.
Other Matters (14 of 18)	
Program Title	FOOD FOR THOUGHT II - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people.

Other Matters (15 of 18)	Response
Program Title	WILD ABOUT ANIMALS I - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 10AM DIGITAL 11.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.

Other Matters (16 of 18)	Response
Program Title	WILD ABOUT ANIMALS II - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 10:30AM DIGITAL 11.3

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.

Other Matters (17 of 18)	Response
Program Title	WILD ABOUT ANIMALS III - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11AM DIGITAL 11.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.

Other Matters (18 of 18)	Response
Program Title	WILD ABOUT ANIMALS IV - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Akin S. Harrison, Esq. <i>Secretary</i></p> <p>01/04 /2017</p>

Attachments

No Attachments.