



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002538445** | File Number: **0000014990** | Submit Date: **11/07/2016** | Call Sign: **KOAT-TV** | Facility ID: **53928** |
City: **ALBUQUERQUE** | State: **NM**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |
Status Date: **11/07/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------------|----------------|
| KOAT HEARST TELEVISION INC. Doing Business As: KOAT HEARST TELEVISION INC. | C/O BROOKS, PIERCE, ET AL. P.O. BOX 1800 RALEIGH, NC 27602 United States | +1 (919) 839- 0300 | mprak@brookspierce. com | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|----------------------------|-------------------------|
| Mark J Prak BROOKS, PIERCE, ET AL. | PO Box 1800 Raleigh, NC 27602 United States | +1 (919) 839- 0300 | MPRAK@BROOKSPIERCE. COM | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC/Estrella TV/Justice Network |
| | Nielsen DMA | Albuquerque-Santa Fe |
| | Web Home Page Address | www.KOAT.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.85 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(23)

| Digital Core Program (1 of 23) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9am MT 7/1/16 - 8/27/16 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 23) | Response |
|--------------------------------|-----------------|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 9:30 AM MT 7/1/16 - 8/27/16 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (3 of 23)

Response

| | |
|---|-------------------------------------|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10am MT 7/1/16 - 8/27/16 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation, and release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 23) | | Response |
|--|--|-----------------|
| Program Title | Wildlife Docs | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am MT 7/1/16 - 8/27/16 | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 8 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 1 | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13 to 16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 23) | Response |
|--|-------------------------------------|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11am MT 7/1/16 - 8/27/16 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into to America's love affair with our National Parks. In this awe inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet at Wyoming's Grand Teton National Park. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) | Response |
|--|--|
| Program Title | Born to Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30am MT 7/1/16 - 8/27/16 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13 to 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard uncovers amazing facts of nature and manmade treasures. Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 23) | |
|--|--------------------------------------|
| | Response |
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:30am MT 7/1/16 - 8/28/16 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides educational and informational programming to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The young, ethnically diverse news anchor team reports from a professional news set and from the field on stories of interest and educational value to its own audience. They provide positive role models for kids who identify and emulate them. It inserts the clear voice of the kid in to the adult-dominated media and provides a unique perspective to the news that is not currently available on network tv. Teen Kids News meets the needs of children by promoting the value of being an informed citizen, exploring careers which inspire kids to stay in school, and building a strong vocabulary by explaining definitions of words. It also provides parents, teachers and children a springboard for discussions about current events and issues. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 23) | |
|--|--|
| | Response |
| Program Title | Made in Hollywood Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11am MT 7/1/16 - 8/28/16 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood Teen Edition is an Educational and Informational series providing the target age group of teens 13 to 16 with behind the screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing the the creative, technical and artistic skill of the profession. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 23) | |
|---------------------------------------|-----------------|
| | Response |
| Program Title | Animal Atlas |

| | |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays - Saturdays 9am MT |
| Total times aired at regularly scheduled time | 79 |
| Total times aired | 79 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is designed for children 13 to 16 years of age. This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. Animal Atlas teaches viewers about the animals' lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live in the ocean, Animal Atlas brings animals from around the globe into viewers' homes for an up close look at how the animals live. Multicast channel, Estrella TV. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | Response |
|--|-------------------------------------|
| Program Title | Jack Hannas Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30am MT 9/1/16 - 9/30/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 23) | Response |
|--|---------------------------------------|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:00 am MT 9/1/16 - 9/30/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | Response |
|--|--------------------------------------|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:30am MT 9/1/16 - 9/30/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation, and release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) Response | |
|--|---|
| Program Title | Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 12pm MT 9/1/16 - 9/30/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13 to 16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital Channel. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 23) | Response |
|--|---|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9am MT 9/1/16 - 9/30/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into to America's love affair with our National Parks. In this awe inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet at Wyoming's Grand Teton National Park. Main Digital Channel. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 23) | |
|--|---|
| | Response |
| Program Title | Born to Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am MT 9/1/16 - 9/30/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13 to 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard uncovers amazing facts of nature and manmade treasures. Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|--|--|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 3pm MT 9/1//16 - 9/30/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 13 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Teen Kids News is a weekly news program that provides educational and informational programming to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The young, ethnically diverse news anchor team reports from a professional news set and from the field on stories of interest and educational value to its own audience. They provide positive role models for kids who identify and emulate them. It inserts the clear voice of the kid in to the adult-dominated media and provides a unique perspective to the news that is not currently available on network tv. Teen Kids News meets the needs of children by promoting the value of being an infomed citizen, exploring careers which inspire kids to stay in school, and building a strong vocabulary by explaining definitions of words. It also provides parents, teachers and children a springboard for discussions about current events and issues.</p> <p>Main Digital Channel</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 23) | | Response |
|--|--|-----------------|
| Program Title | Made in Hollywood Teen Edition | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays, 3:30pm MT 9/1/16 - 9/30/16 | |
| Total times aired at regularly scheduled time | 3 | |
| Total times aired | 3 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 1 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood Teen Edition is an Educational and Informational series providing the target age group of teens 13 to 16 with behind the screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing the the creative, technical and artistic skill of the profession. Main Digital Channel. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (18 of 23) | | Response |
|--|----------------------------------|-----------------|
| Program Title | Food for Thought | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays, 8am MT starting 7/11/16 | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 11 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Food for Thought with Claire Thomas, approaches food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world, to providing easy ways to produce or grow healthy foods in the community, Claire will not only showcase her passion for food as a lifestyle, but will fulfill her dream of sharing her enthusiasm and knowledge with young people. The Justice Network, KOAT's multicast channel 7.3, debuted on July 11, 2016. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 23) | Response |
|--|---|
| Program Title | Food for Thought |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 8:30am MT starting 7/11/16 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Food for Thought with Claire Thomas, approaches food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world, to providing easy ways to produce or grow healthy foods in the community, Claire will not only showcase her passion for food as a lifestyle, but will fulfill her dream of sharing her enthusiasm and knowledge with young people. The Justice Network, KOAT's multicast channel 7.3, debuted on July 11, 2016. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 23) | Response |
|--|--|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9am MT starting 7/11/16 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights. So, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. The Justice Network, KOAT's multicast channel 7.3, debuted on July 11, 2016. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 23) | Response |
|--|-------------------------------------|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:30am MT starting 7/11/16 |

| | |
|--|--|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights. So, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. The Justice Network, KOAT's multicast channel 7.3, debuted on July 11, 2016. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (22 of 23)

Response

| | |
|--|-----------------------------------|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10am MT starting 7/11/16 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights. So, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. The Justice Network, KOAT's multicast channel 7.3, debuted on July 11, 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | Response |
|--|--------------------------------------|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:30am MT starting 7/11/16 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights. So, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. The Justice Network, KOAT's multicast channel 7.3, debuted on July 11, 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Teri Hernandez |
| Address | 3801 Carlisle NE |
| City | Albuquerque |
| State | NM |
| Zip | 87107 |
| Telephone Number | (505) 837-6801 |
| Email Address | thernandez@hearst.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | <p>On July 11, 2016, KOAT began airing programming on its newly launched Justice Network "dot 3" multicast channel. Each of the 11 weeks during third quarter that the station aired programming on the dot 3 multicast channel, it aired three hours of Core E/I programming. The responses in the Digital Core Programming section of this report account for KOAT's dot 2 multicast programming, which aired throughout the entire third quarter, as well as the new dot 3 multicast programming. KOAT airs AD COUNCIL public service announcements during Children's Programming and other Public Service Announcements during different dayparts. Education topics include staying in school, reading programs, energy conservation, parental involvement and health related announcements. Other announcements focus on children's health issues such as tips on obesity, skin cancer prevention, dental hygiene, pre-natal care, child abuse prevention, seat-belt safety for children, and fire safety. KOAT's community outreach campaigns are designed to address the issues affecting New Mexico's youth. The campaigns deliver positive, action-oriented messages and reports, stressing what each adult, as a parent, neighbor, or member of the community can do to help children overcome the obstacles that inhibit their growth and learning potential. Our news department regularly covers stories targeting parents and their children. Community outreach projects include KOATs for Kids, which provides the community an opportunity to participate in donating coats for thousands of children all over NM, and KOAT School Supply Drive, a school supplies drive providing pencils, paper and folders to children who cannot afford them. Children's programs, Jack Hanna's Wild Countdown and Ocean Mysteries, were both preempted on July 16th, 2016 due to ABC Breaking News coverage of Donald Trump's announcement of his VP pick, Mike Pence. Jack Hanna's Wild Countdown was interrupted at 14 minutes in to the program, Ocean Mysteries was completely preempted. One or more episodes of children's programming that was preempted during the quarter was not rescheduled. The Digital Core Programming Summary section of this report would not permit the station to include preemption reports for such unrescheduled preemptions, and FCC Staff has advised that no preemption report for such unrescheduled episodes is necessary.</p> |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 3pm MT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides educational and informational programming to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The young, ethnically diverse news anchor team reports from a professional news set and from the field on stories of interest and educational value to its own audience. They provide positive role models for kids who identify and emulate them. It inserts the clear voice of the kid in to the adult-dominated media and provides a unique perspective to the news that is not currently available on network tv. Teen Kids News meets the needs of children by promoting the value of being an infomed citizen, exploring careers which inspire kids to stay in school, and building a strong vocabulary by explaining definitions of words. It also provides parents, teachers and children a springboard for discussions about current events and issues. Main Digital Channel. |

| Other Matters (2 of 15) | Response |
|---|--------------------------------|
| Program Title | Made in Hollywood Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 3:30pm MT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition is an educational and informational series that targets 13-16 year olds to teach them about the career opportunities in the entertainment industry. This series provides adolescent boys and girls the opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Main Digital Channel. |
|--|---|

| Other Matters (3 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|-----------------------------|
| Program Title | Jack Hanna's Wild Countdown |
|---------------|-----------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Sundays, 10:30am MT |
|--|---------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Main Digital Channel. |
|--|---|

| Other Matters (4 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|------------------------------|
| Program Title | Ocean Treks with Jeff Corwin |
|---------------|------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|------------------|
| Days/Times Program Regularly Scheduled | Sundays, 11am MT |
|--|------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Main Digital Channel. |
|--|--|

| Other Matters (5 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|------------|
| Program Title | Sea Rescue |
|---------------|------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|------------------------|
| Days/Times Program Regularly Scheduled | Sundays, 11:30am MT MT |
|--|------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation, and release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital Channel. |
|--|--|

| Other Matters (6 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|---------------|
| Program Title | Wildlife Docs |
|---------------|---------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|------------------|
| Days/Times Program Regularly Scheduled | Sundays, 12pm MT |
|--|------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13 to 16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital Channel. |
|--|---|

| Other Matters (7 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|---------------|
| Program Title | Rock the Park |
|---------------|---------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|-------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 9am MT |
|--|-------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into to America's love affair with our National Parks. In this awe inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet at Wyoming's Grand Teton National Park. Main Digital Channel |
|--|--|

| Other Matters (8 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
|---------------|--------------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|----------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am MT |
|--|----------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action program designed to meet the educational and informational needs of children ages 13-16, hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Main Digital Channel. |
|--|---|

Other Matters (9 of 15)

Response

| | |
|---------------|--------------|
| Program Title | Animal Atlas |
|---------------|--------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|----------------------------|
| Days/Times Program Regularly Scheduled | Mondays - Saturdays 9am MT |
|--|----------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 79 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is designed for children 13 to 16 years of age. This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. Animal Atlas teaches viewers about the animals' lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live in the ocean, Animal Atlas brings animals from around the globe into viewers' homes for an up close look at how the animals live. Multicast channel, Estrella TV. |
|--|--|

Other Matters (10 of 15)

Response

| | |
|---------------|------------------|
| Program Title | Food for Thought |
|---------------|------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Sundays, 8am MT |
|--|-----------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Food for Thought with Claire Thomas, approaches food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world, to providing easy ways to produce or grow healthy foods in the community, Claire will not only showcase her passion for food as a lifestyle, but will fulfill her dream of sharing her enthusiasm and knowledge with young people. The Justice Network, KOAT's multicast channel 7.3. |
|--|---|

Other Matters (11 of 15)

Response

| | |
|---------------|------------------|
| Program Title | Food For Thought |
|---------------|------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Sundays, 8:30am MT |
|--|--------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Food for Thought with Claire Thomas, approaches food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world, to providing easy ways to produce or grow healthy foods in the community, Claire will not only showcase her passion for food as a lifestyle, but will fulfill her dream of sharing her enthusiasm and knowledge with young people. The Justice Network, KOAT's multicast channel 7.3. |
|--|---|

Other Matters (12 of 15)

Response

| | |
|---------------|--------------------|
| Program Title | Wild About Animals |
|---------------|--------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Sundays, 9am MT |
|--|-----------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights. So, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. The Justice Network, KOAT's multicast channel 7.3. |
|--|--|

| Other Matters (13 of 15) | Response |
|---|--|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:30am MT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights. So, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. The Justice Network, KOAT's multicast channel 7.3, will debut on July 11, 2016 |

| Other Matters (14 of 15) | Response |
|---|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10am MT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. The Justice Network, KOAT's multicast channel 7.3. |

| Other Matters (15 of 15) | Response |
|---------------------------------|--------------------|
| Program Title | Wild About Animals |
| Origination | Syndicated |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | Sundays, 10:30am MT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights. So, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. The Justice Network, KOAT's multicast channel 7.3. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Mary Lynn Roper <i>General Manager</i></p> <p>11/07 /2016</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|--|--|
| <u>KOAT 3Q 2016 Children's Report Amendment Exhibit November 2016.pdf</u> | Applicant | Amendment | Amendment to 3Q 16 Children's Programming Report | Done with Virus Scan and/or Conversion |
