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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000015585** | Submit Date: **10/31/2016** | Call Sign: **WUAB** | Facility ID: **8532** | City: **LORAIN** | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** | Status Date: **10/31/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Eve R. Pogoriler *Legal Counsel* COVINGTON & BURLING LLP	One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662-5345	epogoriler@cov.com	Legal Representative
Robert E. Thurber , Jr. . *Vice President, Engineering* Raycom Media, Inc.	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206-1400	BTHURBER@RAYCOMMEDIA.COM	Technical Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Cleveland-Akron (Canton)
	Web Home Page Address	http://www.cle43.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.04
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(28)

Digital Core Program (1 of 28)	Response
Program Title	AQUA KIDS (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, 8:30-9:00AM (7/4-9/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS, which aired on WUAB's main digital channel throughout the 3rd quarter 2016, is a half-hour weekly series that provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of the oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic-specific. AQUA KIDS uses the technique of near peer mentors i.e., children to teach other children. Each episode employs these mentors - the "Aqua Kids" - who ask questions and experience firsthand the experience of the topic. For example, children might feed Manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how shark continually grow new teeth and lose old rows of teeth.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 28)	Response
Program Title	THE REAL WINNING EDGE (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday, 8:30-9:00AM (7/5-8/30/16)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE is a weekly half-hour television series designed to meet the educational and informational needs of children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining, and educational in structure, presenting a powerful and positive message. THE REAL WINNING EDGE aired on WUAB's main digital channel on the aforementioned dates in the 3rd quarter 2016. NOTE: THE REAL WINNING EDGE had its last telecast on WUAB on Tuesday, 8/30/16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 28)	Response

Program Title	ZOO CLUES (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday, 8:30-9:00AM (9/6-9/27/16)
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. ZOO CLUES aired on WUAB's main digital channel on the aforementioned dates in the 3rd quarter 2016. NOTE: E/I series ZOO CLUES moved to new day of air (Tuesdays @ 8:30AM) effective 9/6/16 UFN.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 28)	**Response**
Program Title	ANIMAL ATLAS (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday, 8:30-9:00AM (7/6-9/28/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS, which aired on WUAB's main digital channel throughout the 3rd quarter 2016, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 28)	**Response**
Program Title	ANIMAL RESCUE (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday, 8:30-9:00AM (7/7-9/29/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. ANIMAL RESCUE aired on WUAB's main digital channel throughout the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 28)	Response
Program Title	WHADDYADO (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday, 8:30-9:00AM (7/1-9/2/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WHADDYADO is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 16 & under (specific target age is 13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants and expert instructions, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people to make the right decision at the right moment, there will be a Moral Dilemma segment featured in some of the episodes. WHADDYADO aired on WUAB's main digital channel on the aforementioned dates in the 3rd quarter 2016. NOTE: E/I series WHADDYADO had its last telecast on WUAB on Friday, 9/2/16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 28)	Response

Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday, 8:30-9:00AM (9/9-9/30/16)
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This E/I series features award-winning teen host Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures; learning about history, geography, social dynamics, and customs; and reaching out to give back to those in need. Program appeals to young teens and focuses on global, social, educational, and wellness issues. ELIZABETH STANTON'S GREAT BIG WORLD aired on WUAB's main digital channel on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 28)	**Response**
Program Title	ZOO CLUES (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (7/2-9/3/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. ZOO CLUES aired on WUAB's main digital channel on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 28)	**Response**
Program Title	THINK BIG (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (9/10-9/24/16)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The THINK BIG series serves the educational and information needs of children 13-16 years of age with its program content and includes as a significant purpose the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. THINK BIG aired on WUAB's main digital channel on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 28)	**Response**
Program Title	AWESOME ADVENTURES - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (7/2-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. AWESOME ADVENTURES - I aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 28)	**Response**
Program Title	LIVE LIFE AND WIN (digital channel 28.2 on WUAB-DT2 "Bounce-TV")

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (7/2-9/3/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE LIFE AND WIN features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win." LIVE LIFE AND WIN aired on WUAB's secondary digital channel ("Bounce-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 28)	**Response**
Program Title	ALL IN WITH LAILA ALI (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (9/10-9/24/16)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI aired on WUAB's secondary digital channel ("Bounce-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

Digital Core Program (13 of 28)	**Response**
Program Title	ANIMAL ATLAS (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (7/2-9/24/16)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive. ANIMAL ATLAS aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 28)	**Response**
Program Title	AWESOME ADVENTURES - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (7/2-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. AWESOME ADVENTURES - II aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 28)	Response
Program Title	LIVE LIFE AND WIN (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30AM (7/3-9/4/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE LIFE AND WIN features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win." LIVE LIFE AND WIN aired on WUAB's secondary digital channel ("Bounce-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 28)	Response

Program Title	EVERYDAY HEALTH - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30AM (9/11-9/25/16)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - I aired on WUAB's secondary digital channel ("Bounce-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

Digital Core Program (17 of 28)	**Response**
Program Title	THE REAL WINNING EDGE (digital channel 28.2 on WUAB-DT2 "Bounce-TV")

Origination	Network
Days/Times Program Regularly Scheduled	Sunday. 10:30-11:00AM (7/3-9/4/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE is a weekly half-hour television series designed to meet the educational and informational needs of children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and entertainment industries. Each episode is engaging, entertaining, and educational in structure, presenting a powerful and positive message. THE REAL WINNING EDGE aired on WUAB's secondary digital channel ("Bounce-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 28)	**Response**
Program Title	EVERYDAY HEALTH - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday. 10:30-11:00AM (9/11-9/25/16)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - II aired on WUAB's secondary digital channel ("Bounce-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

Digital Core Program (19 of 28)	**Response**
Program Title	FUTURE PHENOMS - I (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (7/2-8/13/16)

Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS provides in-depth feature stories about the top prep athletes in the United States. The program features students and their stories of overcoming adversity. Viewers are challenged to overcome their personal adversities in life and to find an outlet to pursue their dreams. It is a goal of the series to motivate its viewers to participate in extracurricular activities which are essential to the educational process as they give children the confidence to pursue knowledge, pursue a healthy, active lifestyle and pursue their dreams despite the difficulties that life brings. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement. FUTURE PHENOMS - I aired on WUAB's tertiary channel ("Grit-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 28)	**Response**
Program Title	JACK HANNA'S WILD COUNTDOWN - I (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (8/20-9/24/16)

Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - I aired on WUAB's tertiary channel ("Grit-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 28)	**Response**
Program Title	ON THE SPOT (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (7/2-8/13/16)

Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT is an educational and informative half-hour E/I program that takes viewers on a lightning-fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. ON THE SPOT aired on WUAB's tertiary channel ("Grit-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 28)	**Response**
Program Title	JACK HANNA'S WILD COUNTDOWN - II (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (8/20-9/24/16)
Total times aired at regularly scheduled time	6

Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - II aired on WUAB's tertiary channel ("Grit-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (23 of 28)	**Response**
Program Title	LIVING GREENER (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (7/2-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVING GREENER talks to inventors, visionaries, scientists, and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species, or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. LIVING GREENER aired on WUAB's tertiary digital channel ("Grit-TV") throughout the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 28)	**Response**
Program Title	UNCAGED (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (7/2-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	UNCAGED explores all types of wild animals in their own environment and how they survive - from whales to orangutans, to turtles, penguins, and many more animals. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives. Uncaged is educational, informative and entertaining while providing unique, up-close televised visits with wild and exotic creatures and teaching viewers all about life in the animal kingdom. UNCAGED aired on WUAB's tertiary channel ("Grit-TV") throughout the 3rd quarter 2016.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 28)	**Response**
Program Title	OCEAN MYSTERIES (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (7/2-8/13/16)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OCEAN MYSTERIES offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. The series is hosted by Jeff Corwin and is chock full of interesting facts and stunning filmwork. The host draws a wide variety of connections between the natural world and the world that students ages 13-16 engage on a daily basis. The program also models environmental and scientific stewardship and encourages viewers to be responsible adults. OCEAN MYSTERIES aired on WUAB's tertiary channel ("Grit-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 28)	Response
Program Title	SEA RESCUE (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (8/20-9/24/16)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE aired on WUAB's tertiary channel ("Grit-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (27 of 28)	Response
Program Title	FUTURE PHENOMS - II (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (7/2-8/13/16)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS provides in-depth feature stories about the top prep athletes in the United States. The program features students and their stories of overcoming adversity. Viewers are challenged to overcome their personal adversities in life and to find an outlet to pursue their dreams. It is a goal of the series to motivate its viewers to participate in extracurricular activities which are essential to the educational process as they give children the confidence to pursue knowledge, pursue a healthy, active lifestyle and pursue their dreams despite the difficulties that life brings. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement. FUTURE PHENOMS - II aired on WUAB's tertiary channel ("Grit-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (28 of 28)	Response

Program Title	ROCK THE PARK (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (8/20-9/24/16)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. ROCK THE PARK aired on WUAB's tertiary channel ("Grit-TV") on the aforementioned dates in the 3rd quarter 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Lisa McManus
Address	1717 East 12th Street
City	Cleveland
State	OH
Zip	44114
Telephone Number	(216) 367-7105
Email Address	Lmcmanus@raycommedia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Due to a technical error at the Bounce network, two E/I children's programs, "All In with Laila Ali" and "Everyday Health" which aired from September 10, 2016 through the end of the quarter, were missing the E /I graphic. The network was put on notice and it remedied the issue, and WUAB-TV has implemented additional procedures to monitor the presence of the E /I graphic. Station may rebroadcast some or all of the affected programming in the fourth quarter.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	AQUA KIDS (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, 8:30-9:00AM (10/3-12/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS, which will air on WUAB's main digital channel in the 4th quarter 2016, is a half-hour weekly series that provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of the oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic-specific. AQUA KIDS uses the technique of near peer mentors i.e., children to teach other children. Each episode employs these mentors - the "Aqua Kids" - who ask questions and experience firsthand the experience of the topic. For example, children might feed Manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how shark continually grow new teeth and lose old rows of teeth.

Other Matters (2 of 18)	Response
Program Title	ZOO CLUES (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday, 8:30-9:00AM (10/4-12/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. ZOO CLUES will air on WUAB's main digital channel in the 4th quarter 2016.

Other Matters (3 of 18)	Response

Program Title	ANIMAL ATLAS (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday, 8:30-9:00AM (10/5-12/28/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS, which will air on WUAB's main digital channel in the 4th quarter 2016, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive.

Other Matters (4 of 18)	**Response**
Program Title	ANIMAL RESCUE (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday, 8:30-9:00AM (10/6-12/29/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. ANIMAL RESCUE will air on WUAB's main digital channel in the 4th quarter 2016.

Other Matters (5 of 18)	**Response**
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday, 8:30-9:00AM (10/7-12/30/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This E/I series features award-winning teen host Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures; learning about history, geography, social dynamics, and customs; and reaching out to give back to those in need. Program appeals to young teens and focuses on global, social, educational, and wellness issues. ELIZABETH STANTON'S GREAT BIG WORLD will air on WUAB's main digital channel in the 4th quarter 2016.

Other Matters (6 of 18)	**Response**
Program Title	THINK BIG (main digital channel 28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The THINK BIG series serves the educational and information needs of children 13-16 years of age with its program content and includes as a significant purpose the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. THINK BIG will air on WUAB's main digital channel in the 4th quarter 2016.

Other Matters (7 of 18)	**Response**
Program Title	ALL IN WITH LAILA ALI - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - I will air on WUAB's secondary digital channel ("Bounce-TV") in the 4th quarter 2016.

Other Matters (8 of 18)	**Response**
Program Title	ALL IN WITH LAILA ALI - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - II will air on WUAB's secondary digital channel ("Bounce-TV") in the 4th quarter 2016.

Other Matters (9 of 18)	**Response**
Program Title	CULTURE CLICK (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CULTURE CLICK, which airs on WUAB's secondary digital channel "Bounce-TV", is a weekly half-hour series that explores the relationship between cultural events and everyday life. Developed and produced for viewers ages 13-16, the program analyzes topics that are trending on the Internet and provides insight and perspective on issues that shape our society. CULTURE CLICK will air on WUAB's secondary digital channel ("Bounce-TV") in the 4th quarter 2016.

Other Matters (10 of 18)	**Response**
Program Title	ANIMAL TAILS (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL TAILS takes audiences on an exciting journey as they learn about animals in an educational and fun way. From the everyday household pet to the massive spectacle of the rhinoceros, host Mark Curry delves into all sorts of animal kingdoms. Viewers gain further knowledge about animals that they would study in school and minds are opened to new and exotic animals - animals that perhaps they have never seen. This series is designed to educate and inform children 13-16 years of age. ANIMAL TAILS will air on WUAB's secondary digital channel ("Bounce-TV") in the 4th quarter 2016.

Other Matters (11 of 18)	**Response**
Program Title	EVERYDAY HEALTH - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - I will air on WUAB's secondary digital channel ("Bounce-TV") in the 4th quarter 2016.

Other Matters (12 of 18)	**Response**
Program Title	EVERYDAY HEALTH - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - II will air on WUAB's secondary digital channel ("Bounce-TV") in the 4th quarter 2016.

Other Matters (13 of 18)	**Response**
Program Title	JACK HANNA'S WILD COUNTDOWN - I (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - I will air on WUAB's tertiary channel ("Grit-TV") in the 4th quarter 2016.

Other Matters (14 of 18)	**Response**
Program Title	JACK HANNA'S WILD COUNTDOWN - II (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - II will air on WUAB's tertiary channel ("Grit-TV") in the 4th quarter 2016.

Other Matters (15 of 18)	**Response**
Program Title	THE BRADY BARR EXPERIENCE (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE BRADY BARR EXPERIENCE is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Barr has traveled to five continents, worked with hundreds of scientists and has gotten up-close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals. In this series, he will share his knowledge and passion for the earth's wildlife with the audience. THE BRADY BARR EXPERIENCE will air on WUAB's tertiary channel ("Grit-TV") in the 4th quarter 2016.

Other Matters (16 of 18)	**Response**
Program Title	SEA RESCUE - I (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (10/1-12/31/16)

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - I will air on WUAB's tertiary channel ("Grit-TV") in the 4th quarter 2016.

Other Matters (17 of 18)	**Response**
Program Title	SEA RESCUE - II (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - II will air on WUAB's tertiary channel ("Grit-TV") in the 4th quarter 2016.

Other Matters (18 of 18)	Response
Program Title	ROCK THE PARK (digital channel 28.3 on WUAB-DT3 "Grit-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (10/1-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. ROCK THE PARK will air on WUAB's tertiary channel ("Grit-TV") in the 4th quarter 2016.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Erik Schrader** *Vice President & General Manager* 10/31/2016

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
Raycom 3rd Q 2016 Amendment Exhibit.pdf	Applicant	Amendment	Bounce TV network Amendment	Done with Virus Scan and/or Conversion