

# Children's Television Programming Report

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## **Report reflects information for : Third Quarter of 2016**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

#### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
FOUR SEASONS PEORIA, LLC	5670 WILSHIRE BOULEVARD, SUITE 1300 LOS ANGELES, CA 90036 United States	+1 (323) 904- 4090	ROGOW@LOOP. COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	<b>LAWRENCE ROGOW</b> <i>MANAGER</i> FOUR SEASONS PEORIA, LLC	5670 WILSHIRE BLVD., SUITE 1300 LOS ANGELES, CA 90036 United States	+1 (323) 904- 4090	ROGOW@LOOP.COM	Technical Representative
	JOAN STEWART WILEY REIN LLP	1776 K STREET NW WASHINGTON, DC 20006 United States	+1 (202) 719- 7438	JSTEWART@WILEYREIN. COM	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	ı
		Affiliated network	MNT	
		Nielsen DMA	Peoria-Bloomington	
		Web Home Page Address	my59.tv	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.5	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			4.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (applie	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Into the Wild (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program content of Jack Hanna's Into the Wild serves the educational and informational needs of children by introducing them to various wildlife and their habitats. This series deals with many topics affecting wildlife and their habitats: biodiversity of the region, how animals are adapted to their environment, and what changes humans have imposed on the environment and the positive impact of local conservation efforts. The show also encourages the audience to take an active interest in preserving wildlife by engaging them with the emotional appeal of the wild animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of	
19)	Response
Program Title	Animal Atlas (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays @ 8:30 a.m.

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many questions about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)	Response
Program Title	The Coolest Places on Earth (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	Animal Rescue (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays @ 8:30 a.m.
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a series which showcases the spectacular rescues of all types of animal with a focus on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children about the proper care of animals and provide safety tips about how to care for all kinds of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)	Response
Program Title	Dog Tales (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children with its program content, which includes dog safety and care tips, as well as lessons on the responsibility of owning a dog The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 19)	Response
Program Title	Missing (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children with its program content, which includes safety tips and real-life stories using various resources to help find missing people. The show also performs a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

#### Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (7 of 19)	Response
Program Title	Zoo Clues (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and to learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	Response
Program Title	The Coolest Places on Earth (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	State to State (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative program that travels to every entertaining nook and cranny of America. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that is a perfect match for the 21st-century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country in which they live.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10	
of 19)	Response

Program Title	Safari Tracks (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 a.m.
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is an educational and informative program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals all in their natural habitat. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom bot simpler and easier to remember.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	Family Style w/Chef Jeff (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff features award-winning chef and motivational speaker, Jeff Henderson, as he teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family.

Does the Licensee identify the program Yes by displaying throughout the program the symbol E/I?

Digital Core Program (12 of 19)	Response
Program Title	Animal Atlas (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many question about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	On the Spot (59.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	Animal Atlas (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many questions about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	Response
Program Title	Safari Tracks (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is an educational and informative program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (16 of 19)	Response
Program Title	The Coolest Places on Earth (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to b called one of the coolest places on earth!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Get Wild (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals livings patterns. Get Wild is a series intended to educate and to inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)	Response
Program Title	On the Spot (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 a.m.
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	Response
Program Title	Wild World (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 a.m.
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Word is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of the rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and to inform viewers all about life in the animal kingdom.

Does the	Yes
Licensee identify	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sara A. Horn
Address	2907 Springfield Road
City	East Peoria
State	IL
Zip	61611
Telephone Number	(309) 674-590
Email Address	shorn@waoet com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

#### Other Matters (15)

Other Matters (1 of 15)	f Response	
Program Title	Into the Wild (59.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mondays @ 8:30 a.m.	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program content of Jack Hanna's Into the Wild serves the educational and informational needs of children by introducing them to various wildlife and their habitats. This series deals with many topics affecting wildlife and their habitats: biodiversity of the region, how animals are adapted to their environment, and what changes humans have imposed on the environment and the positive impact of local conservation efforts. The show also encourages the audience to take an active interest in preserving wildlife by engaging them with the emotional appeal of the wild animals.	
Other Matters (2 of 15)	Response	
Program Title	Animal Atlas (59.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesdays @ 8:30 a.m.	
Total times aired at regularly	13	

scheduled time Length of 30 mins Program 13 years to 16 years Age of Target Child Audience from Describe the Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many questions about animals and gives viewers a better understanding of how different animal species live and what educational and they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," informational "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, objective of the bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific program and how it meets animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it the definition of plays, how the family unit operates, and what threatens and supports its survival. Core Programming.

Other Matters (3 of 15)

Program Title	The Coolest Places on Earth (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!

Other Matters (4 of 15)	Response
Program Title	Zoo Clues (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and to learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment
Other Matters (5 of 15)	Response
Program Title	Animal Rescue (59.1)
Origination	Syndicated

Other Matters (5 01 15)	Nesponse
Program Title	Animal Rescue (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a series which showcases the spectacular rescues of all types of animals with a focus on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children about the proper care of animals and provides safety tips about how to care for all kinds of creatures in the animal kingdom.

Other Matters (6 of	
15)	Response

Program Title	Dog Tales	(59.1)
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays	@ 8:30 a.m.
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to	16 years
educational and informational objective of the program and how it	which inclu The show a veterinary e recommend	serves the educational and informational needs of children with its program content, ides dog safety and care tips, as well as lessons on the responsibility of owning a dog. also provides informative segments on various dog breeds and showcases various experts explaining different issues affecting canines. The weekly series also includes ded reading lists about dogs, and promotes children's writing and creative skills with art contests.
Other Matters (7 of 15)	Res	sponse
Program Title	Mis	ssing (59.1)
Origination	Sy	ndicated
Days/Times Program Regularly Scheduled	Su	ndays @ 7:00 a.m.
Total times aired at regula scheduled time	arly 13	
Length of Program	30	mins
Age of Target Child Audie from	ence 13	years to 16 years
Describe the educational informational objective of program and how it meets definition of Core Programming.	the cor s the mis	ssing serves the educational and informational needs of children with its program ntent, which includes safety tips and real-life stories using various resources to help find ssing people. The show also performs a public service to communities across the Unite ates and is endorsed by the National Center for Missing and Exploited Children.
Other Matters (8 of 15)		Response
Program Title		The Coolest Places of Earth (59.2)
Origination		Network
Days/Times Program Reg Scheduled	gularly	Saturdays @ 9:00 a.m.
Total times aired at regula scheduled time	arly	14
Length of Program		30 mins
Age of Target Child Audie	ence from	13 years to 16 years
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Other Matters (9 o 15)	of Response
Program Title	On the Spot (59.2)
Origination	Network
Days/Times Progr Regularly Schedul	
Total times aired a regularly schedule time	
Length of Program	n 30 mins
Age of Target Chil Audience from	Id 13 years to 16 years
Describe the educational and informational objective of the program and how meets the definitio of Core Programming.	
Other Matters 10 of 15)	Response
Program Title	Animal Atlas (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many questions about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.

Other Matters (11 of 15)	Response
Program Title	Safari Tracks (59.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is an educational and informative program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

Other Matters (12 of 15)	Response
Program Title	State to State (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative program that travels to every entertaining nook and cranny of America. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that is a perfect match for the 21st-century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country in which they live.

Other Matters (13 of 15)	Response
Program Title	Get Wild (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals livings patterns. Get Wild is a series intended to educate and to inform viewers all about life in the animal kingdom.

Other Matters (14 of 15)	Response
Program Title	The Coolest Places on Earth (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!

Other Matters (15 of 15)	Response
Program Title	Wild Word (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Word is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of the rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and to inform viewers all about life in the animal kingdom.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Sara A Horn Station Manager 10/11
		/2016

Attachments No Attachments.