

Children's Television Programming Report

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 Full Service Television
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 Children's TV Programming Report Amendment
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Report reflects information for : Third Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
PMCM TV, LLC Doing Business As: PMCM TV, LLC	ROBERT E. MCALLAN 63 WEST PARISH ROAD CONCORD, NH 03301 United States	+1 (732) 245- 4705	Bob@RMcAllan. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Donald J. Evans , ESQ <i>ATTORNEY</i> FLETCHER, HEALD & HILDRETH, P.L.C.	1300 North 17th Street 11TH FLOOR ARLINGTON, VA 22209 United States	+1 (703) 812- 0400	evans@FHHLAW.COM	Legal Representative
	TIMOTHY Z. SAWYER CONSULTING ENGINEER MULLANEY ENGINEERING, INC.	4937 G - Green Valley Road MONROVIA, MD 21770 United States	+1 (301) 921- 0115	MULLANEY@MULLENGR. COM	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	า
		Affiliated network	MeTV	
		Nielsen DMA	Philadelphia	
		Web Home Page Address		
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			504.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			9.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Travel Thru History
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:00 a.m. & 9:30 a.m.
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vaction destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosty about the past and its implications for the future. The program is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00 a.m.& 10:30 a.m
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science ar reasoning to uncover the truth. The program teaches children how to gather facts, meet with experts debunk common myths, and offer explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:00 a.m., 10:30 a.m, 11:00 a.m., and 11:30 a.m Primary Channel
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAVED BY THE BELL features six enterprising, adventurous teenage students with inventive schemes and mischievous dreams. The series follows the teens throughout their fun-filled days at Bayside school and their antic-filled nights at their favorite hangout, The Max. Told from the kids' point of view, the series presents the conflicts and chuckles that teen romances inevitably deliver. Show themes deal with topical issues like peer pressure, self esteem, tolerance and acceptance. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	Future Phenoms
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 a.m. (7/2-8/13) - Grit
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A show focusing on today's youth as they pursue their dreams of becoming the next sports superstars. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)	Response	
Program Title	On the Spot	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 10:30 a.m. (7/2-8/13) - Grit
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT adopts a modified question and answer format familiar to broadcast network viewers, including the targeted age group. The questions fall under curriculum core areas of knowledge in social studies, science, the arts, civics, and mathematics. The format allows for a wide range of topics and allows topics to be blended, which is a serious asset. The integration of core curriculum areas is a traditional goal in education, and On the Spot's energetic blend is a great example of taking curriculum areas out of their separate boxes and making them a uniform illustration of why knowledge can be important. The series also succeeds in modeling individuals of all ages, ethnicities, and both genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with. This is of too-often misunderstood importance for the targeted 13-16 year-old age group. Identifying with a successful representative of one's own group is extremely important, but it is also very important to learn respect for those outside your own group - and this series does that very well.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 19)	Response
Program Title	Living Greener
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00 a.m Grit

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener talks to inventors, visionaries, scientists, and activists to fine out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species, or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 19)	Response
Program Title	Uncaged
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30 a.m Grit
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 19)	Response
Program Title	Ocean Mysteries
Origination	Network

Pro Reg	ys/Times ogram gularly neduled	Saturdays 12:00 noon (7/2-8/13) - Grit
aire regi	al times ed at ularly ieduled time	7
Tota	al times ed	7
	mber of emptions	0
Pre for c	mber of eemptions other than eaking News	0
Pre	mber of eemptions scheduled	0
	ngth of ogram	30 mins
-	e of Target Id Audience	13 years to 16 years
edu and info obje the and mee defi Cor	ormational ective of program d how it ets the inition of	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. The ocean is a mirror - reflecting all the wonders and mysteries of life - and the deeper we look, the more we see ourselves. Georgia Aquarium, together with Litton Entertainment and Jeff Corwin, is taking the cameras around the world in an effort to fathom the ancient connections between life in the sea - and life on the rest of the planet. The show features unique creatures, exotic locations and fascinating stories that quickly draw the whole family into the journeys that the team of experts take as they unlock the mysteries of the ocean.
Lice ider prog disp thro prog	es the ensee ntify the gram by playing pughout the gram the nbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	Future Phenoms
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30 p.m.(7/2-8/13) - Grit
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A show focusing on today's youth as they pursue their dreams of becoming the next sports superstars. This program is specifically designed to further the educational and information needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 a.m Escape
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

Digital Core Program (11 of 19)	Response
Program Title	Teen Kids' News
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 a.m Escape
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun! It presents news from the unique perspective of teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Word Travels
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00 a.m Escape
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational	While traveling to exotic locations and writing about enlightening experiences may sound like
and informational objective	an adventurous occupation, the life of a travel writer is not always as glamorous as it seems.
of the program and how it	Filmed in 36 countries across six continents, each half hour episode reveals the true story of
meets the definition of	professional travel journalism and the truth behind the byline and reinvents the way travel
Core Programming.	shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	Teen Kids' News
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m Escape
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that presents news from the teen perspective and is informative, educational and fun!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	Word Travels
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00 noon - Escape
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the true story of professional travel journalism and the truth behind the byline and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	Response
Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30 p.m Escape
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 19)	Response
Program Title	Food for Thought

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 am and 10:30 am; Sundays 10:00 a.m., 10:30 a.m. 11:00 am, and 11:30 am
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by twenty-three year old Claire Thomas, Food for Thought with Claire Thomas will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 am and 10:30 am - Grit multicast
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories.

Digital Core Program (18 of 19)	Response
Program Title	Sea Rescue
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 12:00 noon - Grit
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	Response
Program Title	Rock the Park
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30 p.m Grit
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps in to America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Lee Leddy
Address	2 Paragon Way - Suite 800
City	Freehold
State	NJ
Zip	07728
Telephone Number	(732) 462- 2015
Email Address	leel@pmcmtv com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (11)

Other Matters (1 of 11)	Response	
Program Title	Saved by the Bell	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays at 10:00, 10:30 11:00 & 11:30 a.m.	
Total times aired at regularly scheduled time	52	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAVED BY THE BELL features six enterprising, adventurous teenage students with inventive schemes and mischievous dreams. The series follows the teens throughout their fun-filled days at Bayside school and their antic-filled nights at their favorite hangout, The Max. Told from the kids' point of view, the series presents the conflicts and chuckles that teen romances inevitably deliver. Show themes deal with topical issues like peer pressure, self esteem, tolerance and acceptance. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues of particular concern to young teens.	
Other Matters (2 of	f 11)	Response
Program Title		Living Greener
Origination		Network
Days/Times Progra Scheduled	m Regularly	Saturdays 10:30 & 11:00 a.m Escape multicast channel
Total times aired at scheduled time	regularly	28
Length of Program		30 mins
Age of Target Child	Audience from	13 years to 16 years
Describe the educa informational object program and how it definition of Core P	tive of the meets the	Living Greener talks to inventors, visionaries, scientists, and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species, or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life.
Other Matters (3 of	f 11)	Response

Other Matters (3 of 11)	Response
Program Title	Uncaged
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m. & 12:00 noon - Escape multicast channel
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be ... Uncaged.

Other Matters (4 of 11)	Pospense
11)	Response
Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 a.m. Escape multicast channel
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Other Matters (5 of 11)	Response
	Response
Program Title	Missing
Origination	Network
Days/Times Program	Saturdays 12:30 p.m Escape multicast channel

Days/Times Program Regularly Scheduled	Saturdays 12:30 p.m Escape multicast channel
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Other Matters (6 of 11)	Response
Program Title	Food for Thought
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 am and 10:30 am; Sundays 10:00 a.m., 10:30 a.m., 11:00 am, and 11:30 am Justice mult

Total times aired at regularly scheduled time	80
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by twenty-three year old Claire Thomas, Food for Thought with Claire Thomas will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people.

Other Matters (7 of 11)	Response		
Program Title	Bill Nye, the Science Guy		
Origination	Network		
Days/Times Program Regularly Scheduled	undays at 9:00 and 9:30 - Main Channel		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ith 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool ientist knows how to get kids fired up about science. From earth science to mplex discussions on genetics, Bill Nye's enthusiasm for all things science is ntagious.		
Other Matters (8 of 11)	Response		
Program Title	Jack Hanna's Wild Countdown		
Origination	Network		
Days/Times Program Regularly Schedule	Saturdays 10:00 a.m & 10:30 a.m Grit multichannel		
Total times aired at regularly scheduled t	28		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and information objective of the program and how it meet the definition of Core Programming.			

Other Matters (9 of 11)	Response
Program Title	The Brady Barr Experience
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00 a.m Grit multicast channel

Total times aired at regularly scheduled time	14				
Length of Program	30 mins				
Age of Target Child Audience from	13 years to 16 years				
Describe the educational The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13- educational 16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a and captivating ride through the world of wildlife and animal conversation. As a seasoned herpetologist, Dr. informational Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and objective of the personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's program and work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience. the definition of Core Programming.					
Other Matters (10	0 of 11)	Response			
Program Title		Sea Rescue			
Origination N		Network			
Days/Times Prog Scheduled	ram Regularly	Saturdays 11:30 a.m. & 12:00 noon - Grit multicast channel			
Total times aired at regularly 28 scheduled time		28			
Length of Program	m	30 mins			
from Describe the educational and Sea informational objective of the program and how it meets the real		13 years to 16 years			
		a Rescue, features the rescue, rehabilitation and in many instances release back into e wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the al life stories of the featured animals and rescuers and with a fuller understanding of e rich array of sea life with which we share our planet.			
Other Matters (1	1 of 11)	Response			
Program Title		Rock the Park			
Origination		Network			
Days/Times Prog	ram Regularly	Saturdays 12:30 p.m Grit multicast channel			

Scheduled

Length of Program

Programming.

time

Total times aired at regularly scheduled

Age of Target Child Audience from

14

30 mins

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Rock the Park taps in to America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Certification	Question	Response
Certification	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Robert McAllan Member
		10/11 /2016

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
KJWP.ChildTVReport.Amendment.reason (00977404xB3D1E).docx	Applicant	Amendment	Purpose of Amendment	Done with Virus Scan and /or Conversion