



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028123198** | File Number: **0000014734** | Submit Date: **10/11/2016** | Call Sign: **WDFX-TV** | Facility ID: **32851** |
City: **OZARK** | State: **AL**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Superceded** |
Status Date: **10/28/2016** | Filing Status: **Inactive**

Report reflects information for : Third Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|------------------------|----------------|
| WDFX LICENSE SUBSIDIARY, LLC Doing Business As: WDFX LICENSE SUBSIDIARY, LLC | C/O RAYCOM MEDIA,RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States | +1 (334) 206-1400 | rbryan@raycommedia.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|------------------------------|-----------------------------|
| Michael Beder , Esq . <i>Legal Counsel</i> COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5138 | mbeder@cov.com | Legal Representative |
| ROBERT E. Thurber , Jr . <i>Vice President,</i> <i>Engineering</i> Raycom Media, Inc. | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1409 | bthurber@raycommedia. com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Dothan |
| | Web Home Page Address | http://www.wdfxfox34.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|--|
| Program Title | Aqua Kids (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Aqua Kids have an ambitious agenda: saving the oceans of the world. On that quest, Aqua Kids' explorers discover the wonders of the sea, its amazing creatures and the forces that threaten their survival. The "Kids" visit a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent to motivate other kids to become active citizens on the issue of pollution of water environments. Goals of Aqua Kids are to bring lots of kids together, to teach tolerance of each other, to learn to work together and to improve our water environments so the animals and plants living in them will not disappear. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Aqua Kids (33.1) |
| List date and time rescheduled | 10/01/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-24 |
| Episode # | #02 |
| Reason for Preemption | Other |

| Digital Core Program (2 of 25) | Response |
|--|--|
| Program Title | Animal Rescue (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly educational and instructional television series targeting children 13 to 16 years of age with its program content. The program is specifically designed to educate and inform children about various types of animals and their care, as well as showcasing professional and nonprofessional people exhibiting selfless dedication assisting animals in need. Animal Rescue not only educates youngsters about a wide and diverse range of animals, their habitats and how they live, but also offers instruction on medical and rehabilitation techniques and addresses the social aspects and emotional concerns of being a responsible citizen. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (3 of 25) | | Response |
|--|--|--|
| Program Title | | Zoo Clues (33.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays @ 8:00 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Zoo Clues is an educational and informative half-hour; E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (4 of 25) | | Response |
|---|--|----------------------------------|
| Program Title | | On the Spot (33.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays @ 8:30 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | | 13 |

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| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a series that draws engaging content from the broadly define subject areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what expects from television: animations, HD photography, and a mix of world-sized and microscopic points of view. Very important for entertainment and information-and often overlooked-is the practice in On The Spot of citing sources for information. This not only gives the 21st century viewer a handle to check facts on a phone, it also makes the statement that citing sources is important. Because the series pulls in startling and odd facts and information, this is crucial. The episodes grab the viewer with challenges both informal and formal (timed challenges). Writer Peter McDonnell pulls from an astonishingly wide of content and consumes a huge number of informative bites in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 25) | |
|---|----------------------------------|
| | Response |
| Program Title | Coolest Places on Earth (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

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|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An exploration of cities (both modern and ancient), natural wonders, and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series' tone, information, and rich factual content reaches and serves the target 13-16-year-olds with a style that informs, supports, and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia recognize the importance of engaging, relevant information about the world young people live in. This series' episode also touches key points in the National Geography Standards. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 25) | Response |
|--|----------------------------------|
| Program Title | Biz Kids (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 25) | | Response |
|--|--|--|
| Program Title | | Awesome Adventures (33.2 - Bounce) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 9:00 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | In each episode of Awesome Adventures, a different pair of teenagers joins up with an adult host for a trip to exotic places such as Hawaii, Iceland or a tropical rain forest in Central America. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is not designed to be "preachy" or overly pedantic but rather, the goal is to make the learning fun. The kids tour each area learning about its people, geography, climate and ecology and the things that make it unique. While there, they also do cool kid stuff like wind surfing, hot air ballooning, and horseback riding, and we join them as they engage in activities and recreation which are indigenous to each locale. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (8 of 25) | Response |
|--|--|
| Program Title | Live Life and Win (33.2 - Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (7/2 - 9/3) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self-reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges. The goals of the series are to encourage the 13- to 16-yearold audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win." |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (9 of 25) | Response |
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| Program Title | All In With Laila Ali (33.2 - Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (9/10 - 9/24) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In With Laila Ali is a live action, half-hour television program designed to meet the educational and informational needs of children. In this series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 25) | Response |
|------------------------------------|------------------------------|
| Program Title | Animal Atlas (33.2 - Bounce) |
| Origination | Network |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entirely appropriate title for this engaging and informative series. Just as browsing through a good atlas makes information about terrain and natural boundaries accessible and appealing, this program brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 25) | | Response |
|---------------------------------------|------------------------------------|----------|
| Program Title | Awesome Adventures (33.2 - Bounce) | |
| Origination | Network | |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, a different pair of teenagers joins up with an adult host for a trip to exotic places such as Hawaii, Iceland or a tropical rain forest in Central America. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is not designed to be "preachy" or overly pedantic but rather, the goal is to make the learning fun. The kids tour each area learning about its people, geography, climate and ecology and the things that make it unique. While there, they also do cool kid stuff like wind surfing, hot air ballooning, and horseback riding, and we join them as they engage in activities and recreation which are indigenous to each locale. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 25) Response | |
|--|-----------------------------------|
| Program Title | Live Life and Win (33.2 - Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 9:00 AM (7/3 - 9/4) |

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| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self-reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 25) | | Response |
|---|---------------------------------|----------|
| Program Title | Everyday Health (33.2 - Bounce) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays @ 9:00 AM (9/11 - 9/25) | |
| Total times aired at regularly scheduled time | 3 | |

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| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a live action, half-hour television program designed to meet the educational and informational needs of children 13 - 16 years of age. In each program the hosts scan the country finding those who pay-it-forward to promote health and wellness. Viewers will meet agents-of-change from all corners of the country, selfless Americans with good will and new ideas to tackle a wide variety of health issues. Through philanthropy and a little hard work, the agents-of-change demonstrate how one person can really make a difference. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 25) | |
|--|-----------------------------------|
| | Response |
| Program Title | Real Winning Edge (33.2 - Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 9:30 AM (7/3 - 9/4) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | | Response |
|--|--|---|
| Program Title | | Everyday Health (33.2 - Bounce) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays @ 9:30 AM (9/11 - 9/25) |
| Total times aired at regularly scheduled time | | 3 |
| Total times aired | | 3 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Everyday Health is a live action, half-hour television program designed to meet the educational and informational needs of children 13 - 16 years of age. In each program the hosts scan the country finding those who pay-it-forward to promote health and wellness. Viewers will meet agents-of-change from all corners of the country, selfless Americans with good will and new ideas to tackle a wide variety of health issues. Through philanthropy and a little hard work, the agents-of-change demonstrate how one person can really make a difference. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (16 of 25) | Response |
|--|--|
| Program Title | Future Phenoms (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (7/2 - 8/13) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Future Phenoms is an educational and informational program that encourages our youth in several aspects of life. The program is an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. By watching Future Phenoms, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings. Future Phenoms has been extremely influential in helping our youth realize the full potential they can accomplish both in the classroom and on the playing field. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement.</p> |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (17 of 25) | Response |
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| Program Title | Jack Hanna's Wild Countdown (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (8/20 - 9/24) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown is a live action, half-hour television program designed to meet the educational and informational needs of children 13 to 16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. This series engages viewers as Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (18 of 25) | Response |
|--|---|
| Program Title | On the Spot (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (7/2 - 8/13) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a series that draws engaging content from the broadly define subject areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what expects from television: animations, HD photography, and a mix of world-sized and microscopic points of view. Very important for entertainment and information-and often overlooked-is the practice in On The Spot of citing sources for information. This not only gives the 21st century viewer a handle to check facts on a phone, it also makes the statement that citing sources is important. Because the series pulls in startling and odd facts and information, this is crucial. The episodes grab the viewer with challenges both informal and formal (timed challenges). Writer Peter McDonnell pulls from an astonishingly wide of content and consumes a huge number of informative bites in each episode. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (19 of 25) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (8/20 - 9/24) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown is a live action, half-hour television program designed to meet the educational and informational needs of children 13 to 16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. This series engages viewers as Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (20 of 25) | Response |
|--|--|
| Program Title | Living Greener (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding our environment and showcasing the latest innovations to help make the planet more eco-friendly. The series travels around the world to show how people and nations are addressing current environmental problems and how they are seeking solutions. Stories range from how solar power is helping African villagers to using hydrogen cars to monitoring greenhouse gases. The series expands a teenager viewers knowledge of the environment and how other people around the world are dealing with such issues as pollution and other environmental problems. At the same time, the series examines current and future eco-friendly ideas and practices. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (21 of 25) | Response |
|--|---|
| Program Title | Uncaged (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30 AM (7/2 - 9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uncaged serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. The series explores all types of wild animals in their own environment and how they survive-- from whales to orangutans, to turtles, penguins and many more animals. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (22 of 25) | | Response |
|--|--|--|
| Program Title | | Ocean Mysteries (33.3 - Grit) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 11:00 AM (7/2 - 8/13) |
| Total times aired at regularly scheduled time | | 7 |
| Total times aired | | 7 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Ocean Mysteries with Jeff Corwin is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges, and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (23 of 25) | | Response |
|---|--|------------------------------------|
| Program Title | | Sea Rescue (33.3 - Grit) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 11:00 AM (8/20 - 9/24) |
| Total times aired at regularly scheduled time | | 6 |

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|--|--|
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Seas Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 25) | Response |
|--|-----------------------------------|
| Program Title | Future Phenoms (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 AM (7/2 - 8/13) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is an educational and informational program that encourages our youth in several aspects of life. The program is an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. By watching Future Phenoms, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings. Future Phenoms has been extremely influential in helping our youth realize the full potential they can accomplish both in the classroom and on the playing field. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (25 of 25) | Response |
|--|------------------------------------|
| Program Title | Rock the Park (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 AM (8/20 - 9/24) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13 to 16. Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind them that the national parks are one of America's greatest national gifts to the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jerald Fairchild |
| Address | 2221 Ross Clark Circe |
| City | Dothan |
| State | AL |
| Zip | 36301 |
| Telephone Number | (334) 836-1542 |
| Email Address | jfairchild@myfox34.tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | A master control technical difficulty caused Aqua Kids not to air in its entirety on Saturday, September 24th at 7:00 AM. The preempted program was made good the following Saturday (10/1) at 11:00 AM. Promotional efforts were made using on-air promo announcements and on-screen crawls to make the public aware. Additionally, all TV listing services were notified of the make good telecast. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | Aqua Kids (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Aqua Kids have an ambitious agenda: saving the oceans of the world. On that quest, Aqua Kids' explorers discover the wonders of the sea, its amazing creatures and the forces that threaten their survival. The "Kids" visit a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent to motivate other kids to become active citizens on the issue of pollution of water environments. Goals of Aqua Kids are to bring lots of kids together, to teach tolerance of each other, to learn to work together and to improve our water environments so the animals and plants living in them will not disappear. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (2 of 18) | Response |
|---|------------------------------------|
| Program Title | Animal Rescue (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly educational and instructional television series targeting children 13 to 16 years of age with its program content. The program is specifically designed to educate and inform children about various types of animals and their care, as well as showcasing professional and non-professional people exhibiting selfless dedication assisting animals in need. Animal Rescue not only educates youngsters about a wide and diverse range of animals, their habitats and how they live, but also offers instruction on medical and rehabilitation techniques and addresses the social aspects and emotional concerns of being a responsible citizen. |
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| Other Matters (3 of 18) | Response |
|--|--|
| Program Title | Zoo Clues (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (4 of 18) | Response |
|---|------------------------------------|
| Program Title | On the Spot (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a series that draws engaging content from the broadly define subject areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what expects from television: animations, HD photography, and a mix of world-sized and microscopic points of view. Very important for entertainment and information-and often overlooked-is the practice in On The Spot of citing sources for information. This not only gives the 21st century viewer a handle to check facts on a phone, it also makes the statement that citing sources is important. Because the series pulls in startling and odd facts and information, this is crucial. The episodes grab the viewer with challenges both informal and formal (timed challenges). Writer Peter McDonnell pulls from an astonishingly wide of content and consumes a huge number of informative bites in each episode. |
|--|---|

| Other Matters (5 of 18) | Response |
|--|---|
| Program Title | Coolest Places on Earth (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an exploration of cities(both modern and ancient), natural wonders, and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series' tone, information, and rich factual content reaches and serves the target 13-16-year-olds with a style that informs, supports, and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia recognize the importance of engaging, relevant information about the world young people live in. This series' episode also touches key points in the National Geography Standards. |

| Other Matters (6 of 18) | Response |
|---|------------------------------------|
| Program Title | Biz Kids (33.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
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| Other Matters (7 of 18) | Response |
|--|---|
| Program Title | All In With Laila Ali (33.2 - Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In With Laila Ali is a live action, half-hour television program designed to meet the educational and informational needs of children. In this series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | All In With Laila Ali (33.2 - Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In With Laila Ali is a live action, half-hour television program designed to meet the educational and informational needs of children. In this series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (9 of 18) | Response |
|-------------------------|-------------------------------|
| Program Title | Culture Click (33.2 - Bounce) |
| Origination | Network |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click explores the genesis and reasons behind cultural events that permeate our everyday lives. Each program opens with a list of what's trending on the web, which serves as a jumping-off point for a deep-dive into the culture that shapes us. The web is just the starting point on the quest for knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. |

| Other Matters (10 of 18) | | Response |
|--|----------------------|--|
| Program Title | | Animal Tails (33.2 - Bounce) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 10:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Tails centers on Mark Curry exploring and teaching audiences about various types of animals. Viewers are taken on an exciting journey as they learn about animals in an educational and fun way. From the everyday, household pet to the massive spectacle of the rhinoceros, Curry delves into all sorts of animal kingdoms. Not only does one gain a further knowledge about animals that he or she would study in school, but more importantly minds are opened to new and exotic animals -- animals that perhaps one has never seen. This type of content will further the educational and information needs of children 13-16. |

| Other Matters (11 of 18) | | Response |
|---|---------|-------------------------------------|
| Program Title | | Everyday Health (33.2 - Bounce) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 11:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |

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|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a live action, half-hour television program designed to meet the educational and informational needs of children 13 - 16 years of age. In each program the hosts scan the country finding those who pay-it-forward to promote health and wellness. Viewers will meet agents-of-change from all corners of the country, selfless Americans with good will and new ideas to tackle a wide variety of health issues. Through philanthropy and a little hard work, the agents-of-change demonstrate how one person can really make a difference. |
| Other Matters (12 of 18) | |
| Program Title | Everyday Health (33.2 - Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a live action, half-hour television program designed to meet the educational and informational needs of children 13 - 16 years of age. In each program the hosts scan the country finding those who pay-it-forward to promote health and wellness. Viewers will meet agents-of-change from all corners of the country, selfless Americans with good will and new ideas to tackle a wide variety of health issues. Through philanthropy and a little hard work, the agents-of-change demonstrate how one person can really make a difference. |
| Other Matters (13 of 18) | |
| Program Title | Jack Hanna's Wild Countdown (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown is a live action, half-hour television program designed to meet the educational and informational needs of children 13 to 16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. This series engages viewers as Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
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| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown is a live action, half-hour television program designed to meet the educational and informational needs of children 13 to 16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. This series engages viewers as Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (15 of 18) | Response |
|---|-------------------------------------|
| Program Title | The Brady Barr (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr is a live action, half-hour television program designed to meet the educational and informational needs of children. Herpetologist Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals. Viewers will go behind the scenes with Barr for a captivating ride through the world of wildlife and animal conservation. |
|--|--|

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | Sea Rescue (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Seas Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (17 of 18) | Response |
|---|-------------------------------------|
| Program Title | Sea Rescue (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Seas Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet. |
|--|--|

| Other Matters (18 of 18) | Response |
|--|---|
| Program Title | Rock the Park (33.3 - Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13 to 16. Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind them that the national parks are one of America's greatest national gifts to the world. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Jerald Fairchild <i>WDFX,</i> <i>General</i> <i>Manager</i></p> <p>10/11 /2016</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|------------------------------------|-------------|-----------------|------------------------------------|--|
| <u>WDFX 3Q 2016 Attachment.pdf</u> | Applicant | Amendment | WDFX 3Q 2016 Attachment /Amendment | Done with Virus Scan and/or Conversion |