

Children's Television Programming Report

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 KOVR
 Facility ID:
 56550
 City:

 STOCKTON
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/11/2016
 Filing Status:
 Active
 Status:
 Status:
 Status
 Status

Report reflects information for : Third Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SACRAMENTO TELEVISION STATIONS, INC Doing Business As: SACRAMENTO TELEVISION STATIONS, INC	Edwin L. Nass 1725 DESALES ST NW SUITE 501 WASHINGTON, DC 20036 United States	+1 (202) 457- 4505	ELNASS@CBS. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	EDWIN L. NASS <i>DIRECTOR OF SPECTRUM</i> <i>MANAGEMENT</i> CBS	Edwin L. Nass 1725 DESALES ST NW SUITE 501 WASHINGTON, DC 20036 United States	+1 (202) 457- 4602	ELNASS@CBS. COM	Technical Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliation	on
		Affiliated network CBS	
		Nielsen DMA Sacramnto-Stkte	on-Modesto
		Web Home Page Address www.cbs13.com	1
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		3.0
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
		fy that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program	Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Lucky Dog (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 7am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the US, rescuing hard- to-love, out-of-control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Dr. Chris Pet Vet (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	Ford's Innovation Nation (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FORD'S INNOVATION NATION Hosted by Mo Rocca of CBS Sunday Morning, is a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward- looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	The Inspectors(D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Chicken Soup for the Soul's Hidden Heroes (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 9:00am

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A heartwarming and humorous hidden camera, reality show shinning a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Chicken Soup for the Soul's Hidden Heroes (D1 CBS)
List date and time rescheduled	04/02/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 12)	Response
Program Title	Game Changers with Kevin frazier (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 9:30am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, hosted by Kevin Frazier, highlights professional athletes who use their public image to make positive changes in the lives of fans in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back". The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Game Changers with Kevin Frazier (D1 CBS)
List date and time rescheduled	04/02/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Animal Rescue Classics (D2 Decades)
Origination	Network

Days/Times Program Regularly Scheduled	Sat. 7am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Animal Rescue Classics (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Wonderful World (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WONDERFUL WORLD serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

12)	Response
Program Title	Wonderful World (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WONDERFUL WORLD serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Missing: Cold Cases (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Missing: Cold Cases (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.

Does the Licensee	Yes	
identify the		
program by		
displaying		
throughout the		
program the		
symbol E/I?		

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Rita Gazitano
	Address	2713 KOVR Drive
	City	West Sacramento
	State	СА
	Zip	95605
	Telephone Number	(916) 374-1448
	Email Address	rgazitano@kmaxtv.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	During the second quarter of 2016, KOVR continued to air PSAs targeting children and young teens that addressed drug prevention and on-line exploitation.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Lucky Dog (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 7am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the US, rescuing hard- to-love, out-of-control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart.

Other Matters (2 of 12)	Response
Program Title	Dr. Chris Pet Vet (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 7:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery.
Other Matters (3 of 12)	Response
Program Title	Ford's Innovation Nation (D1 CBS)
Origination	Network

Days/Times	Sat. 8:00am
Program	
Regularly	
Scheduled	
Total times aired	14
at regularly	
scheduled time	
Length of Program	30 mins
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	FORD'S INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a week
educational and	celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the
informational	forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's great
objective of the	inventions - and the perseverance, passion and price required to bring them to life. Featuring the "v
program and how	if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are
it meets the	changing the face of technology, this series will appeal to young viewers and their families.
definition of Core	
Programming.	
Other Matters (4 of 1	12) Response
Program Title	The Inspectors (D1 CBS)
Origination	Network
Days/Times Program	n Sat 8:30am
Regularly Scheduled	1
Total times aired at	14
regularly scheduled t	time
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience from	
Audience from Describe the education	ional Scripted series depicting government intrigue and a teenage coming of age story from two
Describe the education and informational	unique perspectives - life as a United States Postal Inspector and life seen through the eyes
Describe the education and informational objective of the progr	unique perspectives - life as a United States Postal Inspector and life seen through the eyes ram a young man living with paralysis who is determined to follow in his late father's footsteps ar
Describe the education and informational objective of the progrand how it meets the	unique perspectives - life as a United States Postal Inspector and life seen through the eyes ram a young man living with paralysis who is determined to follow in his late father's footsteps ar become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well
Describe the education and informational objective of the progrand how it meets the definition of Core	unique perspectives - life as a United States Postal Inspector and life seen through the eyes ram a young man living with paralysis who is determined to follow in his late father's footsteps ar
Describe the education and informational objective of the progrand how it meets the	unique perspectives - life as a United States Postal Inspector and life seen through the eyes ram a young man living with paralysis who is determined to follow in his late father's footsteps ar become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well
Describe the education and informational objective of the progrand how it meets the definition of Core	unique perspectives - life as a United States Postal Inspector and life seen through the eyes a young man living with paralysis who is determined to follow in his late father's footsteps ar become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well important social issues and valuable life lessons.
Describe the education and informational objective of the progrand how it meets the definition of Core Programming.	unique perspectives - life as a United States Postal Inspector and life seen through the eyes a young man living with paralysis who is determined to follow in his late father's footsteps ar become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well important social issues and valuable life lessons.
Describe the education and informational objective of the progrand how it meets the definition of Core Programming.	 unique perspectives - life as a United States Postal Inspector and life seen through the eyes a young man living with paralysis who is determined to follow in his late father's footsteps ar become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well important social issues and valuable life lessons. 12) Response
Describe the education and informational objective of the progrand how it meets the definition of Core Programming. Other Matters (5 of 1 Program Title Origination	unique perspectives - life as a United States Postal Inspector and life seen through the eyes a young man living with paralysis who is determined to follow in his late father's footsteps ar become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well important social issues and valuable life lessons. 12) Response Chicken Soup for the Soul's Hidden Heroes (D1 CBS)

Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational
objective of the program and how it meets the
definition of Core Programming.A heartwarming and humorous hidden camera, reality show shinning a
bright light on everyday people who are willing to help a total stranger,
despite considerable obstacles and differences.

Other Matters (6 of 12)	Response	
Program Title	Game Chang	jers With Kevin Frazier (D1 CBS)
Origination	Network	
Days/Times Program Regularly Scheduled	Sat. 9:30am	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 1	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	make positive sports figures celebrities ran put together f part of an effo and responsil designed to fu	gers, hosted by Kevin Frazier, highlights professional athletes who use their public image a changes in the lives of fans in need. The program offers a very positive opportunity to v is in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled inge from players who have set up charities for youngsters around the world to those who foundations that support various initiatives in their own communities where they were rais out to "give back". The show provides valuable lessons on the true meaning of sportsman bility to society of those who have achieved great success. This program is specifically urther educational and informational needs of children, has educating and informing child purpose, and otherwise meets the definition of Core Programming as specified in the s rules.
Other Matters (7 of 12) Res	ponse
Program Title	Ani	mal Rescue Classics (D2 Decades)
Origination	Net	work
Days/Times Pro Regularly Sche	•	. 7am
Total times aire regularly sched time		
Length of Prog	am 30 i	mins
Age of Target C Audience from	hild 13 y	years to 16 years
Describe the educational and informational ol of the program how it meets th	of a jective abu and safe	imal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all t animals. The series focuses on the dedicated people around the world who help sick, inju- used animals. The program also instructs children on the proper care of animals and prov- ety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed dren and families who want to learn about animal treatment, care and protection.

Other Matters (8 of 12) Response

Program Title	Animal Resc	ue Classics (D2 Decades)
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 7:30am	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 1	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	of animals. T abused anim safety tips or	cue" is a weekly half-hour reality series showcasing spectacular rescues of all types The series focuses on the dedicated people around the world who help sick, injured hals. The program also instructs children on the proper care of animals and provides in how to care for all kinds of creatures in the animal kingdom. The show is aimed an families who want to learn about animal treatment, care and protection.
Other Matters (9 of 12)		Response
Program Title		Wonderful World (D2 Decades)
Origination		Network
Days/Times Program Reg Scheduled	gularly	Sat. 8am
Total times aired at regula scheduled time	arly	14
Length of Program		30 mins
Age of Target Child Audie	ence from	13 years to 16 years
Describe the educational informational objective of and how it meets the defi Core Programming.	the program	"Wonderful World" is a weekly half-hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife a it's meant to be.
Other Matters (10 of 12)		Response
Program Title		Wonderful World (D2 Decades)
Origination		Network
Days/Times Program Reg Scheduled	gularly	Sat. 8:30am
Total times aired at regula scheduled time	arly	14
Length of Program		30 mins
Age of Target Child Audie	ence from	13 years to 16 years
Describe the educational informational objective of and how it meets the defi	the program	"Wonderful World" is a weekly half-hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife a

it's meant to be.

Core Programming.

Other Matters (11 of 12)	Response
Program Title	Missing: Cold Cases (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 9am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.
Other Matters (12 of 12)	Response
Program Title	Missing: Cold Cases (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 9:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	"Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.

Programming.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or the parts of the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Rita Gazitano Program Director
		10/11 /2016

Attachments No Attachments.