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# Children's Television Programming Report

FRN: **0002900330** | File Number: **0000020570** | Submit Date: **01/09/2017** | Call Sign: **WRCB** | Facility ID: **59137** | City:  
**CHATTANOOGA** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/09/2017** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email              | Applicant Type |
|--|---|-------------------|--------------------|----------------|
| <b>SARKES TARZIAN, INC.</b><br>Doing Business As: SARKES TARZIAN, INC. | Station WRCB<br>900 Whitehall Road<br>Chattanooga, TN<br>37405<br>United States | +1 (423) 267-5412 | knelson@wrcbtv.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                | Email                               | Contact Type                |
|--|---|----------------------|-------------------------------------|-----------------------------|
| <b>JOSEPH M DAVIS</b><br><i>CONSULTING ENGINEER</i><br>CHESAPEAKE RF<br>CONSULTANTS, LLC | JOSPEH M. DAVIS<br>CHESAPEAKE RF<br>CONSULTANTS, LLC<br>207 OLD DOMINION<br>ROAD<br>YORKTOWN, VA 23692<br>United States | +1 (888)<br>623-2010 | JOSEPH.DAVIS@RF-<br>CONSULTANTS.COM | Technical<br>Representative |
| <b>NANCY A ORY</b><br><i>ATTORNEY</i><br>LERMAN SENTER PLLC                              | NANCY A. ORY<br>LERMAN SENTER PLLC<br>2000 K STREET, NW<br>SUITE 600<br>WASHINGTON, DC 20006<br>United States           | +1 (202)<br>416-6791 | NORY@LERMANSENTER.<br>COM           | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Chattanooga         |
|              | Web Home Page Address | www.wrcbtv.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(15)

| Digital Core Program<br>(1 of 15)  | Response   |
|--|--|
| Program Title  | THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sat 10:00am  |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions for other<br>than Breaking News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

Digital Preemption Programs #1

| Questions   | Response  |
|---|---|
| Title of Program  | THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only) |
| List date and time rescheduled  | 10/08/2016 01:00 PM   |
| Is the rescheduled date the second home?  | No  |
| Were promotional efforts made to notify the public of<br>rescheduled date and time? | Yes   |
| Date Preempted  | 2016-10-01  |
| Episode #   | VJG101  |
| Reason for Preemption   | Sports  |

| Digital Core Program (2 of 15)   |   | Response |
|--|---|----------|
| Program Title  | WILDERNESS VET (Main Program Stream 3.1 Only)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Sat 10:30am   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 14  |          |
| Number of Preemptions  | 1   |          |
| Number of Preemptions for other than Breaking News   | 1   |          |
| Number of Preemptions Rescheduled  | 1   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

Digital Preemption Programs #1

| Questions  | Response                                      |
|--|---|
| Title of Program   | WILDERNESS VET (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 10/08/2016 01:30 PM                           |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-10-01                                    |
| Episode #  | WDV101  |
| Reason for Preemption  | Sports  |

| Digital Core Program (3 of 15) |  | Response |
|--------------------------------|--|----------|
| Program Title                  | JOURNEY WITH DYLAN DREYER (Main Program Stream 3.1 Only) |          |
| Origination                    | Network  |          |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Sat 11:00am   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response   |
|--|--|
| Title of Program   | JOURNEY WITH DYLAN DREYER (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 10/09/2016 10:30 AM                                      |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-10-01   |
| Episode #  | JDD101   |
| Reason for Preemption  | Sports   |

| Digital Core<br>Program (4 of 15) | Response  |
|-----------------------------------|---|
| Program Title                     | NATURALLY, DANNY SEO (Main Program Stream 3.1 Only) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 11:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 14   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | NATURALLY, DANNY SEO (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 10/09/2016 11:00 AM                                 |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-10-01  |
| Episode #  | NDS101  |
| Reason for Preemption  | Sports  |

|                                       |                 |
|---------------------------------------|-----------------|
| <b>Digital Core Program (5 of 15)</b> | <b>Response</b> |
|---------------------------------------|-----------------|



|  |   |
|--|---|
| Program Title  | GIVE (Main Program Stream 3.1 Only)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 12:00pm   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   | 14  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countries top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | GIVE (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 10/16/2016 12:00 PM                 |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2016-10-01 |
| Episode #             | GBU101     |
| Reason for Preemption | Sports     |

| Digital Core<br>Program (6 of 15) Response  |  |
|---|--|
| Program Title   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sat 12:30pm  |
| Total times aired<br>at regularly<br>scheduled time   | 4  |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 10   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 10   |
| Number of<br>Preemptions<br>Rescheduled   | 10   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response  |
|--------------------------------|---|
| Title of Program               | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 10/16/2016 12:30 PM   |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-10-01 |
| Episode #  | HOC101     |
| Reason for Preemption  | Sports     |

## Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 10/15/2016 09:30 AM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-10-15  |
| Episode #  | HOC103  |
| Reason for Preemption  | Sports  |

## Digital Preemption Programs #3

| Questions  | Response  |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 10/22/2016 09:30 AM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-10-22  |
| Episode #  | HOC104  |
| Reason for Preemption  | Sports  |

## Digital Preemption Programs #4

| Questions  | Response  |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 10/29/2016 09:30 AM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-10-29  |
| Episode #  | HOC105  |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

#### Digital Preemption Programs #5

| Questions  | Response  |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 11/19/2016 09:30 AM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-11-19  |
| Episode #  | HOC108  |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #6

| Questions  | Response  |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 11/26/2016 09:30 AM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-11-26  |
| Episode #  | HOC101  |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #7

| Questions  | Response  |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 12/03/2016 09:30 AM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-12-03  |
| Episode #  | HOC103  |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #8

| Questions        | Response  |
|------------------|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 12/10/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-10          |
| Episode #  | HOC104              |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #9**

| Questions  | Response  |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 12/17/2016 09:30 AM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-12-17  |
| Episode #  | HOC105  |
| Reason for Preemption  | Sports  |

**Digital Preemption Programs #10**

| Questions  | Response  |
|--|---|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| List date and time rescheduled   | 12/31/2016 09:30 AM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-12-31  |
| Episode #  | HOC107  |
| Reason for Preemption  | Sports  |

| Digital Core Program (7 of 15)                |  | Response  |
|---|--|---|
| Program Title                                 |  | ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only) |
| Origination                                   |  | Syndicated  |
| Days/Times Program Regularly Scheduled        |  | Sun 11:30am   |
| Total times aired at regularly scheduled time |  | 13  |
| Total times aired                             |  | 13  |
| Number of Preemptions                         |  | 0   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER gives viewers a glimpse of exotic and domestic animals from Jarod's own unique perspective. He travels to zoos and aquariums exploring animals that fit a particular theme, whether it is the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 15)   | Response  |
|--|---|
| Program Title  | ANIMAL ATLAS (Digital Multicast 3.2 Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 9:00am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now in its eighth season, ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Core  
Program (9 of  
15)

Response

|  |  |
|--|--|
| Program Title  | SAFARI TRACKS (Digital Multicast 3.2 only)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 9:30am   |
| Total times aired<br>at regularly<br>scheduled time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | SAFARI TRACKS is a show with content grounded in the natural world, delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa. Young people, ages 13-16, are provided with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The shows basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to become a citizen of the planet. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

Digital Core  
Program (10 of  
15)

Response

|               |   |
|---------------|---|
| Program Title | COOLEST PLACES (Digital Multicast 3.2 Only) |
| Origination   | Network                                     |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 10:00am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (11 of<br>15)                  | Response                                    |
|--|---|
| Program Title  | STATE TO STATE (Digital Multicast 3.2 Only) |
| Origination  | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sat 10:30am                                 |
| Total times<br>aired at<br>regularly<br>scheduled time | 14  |



|  |  |
|--|--|
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americans are famously terrible about geography. The last Roper Geographic Literacy Poll (2006) showed only half of young Americans could identify New York State on a map. Less than that could find Ohio. Perhaps part of the problem was that there was no television program that entertained while educating about the nations states. There is now! STATE TO STATE from Bellum Entertainment blends maps, history and facts with eye-catching visuals and clever narratives that move quickly through some of the very interesting geography in our diverse country. Target audience for tone, program content and learning concepts is middle and high school (ages 13-16). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 15)               |  | Response                                 |
|---|--|--|
| Program Title                                 |  | ON THE SPOT (Digital Multicast 3.2 Only) |
| Origination                                   |  | Network                                  |
| Days/Times Program Regularly Scheduled        |  | Sat 11:00am                              |
| Total times aired at regularly scheduled time |  | 14                                       |
| Total times aired                             |  | 14                                       |
| Number of Preemptions                         |  | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT boldly lays claim to a wide range of educational and informational topics: transportation, geography, technology, culture, environment, government, money, sports, food, art, history, music, science, math, health and language. It succeeds in making a program that is essentially information based engaging to the targeted 13-18 year old audience. It pulls the viewer in with information reasonably covered at the secondary school level, but is a long way from the didactic presentation in a textbook. Mainly the show is entertaining; the mood, tone, and open quality makes viewing it as much fun as watching a good game show. But it moves faster than a game show; perfect for young viewers in the mid 21st Century. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 15)                    | Response                                    |
|--|---|
| Program Title                                      | COOLEST PLACES (Digital Multicast 3.2 Only) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Sat 11:30am                                 |
| Total times aired at regularly scheduled time      | 14  |
| Total times aired                                  | 14  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series tone, information, and rich factual content, reaches and serves the target 13-16 year old with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia recognize the importance of engaging, relevant information about the world young people live in. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (14 of 15)                 |  | Response                              |
|--|--|---------------------------------------|
| Program Title                                      |  | GET WILD (Digital Multicast 3.2 Only) |
| Origination  |  | Network                               |
| Days/Times Program Regularly Scheduled             |  | Sat 12:00pm                           |
| Total times aired at regularly scheduled time      |  | 14                                    |
| Total times aired                                  |  | 14                                    |
| Number of Preemptions                              |  | 0                                     |
| Number of Preemptions for other than Breaking News |  | 0                                     |
| Number of Preemptions Rescheduled                  |  | 0                                     |
| Length of Program                                  |  | 30 mins                               |
| Age of Target Child Audience                       |  | 13 years to 16 years                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 15)  |  | Response  |
|--|--|---|
| Program Title  |  | WILD WORLD (Digital Multicast 3.2 only)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sat 12:30pm   |
| Total times aired at regularly scheduled time  |  | 14  |
| Total times aired  |  | 14  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | WILD WORLD is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3)  | Response  |
|--|---|
| Program Title  | MISSING (Main Program Stream 3.1 Only)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Sat 4:30am  |
| Total times aired at regularly scheduled time:   | 14  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | MISSING serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions   | Response                                  |
|---|---|
| Non-Core Educational and Informational Programming (2 of 3) | Response                                  |
| Program Title   | CAREER DAY (Main Program Stream 3.1 Only) |
| Origination   | Syndicated                                |
| Days/Times Program Regularly Scheduled:                     | Sun 4:30am; Sat 1:00pm                    |
| Total times aired at regularly scheduled time:              | 16  |
| Number of Preemptions                                       | 0   |
| Length of Program   | 30 mins                                   |
| Age of Target Child Audience                                | 13 years to 16 years                      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | CAREER DAY is a nationally-syndicated TV show from Entertainment Studios, Inc. that inspires viewers, young and old, but mainly teens, to pursue the career of their dreams. Produced by Executive Producer Lisa-Renee Ramirez, winner of 16 Emmys, and Associate Producer Leslie Gant, the half-hour TV series explores a variety of interesting careers - some traditional and some outside the box, in each episode. "Career Day" could explore what it takes to become a fashion designer, a brain surgeon, a marine biologist, and maybe even a racecar driver. Most recent episodes showcased a video game producer and two comedic jugglers. Episodes are highly entertaining and do the best to capture a "day in the life" of the person's career. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (3 of 3)</b>   |   |
|  | <b>Response</b>   |
| Program Title  | ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Sat 1:00pm  |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER gives viewers a glimpse of exotic and domestic animals from Jarod's own unique perspective each week. He travels to zoos and aquariums exploring animals that fit a particular theme, whether it's the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. |

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Pam Teague   |
| Address   | 900 Whitehall Road   |
| City  | Chattanooga  |
| State   | TN   |
| Zip   | 37405  |
| Telephone Number  | (423) 267-5412   |
| Email Address   | pteague@wrcbtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | CORE PROGRAMMING: In the 4th Quarter of 2016, The More You Know launched a completely new schedule of programming, designed for older adolescent children, ages 13-16. Each of the six new shows has a hosted format, featuring non-fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. From October 1 to December 31, 2016, Antenna TV aired the same eight shows from 3rd Quarter 2016, Animal Atlas, Safari Tracks, Coolest Places, State to State, On The Spot, Coolest Places, Get Wild, and Wild World. All eight shows were developed specifically for a target audience composed of children ages 13-16. |

Other Matters (15)

| Other Matters (1 of 15)  | Response   |
|--|--|
| Program Title  | THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 10am   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 15)  | Response  |
|--|---|
| Program Title  | WILDERNESS VET (Main Program Stream 3.1 Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 10am  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (3 of 15)                       | Response   |
|---|--|
| Program Title                                 | JOURNEY WITH DYLAN DREYER (Main Program Stream 3.1 Only) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sat 11am   |
| Total times aired at regularly scheduled time | 12   |
| Length of Program                             | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| <b>Other Matters (4 of 15)</b>   |   |
| Program Title  | NATURALLY, DANNY SEO (Main Program Stream 3.1 Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 11:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.      |
| <b>Other Matters (5 of 15)</b>   |   |
| Program Title  | GIVE (Main Program Stream 3.1 Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 12:00pm   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countries top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--|--|

| Other Matters (6 of 15)  | Response   |
|--|--|
| Program Title  | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 12:30pm, 9:30am  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 15)  | Response  |
|--|---|
| Program Title  | ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun 11:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER gives viewers a glimpse of exotic and domestic animals from Jarod's own unique perspective. He travels to zoos and aquariums exploring animals that fit a particular theme, whether it's the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. |

| Other Matters (8 of 15)  | Response  |
|--|---|
| Program Title  | ANIMAL ATLAS (Digital Multicast 3.2 Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 9:00am  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now in its eighth season, ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |

| Other Matters (9 of 15)  | Response   |
|--|--|
| Program Title  | SAFARI TRACKS (Digital Multicast 3.2 Only)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 9:30am   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI TRACKS is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa, providing young people (13-16) with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The program's basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet. |

| Other Matters (10 of 15)               | Response                                    |
|--|---|
| Program Title                          | COOLEST PLACES (Digital Multicast 3.2 Only) |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Sat 10:00am                                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in. |

| Other Matters (11 of 15)   | Response   |
|--|--|
| Program Title  | STATE TO STATE (Digital Multicast 3.2 Only)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 10:30am  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americans are famously terrible about geography. The last Roper Geographic Literacy Poll (2006) showed only half of young Americans could identify New York State on a map. Less than that could find Ohio. Perhaps part of the problem was that there was no television program that entertained while educating about the nations states. There is now! STATE TO STATE from Bellum Entertainment blends maps, history and facts with eye-catching visuals and clever narratives that move quickly through some of the very interesting geography in our diverse country. Target audience for tone, program content and learning concepts is middle and high school (ages 13-16). |

| Other Matters (12 of 15)                      | Response                                 |
|---|--|
| Program Title                                 | ON THE SPOT (Digital Multicast 3.2 Only) |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Sat 11:00am                              |
| Total times aired at regularly scheduled time | 12                                       |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT boldly lays claim to a wide range of educational and informational topics: transportation, geography, technology, culture, environment, government, money, sports, food, art, history, music, science, math, health and language. It succeeds in making a program that is essentially information-based engaging to the targeted 13-18 year old audience. |

| Other Matters (13 of 15)   | Response  |
|--|---|
| Program Title  | COOLEST PLACES (Digital Multicast 3.2 Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 11:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in. |

| Other Matters (14 of 15)                      | Response                              |
|---|---------------------------------------|
| Program Title                                 | GET WILD (Digital Multicast 3.2 Only) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Sat 12:00pm                           |
| Total times aired at regularly scheduled time | 12                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

| Other Matters (15 of 15)   | Response  |
|--|---|
| Program Title  | WILD WORLD (Digital Multicast 3.2 Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 12:30pm   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Pam<br/>Teague ,<br/>Mrs .<br/>Program<br/>Director<br/>/Controller</b></p> <p>01/09<br/>/2017</p> |

**Attachments**

No Attachments.