



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000015093** | Submit Date: **10/06/2016** | Call Sign: **WDTN** | Facility ID: **65690** | City: **DAYTON** | State: **OH**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/06/2016** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>         | <b>Email</b>                           | <b>Applicant Type</b> |
|---|---|----------------------|--|-----------------------|
| <b>WDTN BROADCASTING, LLC</b><br>Doing Business As: WDTN<br>BROADCASTING, LLC | Henry Gola<br>333 EAST<br>FRANKLIN STREET<br>RICHMOND, VA<br>23219<br>United States | +1 (804)<br>887-5000 | regulatoryaffairs@mediageneral.<br>com | Company               |

---

**Contact  
Representatives  
(1)**

| Contact Name   | Address  | Phone                | Email                                  | Contact Type            |
|--|--|----------------------|--|-------------------------|
| <b>Henry Gola</b><br><i>Associate General<br/>Counsel</i><br>Media General, Inc. | Lisa Manning<br>ONE WEST EXCHANGE<br>STREET, SUITE 5A<br>Providence, RI 02903<br>United States | +1 (804)<br>887-5049 | regulatoryaffairs@mediageneral.<br>com | Legal<br>Representative |

---

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Dayton              |
|              | Web Home Page Address | www.wdtn.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(12)**

| Digital Core Program (1 of 12)   | Response   |
|--|--|
| Program Title  | Nina's World (2.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11am  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 13   |
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   | 7  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Ninas World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her grandmother. Her Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work take responsibility for her actions, and correct her mistakes.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World (2.1)  |
| List date and time rescheduled   | 07/02/2016 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-02          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World (2.1)  |
| List date and time rescheduled   | 07/03/2016 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World (2.1)  |
| List date and time rescheduled   | 07/03/2016 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World (2.1)  |
| List date and time rescheduled   | 07/24/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World (2.1)  |
| List date and time rescheduled   | 08/28/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World (2.1)  |
| List date and time rescheduled   | 09/04/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World (2.1)  |
| List date and time rescheduled   | 09/11/2016 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Core****Program (2 of 12) Response**

|   |                    |
|---|--------------------|
| Program Title                                       | Astroblast (2.1)   |
| Origination   | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 11:30am |
| Total times aired<br>at regularly<br>scheduled time | 1                  |

|  |   |
|--|---|
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast! is an interplanetary comedic television series for kids ages 2-5 that's inspired by the books of the same name by author Bob Kolar. Astroblast! follows the zany adventures of a crew of space animals who run the Astroblast Space Station...the coolest hangout in the galaxy. The team of animals who run it...Comet, Halley, Sputnik, Radar and Jet...are the best of friends, all under the watchful eye of Sal the Octopus. They have very different personalities, which leads to messy situations. Through it all, the Astroblast! Crew learn to accept their differences, help one another and make new friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 12)</b>              |                                 |
|--|---------------------------------|
|  | <b>Response</b>                 |
| Program Title                                      | Ruff-Ruff, Tweet and Dave (2.1) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:30am              |
| Total times aired at regularly scheduled time      | 6                               |
| Total times aired                                  | 13                              |
| Number of Preemptions                              | 7                               |
| Number of Preemptions for other than Breaking News | 7                               |
| Number of Preemptions Rescheduled                  | 7                               |
| Length of Program                                  | 30 mins                         |
| Age of Target Child Audience                       | 2 years to 5 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet and Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave (2.1) |
| List date and time rescheduled   | 07/02/2016 11:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-07-02                   |
| Episode #  |                              |
| Reason for Preemption  | Other                        |

#### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave (2.1) |
| List date and time rescheduled   | 07/03/2016 10:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-07-09                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave (2.1) |
| List date and time rescheduled   | 07/24/2016 11:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-07-30                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                              |
|--|------------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave (2.1) |
| List date and time rescheduled   | 08/28/2016 11:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-08-06                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #5

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave (2.1) |
| List date and time rescheduled   | 09/04/2016 11:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-08-13                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #6

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave (2.1) |
| List date and time rescheduled   | 09/11/2016 11:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-08-20                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #7

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave (2.1) |
| List date and time rescheduled   | 09/11/2016 11:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-08-20                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (4 of 12)   | Response  |
|--|---|
| Program Title  | Floogals (2.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30am   |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 13  |
| Number of Preemptions  | 6   |
| Number of Preemptions for other than Breaking News   | 6   |
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals is an animated show starring three space aliens - Fleeker, Flo, and Boomer - who have been sent to Earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal-speak for human), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on Earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Floogals (2.1)      |
| List date and time rescheduled   | 07/02/2016 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-02          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals (2.1)      |
| List date and time rescheduled   | 07/02/2016 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals (2.1)      |
| List date and time rescheduled   | 07/03/2016 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals (2.1)      |
| List date and time rescheduled   | 08/28/2016 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals (2.1)      |
| List date and time rescheduled   | 09/04/2016 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals (2.1)      |
| List date and time rescheduled   | 09/11/2016 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 12)   |  | Response   |
|--|--|--|
| Program Title  |  | Missing (2.2)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday, 10am and 12:30pm   |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 12)   | Response   |
|--|--|
| Program Title  | Teen Kids News (2.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30am and 11:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is a weekly newscast prepared and hosted by teenage reporters, covering topics relevant to teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 12)                     | Response                |
|--|-------------------------|
| Program Title                                      | Word Travels (2.2)      |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Saturday, 11am and 12pm |
| Total times aired at regularly scheduled time      | 26                      |
| Total times aired                                  | 26                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Food For Thought (2.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday at 10am and 10:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations. Each weekly half hour produced for ages 13 to16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 12)</b>         | <b>Response</b>                      |
|---|--------------------------------------|
| Program Title                                 | Wild About Animals (2.3)             |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Sunday, 11am, 11:30am, 12pm, 12:30pm |
| Total times aired at regularly scheduled time | 52                                   |
| Total times aired                             | 52                                   |
| Number of Preemptions                         | 0                                    |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half hour weekly animal magazine show hosted by animal rights activist Mariette Hartley. The objective of the show is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 12)</b>             | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | The Chica Show (2.1) |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturday, 12pm       |
| Total times aired at regularly scheduled time      | 4                    |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 9                    |
| Number of Preemptions for other than Breaking News | 9                    |
| Number of Preemptions Rescheduled                  | 9                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 2 years to 5 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy-eared rabbit, and Stitches, a straw mannequin that sits in the window. Chicas parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji, and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Chica Show (2.1) |
| List date and time rescheduled   | 07/03/2016 11:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-07-09           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Chica Show (2.1) |
| List date and time rescheduled   | 07/10/2016 10:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-07-16           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #3

| Questions                                | Response             |
|--|----------------------|
| Title of Program                         | The Chica Show (2.1) |
| List date and time rescheduled           | 07/23/2016 09:00 AM  |
| Is the rescheduled date the second home? | Yes                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-07-23 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Chica Show (2.1) |
| List date and time rescheduled   | 07/30/2016 09:00 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-07-30           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Chica Show (2.1) |
| List date and time rescheduled   | 08/28/2016 12:00 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-08-06           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #6

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Chica Show (2.1) |
| List date and time rescheduled   | 09/04/2016 12:00 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-08-13           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #7

| Questions                      | Response             |
|--------------------------------|----------------------|
| Title of Program               | The Chica Show (2.1) |
| List date and time rescheduled | 09/11/2016 12:00 PM  |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-08-20 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #8

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Chica Show (2.1) |
| List date and time rescheduled   | 09/10/2016 09:00 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-09-10           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #9

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Chica Show (2.1) |
| List date and time rescheduled   | 09/24/2016 09:00 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-09-24           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (11 of 12)               | Response                |
|---|-------------------------|
| Program Title                                 | Noodle and Doodle (2.1) |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturday, 9:30am        |
| Total times aired at regularly scheduled time | 6                       |
| Total times aired                             | 13                      |

|  |  |
|--|--|
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   | 7  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and or a food experience. Sean is accompanied by Noodle, a puppet character, Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Noodle & Doodle (2.1) |
| List date and time rescheduled   | 07/02/2016 12:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-07-02            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

#### Digital Preemption Programs #2

| Questions                      | Response              |
|--------------------------------|-----------------------|
| Title of Program               | Noodle & Doodle (2.1) |
| List date and time rescheduled | 07/03/2016 11:30 AM   |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-07-09 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Noodle & Doodle (2.1) |
| List date and time rescheduled   | 07/10/2016 11:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-07-16            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Noodle & Doodle (2.1) |
| List date and time rescheduled   | 08/28/2016 12:30 PM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2016-08-06            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #5

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Noodle & Doodle (2.1) |
| List date and time rescheduled   | 09/04/2016 12:30 PM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2016-08-13            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #6

| Questions        | Response              |
|------------------|-----------------------|
| Title of Program | Noodle & Doodle (2.1) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 09/11/2016 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #7

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Noodle & Doodle (2.1) |
| List date and time rescheduled   | 09/03/2016 12:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-09-03            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program (12 of 12)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | Terrific Trucks (2.1)             |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Saturday, 10am (effective 7/9/16) |
| Total times aired at regularly scheduled time      | 7                                 |
| Total times aired                                  | 12                                |
| Number of Preemptions                              | 5                                 |
| Number of Preemptions for other than Breaking News | 5                                 |
| Number of Preemptions Rescheduled                  | 5                                 |
| Length of Program                                  | 30 mins                           |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully-equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills and a distinct personality to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success-- such as the weather, broken truck parts, or personal conflicts between the trucks--- are addressed and overcome so the job can be completed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Terrific Trucks (2.1) |
| List date and time rescheduled   | 07/02/2016 01:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-07-09            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Terrific Trucks (2.1) |
| List date and time rescheduled   | 07/03/2016 12:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-07-16            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #3

| Questions        | Response              |
|------------------|-----------------------|
| Title of Program | Terrific Trucks (2.1) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 08/28/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Terrific Trucks (2.1) |
| List date and time rescheduled   | 09/04/2016 10:00 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-08-13            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #5

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Terrific Trucks (2.1) |
| List date and time rescheduled   | 09/11/2016 10:00 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-08-20            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Lance Carwile   |
| Address   | 1950 N. Meridian St.  |
| City  | Indianapolis  |
| State   | IN  |
| Zip   | 46202   |
| Telephone Number  | (317) 956-8806  |
| Email Address   | lcarwile@mediageneral.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | As of the weekend of 7 /9/16, the NBC Television Network replaced the show ASTROBLAST with TERRIFIC TRUCKS. |

**Other Matters (11)**

| <b>Other Matters (1 of 11)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Missing (Multicast-2.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10am and 12:30pm   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| <b>Other Matters (2 of 11)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Teen Kids News (Multicast-2.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30am and 11:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun! Teen reporters host segments of particular interest to teen viewers. |

| <b>Other Matters (3 of 11)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Word Travels (Multicast-2.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11am and 12pm   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |

| <b>Other Matters (4 of 11)</b> | <b>Response</b>        |
|--------------------------------|------------------------|
| Program Title                  | Food For Thought (2.3) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 10am and 10:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations. Each weekly half hour, produced for ages 13 to 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Other Matters (5 of 11)  | Response   |
|--|--|
| Program Title  | Wild About Animals (2.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 11am, 11:30am, 12pm and 12:30pm  |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half hour weekly animal magazine show hosted by animal rights activist Mariette Hartley. The objective of the show is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about exotic and unique animals, as well as to educate them further about animals they see everyday. |

| Other Matters (6 of 11)                       | Response                           |
|---|------------------------------------|
| Program Title                                 | The Voyager with Josh Garcia (2.1) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturday, 10am                     |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
|--|---|

| Other Matters (7 of 11) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |                      |
|---|----------------------|
| Program Title                                 | Wilderness Vet (2.1) |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturday, 10:30am    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
|--|---|

| Other Matters (8 of 11) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |                                 |
|---|---------------------------------|
| Program Title                                 | Journey with Dylan Dreyer (2.1) |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday, 11am                  |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child Audience from             | 13 years to 16 years            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
|--|---|

| Other Matters (9 of 11) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |                            |
|---------------|----------------------------|
| Program Title | Naturally, Danny Seo (2.1) |
| Origination   | Network                    |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 11:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (10 of 11) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | Give (2.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 12pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondents and founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these one of these celebrity ambassadors with visit two charities that use innovative best practices and dedication for change in their communities and the world. With the help of some of the countrys top foundation well meet these inspiring individuals to see how they do it through the eyes of our celebrty ambassadors. |

| Other Matters (11 of 11) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                           |
|---------------|---------------------------|
| Program Title | Heart of a Champion (2.1) |
| Origination   | Network                   |

---

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 12:30pm  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

---

**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Lance Carwile</b><br/><i>Regional Program Director</i></p> <p>10/06/2016</p> |

## Attachments

No Attachments.