



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003756566** | File Number: **0000015041** | Submit Date: **10/06/2016** | Call Sign: **KNBN** | Facility ID: **81464** | City: **RAPID CITY** | State: **SD**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date: **02/12/2018** | Filing Status: **Inactive**

Report reflects information for : Third Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|-----------------------------|----------------|
| RAPID BROADCASTING COMPANY Doing Business As: RAPID BROADCASTING COMPANY | P.O. Box 9549 2424 South Plaza Dr. RAPID CITY, SD 57702 United States | +1 (605) 355- 0024 | mwalter@newscenter1. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|----------------------------|-----------------------------|
| David M. Silverman , Esq. . DAVIS WRIGHT TREMAINE LLP | 1919 PENNSYLVANIA AVE., N.W. SUITE 800 WASHINGTON, DC 20006 United States | +1 (202) 973- 4200 | DAVIDSILVERMAN@DWT. COM | Legal Representative |
| Mark Walter <i>TECHNICAL CONSULTANT</i> Rapid Broadcasting Company | P.O. Box 9549 2424 S. Plaza Dr. Rapid City, SD 57702 United States | +1 (605) 355- 0024 | mwalter@newscenter1.com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Rapid City |
| | Web Home Page Address | WWW.Newsenter1.TV |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 3.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|--|---|
| Program Title | NOODLE & DOODLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 7:30A, 10:30A, 4:30P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that this series will encourage preschoolers' sense of creativity with fun craft projects and kid-friendly recipes that families can try at home. From after-school snacks to full meals, the recipes are simple, healthy, and tailor-made for little helping hands, and the art projects use common household supplies, so they're perfect for impromptu craft sessions. The show does require parents to visit its website to get the details of the recipes featured in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 6) | Response |
|---|-----------------------|
| Program Title | FLOOGALS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8:00A, SUN 4:30 P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that the main characters in The Floogals are three space explorers who observe human behavior from the shadows before trying their hand at understanding it themselves. The results are laugh-out-loud funny at times, even for grown-ups, and the show's blend of CGI (the Floogals and their spacecraft) and live-action (the human world around them) makes it an intriguing watch. The content is entirely wholesome and designed with preschoolers' natural curiosity in mind, and the characters' experiences show kids why making mistakes can be valuable experiences on the way to success. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (3 of 6)

Response

| | |
|--|--------------|
| Program Title | NINA'S WORLD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an American animated children's television series. An animated prequel to the Sprout TV network block The Good Night Show,[1] it focuses on the childhood days of Nina, the Latin American host of the block. It was originally premiered on September 2015 on the Sprout network.[2] There are at least 13 episodes. This incarnation of Nina was introduced by Cat Greenleaf in August 2015.[3] The show debuted as part of NBC Kids on 25 January 2016, with new episodes airing weekly through February. It is scheduled for 10:00am Saturday mornings[4] on 2 July 2016, on Telemundo in block MiTelemundo 2 new episodes every Saturday mornings 09:30am to 10:30am with spanish dubbing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 6) | Response |
|--|---|
| Program Title | RUFF TUFF TWEET & DAVE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, Hatty calls out Ruff-Ruff, Tweet and Dave to go on adventures with him. A few times in each episode, Hatty will ask a question. The three title characters will give their answers, but only one of them is correct. Hatty then asks the viewers which of the three gave the correct answer to his question. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (5 of 6) **Response**

| | |
|--|---|
| Program Title | ASTROBLAST |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sputnik is a pig who wears purple. She is Jet's best friend. She loves to read and is depicted as being very knowledgeable. Halley is a rabbit who wears pink and yellow. She is Sal's closest friend. She is depicted as being daring, fun-loving, and a thrill-seeker. Comet is a dog who wears sky blue. He is Radar's best friend. He often comes up with many ideas, but most of the time, it doesn't work out. He is depicted as the leader of the group, and likes exciting and loud things Radar is a monkey who wears lime green. He is Comet's best friend. He is depicted as being athletic, but he's also a bit of a sore loser. Jet is an alligator who wears orange. He is Sputnik's best friend. He's mute, but he is very expressive and everyone understands his gestures. Sal is a purple, three-eyed space octopus. He is Halley's closest friend. He often shares his "gam-gam" (grandmother)'s advice whenever there's a sticky situation. He often finds the soft side, of many situations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core

Program (6 of 6) Response

| | |
|---------------|----------------|
| Program Title | THE CHICA SHOW |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SAT 7A, 10A, 4P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Popular Chica ("The Sunny Side Up Show") gets her own show in this live-action/animation hybrid that promotes social-emotional development in preschoolers. Chica helps her mom and dad in the Costume Coop, a playful shop filled with whimsical costumes, and when the shop closes, she and her friends transform into animated characters and go on adventures that teach kids lessons, including one on an underwater adventure that teaches about cleanup time and another on a voyage with Vikings that explains why manners are important. Chica's buddies include best friend Kelly, huggable rag doll Stiches and pet rabbit Bunji. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (12)

| Non-Core Educational and Informational Programming (1 of 12) | | Response |
|--|---|-----------------|
| Program Title | JACK HANNA ANIMAL ADVENTURES | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled: | MON-FRI 4P | |
| Total times aired at regularly scheduled time: | 65 | |
| Number of Preemptions | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 14 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | One of America's most-beloved naturalists and adventurers, Jack takes millions of family viewers on exciting journeys each week to learn about animals and the places they inhabit. | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes | |

Date and Time Aired:

| Questions | Response |
|------------------|-----------------|
|------------------|-----------------|

| Non-Core Educational and Informational Programming (2 of 12) | | Response |
|--|--|-----------------|
| Program Title | JACK HANNA'S INTO THE WILD | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled: | SAT 4:30P | |
| Total times aired at regularly scheduled time: | 13 | |
| Number of Preemptions | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 14 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades. Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed. it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. | |

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (3 of 12) | Response |
|--|----------|
|--|----------|

| | |
|--|---------------------|
| Program Title | CALLING DR. POL |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT 7A |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 10 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DR. POL HAS A VETERINARY CLINIC, AND MAKES HOUSE CALLS, AS WELL. HE HEEL SMALL ANIMALS, AND SPECIALIZES IN LARGER FARM ANIMALS. THE SERIES SHOWS HIS SKILLS IN THE OFFICE, AND OUT ON THE FARM. |
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|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

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|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (4 of 12) | Response |
|--|----------|
|--|----------|

| | |
|---|------------------|
| Program Title | CALLING DR POL E |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT 7:30A |

| | |
|--|--|
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DR. POL HAS A VETERINARY CLINIC, AND MAKES HOUSE CALLS, AS WELL. HE HEELS SMALL ANIMALS, AND SPECIALIZES IN LARGER FARM ANIMALS. THE SERIES SHOWS HIS SKILLS IN THE OFFICE, AND OUT ON THE FARM. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | | Response |
|--|--|---|
| Non-Core Educational and Informational Programming (5 of 12) | | |
| | | Response |
| Program Title | | DOG TOWN USA |
| Origination | | Network |
| Days/Times Program Regularly Scheduled: | | SAT 8A |
| Total times aired at regularly scheduled time: | | 13 |
| Number of Preemptions | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each week, Dog Towns highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Next, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town USA showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people including respect, discipline and dedication to improving the quality of life for both pet and adopted family. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (6 of 12) | |
| Program Title | DOG WHISPERER WITH CESAR MILLIAN |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT 8:30 |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 13 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|-----------------------------------|
| Non-Core Educational and Informational Programming (7 of 12) | |
| Program Title | DOG WHISPERER WITH CESAR MILLAN 2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT 9A |
| Total times aired at regularly scheduled time: | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (8 of 12) | |
| Program Title | DOG WHISPERER WITH CESAR MILLAN 3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT 9:30A |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (9 of 12) | |
| Program Title | DOG WHISPERER WITH CESAR MILLAN 4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT 10A |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|------------------|
| Non-Core Educational and Informational Programming (10 of 12) | |
| Program Title | SAVE OUR SHELTER |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT 10:30A |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE our SHELTER follows show creator, pet-expert and founder of DOG for DOG dog food, Rocky Kanaka, along with renovation specialist, Rob North, as they hit the road to help breathe new life into animal shelters and rescue facilities across North America. In each episode, the shows hosts will engage the local community including volunteers, contractors and industry experts, as they revitalize rescues and shelters. The ultimate goal of SAVE our SHELTER is creating healthy and happy environments for pets, increasing adoptions, and saving more pets lives. Each episode educates audiences about pet-related topics and culminates in a big reveal. Audiences will witness heartwarming news that one or more pets have been given a forever home! |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|----------------------|
| Non-Core Educational and Informational Programming (11 of 12) | |
| Program Title | DREAM QUEST |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT11A |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 14 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dream Quest with Evette Rios gives families of all age groups the opportunity to live their dreams. The Breakaway, one of the worlds most modern, state-of-the-art vessels, is a floating classroom designed to give families the real-life education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest with Evette Rios brings families on an interactive voyage where they learn about the worlds amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, a lucky family will truly live their dream aboard the one and only Dream Quest. |
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|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (12 of 12) | |
| Program Title | HATCHED |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SAT 11:30A |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 14 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The new entrepreneurial show that gives American inventors with a special focus on teens, moms, and minority owners an exciting and educational opportunity of a lifetime. The chance to learn from our savvy business experts will help educate them and thus the audience on what it will take to create and launch a truly viable business. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

Questions

Response

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mark Walter |
| Address | 2424 SOUTH PLAZA DR |
| City | RAPID CITY |
| State | SD |
| Zip | 57702 |
| Telephone Number | (605) 355-0024 |
| Email Address | mwalter@newscenter1. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (1)

| Other Matters (1 of 1) | Response |
|--|--------------------|
| Program Title | no other matters |
| Origination | Local |
| Days/Times Program Regularly Scheduled | 0 |
| Total times aired at regularly scheduled time | 0 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 0 years to 0 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Carolyn Fite <i>Traffic Coordinator</i></p> <p>10/06/2016</p> |

Attachments

No Attachments.