

# Children's Television Programming Report

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 10/06/2016
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 WKMG-TV
 Facility ID:
 71293

 City:
 ORLANDO
 State:
 FL

 Service:
 Full Service
 Purpose:
 Children's TV Programming Report Amendment
 Status:
 Received

 Status Date:
 10/06/2016
 Filing Status:
 Active
 Filing Status:
 Filing Status:

# **Report reflects information for : Third Quarter of 2016**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

## Applicant Name, Type, and Contact Information

## Applicant Information

Applicant	Address	Phone	Email	Applicant Type
<b>GRAHAM MEDIA GROUP, ORLANDO, INC.</b> Doing Business As: GRAHAM MEDIA GROUP, ORLANDO, INC.	Frank Torbert WKMG-TV 4466 JOHN YOUNG PARKWAY ORLANDO, FL 32804 United States	+1 (407) 521- 1281	ftorbert@wkmg. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	<b>Michael Beder</b> COVINGTON & BURLING LLP	One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5138	mbeder@cov.com	Legal Representative
	WILLIAM R MEINTEL TECHNICAL CONSULTANT MEINTEL, SGRIGNOLI & WALLACE	P. O. BOX 907 WARRENTON, VA 20188 United States	+1 (540) 428- 2308	WILLIAM. MEINTEL@MSWDTV.COM	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	CBS	
		Nielsen DMA	Orlando-Daytona Melbrn	Bch-
		Web Home Page Address	www.clickorlando	o.com
Digital Core	Question			Response
Programming	State the average numbe stream	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0
	-	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes
	•	that at least 50% of the Core Programming counted toward meetin applied to free video programming aired on other than the main Yes	•	Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 09:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	DR. CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 09:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinaria daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 18) Response

Program Title	THE INSPECTORS
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES

Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 11:00a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crise and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embra friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### **Digital Preemption Programs #1**

Questions	Response
Title of Program	S1, Ep17 5 Mar. 2016 No Job Too Small
List date and time rescheduled	
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Non-breaking News

Digital Core Program (5 of 18)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 11:30a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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# Digital Preemption Programs #1

Questions	Response
Title of Program	Cardinal Rule
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Non-breaking News

Digital Core Program (6 of 18)	Response
Program Title	Henry Ford's Innovation Nation
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 10:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Pets in Paradise TV
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.2 Saturday, 10:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Ariel & Zoey & Eli, Too
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.2 Saturday, 10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.

Does the Yes Licensee identify the program by displaying throughout the program the symbol E //?

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Digital Core Program (9 of 18)	Response
Program Title	Aqua Kids Adventures
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.2 Saturday, 11:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around educational the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a informational window into the management and preservation of unique habitats and species through the eyes of kids and objective of their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the program and how it the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining meets the and informative. The young viewers identify with these young hosts and imagine themselves in the role of definition of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and Core informative. Programming. Yes

Does the Licensee identify the program by displaying throughout the program the symbol E /l?

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Digital Core Program (10 of 18)	Response
Program Title	The New Howdy Doody
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.2 Sunday, 10:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

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Digital Core Program (11 of 18)	Response
Program Title	The New Howdy Doody
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.2 Sunday, 10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast educational of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a and forerunner of interactive programming we enjoy today. The primary value of the series is to educate and informational entertain elementary school-aged children. In addition, both older children and monitoring adults will find objective of this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive the program quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to and how it language, character development, science, and listening skills. meets the definition of Core Programming. Yes Does the Licensee identify the program by displaying throughout the program the symbol E

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Digital Core Program (12 of 18)	Response
Program Title	The Adventures of Dudley the Dragon
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 8:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Dudley the Dragon is a children's live action television series featuring actors, full-size characters in costume and puppets. The show is 30 minutes in length. The story follows Dudley, a life-size dragon who recently woke up from centuries of hibernation and his new ten- year-old friends Matt and Sally. The two kids would guide Dudley around the modern world and the trio would learn about environmentalism, friendship and pro-social values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 9:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do. Learn about jobs you might not know even existed!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Mouse in the House
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 9:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mouse in the House serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience conducting scientific experiment that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 10:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates realworld applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title Real Life 101	Digital Core Program (16 of 18)	Response	
	Program Title	Real Life 101	

Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what the do. Learn about jobs you might not know even existed!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 11:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments or various dog breeds and also showcases veterinary experts in the care of various issues affectir canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests.

#### Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (18 of 18)	Response
Program Title	VeggieTales
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.2 Sunday, 11:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Non-Core **Educational and** Informational Programming (1)

Non-Core Educational and Informational Programming	Peoperas
(1 of 1) Program Title	Response Mustard Pancakes
Origination	Network
Days/Times Program Regularly Scheduled:	WKMG 6.3 Saturday, 08:30a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MUSTARD PANCAKES features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music-driven MUSTARD PANCAKES celebrates the joy of childhood through the power of music, storytelling and appealing characters.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

#### Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Laura Genette
Address	4466 N. John Young Parkway
City	Orlando
State	FL
Zip	32804
Telephone Number	(407) 521-1203
Email Address	lgenette@wkmg.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On 07/16/2016, CBS broke into Children's programming coverage for an update on the Donald Trump's campaign for choice of a vice presidential candidate. WKMG takes a live feed from network so we were unable to decide if we wished not to carry the special report. No other feeds were provided to make good network programming on that day. The network special report aired from 11:11 AM ET until 11:57 AM ET. Due to the 11:30 AM ET start time of College Football on CBS scheduled on Saturday, November 5, WKMG will move The Open Road with Dr. Chris to 11 /05/2016 at 8:30 AM. All other Children's programming will be unaffected on that day.

### Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 09:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 18)	Response
Program Title	DR. CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 09:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

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Other Matters (3 of 18)	Response
Program Title	Henry Ford's Innovation Nation
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 10:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (4 of 18)	Response
Program Title	The Inspectors
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 10:30a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy while is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from interne scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (5 of 18)	Response
Program Title	Chicken Soup for the Soul's Hidden Heroes
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.1 Saturday, 11:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embra friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Response</b> The Open Road Network	
·	
Network	d with Dr. Chris
WKMG 6.1 Sat	urday, 11:30a
13	
30 mins	
13 years to 16	years
introducing you traveler and an unique lifestyles Chris offers unu program is spee and informing c	blows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, ng people to countries, cultures, flora and fauna around the globe. Acting as part observe imal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's s, history and traditions. In addition, as an expert in the field of veterinary sciences, DR. usual insights into animal behavior as well as the preservation of endangered species. Thi cifically designed to further the education and informational needs of children, has education thildren as a significant purpose and otherwise meets the definition of Core Programming Commission's rules.
of 18) Respo	onse
The A	dventures of Dudley the Dragon
Netwo	ork
ram WKM	G 6.3 Saturday, 8:00a
at 13 ed	
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m 30 mi	
	rs to 6 years
ild 3 year The A full-siz ective Dudle nd year-o	rs to 6 years dventures of Dudley the Dragon is a children's live action television series featuring actor ze characters in costume and puppets. The show is 30 minutes in length. The story follow y, a life-size dragon who recently woke up from centuries of hibernation and his new ten-
ild 3 year The A full-siz ective Dudle nd year-o the tri	rs to 6 years deventures of Dudley the Dragon is a children's live action television series featuring actors ze characters in costume and puppets. The show is 30 minutes in length. The story follows y, a life-size dragon who recently woke up from centuries of hibernation and his new ten- old friends Matt and Sally. The two kids would guide Dudley around the modern world and
c r ul e	30 mins 13 years to 16 y This program for introducing you traveler and an unique lifestyles Chris offers und program is speciand and informing of specified in the <b>bf 18) Respo</b> The A Network ram WKM led at 13

Origination Days/Times Program Regularly Scheduled	Network WKMG 6.3 Saturday, 9:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.

	Response
Program Title	Mouse in the House
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	conducting scientific experiment that children can repeat for themselves. The program

Other Matters (10 of 18)	Response
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 10:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
scheduled time Length of Program Age of Target Child	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.

Other Matters (11 of 18)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.

Other Matters (12 of 18)	Response
Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.3 Saturday, 11:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests.

Other Matters (13 of 18)	Response
Program Title	Pets in Paradise
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.2 Sunday, 10:00a

Fotal times aire at regularly scheduled time ength of Program Age of Target Child Audience from Describe the educational and nformational objective of the program and now it meets the definition of Core Programming.	30 mins 13 years to 16 years Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautifu places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets,
Program Age of Target Child Audience from Describe the educational and nobjective of the program and now it meets the definition of Core	<ul> <li>13 years to 16 years</li> <li>Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurtue</li> </ul>
Child Audience rom Describe the educational and nformational objective of the program and now it meets the definition of Core	Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautifu places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurtu
educational an nformational objective of the program and now it meets th definition of Core	<ul> <li>animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautifu places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurture.</li> </ul>
Other Natters (14 of 18)	Response
Program Title	Ariel, Zoey & Eli, Too
Origination	Network
Days/Times Program Regularly Scheduled	WKMG 6.2 Sunday, 10:30a
Total times aired at regularly scheduled ime	13
-ength of Program	30 mins
Age of Farget Child Audience from	13 years to 16 years
Describe the educational and nformational objective of he program and how it meets the definition of Core Programming.	Ariel, Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel is their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Other Matters (15 of 18)	Response

Program Title

Origination

Aqua Kids Adventures

Network

educational and informational objective of the program and how it meets the performancethe world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a windd informational objective of the program and how it meets the performancethe world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to the take an active role in protecting the future of their community and the world. The program provides a windd informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.Other Matters (16 or [18]ResponseProgram TitleVeggieTalesOriginationNetworkDays/Times regularly scheduled time13Categorian Regularly scheduled time30 minsAge of Target Child Audience from4 years to 8 yearsObjective the Program regularly30 minsDescribe theVeggieTales is a children's series featuring animated vegetables who teach life lessons through	inggalanty chould tail lines and in a geoden endent of and in a geodent and in a and in a		
aired regularity       30 min         Age of Torgan       30 min         Age of Torgan       30 min         Secretic Min       Amount is program minute which for young people to learn about the diversity of marine animals around the work of the program provides a winder informational and informational and emportange of the program provides a winder informational and emportange of the program provides a winder informational and emportange of the program minute and researchers and educators. The message delivered by Aqua Kids ard the program provides a winder information and assomeme who could have a positive impact on the environment. The formation and solver the program minute and some more and could have a positive impact on the environment. The formation and information and assomeme who could have a positive impact on the environment. The formation and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and information in a variety of aquatic settings is both entertaining and informatic acount is avariety of aquatic settings is both	iei dan gadari gg of any 2000 in is - 2000 in it is	Program Regularly	WKMG 6.2 Sunday, 11:00a
Program         Age of Target Child       13 years to 16 years         Age of Child Target Child       Aye Kids provides a unique vehicle for young people to lean about the diversity of marine animals around the world. The program provides a windle thre world, emphasizing the importance of preserving fragile aquatic habitats and encoursaing of dividen to the world. The program provides a windle thre or look protecting the future of the incommutity and the world. The program provides a windle the program provides a windle to incommutity and the world. The program provides a windle the program information with science researchers and educators. The messages delivered by Aqua Kids ar given by a creative and resourceful host. Molly McKinney, whose scientific background is widden to the scientists presenting informative. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young views: given by a creative and resourceful host. Molly McKinney, whose scientific background is widden to the scientists presenting informative. The young views: given by a creative and resourceful host. Molly McKinney, whose ages range from pre-teen to late teens, are equaly entertaining and informative. The young views: given by a creative and preservation on location in a variety of aquatic settings is both entertaining and informative. The young views: given by a creative and the world. The program from the world. The program from the world. The program from the world the program provides a winde the world. The provides a winde the provides a winde the world. The	ragram 13 years to 16 years arget Child Audience orm Au	aired at regularly scheduled	13
Target Child       Audience         Comm       Rescribe the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a vinit the the management and preservation of unique habitats and pescisis through the eyes of kids and their handson collaboration with science researchers and educators. The messages delivered by Aqua Kids ar given by a creative and resourceful host. Molly McKinney, whose scientific background is evident in the management and presearching on unique habitats and pescisis through the eyes of kids and their handson collaboration with science researchers and educators. The messages delivered by Aqua Kids ar given by a creative and resourceful host. Molly McKinney, whose scientific background is evident in the messages there young hosts, whose ages range from pre-tene to late tenso, are equally entottaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young scientist and as someone who could have a positive impact on the environment. The format of young for groune angularly scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.         Other Matters (16       Keeponse         Program Title       VeggleTales         Network       13         Days/Times present       30 mins         Age of Target child Audience       VeggleTales is a children's series featuring animated vegetables who teach life lessons through rotokers, and allegorical storylines. Sortewore to paradic wegetables who teach life lesson	arget Child udence secribe the ducational of differentiate ducational differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate differentiate dif	-	30 mins
educational and interventional and into the management and preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a winds into the management and preservation of unique habitats and species through the eyes of kilds and their into the management and preservation of unique habitats and species through the eyes of kilds and their into the management and preservation of unique habitats and species through the eyes of kilds and their into the anagement and preservation of unique habitats and species through the eyes of kilds and their into the management and preservation of unique habitats and species through the eyes of kilds and their into the anagement and preservation of unique habitats and preservation of unique habitats and precies through the eyes of kilds and their into the anagement and preservation of unique habitats and precies through the eyes of kilds and their into the anagement and preservation of unique habitats and precies through the eyes of kilds and their into the anagement and preservation of unique habitats and precies through the eyes of kilds and their into the anagement and preservation of unique habitats and precies through the eyes of kilds and their into the anagement and preservation of unique habitats and encounted in the encounted in the encounted into the management and preservation of unique habitats and encounted in the encounted into the management and preservation of unique habitats and encounted in the encounted into the management and preservation of unique habitats and information on location in a variety of aquatic setting and their information on location in a variety of aquatic setting is both entertaining and information on location in a variety of aquatic setting and their information on location in a variety of aquatic setting is both entertaining and regularity scheduled time. Network  Length of Program is a semander with a problem indo their information and how	ducational of wrond in the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a windle how it the the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educatos. The messages delivered by Aqua Kids and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educatos. The messages delivered by Aqua Kids and given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the scientists and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. Wronds 6.2 Sunday, 11:30a Veggie Tales Network Network Scientific accords of the scientist set of search series featuring animated vegetables who teach life lessons through the feature of the restruction of the course view of social presention for all, using music, unusual characters, and allegorical storylines. forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.	Target Child Audience	13 years to 16 years
of 18)ResponseProgram TitleVeggieTalesOriginationNetworkDays/Times Program Regularly ScheduledWKMG 6.2 Sunday, 11:30aTotal times aired at regularly scheduled time13Total times aired at Child Audience from30 minsAge of Target Child Audience from4 years to 8 yearsVeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.Chiter Matters	18)       Response         rogram Title       VeggieTales         rigination       Network         ays/Times       WKMG 6.2 Sunday, 11:30a         rogram Regularly       WKMG 6.2 Sunday, 11:30a         otal times aired at ggularly       13         ength of Program       30 mins         ge of Target hild Audience om       4 years to 8 years         VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         ther Matters       Response	educational and informational objective of the program and how it meets the definition of Core	take an active role in protecting the future of their community and the world. The program provides a windo into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and
Program Title       VeggieTales         Origination       Network         Days/Times       WKMG 6.2 Sunday, 11:30a         Program Regularly       Scheduled         Scheduled       13         Total times aired at regularly       scheduled time         Length of Program       30 mins         Age of Target Child Audience from       4 years to 8 years         Describe the educational and informational objective of the robusters       VeggieTales is a children's series featuring animated vegetables who teach life lessons through the forber and a problem, uses short stories to paralel the situation with a problem and solution, and ends by roblem, uses short stories to paralel the situation with a problem and solution, and ends by roblem, uses short stories to paralel the situation with a problem and solution, and ends by roblem, uses short stories to paralel the situation with a problem and solution, and ends by roblem and solution and and problem of Core programming.         Other Matters	rogram Title       VeggieTales         rigination       Network         ays/Times       WKMG 6.2 Sunday, 11:30a         rogram Regularly       WKMG 6.2 Sunday, 11:30a         otal times aired at ggularly       13         otal times aired at ggularly       13         ength of Program       30 mins         ge of Target hild Audience om       4 years to 8 years         veggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         ther Matters 7 of 18)       Response	•	
Days/Times       WKMG 6.2 Sunday, 11:30a         Total times aired at       13         regularly       scheduled         Length of Program       30 mins         Age of Target       4 years to 8 years         Child Audience       4 years to 8 years         Describe the       educational and         educational and       stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the         program and how it       reproblem, uses short stories to parallel the situation with a problem and solution, and ends by         reiterating the proposed solution for all, using music, unusual characters, and allegorical storylines.         Child Muters	ays/Times rogram Regularly cheduled       WKMG 6.2 Sunday, 11:30a         otal times aired at agularly cheduled time       13         ength of Program       30 mins         ge of Target hild Audience om       4 years to 8 years         veggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         ther Matters 7 of 18)       Response		
Program Regularly       Scheduled         Total times aired at regularly       13         Intersection       Scheduled time         Length of Program       30 mins         Age of Target Child Audience from       4 years to 8 years         Describe the educational and informational objective of the program and how it meets the definition of Core Program ing.       VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         Other Matters	rogram Regularly cheduled       13         otal times aired at agularly cheduled time       13         ength of Program       30 mins         ge of Target hild Audience om       4 years to 8 years         veggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         ther Matters 7 of 18)       Response	Origination	Network
regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from4 years to 8 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.VeggieTales is a children's series featuring animated vegetables who teach life lessons through problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.Other Matters	argularly   cheduled time     aright of Program   30 mins     ge of Target   thild Audience   om     veggieTales is a children's series featuring animated vegetables who teach life lessons through   stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the   problem, uses short stories to parallel the situation with a problem and solution, and ends by   reiterating the proposed solution and the life lesson learned through the experience. The show   communicates social-emotional messages based upon the core values of honesty, kindness,   forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines. <b>ther Matters 7 of 18) Response</b>	Program Regula	·
Age of Target Child Audience from       4 years to 8 years         Describe the educational and informational objective of the program and how it meets the definition of Core Programming.       VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         Other Matters	ge of Target hild Audience om       4 years to 8 years         escribe the ducational and iformational bjective of the rogram and how it reets the efinition of Core       VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         ther Matters 7 of 18)       Response	regularly	lat 13
Child Audience       from         Describe the       VeggieTales is a children's series featuring animated vegetables who teach life lessons through         educational and       stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the         objective of the       problem, uses short stories to parallel the situation with a problem and solution, and ends by         reiterating the proposed solution and the life lesson learned through the experience. The show         communicates social-emotional messages based upon the core values of honesty, kindness,         forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         efinition of Core         Programming.	hild Audience om escribe the ducational and formational bjective of the rogram and how it neets the efinition of Core rogramming. ther Matters 7 of 18) Response	Length of Progra	am 30 mins
educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters	ducational and       stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.         ther Matters       7 of 18)         Response	Child Audience	4 years to 8 years
	7 of 18) Response	educational and informational objective of the program and how meets the definition of Core	stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show wit communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.
	rogram Title The New Howdy Doody		Posponso

Origination

Network

D (T)	
Days/Times	WKMG 6.2 Sunday, 12:00P
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	6 years to 10 years
Child	
Audience	
from	
Describe the	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a ca
educational	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy
and	Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show
informational	forerunner of interactive programming we enjoy today. The primary value of the series is to educate and
objective of	entertain elementary school-aged children. In addition, both older children and monitoring adults will find
the program	this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive
and how it	quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to
meets the	language, character development, science, and listening skills.
meets the definition of	language, character development, science, and listening skills.
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definition of Core Programming.	language, character development, science, and listening skills.
definition of Core	Ianguage, character development, science, and listening skills.         Response
definition of Core Programming. Other Matters	
definition of Core Programming. Other Matters (18 of 18)	Response
definition of Core Programming. <b>Other Matters</b> ( <b>18 of 18</b> ) Program Title	Response The New Howdy Doody
definition of Core Programming. Other Matters (18 of 18) Program Title Origination	Response The New Howdy Doody Network
definition of Core Programming. Other Matters (18 of 18) Program Title Origination Days/Times Program	Response The New Howdy Doody Network
definition of Core Programming. Other Matters (18 of 18) Program Title Origination Days/Times	Response The New Howdy Doody Network
definition of Core Programming. Other Matters (18 of 18) Program Title Origination Days/Times Program Regularly	Response The New Howdy Doody Network
definition of Core Programming. Other Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times	Response The New Howdy Doody Network WKMG 6.2 Sunday, 12:30p
definition of Core Programming. Other Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	Response The New Howdy Doody Network WKMG 6.2 Sunday, 12:30p
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definition of Core Programming. Other Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Response The New Howdy Doody Network WKMG 6.2 Sunday, 12:30p
definition of Core Programming. Dther Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Response The New Howdy Doody Network WKMG 6.2 Sunday, 12:30p
definition of Core Programming. Dther Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	Response The New Howdy Doody Network WKMG 6.2 Sunday, 12:30p
definition of Core Programming. Dther Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Response   The New Howdy Doody   Network   WKMG 6.2 Sunday, 12:30p   13   30 mins
definition of Core Programming. Dther Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target	Response   The New Howdy Doody   Network   WKMG 6.2 Sunday, 12:30p   13   30 mins
definition of Core Programming. Dther Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child	Response   The New Howdy Doody   Network   WKMG 6.2 Sunday, 12:30p   13   30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Laura Genette Business Manager 10/06 /2016

## Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
WKMG Q3 2016 Admendment.docx	Applicant	Amendment	Number of shows correction	Done with Virus Scan and/or Conversion